

Acc. 1

Eine Kleine Nachtmusik

K. 525

Wolfgang Amadeus Mozart

arr. Paul De Bra

1. Serenade

tutti tutto leggero unless indicated otherwise

Allegro ♩ = ca. 120-130 *sustain all notes if possible, otherwise sustain B and G only

light tremolo, otherwise use  or 

most trills baroque like AGAG) *tr*

8 *tr* orig. first G grace note *p*

12 grace note on the beat, not before!
play like  *tr.* in orig
sf p

19 *sf p* bellow shake *cresc.* *f*

25 *p* 3 3

31

36 *tr* *tr* *tr* *tr* *f* 3 3

41 *p* *tr* *tr*

46 *tr* *tr* *f* 3 3

51 *tr* *tr* *tr* *p*

56

62

67

72

80

86

93

99

105

111

117

122

127

133

tr *f* *tr* *tr* *p* *tr*

tr *btr* *btr* *(#)tr*

p *(cresc.) f* *f*

tr *tr* *tr* *tr*

p *3* *bellow shake* *3* *sf* *p* *sf* *p* *cresc.* *f*

p *3* *3*

tr *tr* *f* *3* *3* *p*

tr *tr* *tr* *tr* *f* *3* *tr* *tr* *3*

p *f*

Andante ♩ = ca. 80

p *f*

6 *p*

10 *cresc.* *fp*

14 *f* *p*

18

21

24

29

34 *f*

più mosso (not in original)
orig. ∞ 39

(*p*) 43

47 poco a poco rit. (if desired)

tempo primo ⁵¹

Musical staff 1: Treble clef, G major, 3/4 time. Measures 45-55. Dynamics: *f*.

Musical staff 2: Treble clef, G major, 3/4 time. Measures 56-59. Dynamics: *p*.

Musical staff 3: Treble clef, G major, 3/4 time. Measures 60-63. Dynamics: *cresc.*, *fp*.

Musical staff 4: Treble clef, G major, 3/4 time. Measures 64-68. Dynamics: *f*, *p*.

Musical staff 5: Treble clef, G major, 3/4 time. Measures 69-72. Dynamics: (poco rit. if desired).

3. Menuetto *tutti tutto molto leggiero*
 Allegretto ♩ = ca. 160-180

Musical staff 6: Treble clef, G major, 3/4 time. Measures 1-5. Dynamics: *f*. (G orig. grace note).

Musical staff 7: Treble clef, G major, 3/4 time. Measures 6-11. Dynamics: *p*. (most trills baroque like BABA).

Musical staff 8: Treble clef, G major, 3/4 time. Measures 12-16. Dynamics: *p*. (trills).

Musical staff 9: Treble clef, G major, 3/4 time. Measures 17-21. Dynamics: *p*. (Trio).

Musical staff 10: Treble clef, G major, 3/4 time. Measures 22-26. Dynamics: *f*.

Musical staff 11: Treble clef, G major, 3/4 time. Measures 27-32. Dynamics: *p*.

Musical staff 12: Treble clef, G major, 3/4 time. Measures 33-37. Dynamics: *p*. (Menuetto D.C. al Fine (senza rep.)).

4. Rondo

Allegro $\text{♩} = \text{ca. } 120$

tutti tutto molto leggero

tenuto not used in original (anywhere)

First musical staff, starting with a repeat sign and dynamic *p*.

Second musical staff, starting at measure 7.

Third musical staff, starting at measure 14, with dynamic *f*.

Fourth musical staff, starting at measure 20, with dynamics *sf* and *p*.

Fifth musical staff, starting at measure 26, with dynamics *sf* and *p*.

Sixth musical staff, starting at measure 33.

Seventh musical staff, starting at measure 39.

Eighth musical staff, starting at measure 45.

Ninth musical staff, starting at measure 51, with dynamic *f*.

Tenth musical staff, starting at measure 57, with dynamics *p* and *f*, and first and second endings.

65 *p*

72 *f*

77 * omit last note if needed to make the jump

82 *

87 *

92 *sf p sf p*

99

105

111

117 *f*

123 *p*

130 *f p f*

138 CODA

p

Musical staff 138-143: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest followed by a quarter note G4. The melody consists of quarter notes and eighth notes, with a dynamic marking of *p* (piano) at the start of the second measure. The staff ends with a quarter note G4.

