Suite Bergamasque, mov. 3

Claude Debussy

arranged by Paul De Bra for accordion quintet

Clair de Lune is movement 3 of the Suite Bergamasque for piano solo, by Claude Debussy. It is written in D flat major (so it has 5 flats). This is not only difficult to read (and play), it also results in parts that require at least the high C# (available on only a few piano accordions, as most large ones go to C only) and ideally a high G#, not available on any accordion. It can all be done with registers (as shown in the arrangement). But it is much easier to play this piece in C major, meaning that only the high C and optionally the higher G are needed, making register switches easier. The arrangement for accordion quintet is available in two versions: one in D flat and one in C.

A recording by Professor P is available on YouTube.

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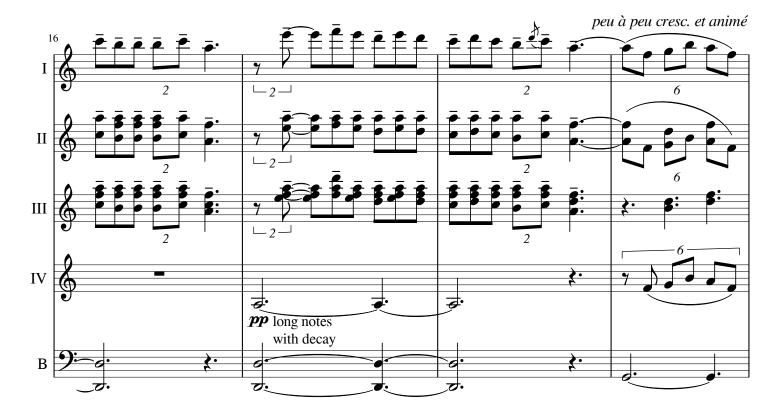
Suite Bergamasque, mov. 3, transposed from Des to C

