Czardas

Vittorio Monti

arranged by Paul De Bra for
accordion orchestra
(1, 2, 3, 4, bass, optional timpani)

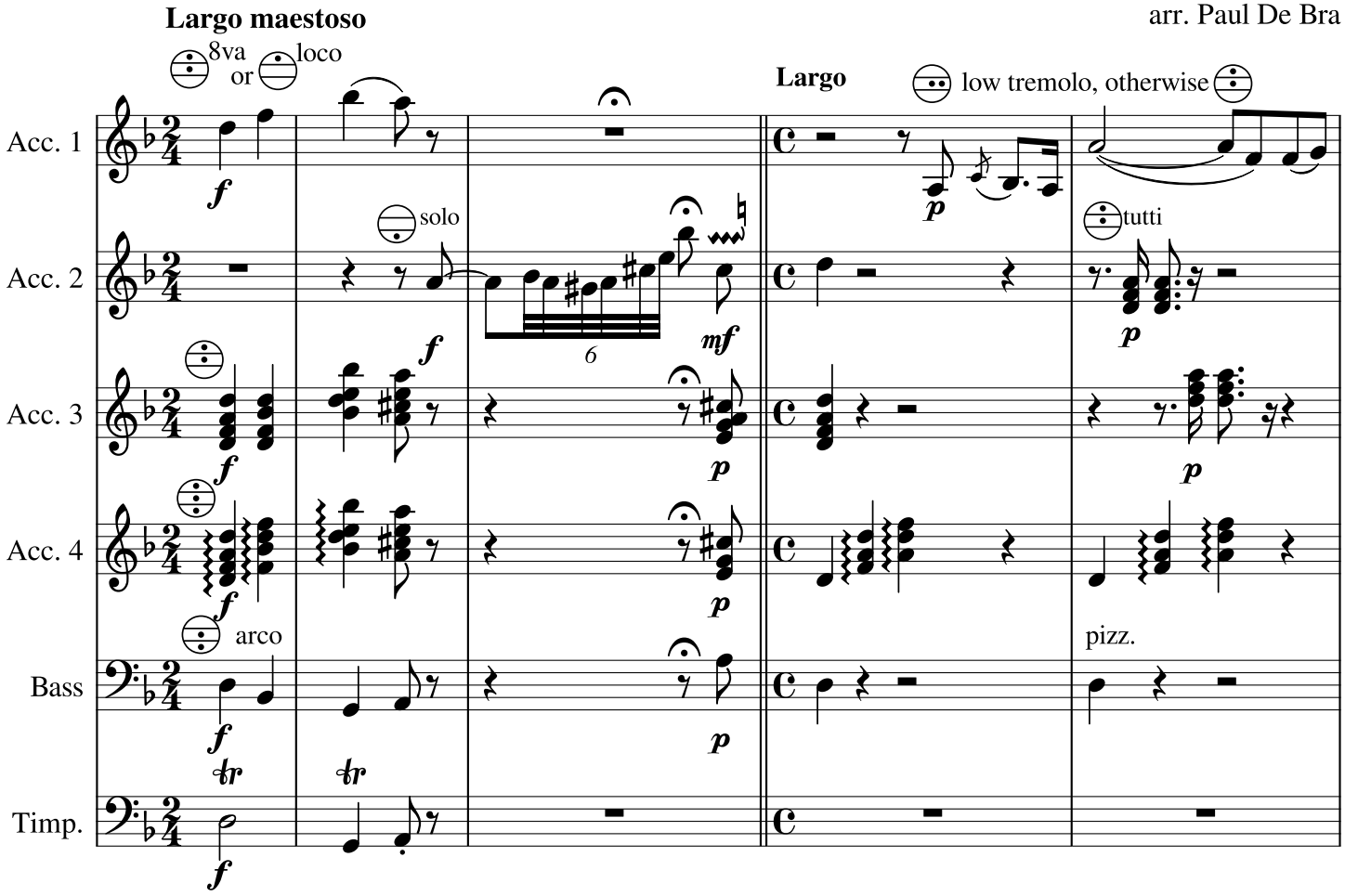
The famous Czardas has been performed on accordion, solo, by many artists. But as it is a piece for violin solo and orchestra it is also very suitable as an orchestra piece. The arrangement is for accordion orchestra, with timpani for percussion (but it can also be played without percussion). There are just the standard 4 voices plus bass but diviso suggests it is easier to do with a larger group (although the solo obviously never becomes easy).

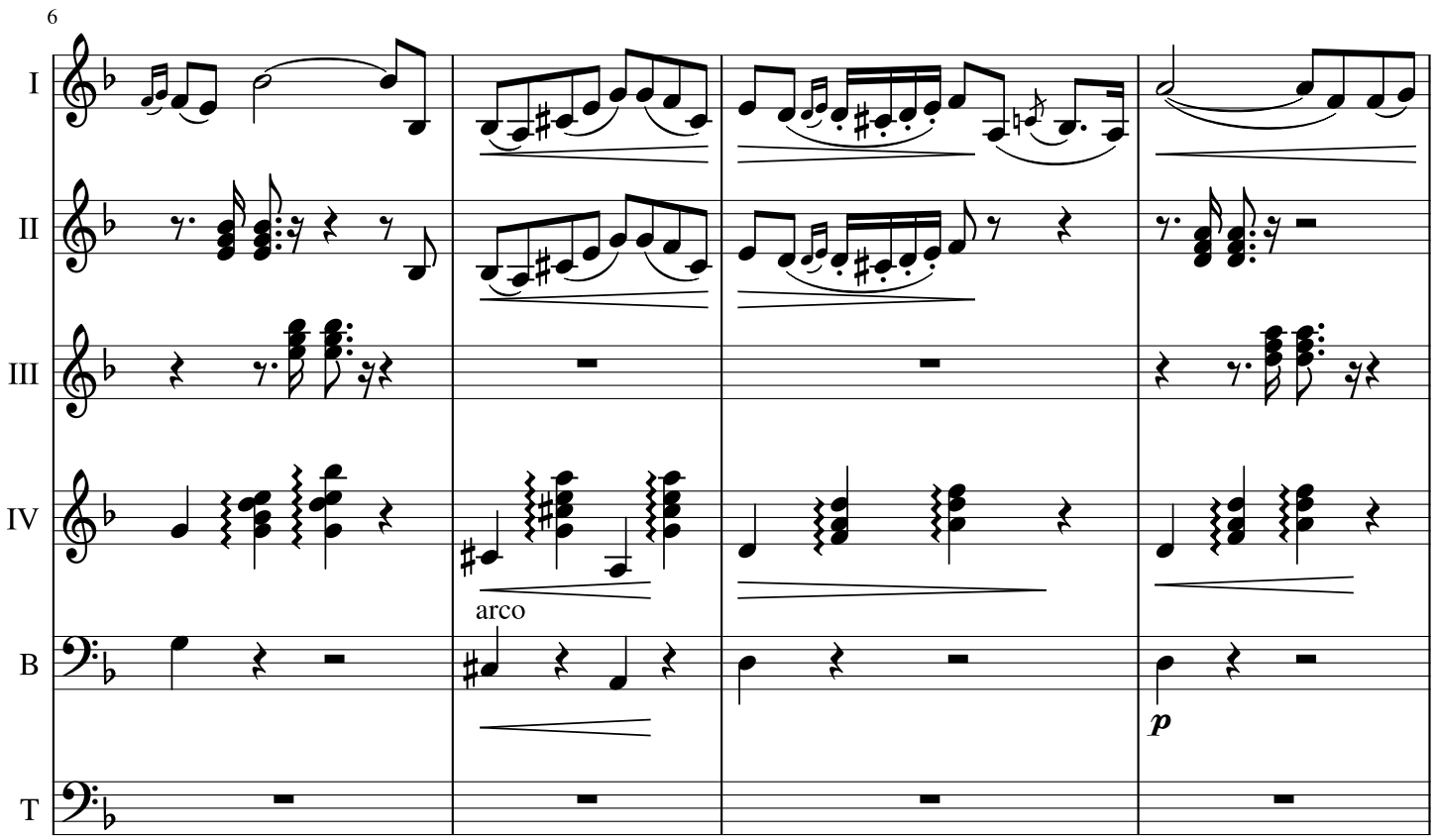
A recording by Professor P is available on YouTube (without timpani).

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Czardas

Vittorio Monti
arr. Paul De Bra





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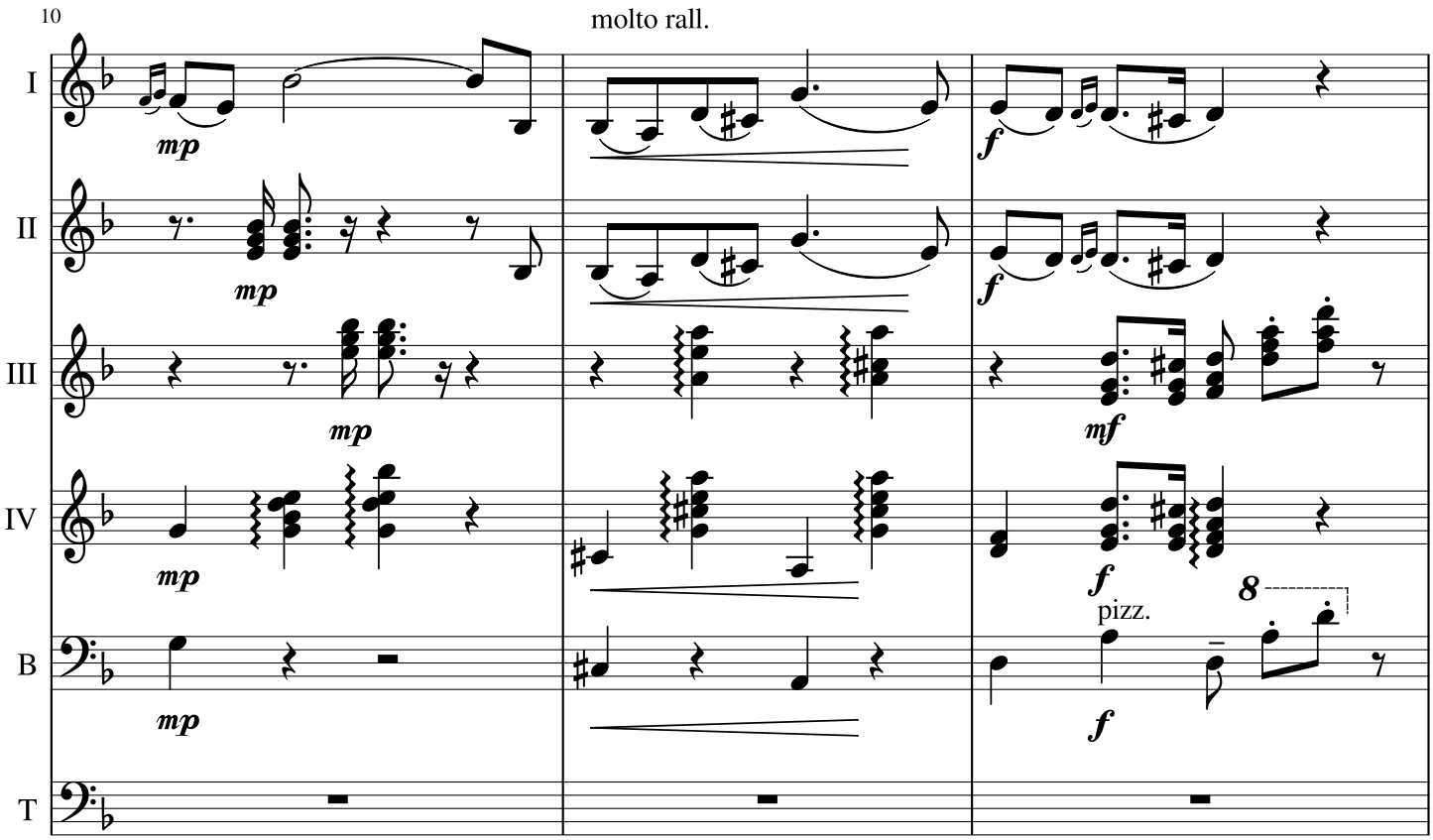

