Andante Cantabile

From String Quartet opus 11, mov. 2

Pyotr Iljitsj Tchaikovsky

arranged by Paul De Bra for
accordion quartet or quintet (1, 2, 3, 4, bass)

Tchaikovsky is best known for “up tempo” music but he did much more than that. From the String Quartet opus 11 the second movement is a very melodious Andante Cantabile. Arranging this for an accordion quartet wasn’t very difficult. An optional additional bass part gives this work a nice bit of extra depth. The quartet version is for four accordions (no bass accordion). The lowest note used (in the fourth voice is E). Technically this piece is very easy. The difficulty is in the interpretation and the synchronization between the voices.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

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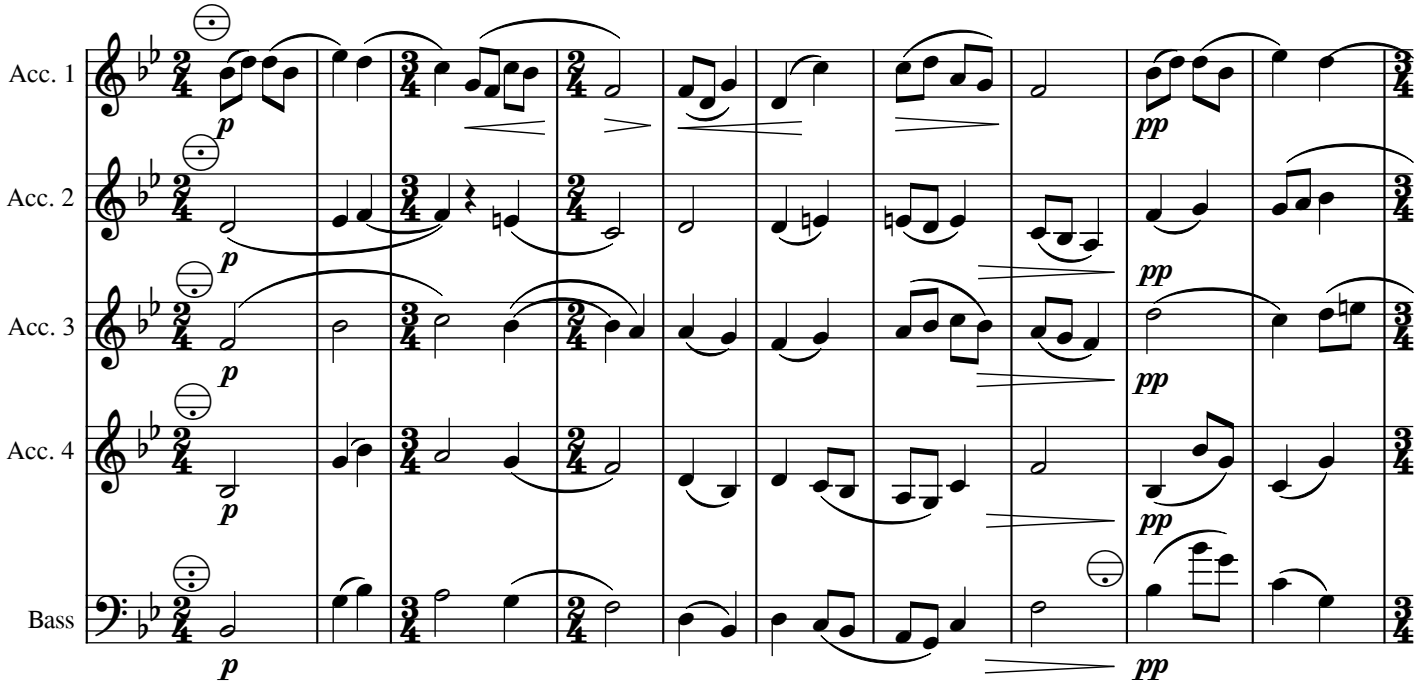
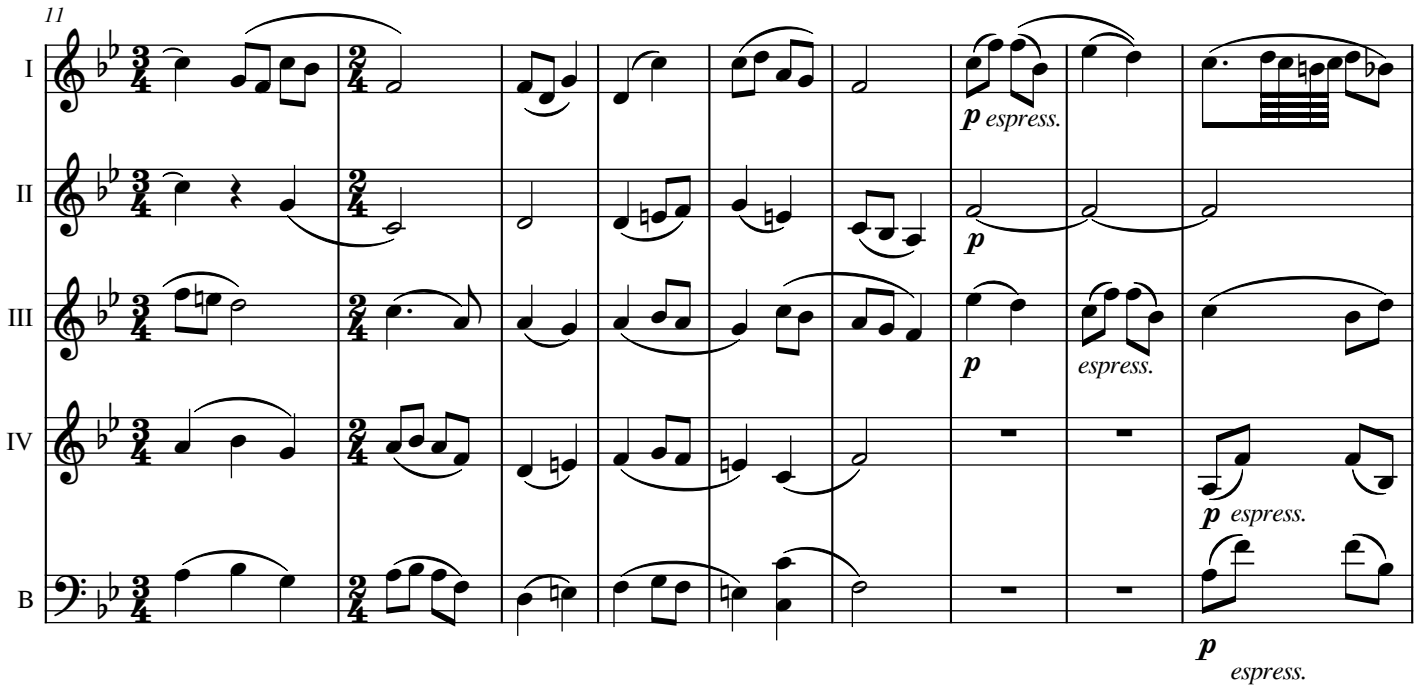
from String Quartet opus 11, mov. 2