Claude Debussy arr. Paul De Bra

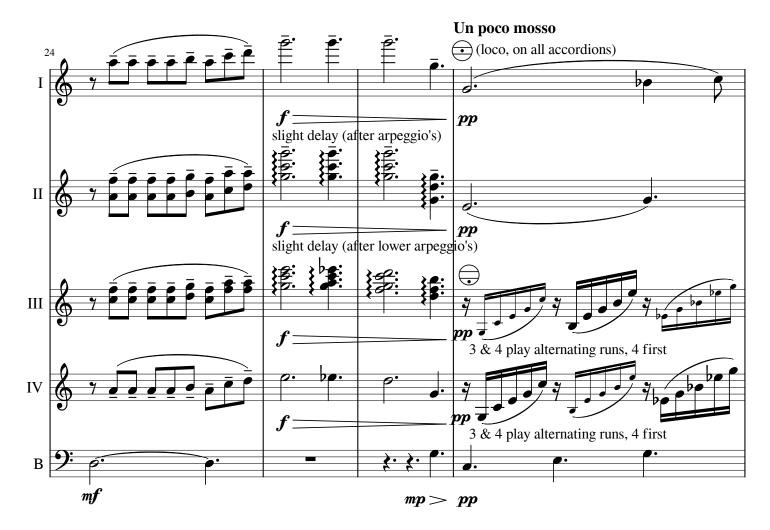


Tempo rubato







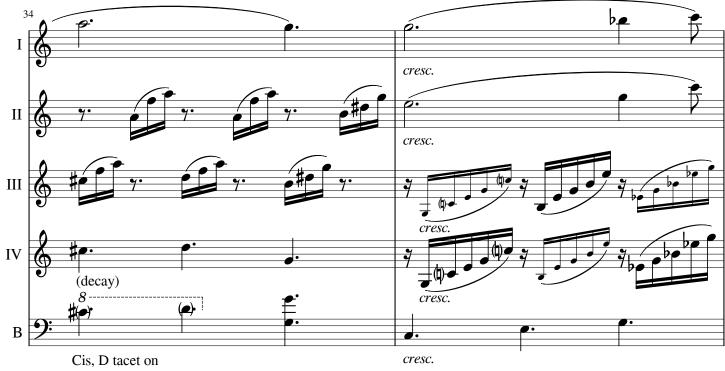




long notes (still) with decay

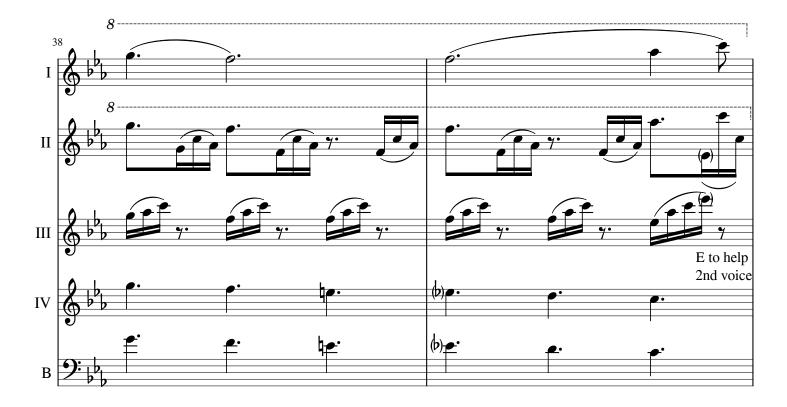


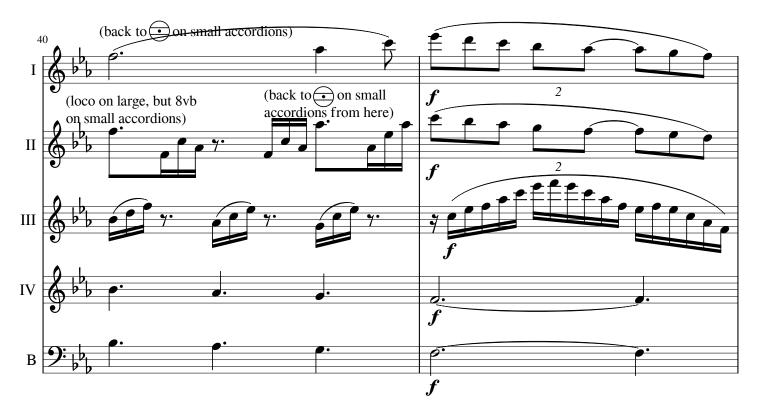




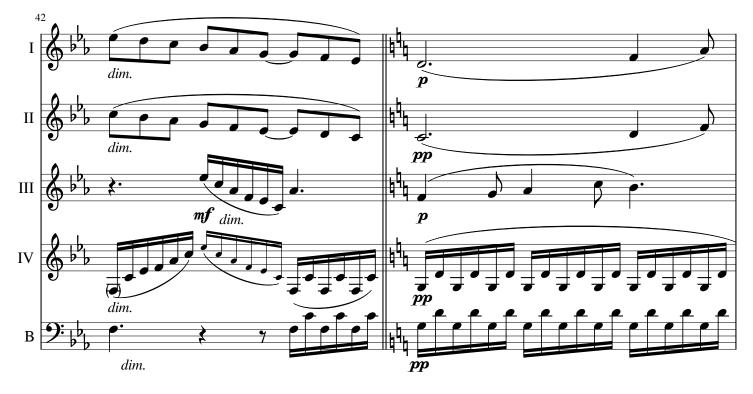