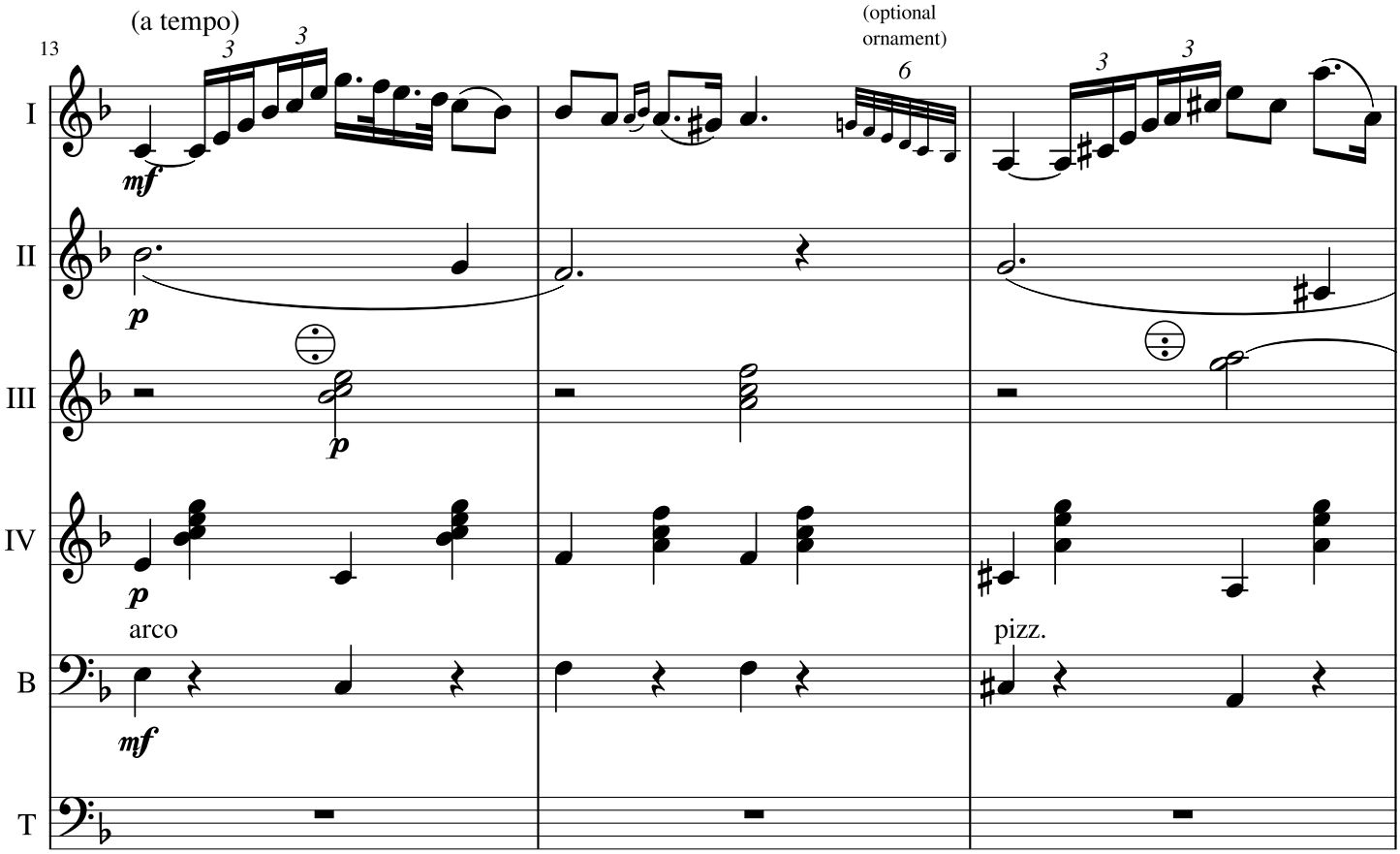

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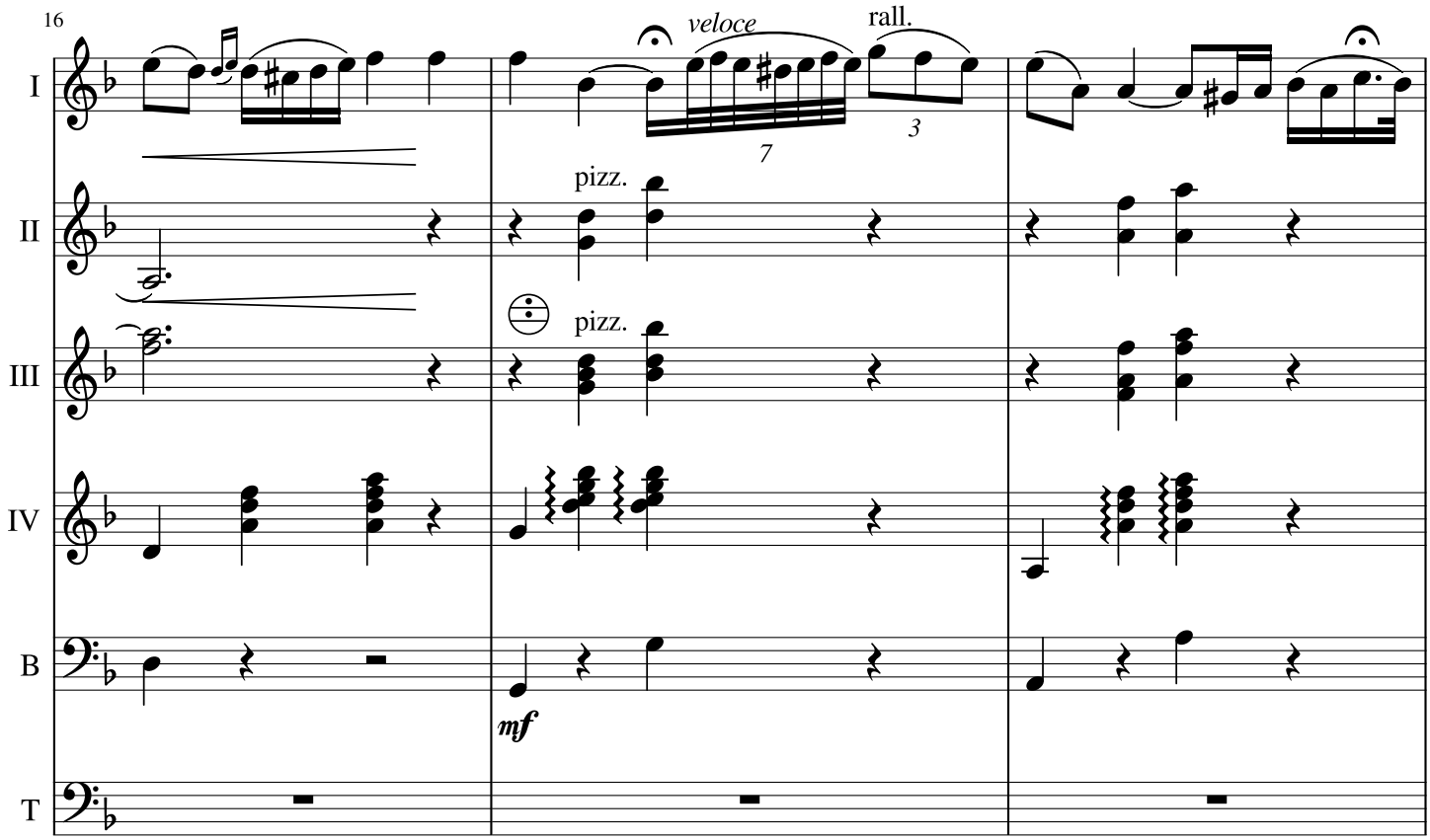
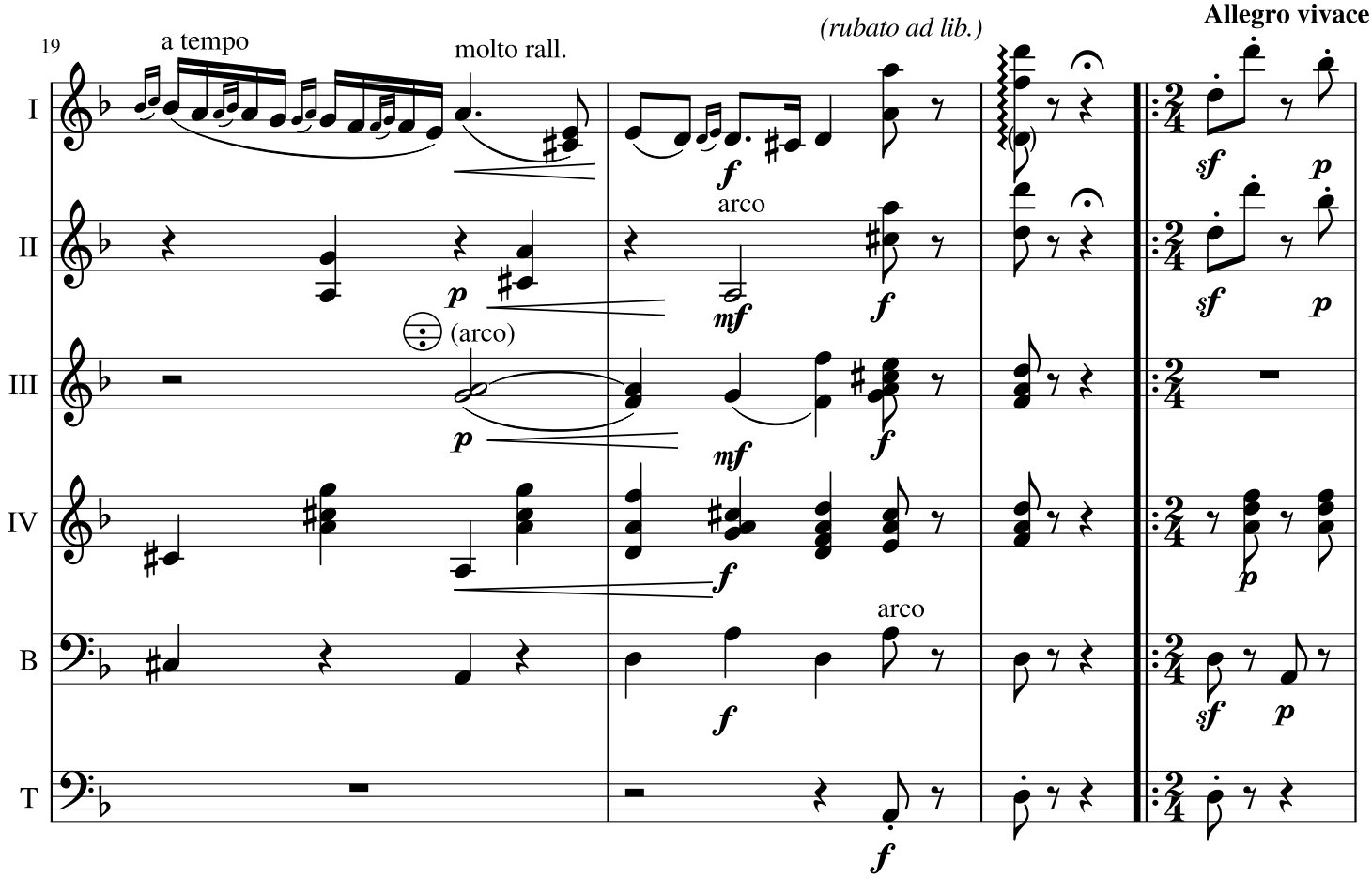
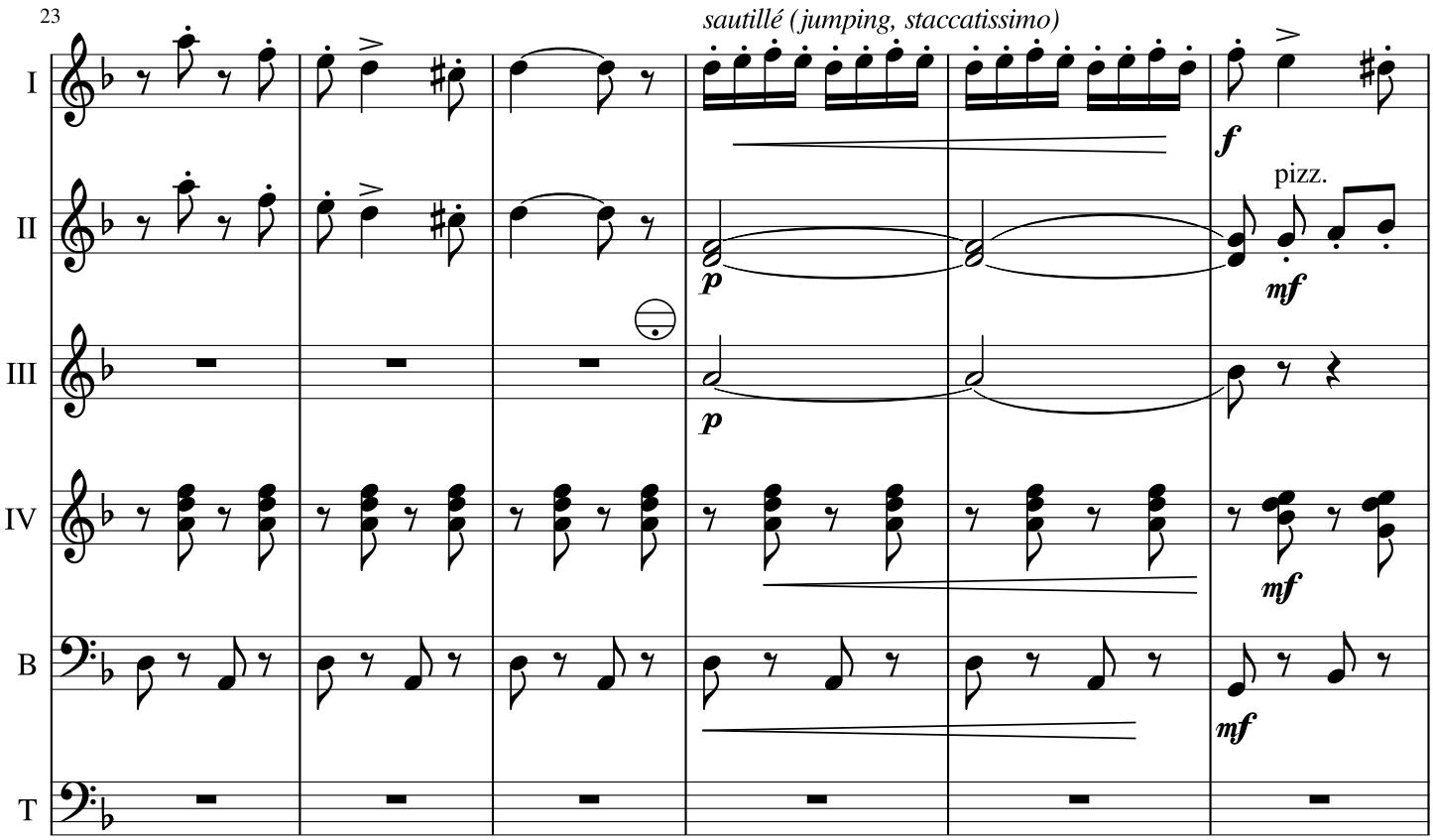
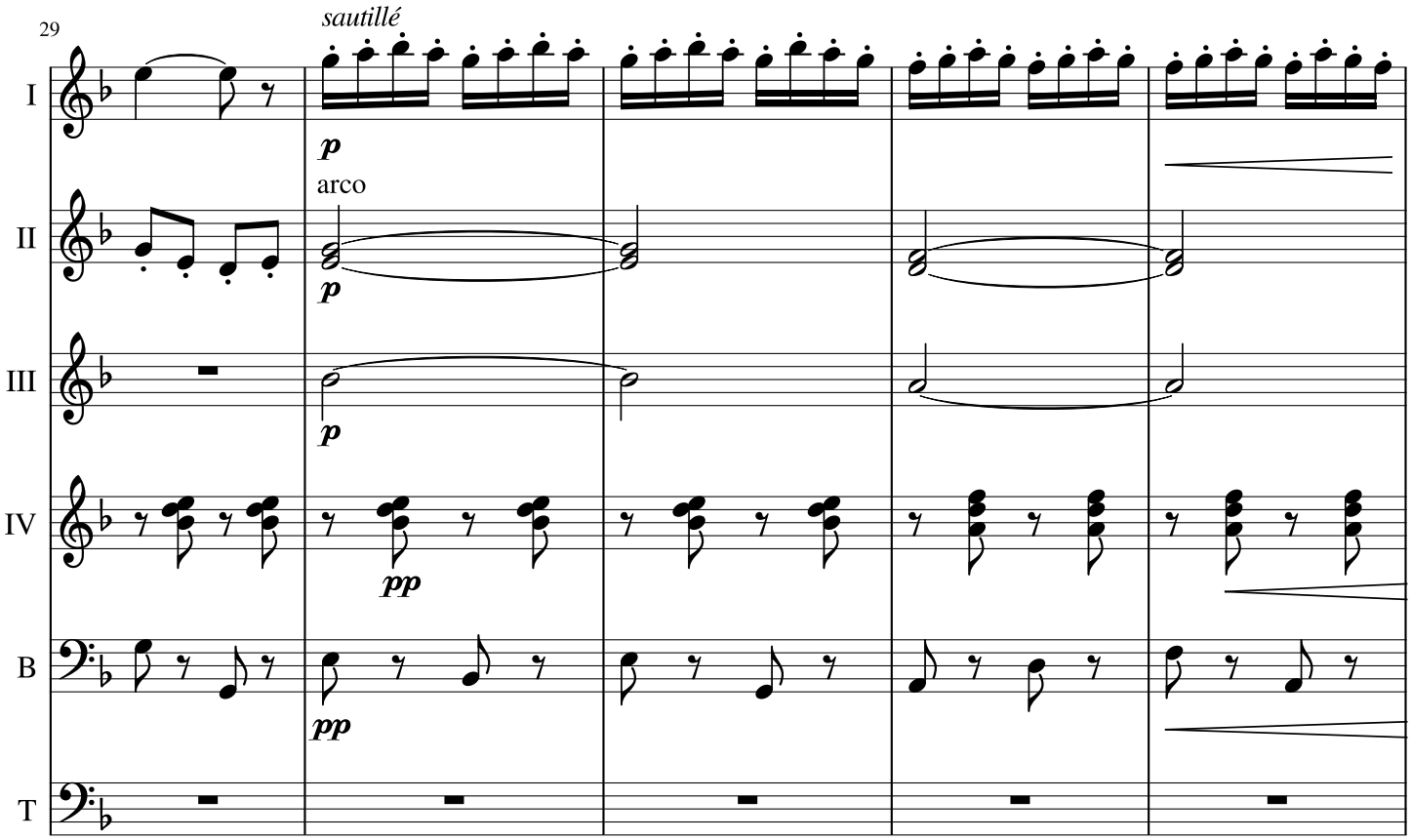