Pyotr Tchaikovsky
arr. Paul De Bra

Andante cantabile ♩ = 50-55





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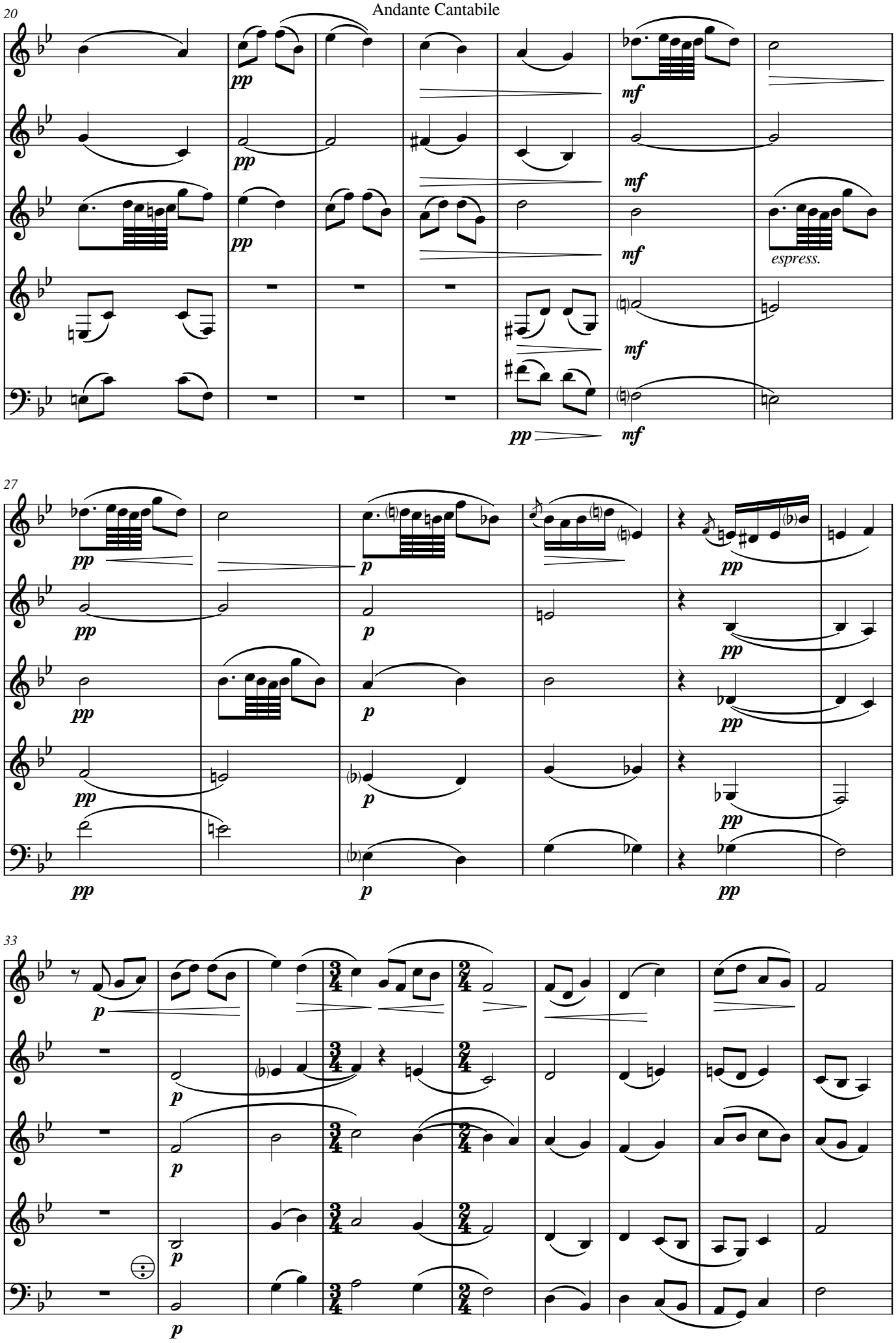

