

Harpsichord Concerto 5

BWV 1056, Arioso (Largo)

Johann Sebastian Bach

*arranged by Paul De Bra for
accordion quintet*

(1, 2, 3, 4, bass)

This slow piece is best played by a quintet, one player for each voice. It is very challenging to combine the solo first voice with nice melody with the "plucked" notes in other voices, and the softer but unique continuo voice (fourth voice). Even though it is all slow and seemingly easy it would be very hard to synchronize the plucked notes perfectly when played with an orchestra instead of a quintet.

A recording by accordion quintet ARTE can be found on the CD "Van ARTE".

This arrangement is provided under the Creative Commons Attribution license.

Concerto BWV1056 (Largo)

J.S. Bach
arr. Paul De Bra

$\text{♩} = 60$
Largo

I *mf*

II *pizzicato mp*

III *pizzicato mp*

IV *p* solo, arpeggio's ad lib maar altijd NA de bas.

Bas *mp*

4

This arrangement is made available under the Creative Commons Attribution license.
For more compositions and arrangements see <http://www.de-bra.nl/arrangements.html>

Concerto BWV1056 (Largo)

The image displays a musical score for the first system of Concerto BWV1056 (Largo). It consists of five staves: a treble clef staff with a circled measure number '7', and four bass clef staves. The key signature is three flats (B-flat, E-flat, A-flat). The first staff features a melodic line with a long slur and a triplet of eighth notes. The second staff contains a series of chords. The third staff has a melodic line with eighth notes. The fourth staff shows a complex texture with chords and sixteenth-note patterns. The fifth staff provides a bass line with eighth notes. The second system begins with a circled measure number '10' and continues with similar musical textures, including a triplet in the first staff and sixteenth-note patterns in the fourth staff.

This arrangement is made available under the Creative Commons Attribution license.
For more compositions and arrangements see <http://www.de-bra.nl/arrangements.html>

Concerto BWV1056 (Largo)

Musical score for measures 12-14. The score is in G major (one sharp) and 3/4 time. It features five staves: a grand staff (treble and bass clefs) and three additional staves. Measure 12 starts with a circled '12'. The first staff contains a complex melodic line with triplets and sixteenth-note runs. The second staff has chords and rests. The third staff has a simple melodic line. The fourth and fifth staves provide harmonic support with chords and bass lines. Measure 13 continues the melodic development. Measure 14 concludes the section with a trill in the first staff.

Musical score for measures 15-17. The score continues from the previous system. Measure 15 starts with a circled '15'. The first staff features a melodic line with a trill (tr) and sixteenth-note runs. The second staff has chords and rests. The third staff has a simple melodic line. The fourth and fifth staves provide harmonic support with chords and bass lines. Measure 16 continues the melodic development. Measure 17 concludes the section with a trill in the first staff.

This arrangement is made available under the Creative Commons Attribution license.
For more compositions and arrangements see <http://www.de-bra.nl/arrangements.html>

Concerto BWV1056 (Largo)

Musical score for measures 18-19. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 18 begins with a circled '18' and a trill (tr) over the first note of the Violin I staff. The music is characterized by flowing sixteenth-note passages in the upper strings and sustained chords in the lower strings.

Musical score for measures 20-21. The score continues with five staves. Measure 20 begins with a circled '20'. A large slur covers the first half of the system, encompassing the Violin I staff and the lower string staves. The word 'arco' is written above the Violin I staff in measure 20 and above the Viola staff in measure 21. The music concludes with a fermata over the final notes of the Violin I staff in measure 21.

PDB 5/8/15

This arrangement is made available under the Creative Commons Attribution license.
For more compositions and arrangements see <http://www.de-bra.nl/arrangements.html>