Entr’Acte

Entr’Acte between Act II and Act III in Carmen

George Bizet

arranged by Paul De Bra for
accordion orchestra
(solo, 1, 2, 3, 4, bass)

The Entr'Acte between Act II and Act III has been made popular by famous accordion player Ksenija Sidorova who renamed this to "Sunrise over Seville". The arrangement is for quintet (plus optional timpani) but can easily also be played by quartet (the arrangement contains a combined 4+B part). There is also a duo version.
This piece is in the key of Es major and requires a high B-flat in the first voice. To make it playable by musicians lacking that high note (but having A like most piano accordions do) a transposition to the key of D major is also included.

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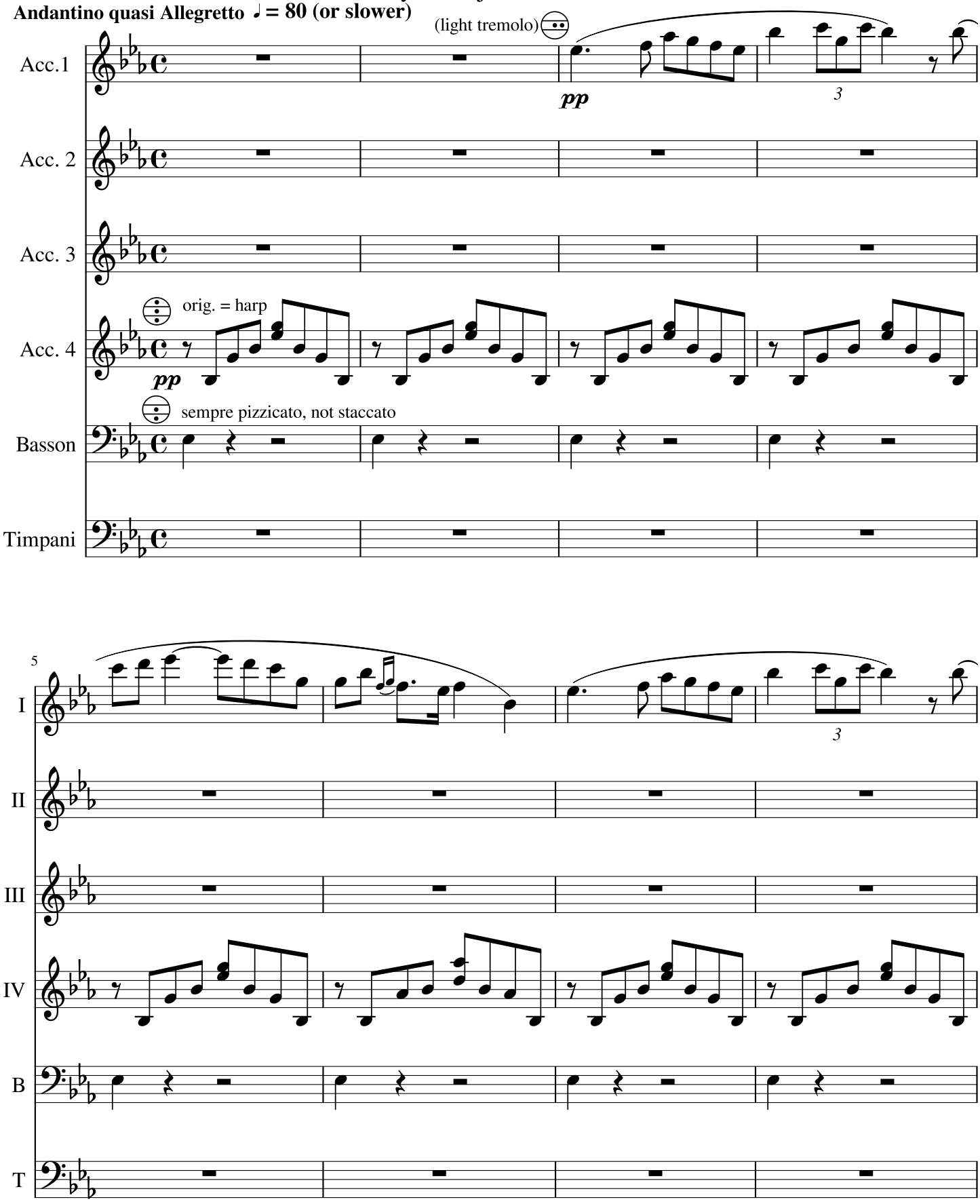
Entr'Acte

renamed to "Sunrise over Seville"

by Ksenija Sidorova

George Bizet, arr. Paul De Bra

Andantino quasi Allegretto ♩ = 80 (or slower)