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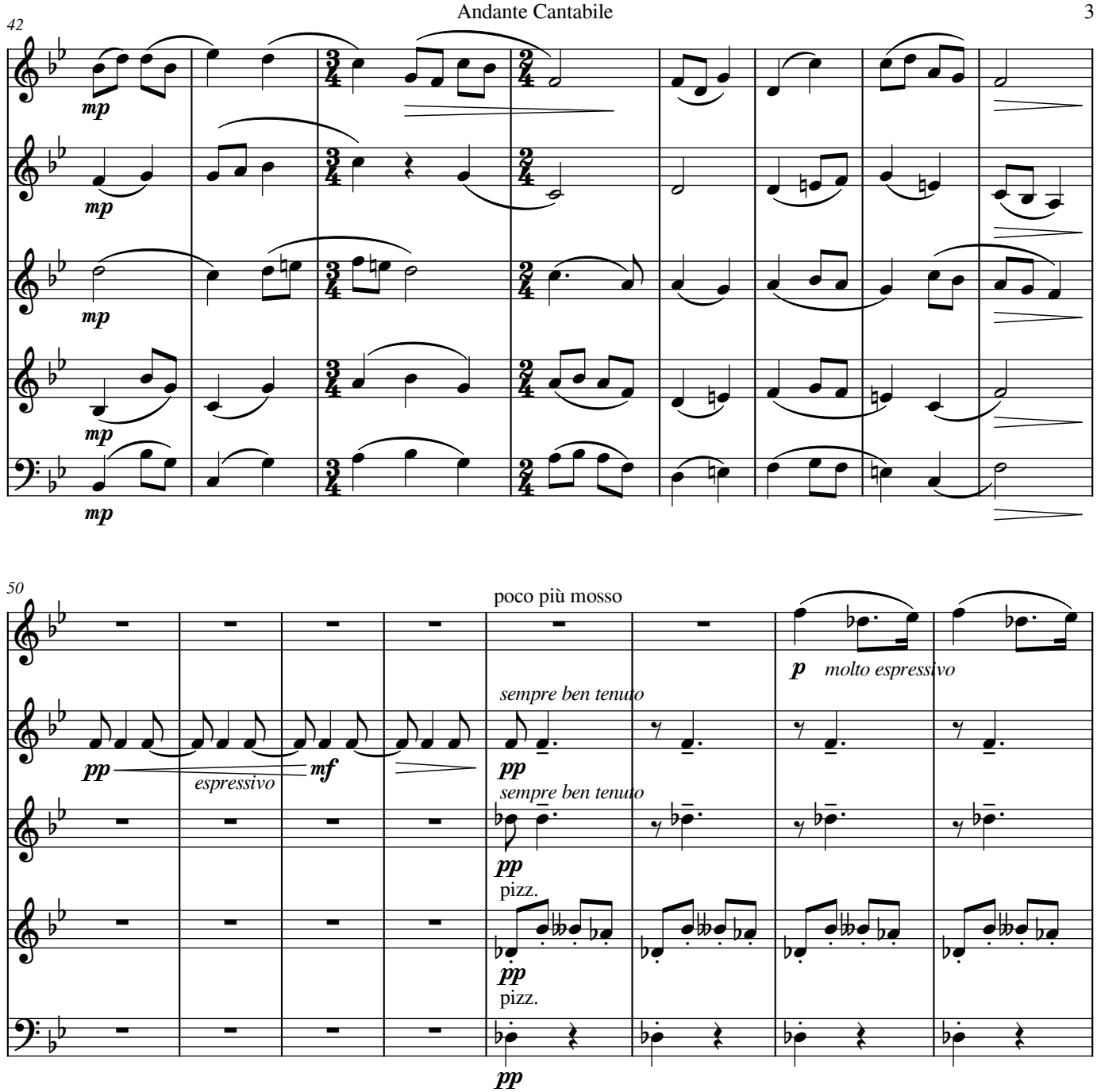

