

Brandenburg Concerto 2

BWV 1047, mov. 3 (Allegro assai)

Johann Sebastian Bach

*arranged by Paul De Bra for
accordion sextet (1, 2, 3, 4, 5, bass)*

The Brandenburg Concerto nr. 2 is written for four solo instruments (trumpet, soft flute, oboe, violin), strings, continuo and double base. As a result it is difficult to make an arrangement with just a few parts. This arrangement is for sextet, with the four solo instruments in the voices 1-4 and the continuo in part 5. Strings are in different parts where needed and possible. Some careful choices of the registration remain necessary to produce four different sounds for the solo instruments.

This is quite a difficult arrangement in all parts, including the bass.

A recording by Professor P is available on YouTube.

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Brandenburg Concerto 2, mov. 3

BWV 1047

Johann Sebastian Bach

arr. Paul De Bra

Allegro assai

8va (or use  loco on small accordions)



Acc. 1 *f* *tr* *tr*

Acc. 2

Acc. 3

Acc. 4

Acc. 5  (continuo, decaying notes like harpsichord)
mp = continuo

Bass  (cello)
mf

7



I *mf* *f*

II

III  (or  8vb for correct tuning)
f

IV

V

B *8*

Brandenburg Concerto 2, mov. 3

13

I (f)

III mf

V 8

B

18

I mf

III mf

IV f

V 8

B

mf light or no tremolo tr

23

I
II
III
IV
V
B

f
tr
mf
tr
8

29

I
II
III
IV
V
B

f
tr
f
8

35

Musical score for measures 35-40. The score is in G minor (one flat) and 3/4 time. It features six staves: I (Violin I), II (Violin II), III (Viola), IV (Violin III), V (Violoncello), and B (Bass). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. A first ending bracket labeled '8' spans the final two measures of this system.

41

Musical score for measures 41-46. The score continues with the same six staves (I-V and B). Measure 41 begins with a dynamic marking of *f* (forte) for the Violin I part. The Violin II part has a dynamic marking of *mf* (mezzo-forte). The Violin III part also has a dynamic marking of *mf*. The music continues with complex rhythmic textures, including sixteenth-note runs and rests. A first ending bracket labeled '8' is present in the Bass staff, indicating a repeat of the final two measures of the system.

47

I

II

III

IV

V (cello)
mf

(double base)

B

52

I

II (tr)

III

IV *mf*

V (mf) = violin

(double base + cello)

B

57

I

II

III

IV

V

B

f

mp = continuo

8

63

I

II

III

IV

V

B

f

mf

8

(♩) loco, if desired

68

I
II
III
IV
V
B

mf
mf
mf
f

8

73

I
II
III
IV
V
B

Brandenburg Concerto 2, mov. 3

78

⊙ 8va

I

II

III

IV

V

B

f

f

mp

83

tr

I

II

III

IV

V

B

f

⊙ 8

88

Musical score for measures 88-92. The score is in G minor (one flat) and 3/4 time. It features six staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), V (Double Bass), and B (Bassoon).
Measure 88: I (rest), II (quarter rest), III (quarter note G4), IV (quarter note G4), V (chord G4-Bb4), B (quarter note G2).
Measure 89: I (quarter note G4), II (quarter note G4), III (quarter note G4), IV (quarter note G4), V (chord G4-Bb4), B (quarter note G2).
Measure 90: I (quarter note G4), II (quarter note G4), III (quarter note G4), IV (quarter note G4), V (chord G4-Bb4), B (quarter note G2).
Measure 91: I (quarter note G4), II (quarter note G4), III (quarter note G4), IV (quarter note G4), V (chord G4-Bb4), B (quarter note G2).
Measure 92: I (quarter note G4), II (quarter note G4), III (quarter note G4), IV (quarter note G4), V (chord G4-Bb4), B (quarter note G2).

93

Musical score for measures 93-97. The score is in G minor (one flat) and 3/4 time. It features six staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), V (Double Bass), and B (Bassoon).
Measure 93: I (quarter note G4), II (quarter note G4), III (quarter note G4), IV (quarter note G4), V (chord G4-Bb4), B (quarter note G2).
Measure 94: I (quarter note G4), II (quarter note G4), III (quarter note G4), IV (quarter note G4), V (chord G4-Bb4), B (quarter note G2).
Measure 95: I (quarter note G4), II (quarter note G4), III (quarter note G4), IV (quarter note G4), V (chord G4-Bb4), B (quarter note G2).
Measure 96: I (quarter note G4), II (quarter note G4), III (quarter note G4), IV (quarter note G4), V (chord G4-Bb4), B (quarter note G2).
Measure 97: I (quarter note G4), II (quarter note G4), III (quarter note G4), IV (quarter note G4), V (chord G4-Bb4), B (quarter note G2).

98

103

108

I

II

III

IV

V

B

f

mf

8

114

I

II

III

IV

V

B

tr

8

119 (♩ loco, if desired)

I

II *mf*

III

IV

V *mf*

B *f*

125 8va

I

II *f*

III

IV

V

B *mf*

Brandenburg Concerto 2, mov. 3

130

I
II
III
IV
V
B

mf

135

rit. al fine

I
II
III
IV
V
B

f