

Acc. 1

# Casta Diva

from the opera Norma

Vincenzo Bellini

arr. Paul De Bra

Andante sostenuto assai

$\text{♩} = 50 \text{ a } 60$

$\% \text{ } \textcircled{\text{8a}}$  first time loco, second time 8a

3

*mp*

7

11 (on small accordions loco from here)

*mf*

15 *p* *ff* *mp*

18 *mf* not in original

21

24

26 2 D.S. al Coda  $\textcircled{\text{C}}$  CODA *a piacere (cadens ad lib)*

*p*

31

PDB 13/4/18

Acc. 2

# Casta Diva

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Andante sostenuto assai

♩ = 50 a 60

*p* *pp*

14 *p* *ff* *mp* *p*

18

21 *mp*

24

27 D.S. al Coda CODA (cadens 1st voice) *pp*

31

PDB 13/4/18

Acc. 3

# Casta Diva

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Andante sostenuto assai

♩ = 50 a 60

The musical score is written for piano and consists of 32 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The tempo is marked 'Andante sostenuto assai' with a metronome marking of ♩ = 50 a 60. The score includes various dynamics: *p* (piano) at measure 1, *pp* (pianissimo) at measure 4, *ff* (fortissimo) at measure 16, and *pp* again at measure 28. Articulation includes slurs, accents, and a fermata at measure 16. Chord symbols are provided below the staff: F, C7, and F. A section starting at measure 16 is marked 'play one chord per eight' with a circled cross symbol. The score concludes with a Coda section starting at measure 28, marked 'D.S. al Coda' and 'CODA', and ending with a cadence for the first voice. The final measure (32) features a fermata and a final chord.

PDB 13/4/18

Acc. 4

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Andante sostenuto assai

♩ = 50 a 60

2

*p* *pp*

7

13

*p* *ff* *p*

18

*pp* *p*

26

D.S. al Coda CODA (cadens 1st voice)

*pp*

32

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# Basson

# Casta Diva

from the opera Norma

Vincenzo Bellini

arr. Paul De Bra

Andante sostenuto assai

♩ = 50 a 60

(each note fade out)

*p* *pp*

7

13 *p* *ff* *p*

19

25 D.S. al Coda *pp* (cadens 1st voice)

33

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