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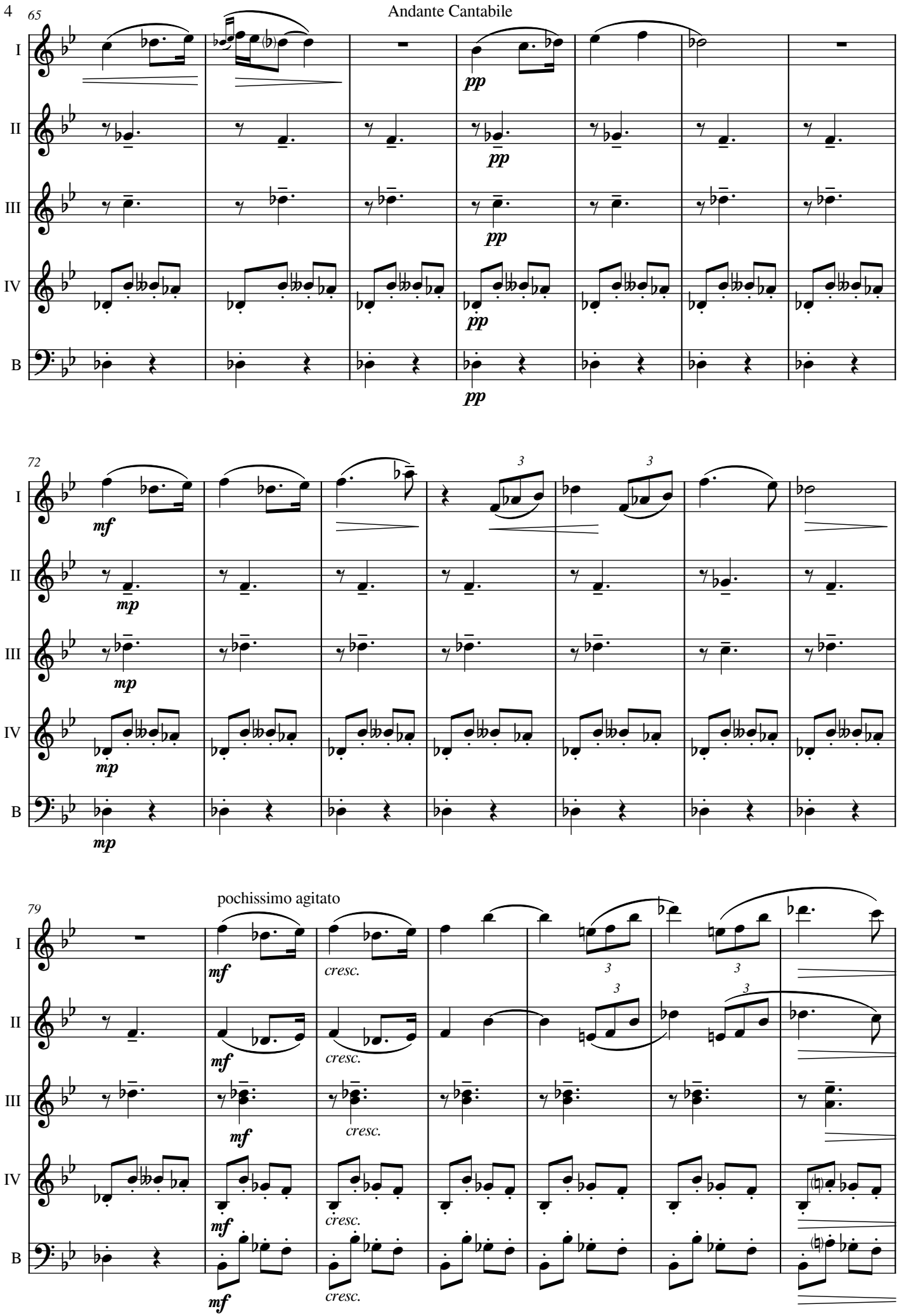