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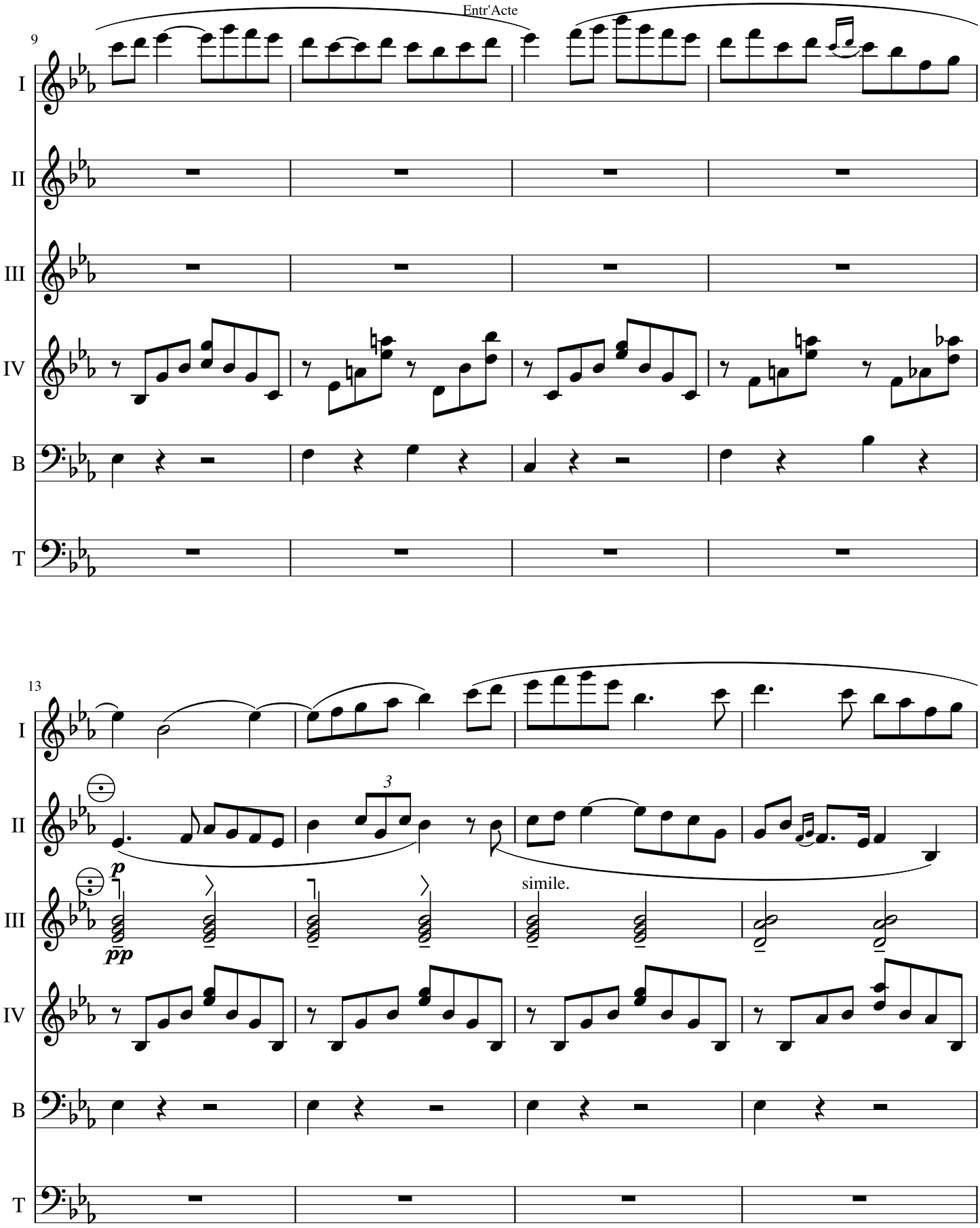