Musical staff 144-148: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes and quarter notes, mostly beamed together in groups of four. The melody is continuous across the five measures.

149 *tr*

tr

Musical staff 149-153: Treble clef, key signature of one sharp (F#). The staff features a series of eighth notes and quarter notes, with two trills (*tr*) marked above the first and third measures. The melody is continuous across the five measures.

154 *f*

f (use M.B. instead of jump)

Musical staff 154-159: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte) at the start of the second measure. A note in the fifth measure has a sharp sign above it. The instruction "(use M.B. instead of jump)" is written below the staff. The staff ends with a quarter note G4.

160

Musical staff 160-165: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte) at the start of the second measure. The staff ends with a quarter note G4.

166

Musical staff 166-171: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte) at the start of the second measure. The staff ends with a quarter note G4.

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

Eine Kleine Nachtmusik

K. 525

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arr. Paul De Bra

1. Serenade

Allegro ♩ = ca. 120-130

light tremolo, otherwise use  or 

light tremolo, otherwise use  or 

bellow shake

8 grace note on the beat, not before!

15 tr. in orig
3

20 bellow shake
cresc. f bellow shake

28 3 3 3

34 f

40 p

46 f tr

52 tr tr p

56 *f* *p*

62

67 *f*

72 *p* (cresc.) *f*

79 bellow shake *p*

87 3

94 3 bellow shake *sf* *p* 3 *cresc.* *f* *p*

102 3

108 *f*

114 *p*

120 *f* *tr* *tr* *tr*

127 *p* *f*

132

2. Romanze

Andante ♩ = ca. 80

Musical score for the first part of the Romanze, measures 1-36. The score is written in treble clef with a common time signature. It features a melodic line with various dynamics including *p*, *f*, and *cresc.*. There are repeat signs and first/second endings. The key signature changes from C major to B-flat major at measure 36.

più mosso (not in original)

Musical score for the second part of the Romanze, measures 39-50. This section is marked **più mosso** and includes the instruction "bellow shake" at measure 39. The dynamics range from *(p)* to *fp*. The key signature remains B-flat major. The score concludes with the instruction "poco a poco rit. (if desired)" at measure 49.

tempo primo 51

Musical staff 51-54: Treble clef, 3/4 time signature. Measures 51-54. Dynamics: *f* at the end of measure 54.

Musical staff 55-59: Treble clef, 3/4 time signature. Measures 55-59. Dynamics: *p* at the end of measure 59.

Musical staff 60-64: Treble clef, 3/4 time signature. Measures 60-64. Dynamics: *cresc.*, *f*, *p*, *f*.

Musical staff 65-69: Treble clef, 3/4 time signature. Measures 65-69. Dynamics: *p*.

Musical staff 70-74: Treble clef, 3/4 time signature. Measures 70-74. Dynamics: *(poco rit. if desired)*.

3. Menuetto tutti tutto molto leggero

Allegretto ♩ = ca. 160-180 (G orig. grace note)

Musical staff 5-9: Treble clef, 3/4 time signature, key signature of one sharp (F#). Measures 5-9. Dynamics: *f*, *tr*, *tr*, *p*.

Musical staff 10-16: Treble clef, 3/4 time signature, key signature of one sharp (F#). Measures 10-16. Dynamics: *tr*, *tr*, **Fine**.

Trio 17

Musical staff 17-22: Treble clef, 3/4 time signature, key signature of two sharps (F#, C#). Measures 17-22. Dynamics: *p*.

Musical staff 23-29: Treble clef, 3/4 time signature, key signature of two sharps (F#, C#). Measures 23-29. Dynamics: *f*, *p*.

Menuetto D.C. al Fine (senza rep.)

Musical staff 30-35: Treble clef, 3/4 time signature, key signature of two sharps (F#, C#). Measures 30-35.

4. Rondo

Allegro $\text{♩} = \text{ca. } 120$

tutti tutto molto leggiero

repeated notes bellow shake (unless they are staccato)

6

11

17

24

29

36

41

46

52

57

61

1.