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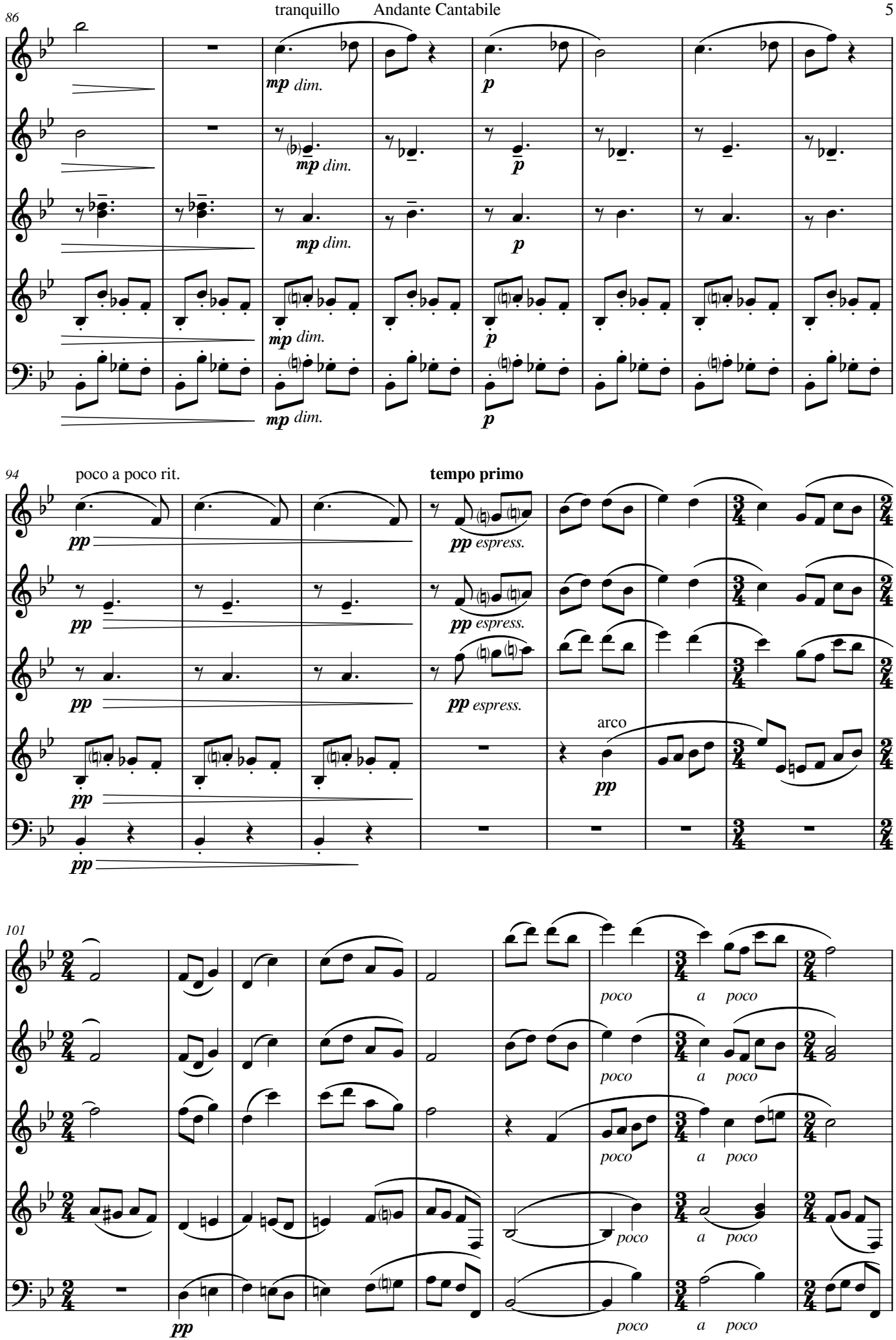