small bassaccotdions

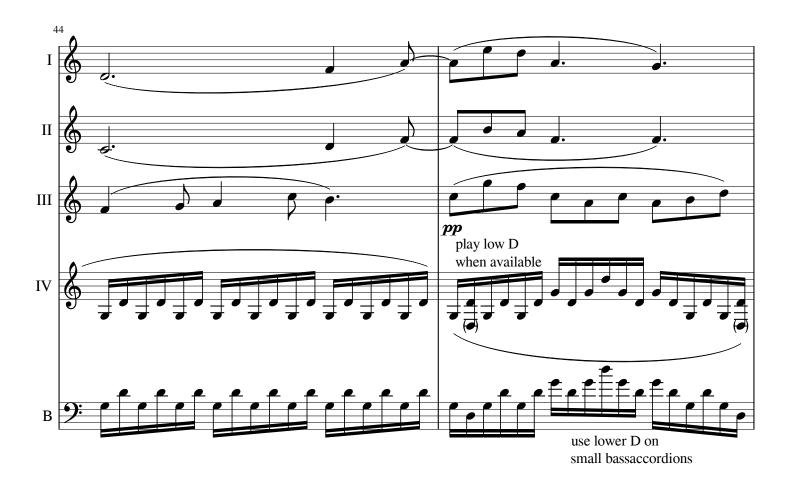






calmato

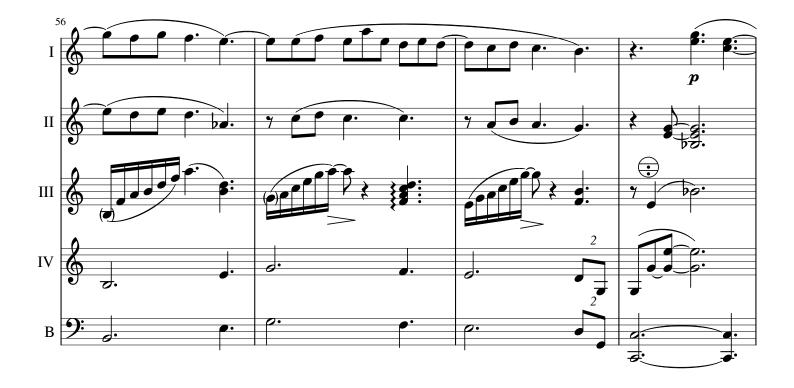


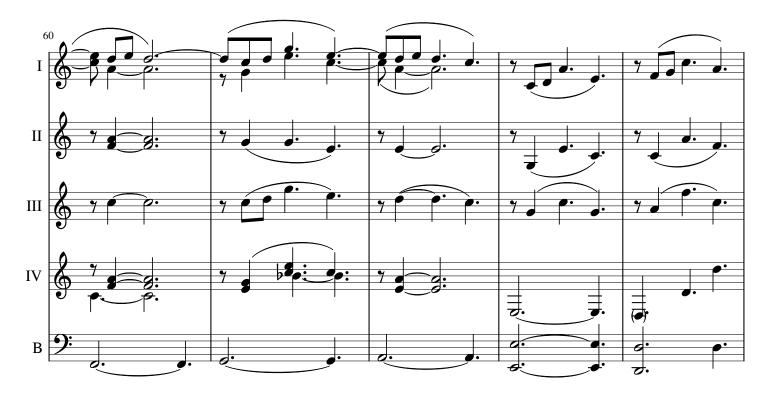


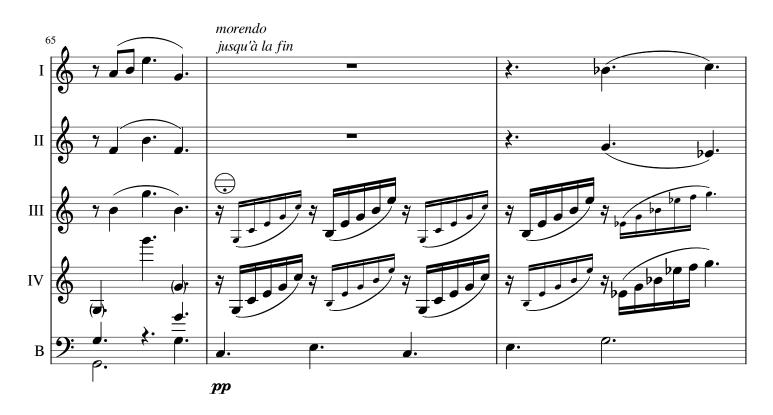




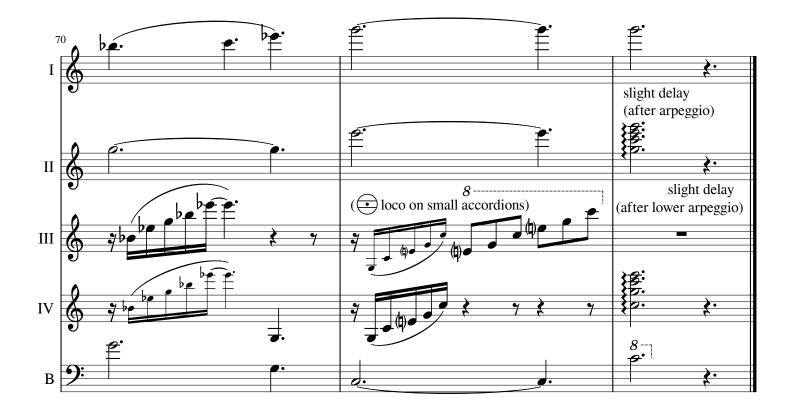












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