

Acc. 1

Concerto pour une voix

Saint-Preux
arr. Paul De Bra

♩ = 80

⊙ 8a (if possible)
sempre legato

f

4

7 ⊙ loco *everything in this register strong legato*

10

13

17

22 *tr* 8

36 ⊙ *div. if possible*
mf portato

44

49 ⊙ *div. if possible, play alternating measures*

Concerto pour une voix

51

53

56

59

63

68 *tr* 8a (if possible)

73

76 *tr*

81 *poco a poco rit. at lib.*

Detailed description: This is a musical score for a voice part, consisting of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins at measure 51 and ends at measure 81. The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. A trill (*tr*) is indicated above a note in measure 68. A circled '8a' with a double bar line is placed above a note in measure 68, with the text '(if possible)' next to it. A trill (*tr*) is also indicated above a note in measure 76. A triplet of eighth notes is marked with a '3' below it in measure 63. The score concludes with a long note in measure 81, followed by a fermata and the instruction '*poco a poco rit. at lib.*'.

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Acc. 2

Concerto pour une voix

Saint-Preux
arr. Paul De Bra

$\text{♩} = 80$

7

quasi legato

14

f

25

mf

29

3

f

33

tr

mf *f* *mf*

37

f *mf* *f* *mf*

42

51

tr

p

58

mf *mp*

69

quasi legato

78

poco a poco rit. at lib.

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Acc. 3

Concerto pour une voix

Saint-Preux
arr. Paul De Bra

$\text{♩} = 80$

⊖ or ⊖^{8va}

mp *p*

mf

mp

⊖ loco or ⊖^{8a} *p*

Concerto pour une voix

66

Musical notation for measures 66-71. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes with slurs. A dynamic marking of *mf* is present below the staff.

72

Musical notation for measures 72-76. The accompaniment features a steady eighth-note pattern with chords. The melody continues with eighth notes.

77

Musical notation for measures 77-80. The accompaniment continues with eighth notes and chords. The melody features some chromatic movement.

81

Musical notation for measures 81-85. The tempo marking *poco a poco rit. at lib.* is placed above the staff. The piece concludes with a final chord and a fermata.


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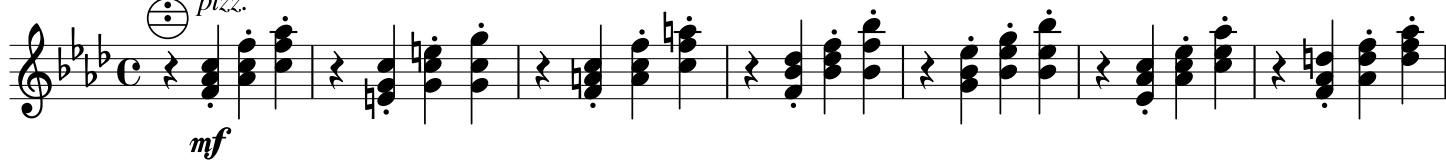
Acc. 4

Concerto pour une voix

Saint-Preux
arr. Paul De Bra

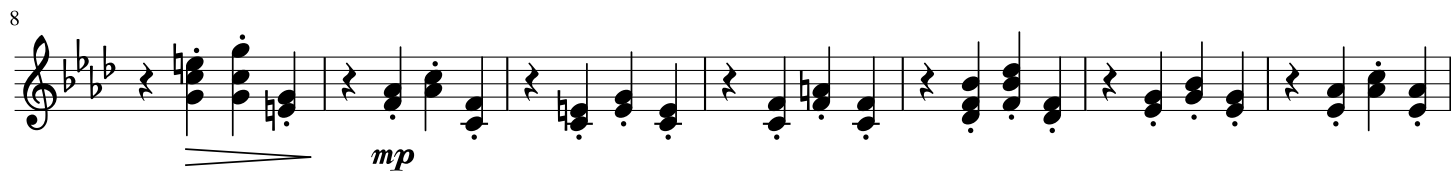
$\text{♩} = 80$

 *pizz.*



mf

8



mp

15



21

sempre pizz.



mf

> (long decay)

26

 *sempre pizz.*



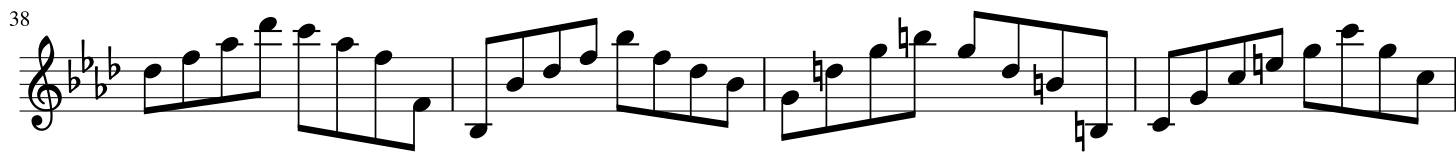
30



34



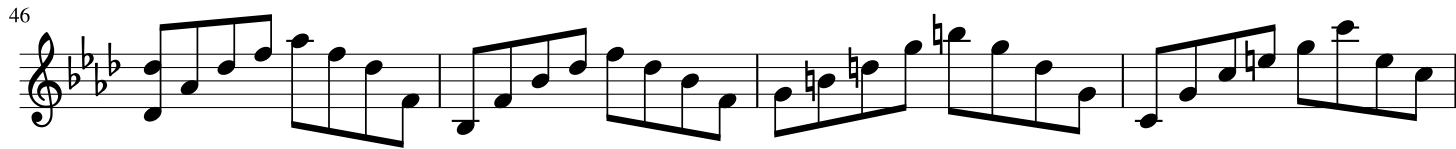
38



42



46



Concerto pour une voix

50

55

59

63

67

sempre pizz.

> (long decay)

72

mf

79

poco a poco rit. at lib.

arco

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Basson

Concerto pour une voix

Saint-Preux
arr. Paul De Bra

$\text{♩} = 80$ *pizz., with long sustain*

f

9 *mf*

17 *arco*
f

26 *pizz., with long sustain*

34 *arco*

42

51 *pizz., with long sustain*

58

64 *arco*

72 *pizz., with long sustain*
f

79 *poco a poco rit. at lib.*
arco

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