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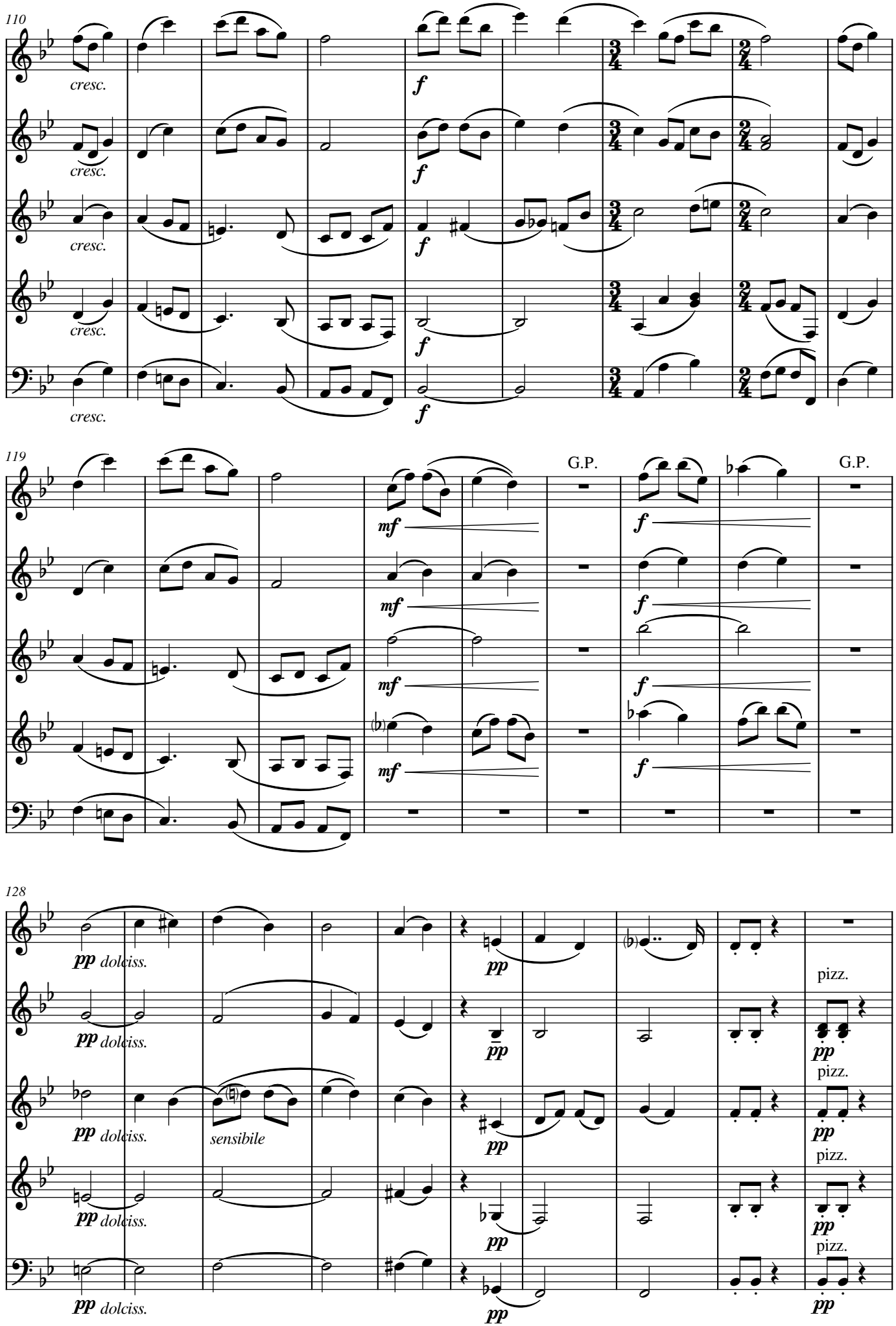