16
I
II
III
IV
B
T
veloce
rall.
7
3
pizz.
pizz.
mf


19
a tempo
molto rall.
(rubato ad lib.)
Allegro vivace
I
II
III
IV
B
T
f
arco
mf
p
(arco)
sf
p
arco





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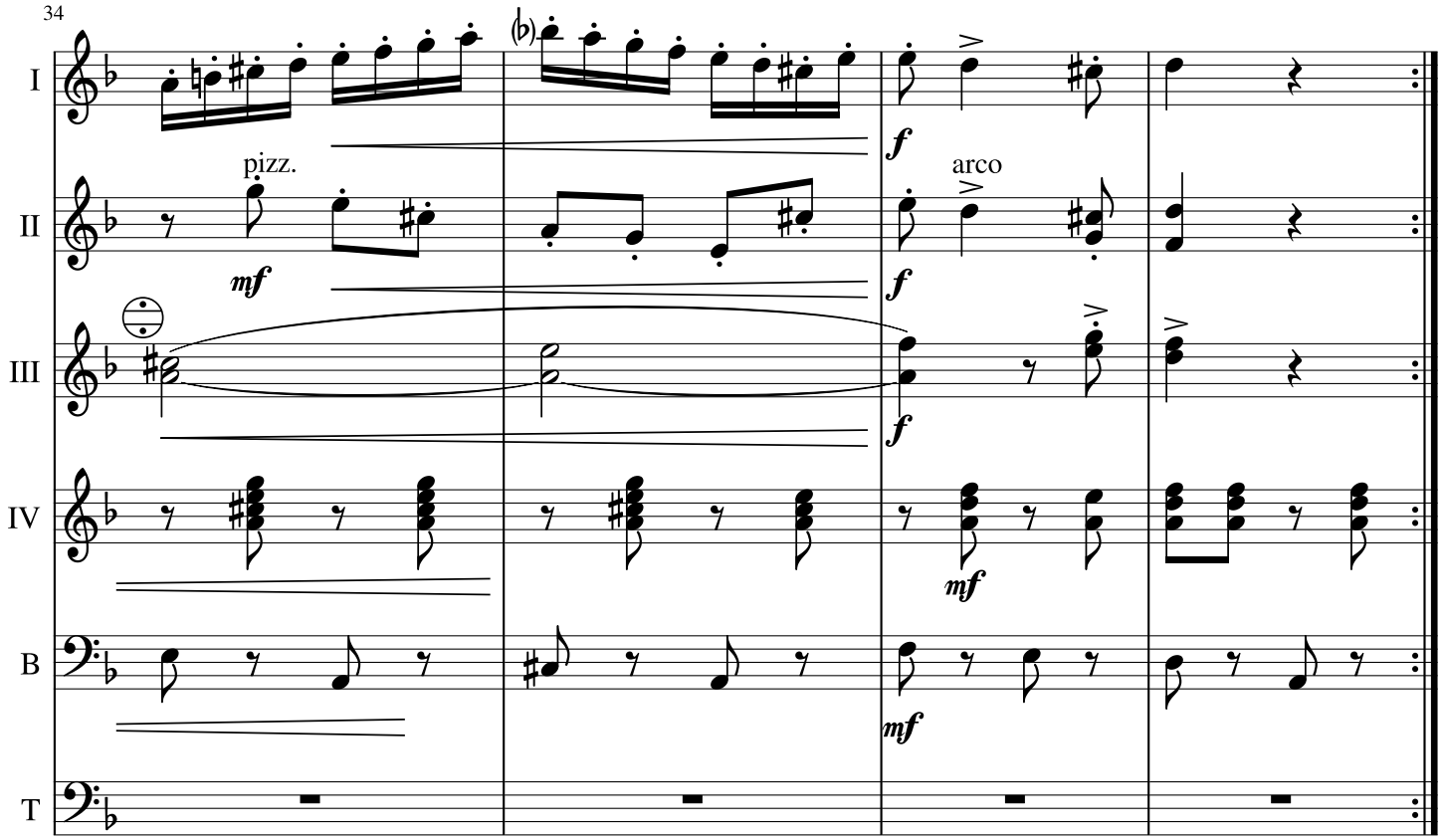