2.

65

71

78

87

93

99

107

113

118

122

127

132

p

f

sf

p

sf

p

sf

p

f

f

f

p

f

f

A not original

138 CODA



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Eine Kleine Nachtmusik

K. 525

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1. Serenade

Allegro ♩ = ca. 120-130

f *mf*
6 *bellow shake*
12 *p* *sf* *p*
19 *sf* *p* *cresc.* *f*
25 *p*
30
36 *f*
41 *p*
45 *f*
49
53 *p*

56 *f* *p*

61

66 3

74 (*cresc.*) *f*

79 *mf*

84 bellow shake *p*

93 *sf* *p* *sf* *p* *cresc.*

97 bellow shake *f* *p*

104

110

115 *f* *p*

120 *f*

124 *p*

131 *f*

Detailed description: This is a page of musical notation for the third movement of 'Eine Kleine Nachtmusik'. It consists of ten staves of music. The first staff (measures 56-60) begins with a double bar line and a repeat sign, followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff (measures 61-65) continues the melodic line. The third staff (measures 66-73) features a triplet of eighth notes in measure 66. The fourth staff (measures 74-78) includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff (measures 79-83) is marked mezzo-forte (*mf*). The sixth staff (measures 84-92) is marked piano (*p*) and includes a 'bellow shake' instruction. The seventh staff (measures 93-96) shows alternating fortissimo (*sf*) and piano (*p*) dynamics, with a crescendo (*cresc.*) at the end. The eighth staff (measures 97-103) is marked forte (*f*) and includes another 'bellow shake' instruction. The ninth staff (measures 104-114) is marked piano (*p*) and features a forte (*f*) dynamic. The tenth staff (measures 115-123) is marked piano (*p*) and features a forte (*f*) dynamic. The eleventh staff (measures 124-130) is marked piano (*p*) and features a forte (*f*) dynamic. The final staff (measures 131-135) is marked forte (*f*) and ends with a double bar line and repeat sign.

2. Romanze

Andante ♩ = ca. 80

Musical score for "2. Romanze" from "Eine Kleine Nachtmusik". The score is in 4/4 time and consists of 67 measures. It features various dynamics (f, p, cresc., fp), articulations (tr, b), and performance instructions like "più mosso" and "poco a poco rit.". The key signature changes from C major to B-flat major at measure 39.

3. Menuetto

Allegretto ♩ = ca. 160-180 *tutti tutto molto leggero*

f

9 *p* **Fine**

Trio 17 *p*

25 *f* *p*

31 **Menuetto D.C. al Fine (senza rep.)**

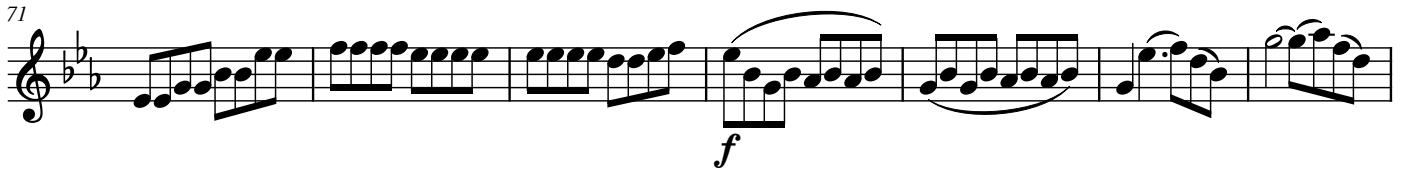
4. Rondo

tutti tutto molto leggero


Allegro $\text{♩} = \text{ca. } 120$ repeated notes bellow shake (unless they are staccato)

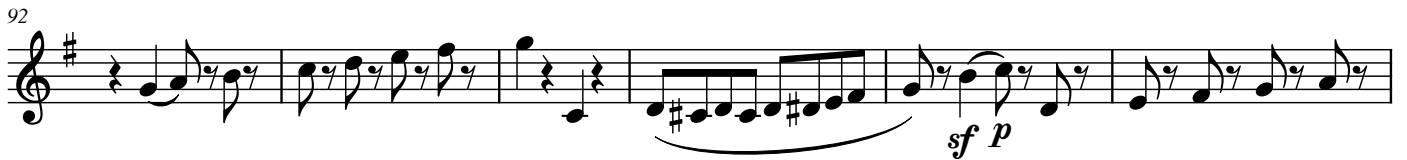
The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a repeat sign and a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a dynamic marking of *f*. The fourth staff includes a dynamic marking of *sf p*. The fifth staff has a dynamic marking of *sf p* and a fermata over a note. The sixth staff contains a dynamic marking of *f* and a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and a first ending bracket.