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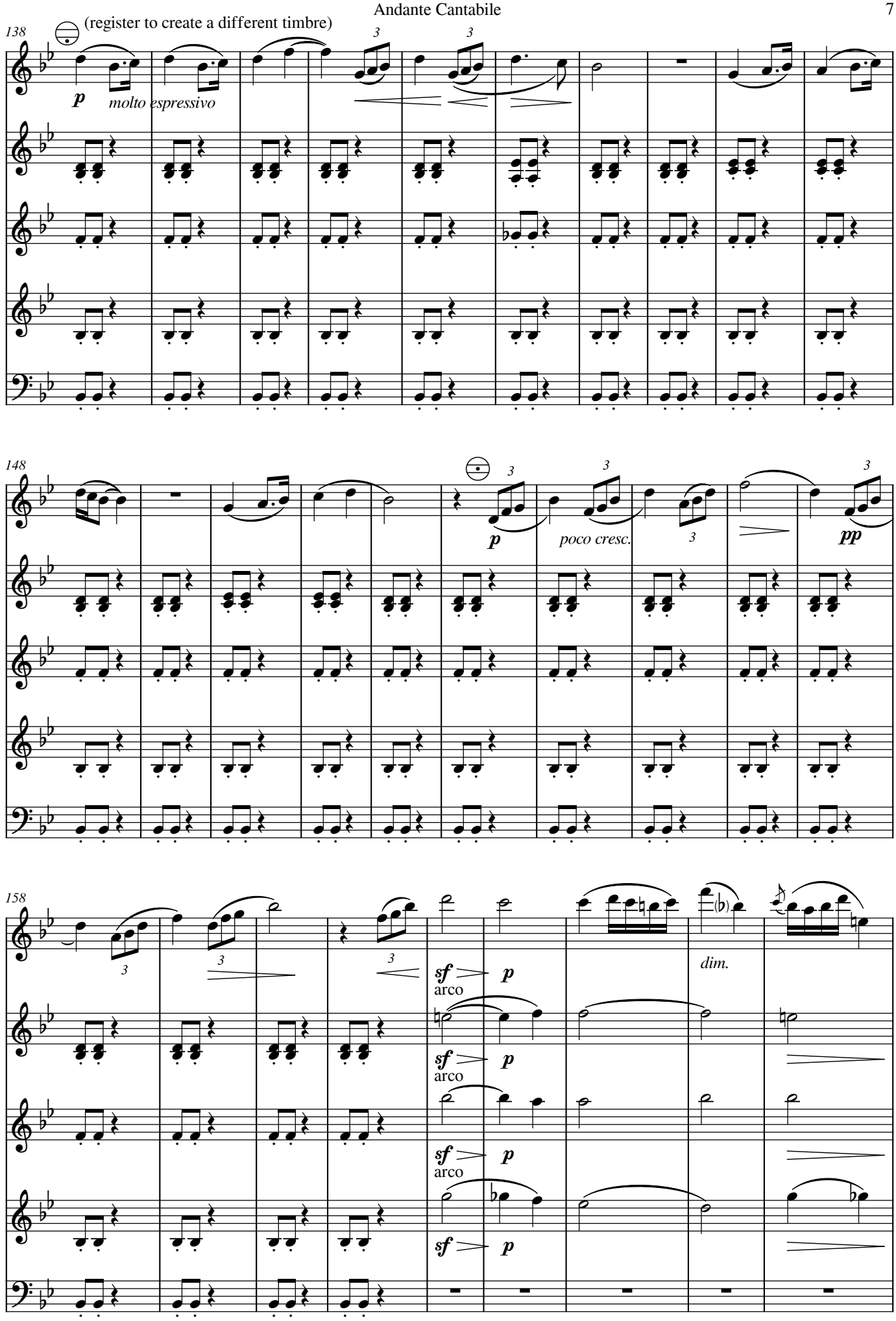