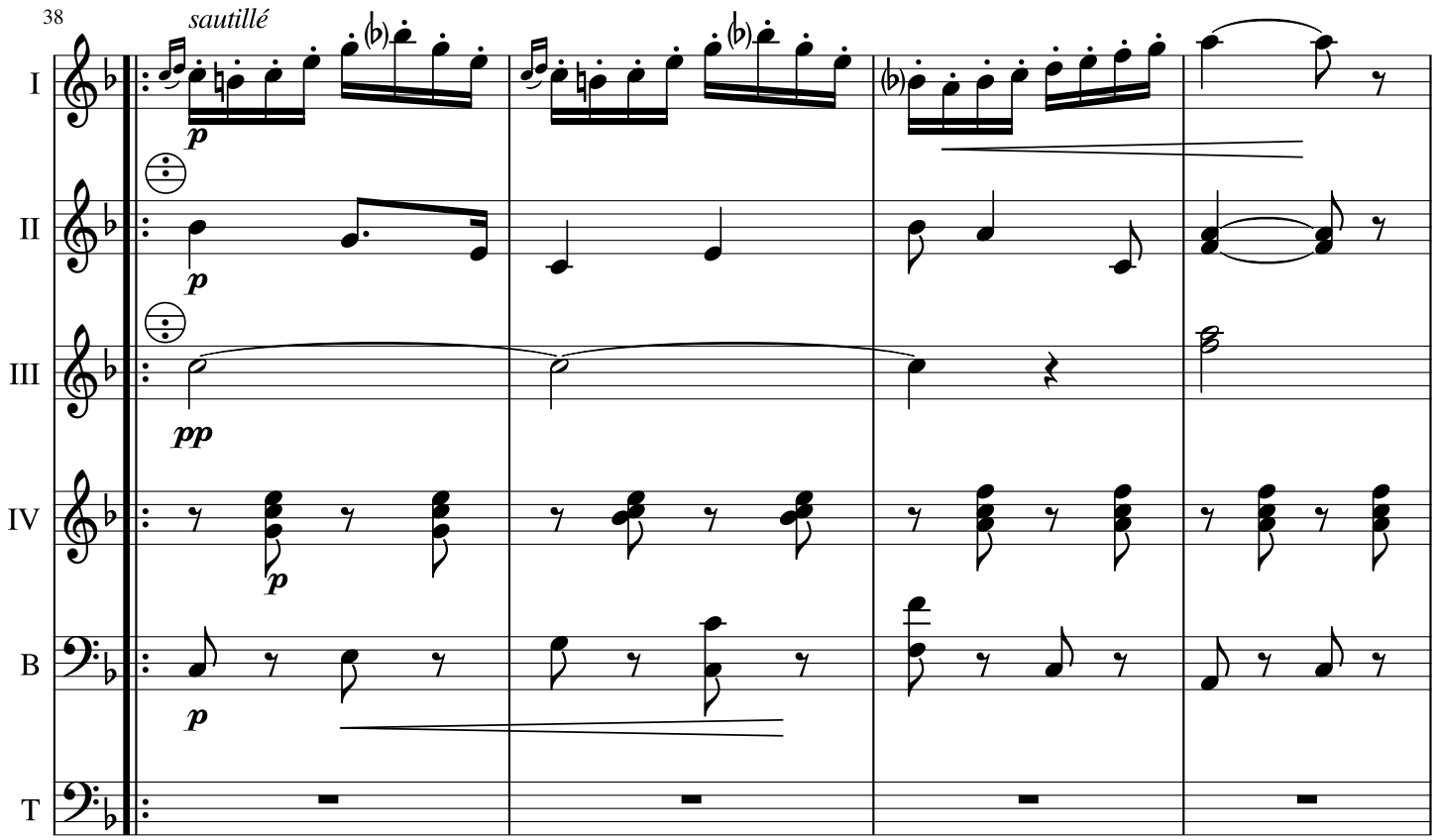

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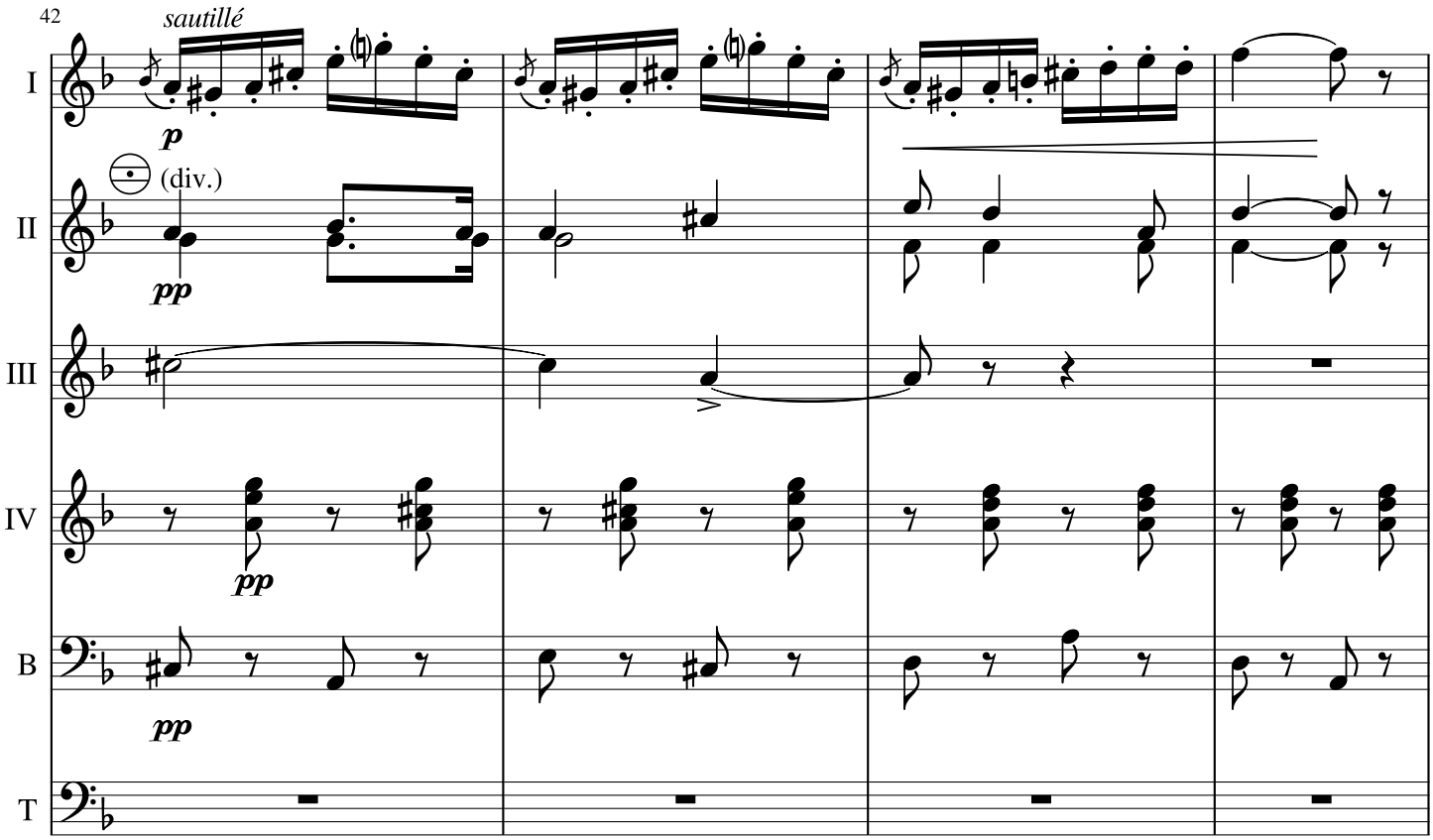

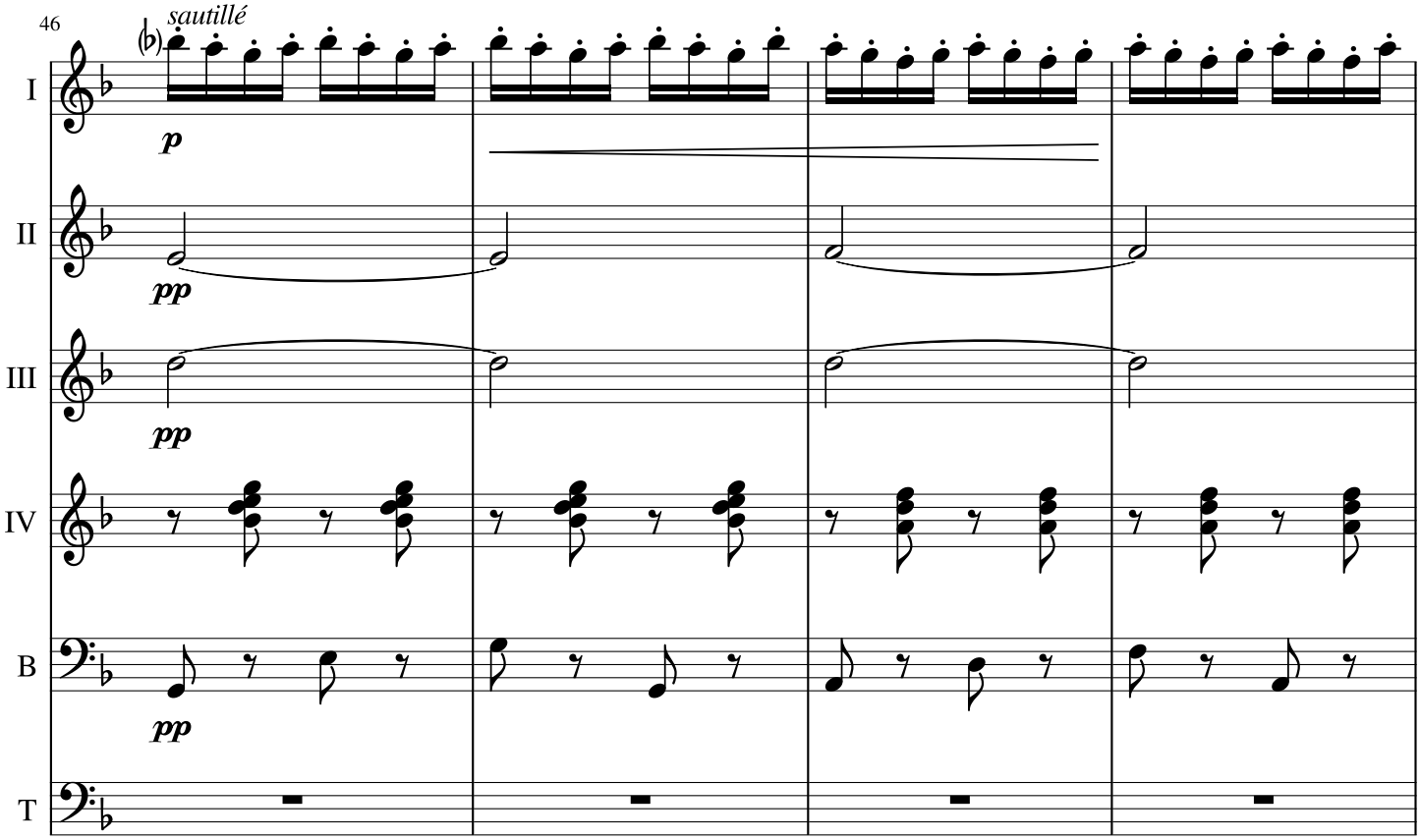

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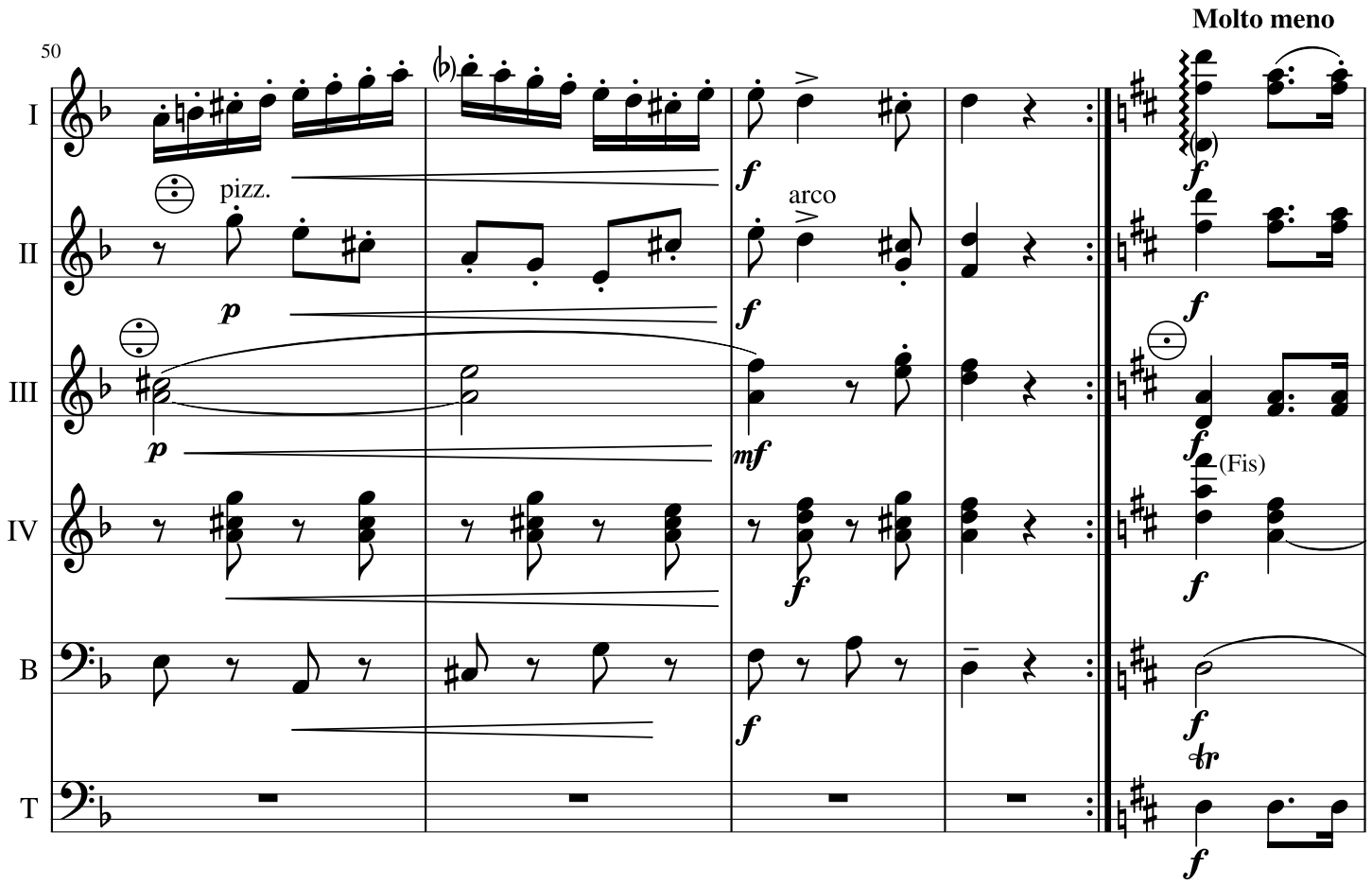

