

Acc. 1 Concerto per Flauto, Archi e Cembalo, RV 440


(movement 1: Allegro non molto)

Antonio Vivaldi

arr. Paul De Bra

Allegro non molto

$\text{♩} = 90 \text{ a } 100$

Tutti  light tremolo sempre leggero (arco)

5

10

15  Solo

19

22 *tr* *tr*

25

29  Tutti

33

37  Solo

41

44

48 *tr* **Tutti** *f*

52 *p*

55 **Solo** *f*

58 *tr* 3 3 3 3 3 3 3 3 3 3 3 3

60 *tr* 3 3 3 3 3 3 3 3 3 3 3 3

63 3 3 *tr*

66 *tr* **Tutti** *f*

69

74 *p*

79 *f* rit.

Acc. 2 Concerto per Flauto, Archi e Cembalo, RV 440

(movement 1: Allegro non molto)

Antonio Vivaldi
arr. Paul De Bra

Allegro non molto

♩ = 90 a 100

sempre leggero (arco)

1

4

8

13

17

26

30

33

36

40

46

50

53

57

71

75

80

f

p

f

f

p

f

rit.

11

Detailed description: This image shows a page of musical notation for a flute part, measures 46 through 80. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto' (Al). The score includes various dynamics: *f* (forte) at measures 50, 53, 57, and 80; *p* (piano) at measures 53 and 75; and *rit.* (ritardando) at measure 80. There are also accents and slurs. A measure rest for 11 measures is indicated above measure 57. The piece concludes with a double bar line at measure 80.

PDB 22/2/18

Acc. 3 Concerto per Flauto, Archi e Cembalo, RV 440


(movement 1: Allegro non molto)

Antonio Vivaldi

arr. Paul De Bra

Allegro non molto

$\text{♩} = 90 \text{ a } 100$

 sempre leggiero (arco)



6 *f*

11 *p* *mf* *f*

16 *p* 2 3

26 *p*

31 *f* *mp*

35 *f* *p*

38

45

49 *f* *p*

54 *f* 11 *f*

69



75

p



79



f rit.

Detailed description: This block contains three staves of musical notation in treble clef. The first staff (measures 69-74) features a melodic line with eighth and sixteenth notes, including a sharp sign on the first measure. The second staff (measures 75-78) begins with a piano (*p*) dynamic marking and continues the melodic line. The third staff (measures 79-82) starts with a forte (*f*) dynamic marking, includes a 'rit.' (ritardando) marking above the final two measures, and ends with a fermata over a half note. The piece concludes with a double bar line.

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Acc. 4 Concerto per Flauto, Archi e Cembalo, RV 440

(movement 1: Allegro non molto)

Antonio Vivaldi

arr. Paul De Bra

Allegro non molto

♩ = 90 a 100

(sempre pizzicato, come cembalo)

6

12

18

31

36

41

54

60

64

68

73

79

f

p

f

rit.

Detailed description: This block contains three staves of musical notation. The first staff (measures 68-72) features a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and contains sixteenth-note patterns in the upper voice and block chords in the lower voice. The second staff (measures 73-78) continues with similar textures, marked piano (*p*). The third staff (measures 79-83) starts with a forte (*f*) dynamic, includes a ritardando (*rit.*) marking, and concludes with a fermata over the final chord.

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Bass Concerto per Flauto, Archi e Cembalo, RV 440

(movement 1: Allegro non molto)

Antonio Vivaldi

arr. Paul De Bra

Allegro non molto

♩ = 90 a 100

sempre leggero (arco)

6 *f*

8

10 *p* *mf*

14 (loco) *f* *mp* *p*

20 2 *mf* *p* 4 *f* (loco)

32 *mp* *f*

36 *mp* 2

44 8 (loco) 6 *f* 8 *p*

55 (loco) *f* 8

61 8

Concerto per Flauto, Archi e Cembalo, RV440

66 **8**  **8** (loco) *f* *p* (loco) *f* rit.

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