

Acc. 1

# Auf Flügeln des Gesanges

6 Gesänge, opus 34, nr. 2

Felix Mendelssohn-Bartholdy  
arr. Paul De Bra

Andante tranquillo ♩ = ca. 120

light tremolo

mf sf mf

8

14 sub.mp

tempo giusto or as desired

21 poco rubato 3 mf

31 sf mf

37

42 poco rubato 2 p sub.mp

50 tempo giusto mf

56 f mp

63 poco rit. pp

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Acc. 2

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6 Gesänge, opus 34, nr. 2

Felix Mendelssohn-Bartholdy  
arr. Paul De Bra

Andante tranquillo ♩ = ca. 120

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It begins with a circled '2' above the first measure, indicating a second ending. The tempo is marked 'Andante tranquillo' with a quarter note equal to approximately 120 beats per minute. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 marked at the start of their respective lines. Dynamics include *p* (piano), *mp* (mezzo-piano), *sub. p* (sub-piano), and *poco rubato*. The piece concludes with a final cadence in the 48th measure.

2

Auf Flügeln des Gesanges

Acc. 2

49 *tempo giusto*

53

57 *mf*

61 *p*

65 *poco rit.*

*pp*

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*p* *mp* *p*

10

18 *poco rubato* *sub.p*

26 *tempo giusto* *pp* *p* *mp*

33 *p*

40 *p* *sub.p*

46 *poco rubato* *tempo giusto*

53 *mf*

61 *p* *poco rit.* *pp*

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# Auf Flügeln des Gesanges

6 Gesänge, opus 34, nr. 2

Felix Mendelssohn-Bartholdy  
arr. Paul De Bra

Andante tranquillo ♩ = ca. 120

The musical score is written for a single treble clef instrument in G major (one sharp) and 6/8 time. It begins with a circled 'C' time signature. The tempo is marked 'Andante tranquillo' with a quarter note equal to approximately 120 beats per minute. The piece is divided into several sections with varying dynamics and tempo changes:

- Measures 1-6: *p* (piano)
- Measures 7-12: *mp* (mezzo-piano) to *p* (piano)
- Measures 13-18: *p* (piano)
- Measures 19-25: *sub. p* (sub-piano) and *poco rubato*
- Measures 26-31: *tempo giusto*, *pp* (pianissimo) to *p* (piano)
- Measures 32-37: *mp* (mezzo-piano) to *p* (piano)
- Measures 38-43: *p* (piano)
- Measures 44-49: *sub. p* (sub-piano) and *poco rubato*
- Measures 50-55: *tempo giusto*
- Measures 56-61: *mf* (mezzo-forte)
- Measures 62-68: *poco rit.* (poco ritardando), *p* (piano) to *pp* (pianissimo)

Basson

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arr. Paul De Bra

Andante tranquillo ♩ = ca. 120

1

*p* *mp* *p*

10

*mp* *p*

19

*sub. p* *poco rubato*

26

*tempo giusto* *pp* *p* *mp*

33

*p*

39

*p* *sub. p*

46

*poco rubato* *tempo giusto*

54

*mf*

62

*p* *poco rit.* *pp*

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