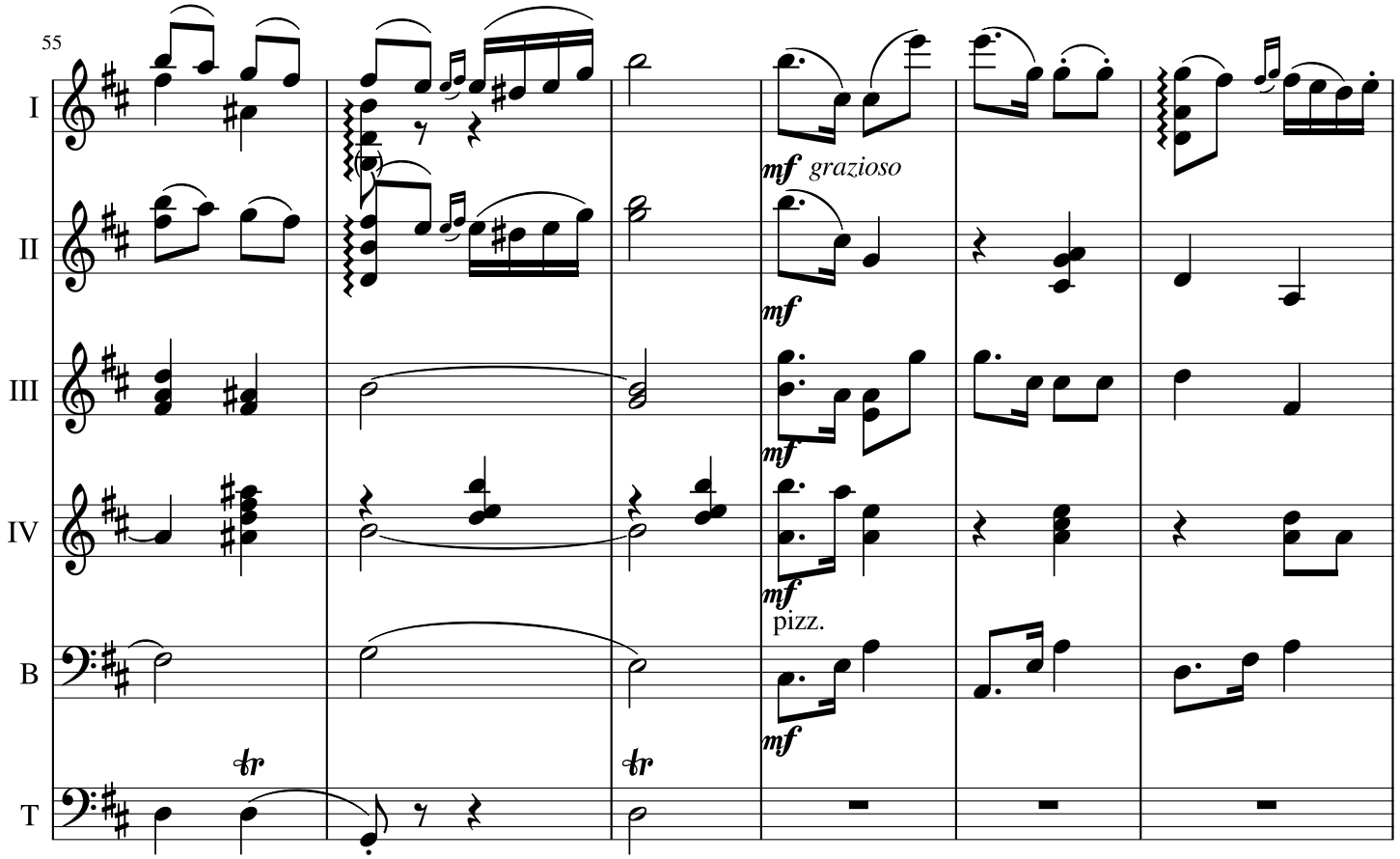

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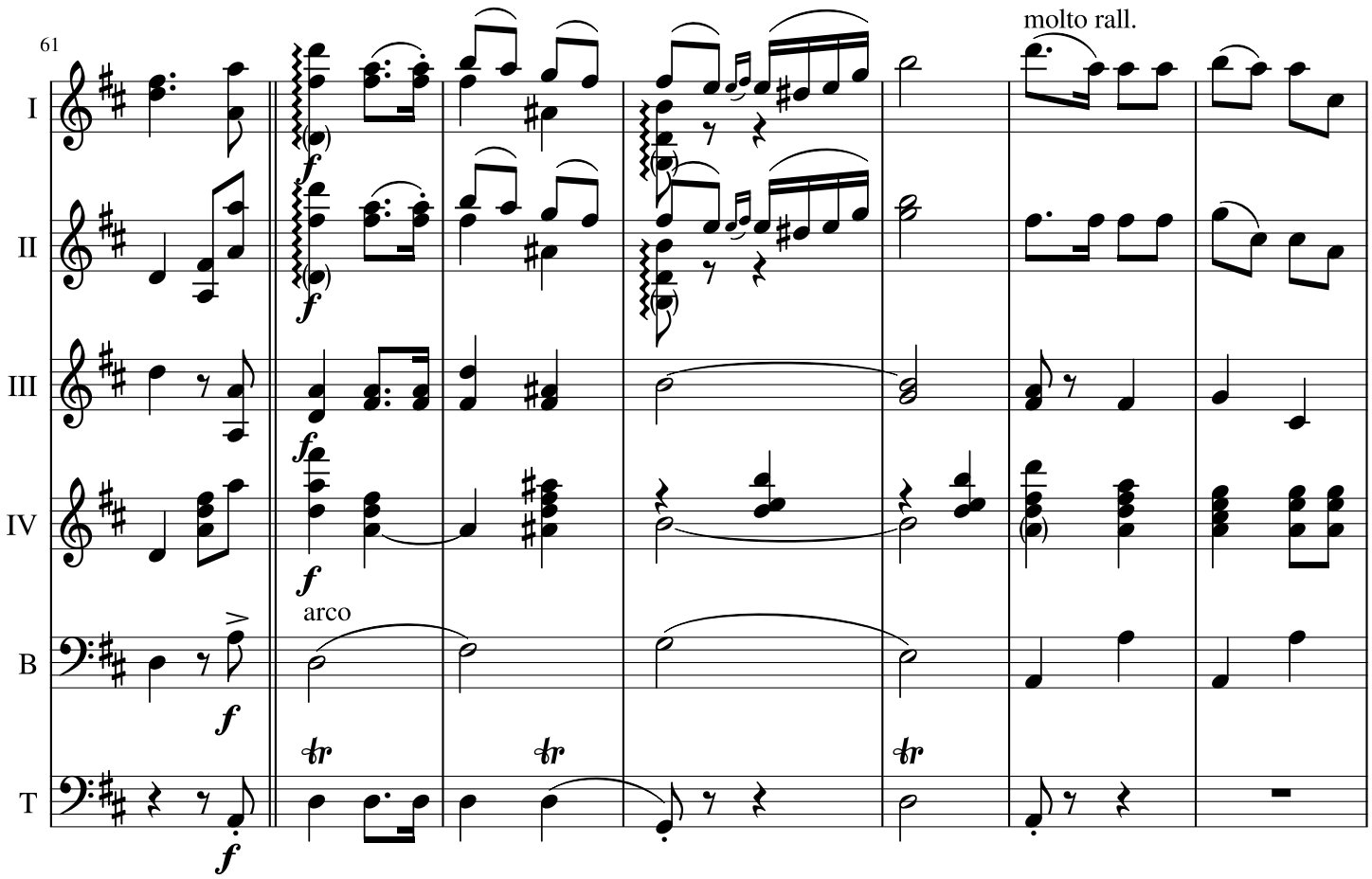