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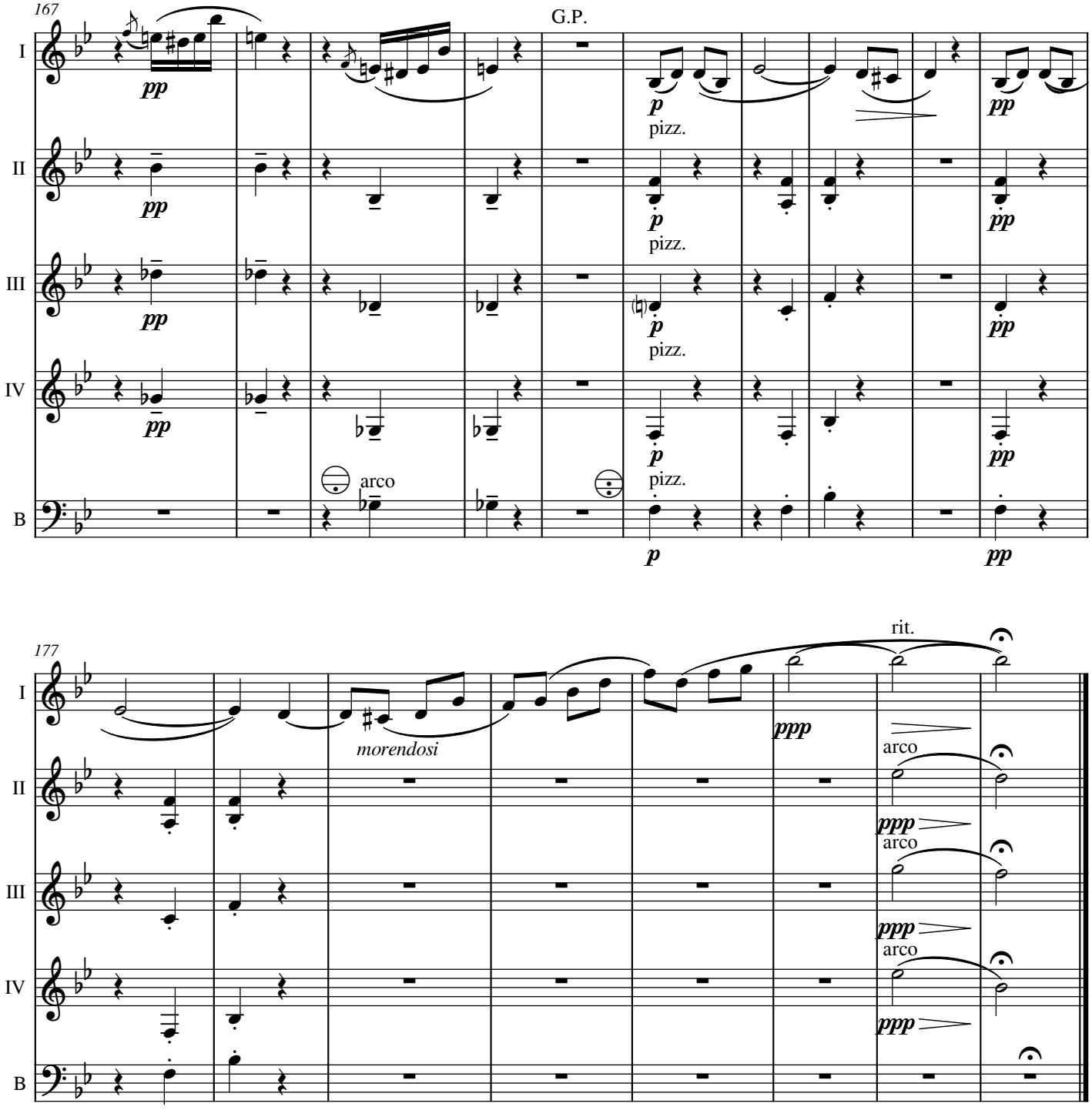

PDB 20/12/21

For more arrangements, check out www.de-bra.nl/arrangements.html
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