65 

71 

78 

87 

92 

98 

106 

112 

118 

125 

131 

CODA

138

p

144

150

f

158

(use M.B. instead of jump)

164

168

PDB 11/8/23

Eine Kleine Nachtmusik

K. 525

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arr. Paul De Bra

1. Serenade

Allegro ♩ = ca. 120-130

f *mf* *p* *sf* *p* *sf* *p* *cresc.* *f* *p* *f* *p* *f* *p*

56 *f* *p*

64 *f*

73 *p* (cresc.) *f* *mf*

81 *p*

88 *sf p sf p*

95 *cresc.* *f*

100 *p*

105

112 *f p*

119 *f*

124 *p*

129 *f*

134

Detailed description: This image shows a page of a musical score for the fourth movement of 'Eine Kleine Nachtmusik'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 13 measures, numbered 56 to 134. The music features a variety of dynamics including fortissimo (f), piano (p), mezzo-forte (mf), sforzando (sf), and crescendo (cresc.). There are also accents and slurs. The piece concludes with a double bar line and repeat dots at measure 134.

2. Romanze

Andante ♩ = ca. 80

Musical notation for measures 9-17. Measure 9 starts with a piano (*p*) dynamic. Measure 11 features a forte (*f*) dynamic. Measure 17 ends with a piano (*p*) dynamic. A *cresc.* (crescendo) marking is present between measures 15 and 17.

Musical notation for measures 21-32. Measure 21 includes a note with a sharp sign and the instruction "(low E only if available)". Measure 32 includes a note with a flat sign and the instruction "(b) if available".

Musical notation for measures 32-43. Measure 32 includes a note with a sharp sign and the instruction "(low E only if available)". Measure 43 includes a note with a flat sign and the instruction "(b) if available".

più mosso (not in original)

Musical notation for measures 43-46. Measure 43 starts with a piano (*p*) dynamic. Measure 46 includes a note with a flat sign and the instruction "(b) if available".

Musical notation for measures 46-48. Measure 46 includes a note with a flat sign and the instruction "(b) if available".

poco a poco rit. (if desired)

Musical notation for measures 48-51. Measure 48 includes a note with a flat sign and the instruction "(b) if available". Measure 51 is the start of the **tempo primo** section.

Musical notation for measures 51-59. Measure 59 features a forte (*f*) dynamic.

Musical notation for measures 59-67. Measure 59 starts with a piano (*p*) dynamic. Measure 67 includes a note with a flat sign and the instruction "(b) if available".

Musical notation for measures 67-74. Measure 67 starts with a piano (*p*) dynamic. Measure 74 includes a note with a flat sign and the instruction "(b) if available".

3. Menuetto

Allegretto ♩ = ca. 160-180 *tutti tutto molto leggero*

f
9

p

Trio 17
p (low D if possible)

f

Menuetto D.C. al Fine
(senza rep.)

27

4. Rondo *tutti tutto molto leggero* *Allegro* ♩ = ca. 120

tenuto not used in original (anywhere)

p

repeated notes bellow shake (unless they are staccato)

f

4

sf p

2

f

1. 2.

p *f*

65

74

82

90

99

106

118

126

138

147

155

160

166

p

f (low Eb if possible)

sf p

f (low D if possible)

p

f

f

f

4

2

3

CODA

Basson



Eine Kleine Nachtmusik

1. Serenade

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Allegro $\text{♩} = \text{ca. } 120-130$

 (use  if available, when 4rd voice is missing)