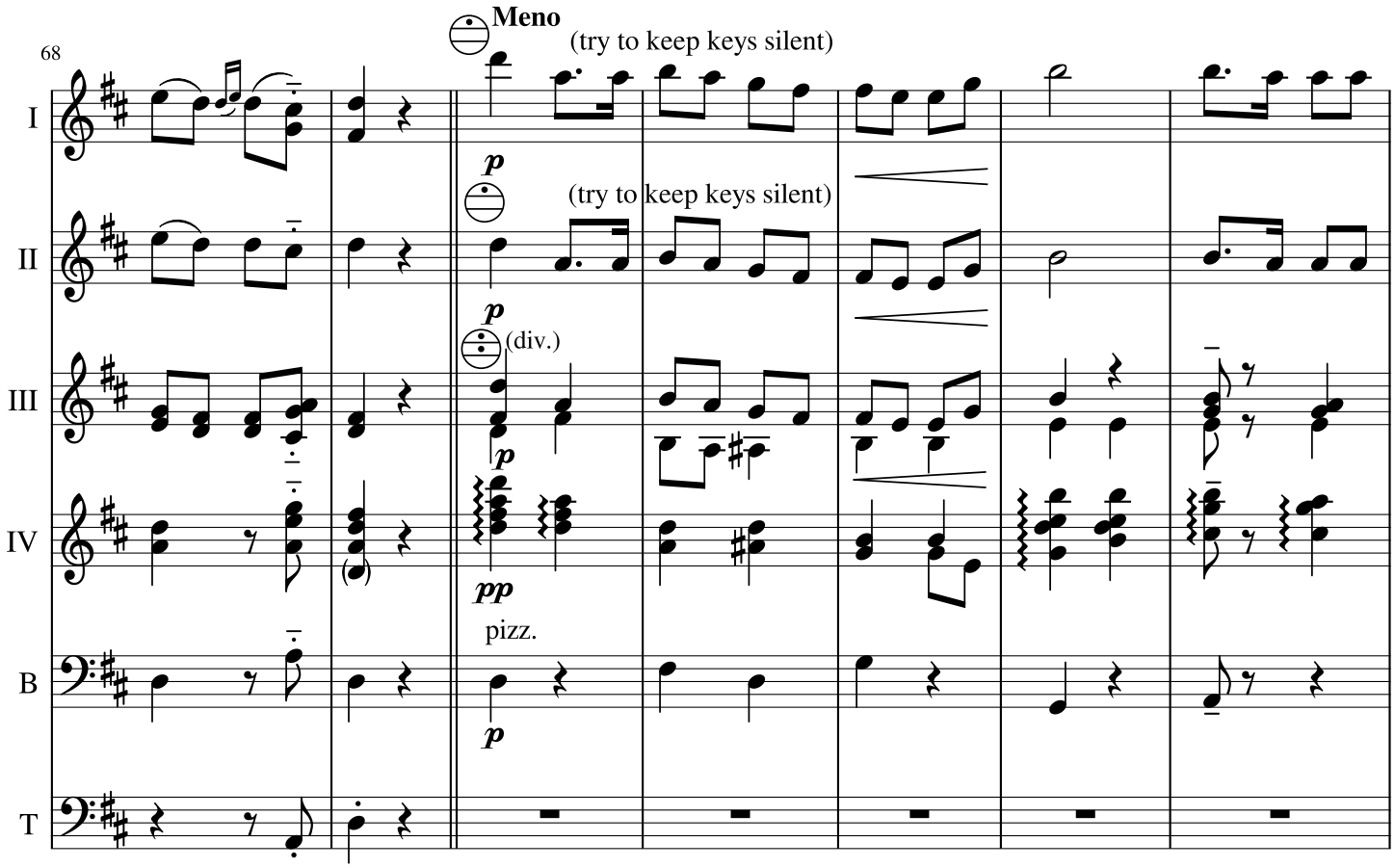

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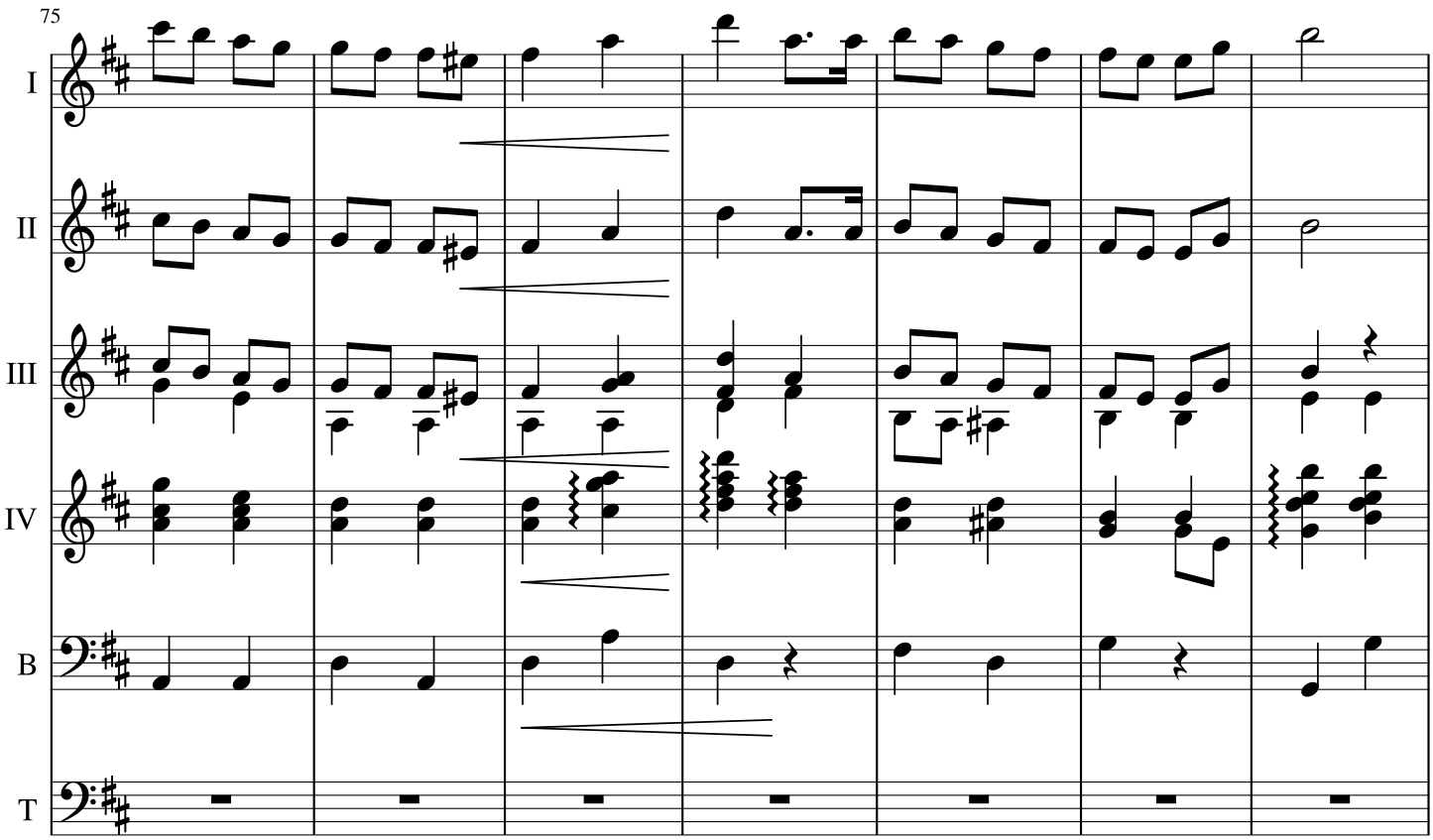
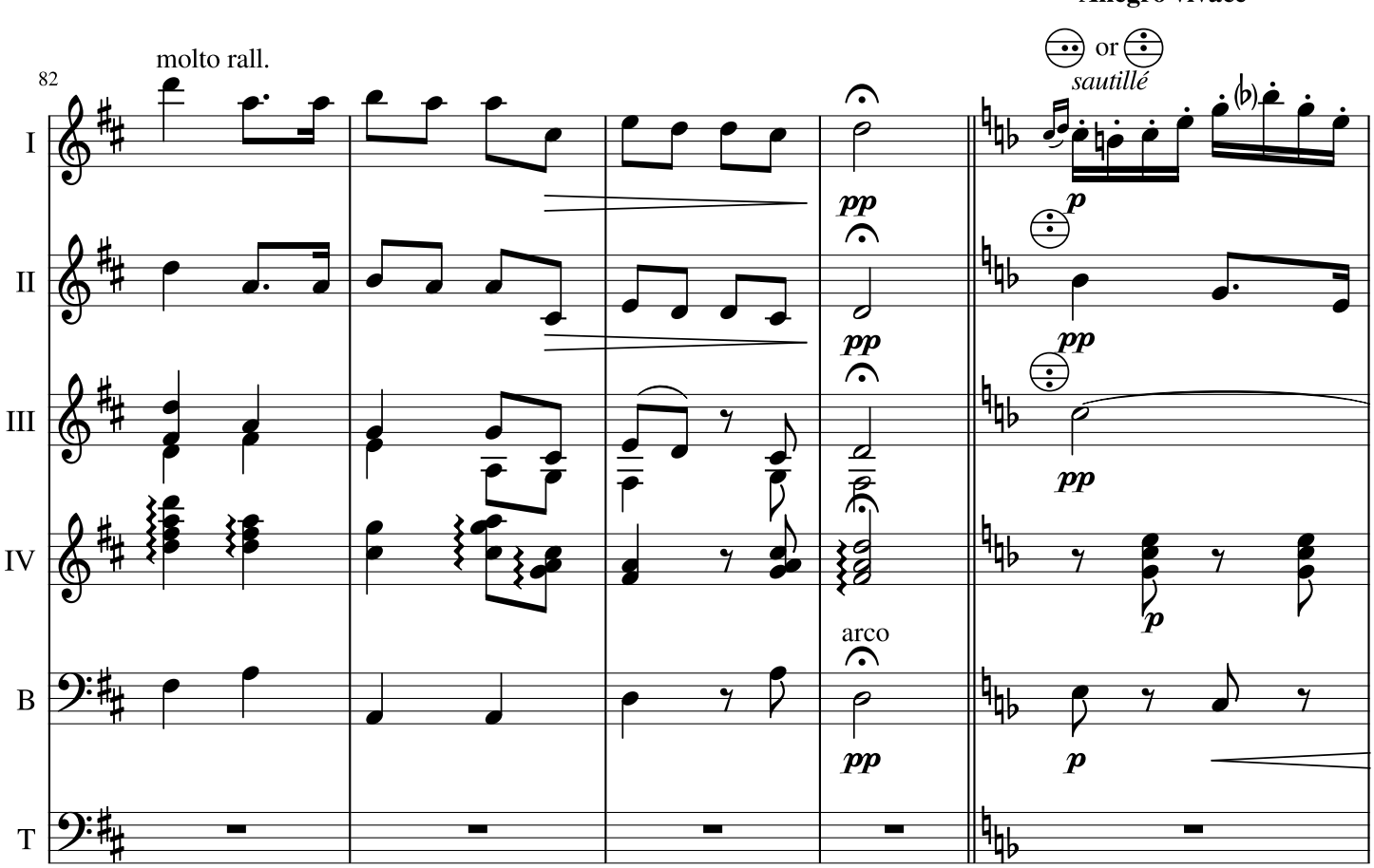
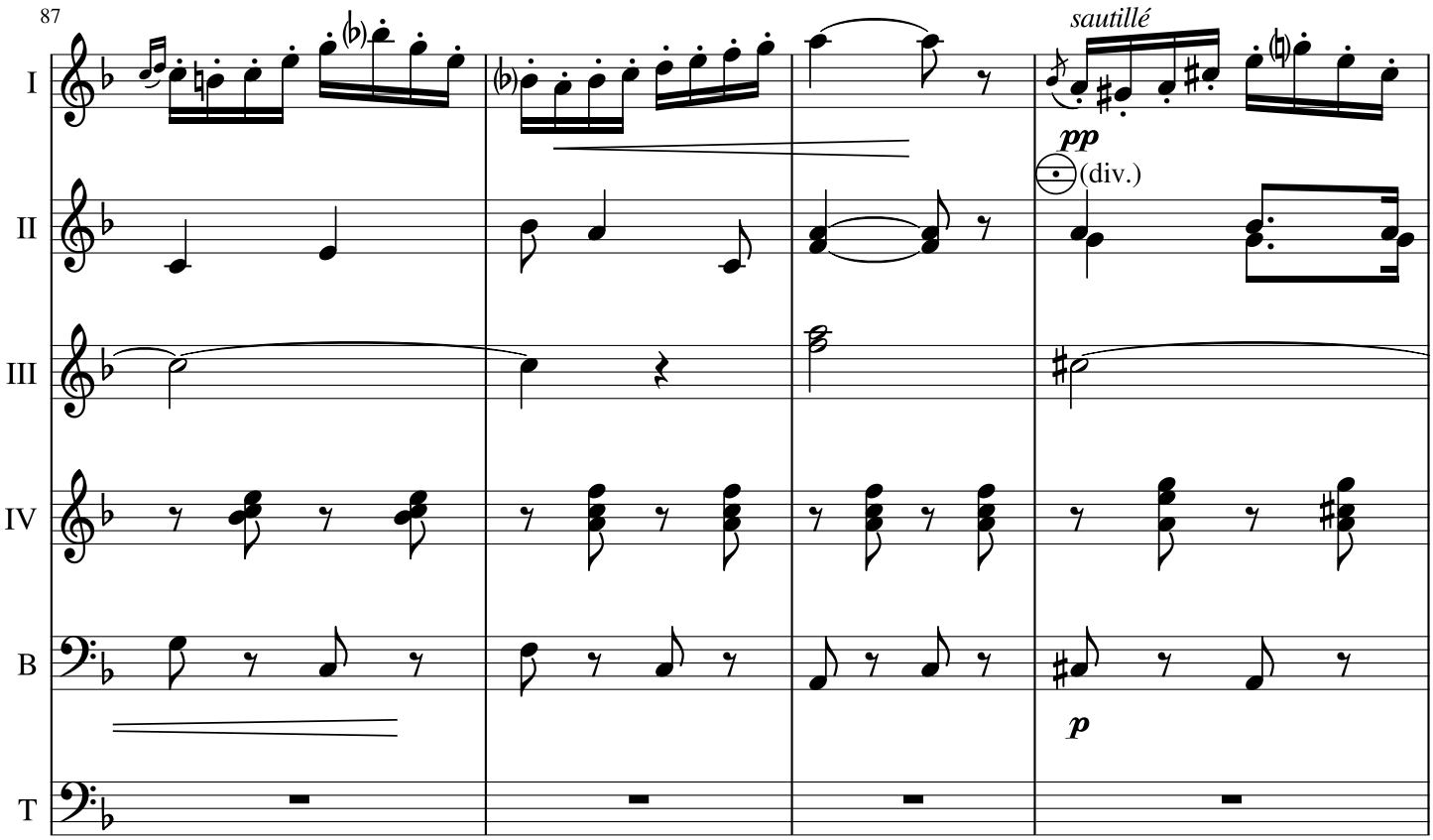
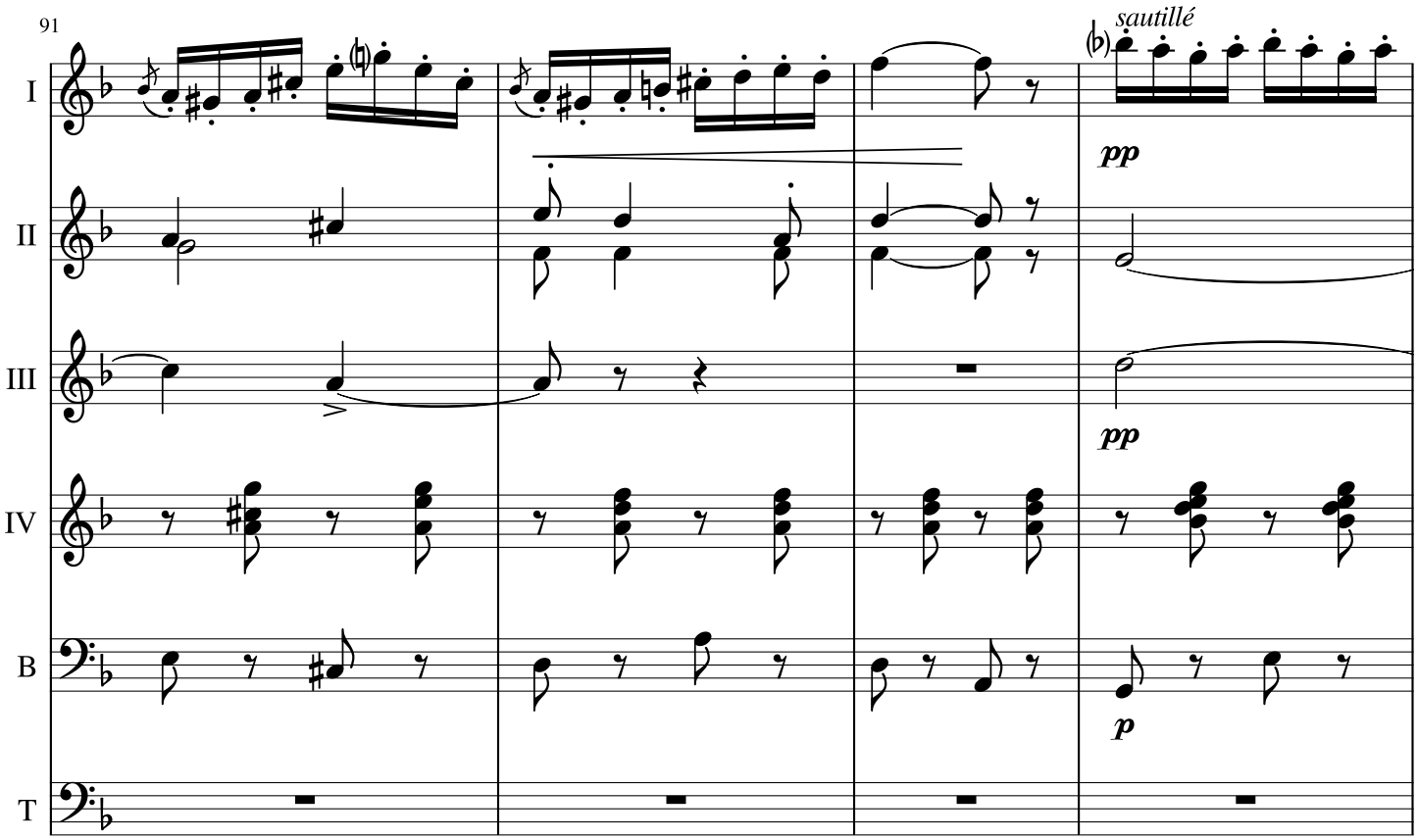

