

Acc. 1

Andante Cantabile

from String Quartet opus 11, mov. 2

Pyotr Tchaikovsky
arr. Paul De Bra

Andante cantabile ♩ = 50-55

p

9 *pp*

17 *p espress.* *pp*

25 *mf* *pp* *p*

31 *pp* *p*

38 *mp*

47 *p* *molto espressivo*

59 *pp* *mf*

68 *pp* *mf*

77 *mf* *cresc.*

87 *mp dim.* *p* *pp*

triquillo

poco a poco rit.

tempo primo

pp espress.

poco a poco cresc. f

mf

f G.P. pp dolciss. pp

p molto espressivo

p poco cresc.

pp sf p dim.

pp p G.P.

pp morendosi ppp rit.

Acc. 2

Andante Cantabile

from String Quartet opus 11, mov. 2

Pyotr Tchaikovsky
arr. Paul De Bra

Andante cantabile ♩ = 50-55

11 *p* *pp*

23 *mf* *pp* *p* *pp* *p*

36 *mf* *pp* *p* *pp* *p*

45 *pp* *espressivo*

54 *poco più mosso* *pp* *mf*
pp sempre ben tenuto

64 *pp* *mp*

74 *pochissimo agitato* *mf* *cresc.*

84 *tranquillo* *mp dim.* *p*

94 *poco a poco rit.* *tempo primo* *pp* *pp espress.*

103 *poco a poco* *cresc.*

113 *f* *mf*

123 G.P. G.P.

f *pp* *dolciss.* *pp*

134 pizz.

pp

143

152

161 arco G.P.

sf *p* *pp* *pp*

172 pizz. 4 arco rit.

p *pp* *ppp*

Acc. 3

Andante Cantabile

from String Quartet opus 11, mov. 2

Pyotr Tchaikovsky
arr. Paul De Bra

Andante cantabile ♩ = 50-55

p *pp*

11 *p* *espress.*

20 *pp* *mf* *espress.* *pp*

28 *p* *pp* *p*

39 *mp*

48 *pp* *sempre ben tenuto*

60 *pp*

70 *mp*

80 *mf* *cresc.* *tranquillo* *mp dim.*

90 *p* *pp* *pp* *espress.*

98

106

poco a poco cresc. f

Musical staff 106-114: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with various rhythmic values and dynamic markings. It starts with a half rest, followed by quarter notes, eighth notes, and sixteenth notes. There are several slurs and accents. The dynamics are *poco*, *a poco*, *cresc.*, and *f*.

115

mf

Musical staff 115-123: Continuation of the melodic line from the previous staff. It includes slurs and dynamic markings. The dynamic *mf* is present at the end of the staff.

124

G.P. *f* *pp* *dolciss.* *sensibile* *pp*

Musical staff 124-134: This staff contains two measures of whole rests labeled "G.P.". It then continues with a melodic line starting with a half note, followed by quarter notes and eighth notes. Dynamics include *f*, *pp*, *dolciss.*, *sensibile*, and *pp*. There is a sharp sign (#) on the final note.

135

pizz. *pp*

Musical staff 135-143: A series of eighth notes with stems pointing down, indicating a pizzicato texture. The dynamic is *pp*.

144

Musical staff 144-152: A series of eighth notes with stems pointing down, continuing the pizzicato texture.

153

Musical staff 153-161: A series of eighth notes with stems pointing down, continuing the pizzicato texture.

162

arco *sf* *p* *pp* G.P.

Musical staff 162-171: Starts with a half note marked "arco" and *sf*, followed by quarter notes and eighth notes. Dynamics include *p* and *pp*. It ends with two measures of whole rests labeled "G.P.". There are slurs and accents throughout.

172

pizz. *p* *pp* *ppp* *arco* *rit.*

Musical staff 172-179: Starts with a half note marked "pizz." and *p*, followed by quarter notes and eighth notes. Dynamics include *pp* and *ppp*. It ends with a half note marked "arco" and "rit." with a fermata. There is a 4-measure rest before the final note.

Acc. 4

Andante Cantabile

from String Quartet opus 11, mov. 2

Pyotr Tchaikovsky
arr. Paul De Bra

Andante cantabile ♩ = 50-55

p

9 *pp*

19 *p espress.* *mf* *pp*

29 *p* *pp* *p*

39 *mp*

47 *pp* poco più mosso *4 pizz.*

58

64 *pp*

70 *mp*

76 pochissimo agitato *mf* *cresc.*

82

28 tranquillo Andante Cantabile Acc. 4

mp
dim.
p

94 poco a poco rit. tempo primo arco
pp *pp*

100

106 *poco* *a poco* *cresc.*

114 *f*

122 G.P. *mf* *f* *pp* *dolciss.*

133 pizz. *pp*

143

152

161 arco *sf* *p* *pp* G.P.

172 pizz. *p* *pp* 4 arco rit. *ppp*

Basson

Andante Cantabile

from String Quartet opus 11, mov. 2

Pyotr Tchaikovsky
arr. Paul De Bra

Andante cantabile ♩ = 50-55

1

9

19

27

36

44

56

66

76

84

91

p

pp

p espress.

pp

mf

pp

p

pp

p

mp

4/4 pizz. poco più mosso

pp

mp

mp

pochissimo agitato

mf

cresc.

tranquillo

mp

p

dim.

poco a poco rit.

tempo primo

3

2
101

Andante Cantabile

Basson

Musical staff 101-108. Bass clef, 2/4 time signature. The staff contains a melodic line starting with a rest. Dynamics include *pp* and *poco a poco*. The key signature has one flat.

109

Musical staff 109-116. Bass clef, 2/4 time signature. The staff contains a melodic line with a crescendo leading to a fortissimo *f* dynamic. The key signature has one flat.

117

Musical staff 117-127. Bass clef, 2/4 time signature. The staff contains a melodic line that ends with a whole rest. Dynamics include *G.P.* (Grave Pause). The key signature has one flat.

128

Musical staff 128-136. Bass clef, 2/4 time signature. The staff contains a melodic line with a *pp* *dolciss.* dynamic and a *pp* dynamic. The key signature has one flat.

137

Musical staff 137-145. Bass clef, 2/4 time signature. The staff contains a rhythmic pattern of eighth notes with a *pizz.* (pizzicato) dynamic and *pp* dynamic. The key signature has one flat.

146

Musical staff 146-154. Bass clef, 2/4 time signature. The staff contains a rhythmic pattern of eighth notes. The key signature has one flat.

155

Musical staff 155-170. Bass clef, 2/4 time signature. The staff contains a rhythmic pattern of eighth notes, followed by a 7-measure rest and an *arco* dynamic. The key signature has one flat.

171

Musical staff 171-178. Bass clef, 2/4 time signature. The staff contains a rhythmic pattern of eighth notes with a *G.P.* (Grave Pause) and *pizz.* dynamic, followed by a 4-measure rest and a *rit.* (ritardando) dynamic. The key signature has one flat.

PDB 20/12/21