

Acc. 1

Concerto a Cinque, op. 7 nr. 3, mov. 2

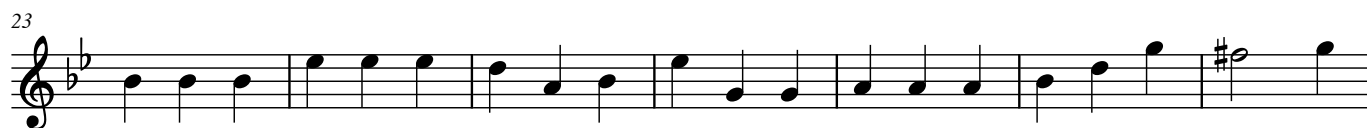
originally for violins, oboe, viola, cello and continuo. Tomaso Albinoni

arr. Paul De Bra

Adagio ♩ = ca. 50

Most notes portato (but "runs" legato).

⊙ or ⊙ without tremolo



PDB 15/8/21

Acc. 2

Concerto a Cinque, op. 7 nr. 3, mov. 2

originally for violins, oboe, viola, cello and continuo. Tomaso Albinoni

arr. Paul De Bra

Adagio ♩ = ca. 50 Most notes portato (but "runs" legato).

⊕ or ⊖ without tremolo



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Acc. 3

Concerto a Cinque, op. 7 nr. 3, mov. 2

originally for violins, oboe, viola, cello and continuo.

Tomaso Albinoni

arr. Paul De Bra

Adagio ♩ = ca. 50

Most notes portato (but "runs" legato).

⊖ or ⊕ 8vb

3

mf *f* *tr*

10

mf *f*

17

tr 2 *mf* *f*

24

29

33

poco rit.
tr

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Acc. 4


Concerto a Cinque, op. 7 nr. 3, mov. 2

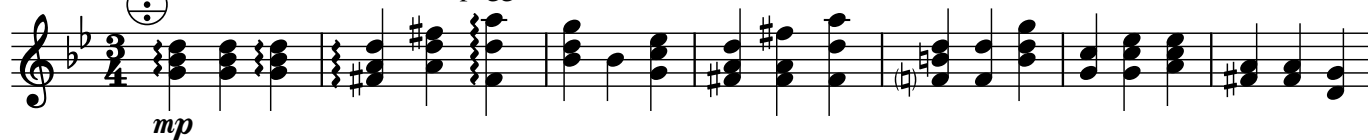
originally for violins, oboe, viola, cello and continuo. Tomaso Albinoni

arr. Paul De Bra

Adagio $\text{♩} = \text{ca. } 50$

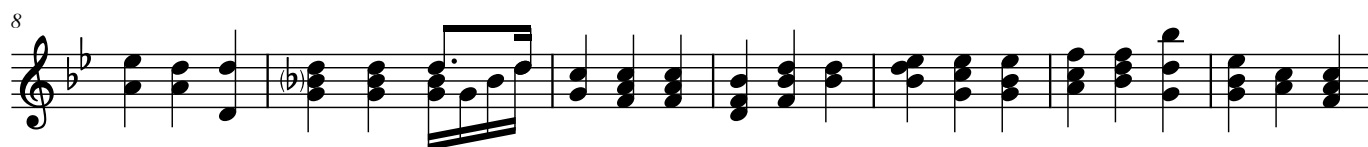
Most notes portato (but "runs" legato).

 continuo + viola, add arpeggios ad lib.

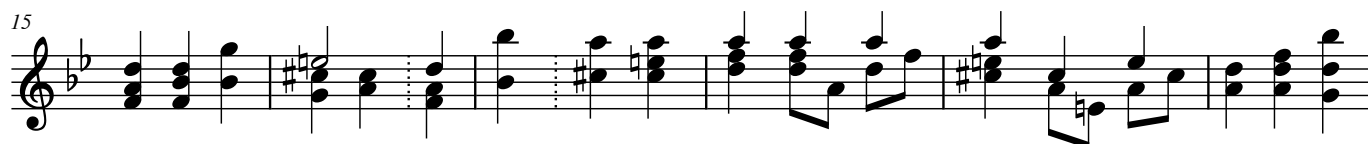


mp

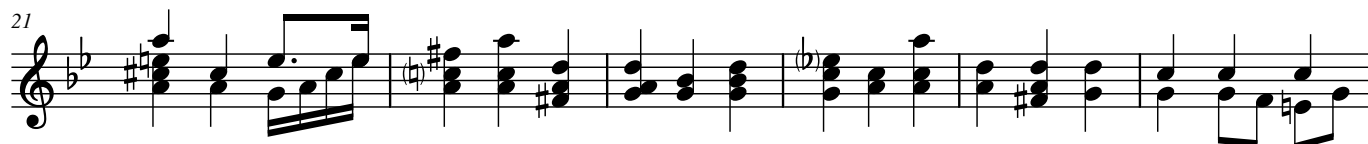
8



15



21



27



32



poco rit.

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