75
I
II
III
IV
B
T


Allegro vivace
molto rall.
82
or
sautillé
I
II
III
IV
B
T
pp
p
arco





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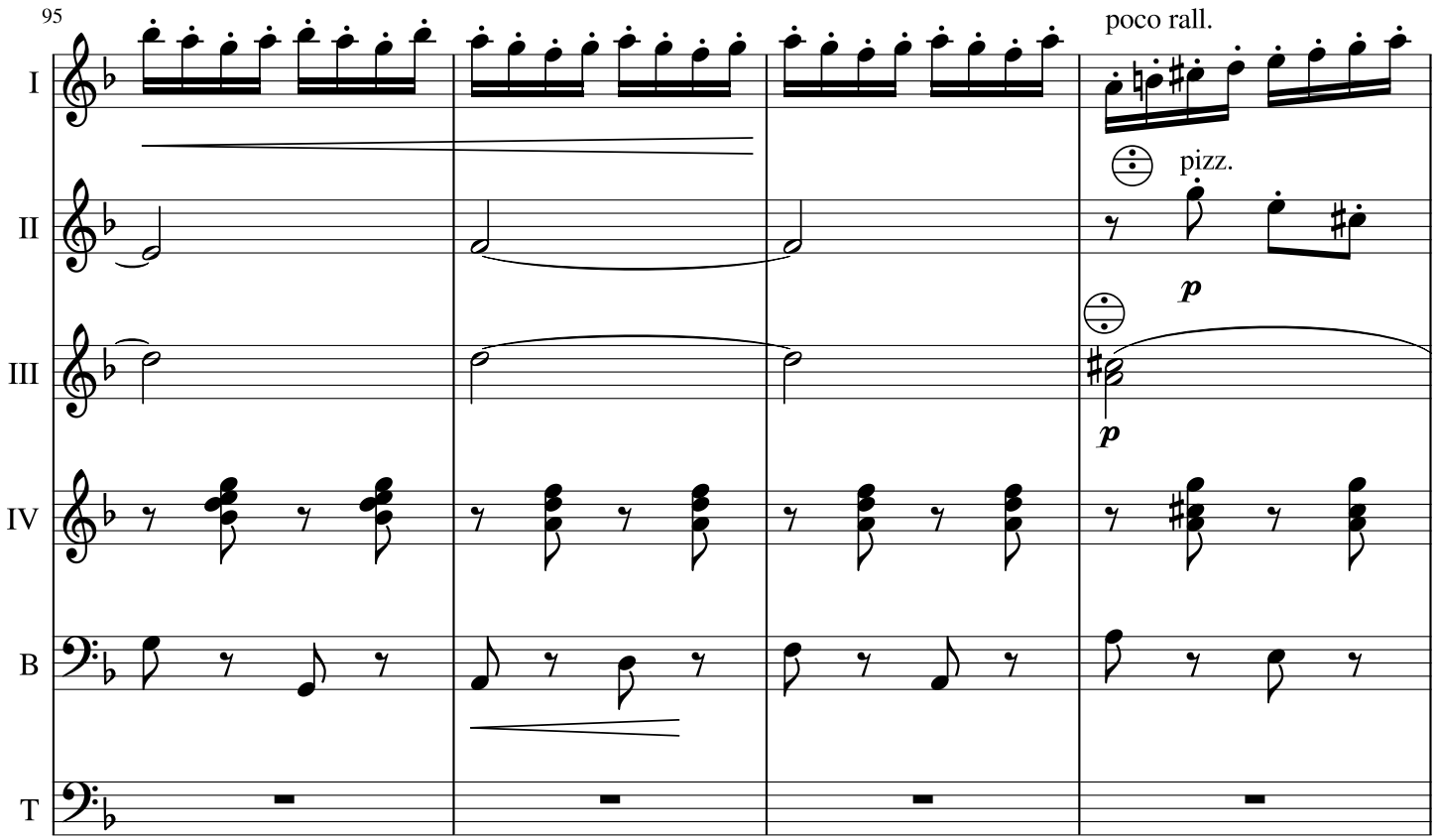
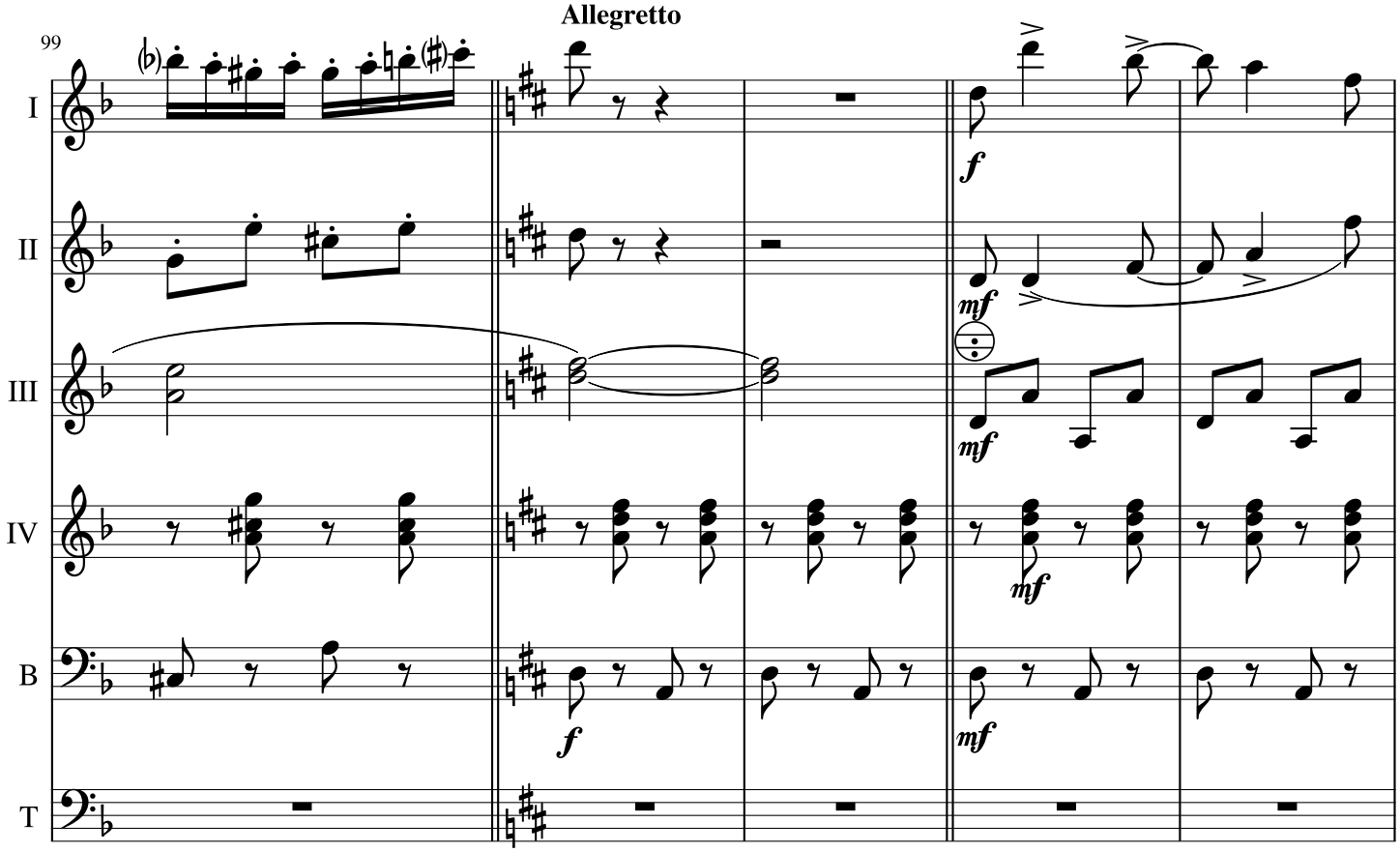
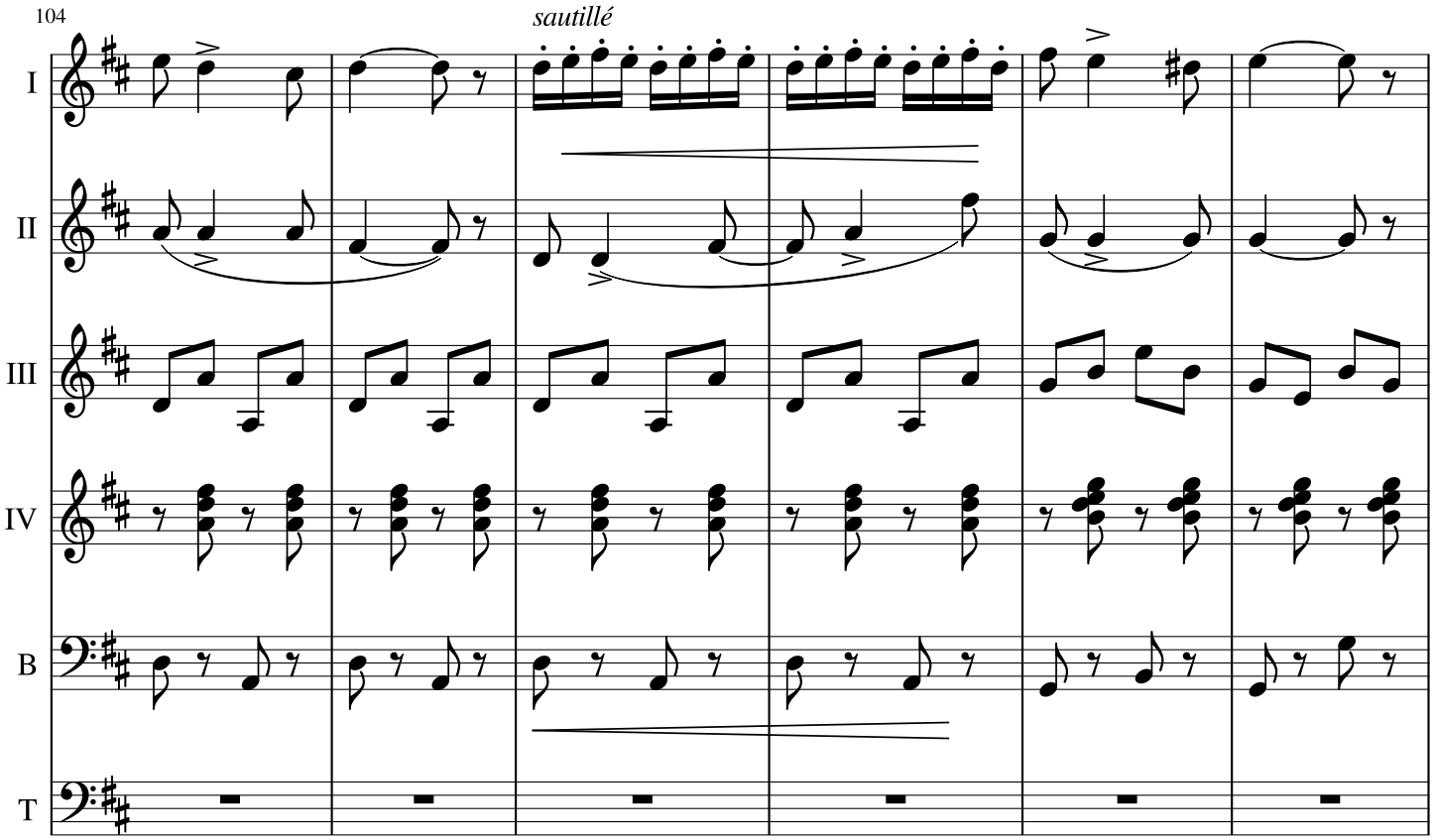
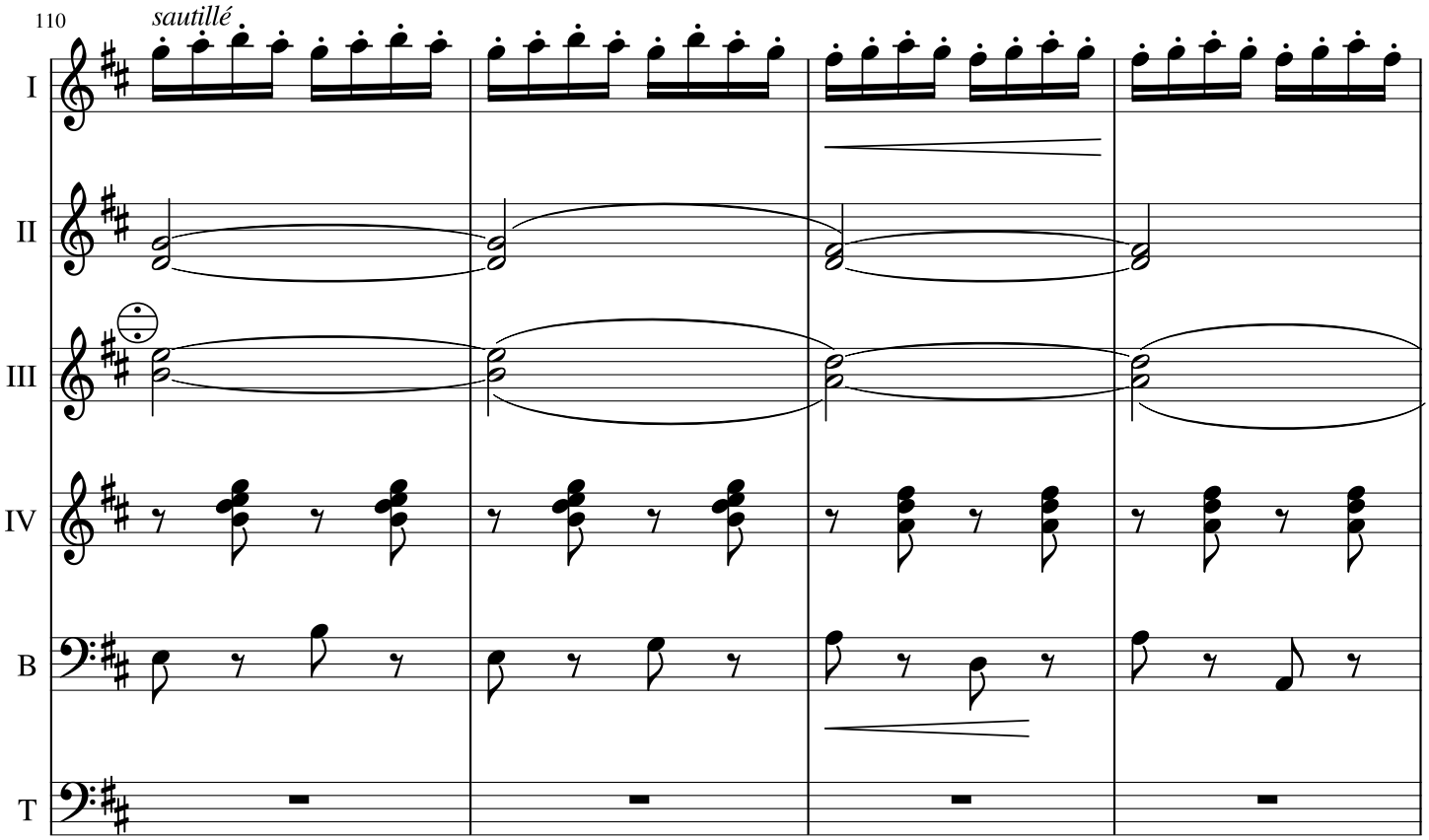

