

Acc. 1

Ave Maria

(Ellen's dritter Gesang: Hymne an die Jungfrau)

Franz Schubert
arr. Paul De Bra
(with bits by Wilhelmj)

$\text{♩} = 50-60$
2 (or with mild tremolo)
mp *decay* *mp*

6 *decay* *mp*

9 *decay* *mp* *mp* *decay* *mp* *fp* *mp* *mp*

12 *decay* *mp* *mf* *mp* *decay*

16 (or with mild tremolo) *mp* *decay* *mp*

19 *decay* *mp*

22 *decay* *mp* *mp* *decay* *mp* *fp* *mp* *mp*

25 *decay* *mp* *mf* *mp*

28 *p* *rit. ad lib.* *morendo*

PDB 27/5/22

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(with bits by Wilhelmj)

$\text{♩} = 50-60$
 all notes pizzicato

pp low notes optional, best on M.B. *mp*

4 *decay* *mp* 3 3

7 *decay* *decay* *mp* *mp* 3 3 6

10 *decay* *decay* *decay* *mp* *mp* *fp* 3 3 3 6

13 *decay* *mp* *mf* *mp* *mp*

17 *decay* *mp* 3 3

20 *decay* *decay* *mp* *mp* 3 3 6

23 *decay* *decay* *decay* *mp* *mp* *fp* 3 3 6

26 *mp* *mf* *mp* *pizz.* *pp* *p* *pp* *rit. ad lib.* *dim. al niente* *morendo*

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Acc. 3

Ave Maria

(Ellen's dritter Gesang: Hymne an die Jungfrau)

Franz Schubert
arr. Paul De Bra
(with bits by Wilhelmj)

♩ = 50-60

pp

3 *p*

5

7

9

11

13 *p*

15 *p*

17

19

21

2

Ave Maria

Acc. 3

23

25

27

29

pp

morendo

p

rit. ad lib.

trem.

Detailed description: This is a musical score for a piece titled 'Ave Maria'. It consists of four staves of music in G-flat major (one flat). The first three staves (measures 23-27) feature a continuous sixteenth-note pattern with frequent sixteenth-note rests, creating a shimmering effect. This pattern is marked with 'pp' (pianissimo) and includes several six-measure rests labeled with the number '6'. The fourth staff (measures 28-29) shows the end of the piece with a 'morendo' (diminuendo) marking and a final chord. The piece concludes with a 'rit. ad lib.' (ritardando ad libitum) and a 'trem.' (trémolo) marking on the final notes.

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♩ = 50-60

pp

3 *p*

5

7

9

11 *p*

13

15 *p*

17

19

21

23 *p*

Musical score for Ave Maria, measures 25-29. The score is written in treble clef with a key signature of one flat (B-flat). Measure 25 begins with a sixteenth-note triplet pattern, marked with a '6' and a slur. This pattern continues through measures 26 and 27. Measure 27 includes a *pp* (pianissimo) dynamic marking and a *rit. ad lib.* (ritardando ad libitum) instruction. The triplet pattern continues through measure 28, which also features a *trem.* (trémolo) marking. Measure 29 concludes with a *morendo* (morendo) instruction and a final chord. The piece ends with a double bar line.

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Basson

Ave Maria

(Ellen's dritter Gesang: Hymne an die Jungfrau)

Franz Schubert
arr. Paul De Bra
(with bits by Wilhelmj)

♩ = 50-60

⊖ all notes long pizzicato

pp p

6

fp

12

p

18

fp

24

fp pp rit. ad lib. morendo

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