1



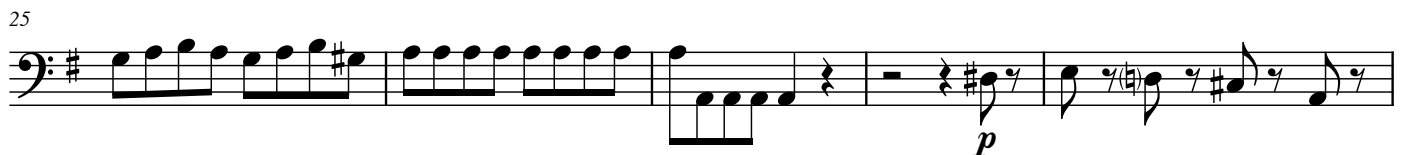
6



12



20



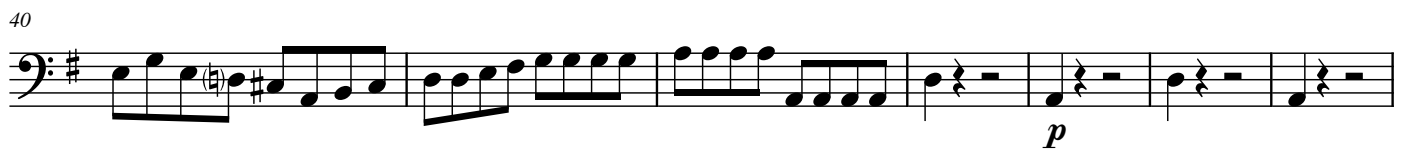
25



30



34



40



47



51

56

Musical staff 1: Bass clef, key signature of one sharp (F#). Measure 56 starts with a repeat sign. Dynamics: *f*, *p*.

64

Musical staff 2: Bass clef, key signature of one sharp (F#). Measure 64. Dynamics: *f*.

72

Musical staff 3: Bass clef, key signature of one sharp (F#). Measure 72. Dynamics: *p (cresc.) f*.

80

Musical staff 4: Bass clef, key signature of one sharp (F#). Measure 80. Dynamics: *mf*.

85

Musical staff 5: Bass clef, key signature of one sharp (F#). Measure 85. Dynamics: *p*.

93

Musical staff 6: Bass clef, key signature of one sharp (F#). Measure 93. Dynamics: *sf p sf p cresc.*

97

Musical staff 7: Bass clef, key signature of one sharp (F#). Measure 97. Dynamics: *f p*.

103

Musical staff 8: Bass clef, key signature of one sharp (F#). Measure 103.

109

Musical staff 9: Bass clef, key signature of one sharp (F#). Measure 109. Dynamics: *f*.

115

Musical staff 10: Bass clef, key signature of one sharp (F#). Measure 115. Dynamics: *p f*.

122

Musical staff 11: Bass clef, key signature of one sharp (F#). Measure 122.

127

Musical staff 12: Bass clef, key signature of one sharp (F#). Measure 127. Dynamics: *p f*.

134

Musical staff 13: Bass clef, key signature of one sharp (F#). Measure 134. Dynamics: *f*.

2. Romanze

Andante ♩ = ca. 80

9 *p* *f*

17 *p* *cresc.* *f* *p* *f*

21 *p*

25 *p*

29 (add high E only when 4rd voice has no E)

31 *f*

più mosso (not in original)

39 *(p)* *fp*

43 *(p)*

47 *poco a poco rit. (if desired)*

tempo primo 51

51 *f*

59 *p* *cresc.* *f* *p* *f*

67 *p* (poco rit. if desired)

3. Menuetto

Allegretto ♩ = ca. 160-180 *tutti tutto molto leggiero*

f
9 Fine

p

Trio 17

p add high D when 4rd voice does not have it

f *p* Menuetto D.C. al Fine
(senza rep.)

31

4. Rondo *tutti tutto molto leggiero*

Allegro ♩ = ca. 120 tenuto not used in original (anywhere)

p

11

f

19

sf p

29

33

f

42

51

f

57

p *f*

65

74 *p*

81 *f* (add high Eb if 4rd voice has no low Eb)

89 *sf p*

102 *2*

112

121 *f p*
add high D if 4rd voice has no low D

129 *3*

138 CODA *f*

148 *p*

155 *f*

159

165