95
poco rall.
I
II
III
IV
B
T
pizz.
p
p


Allegretto
99
I
II
III
IV
B
T
f
mf
mf
mf
f
mf





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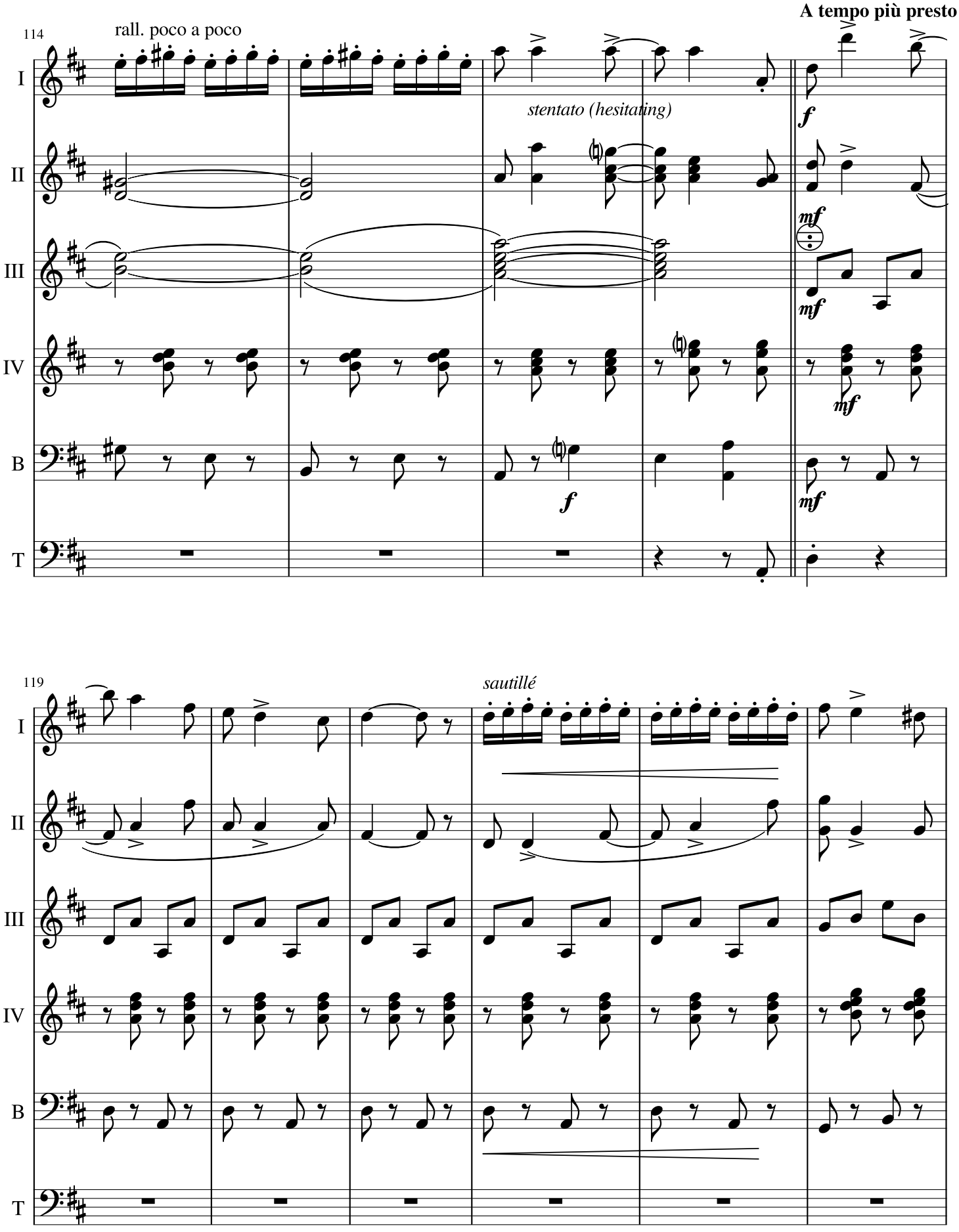
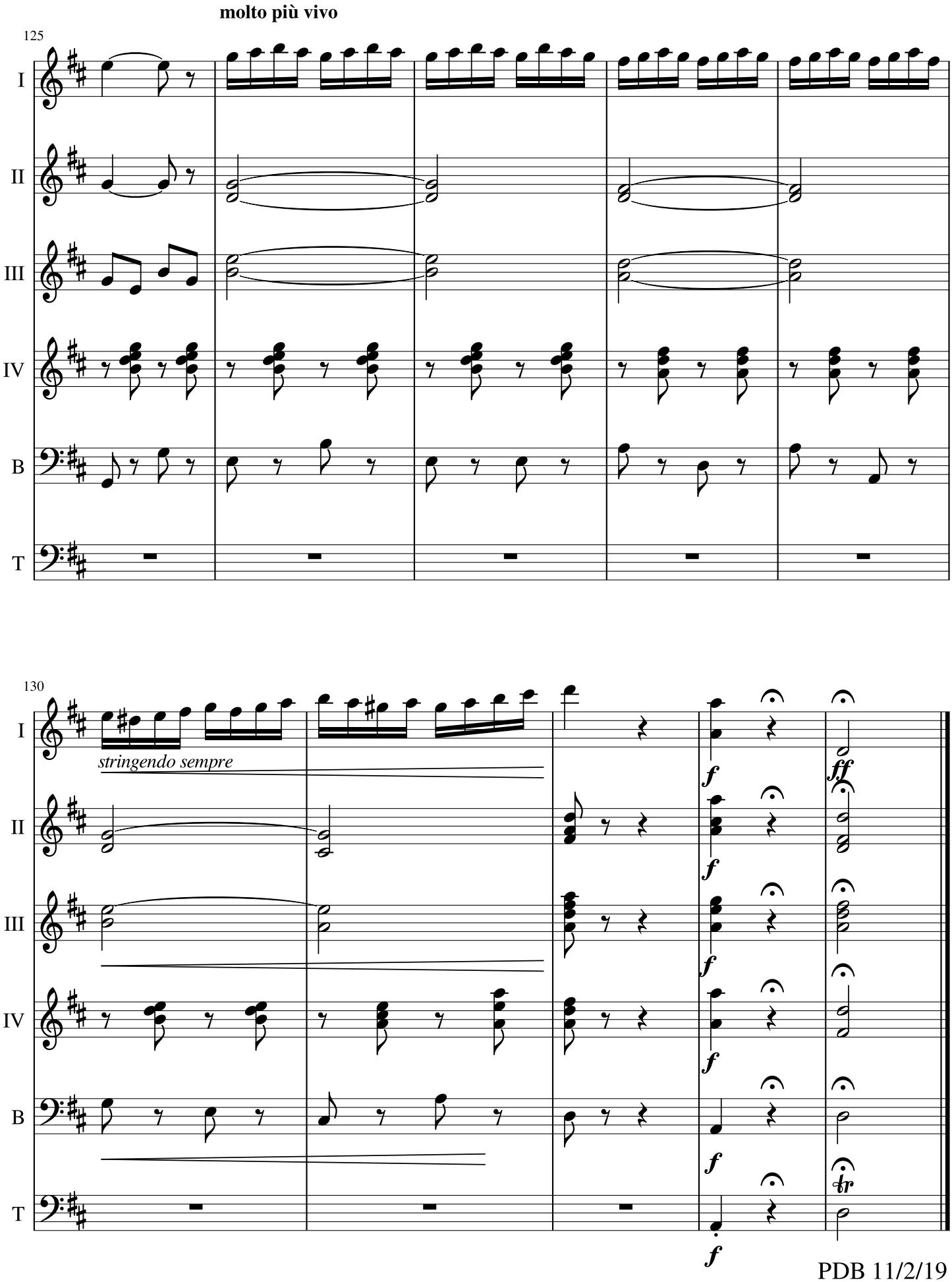

A tempo più presto
114
rall. poco a poco
stentato (hesitating)
I
II
III
IV
B
T
119
sautillé



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