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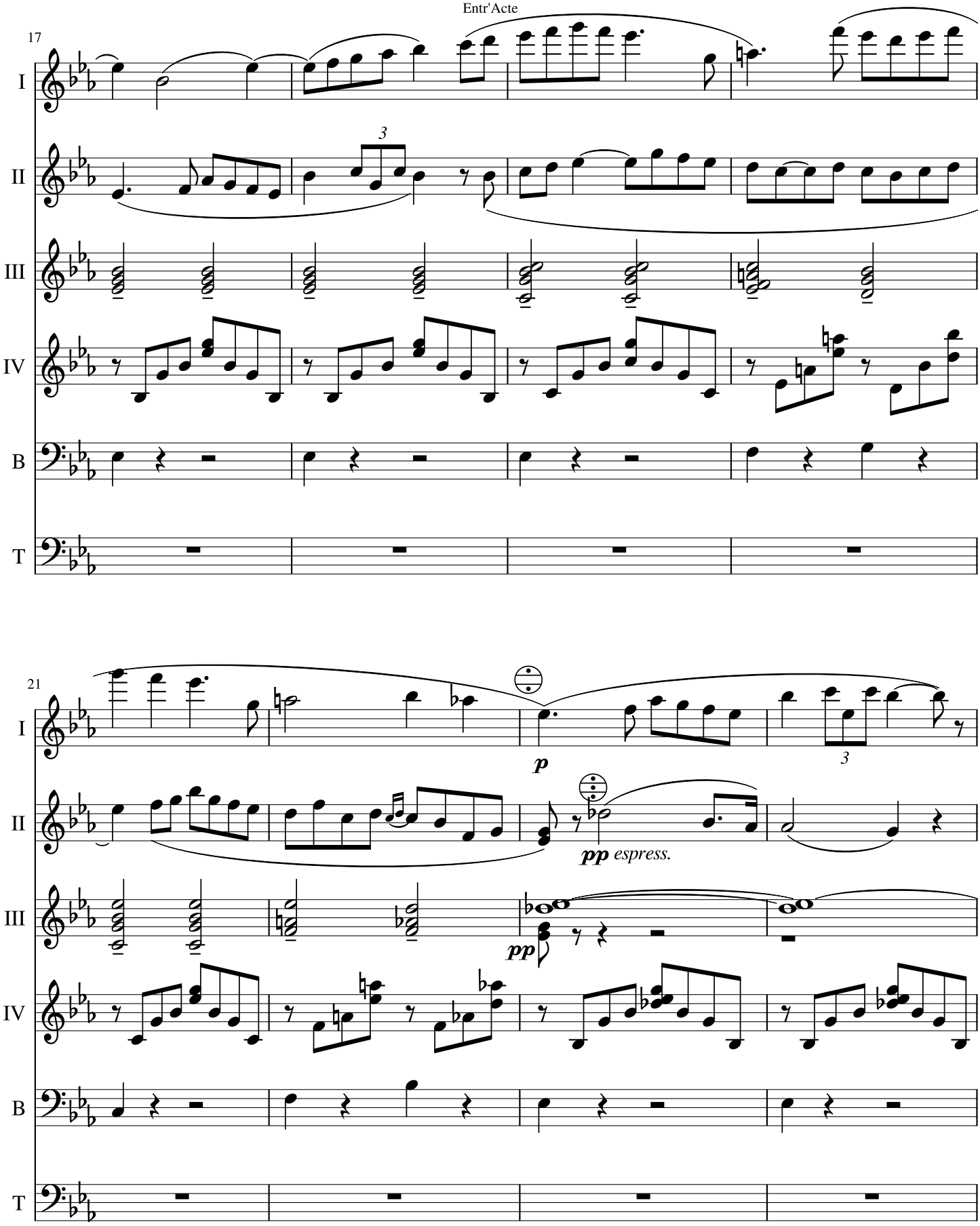

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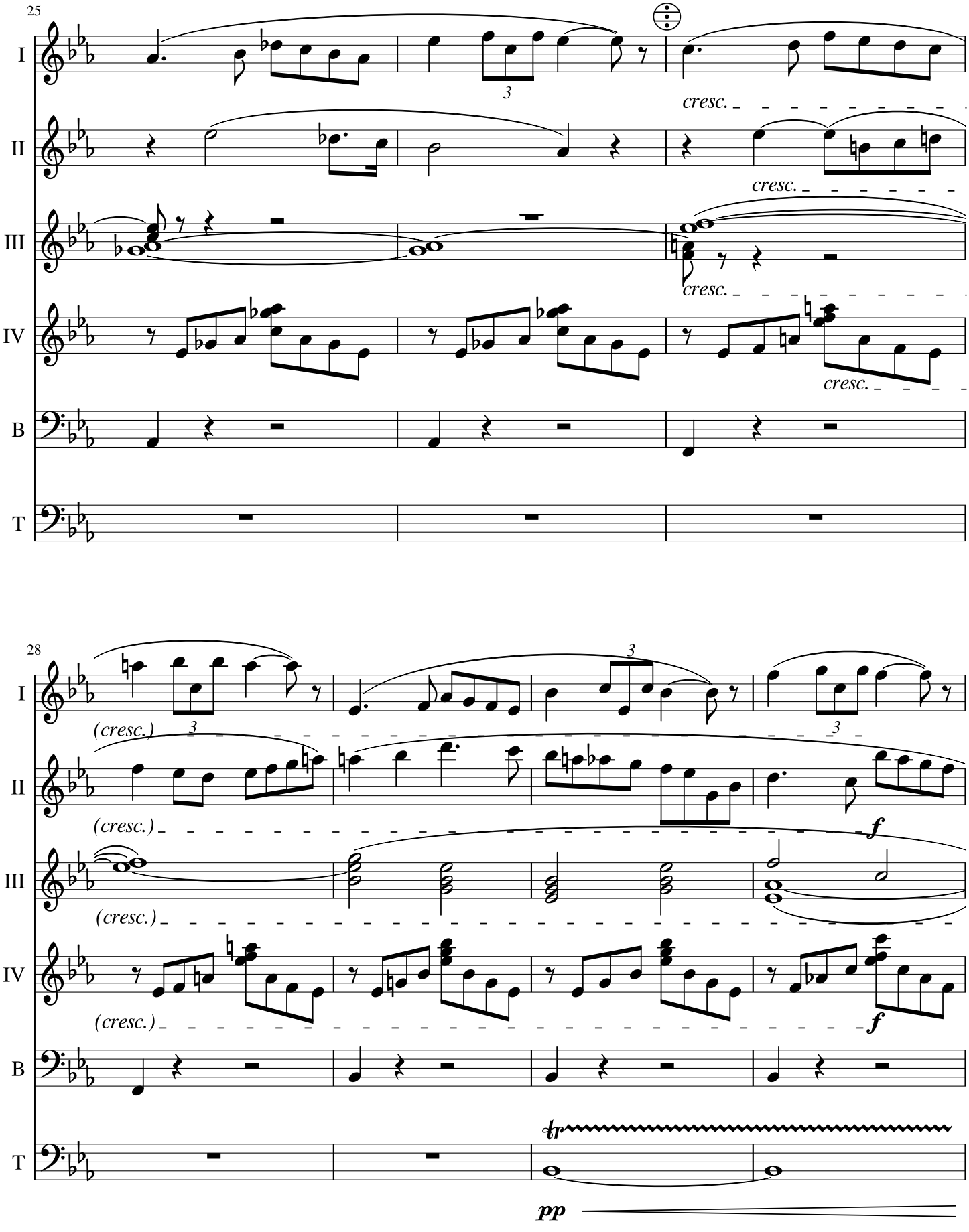

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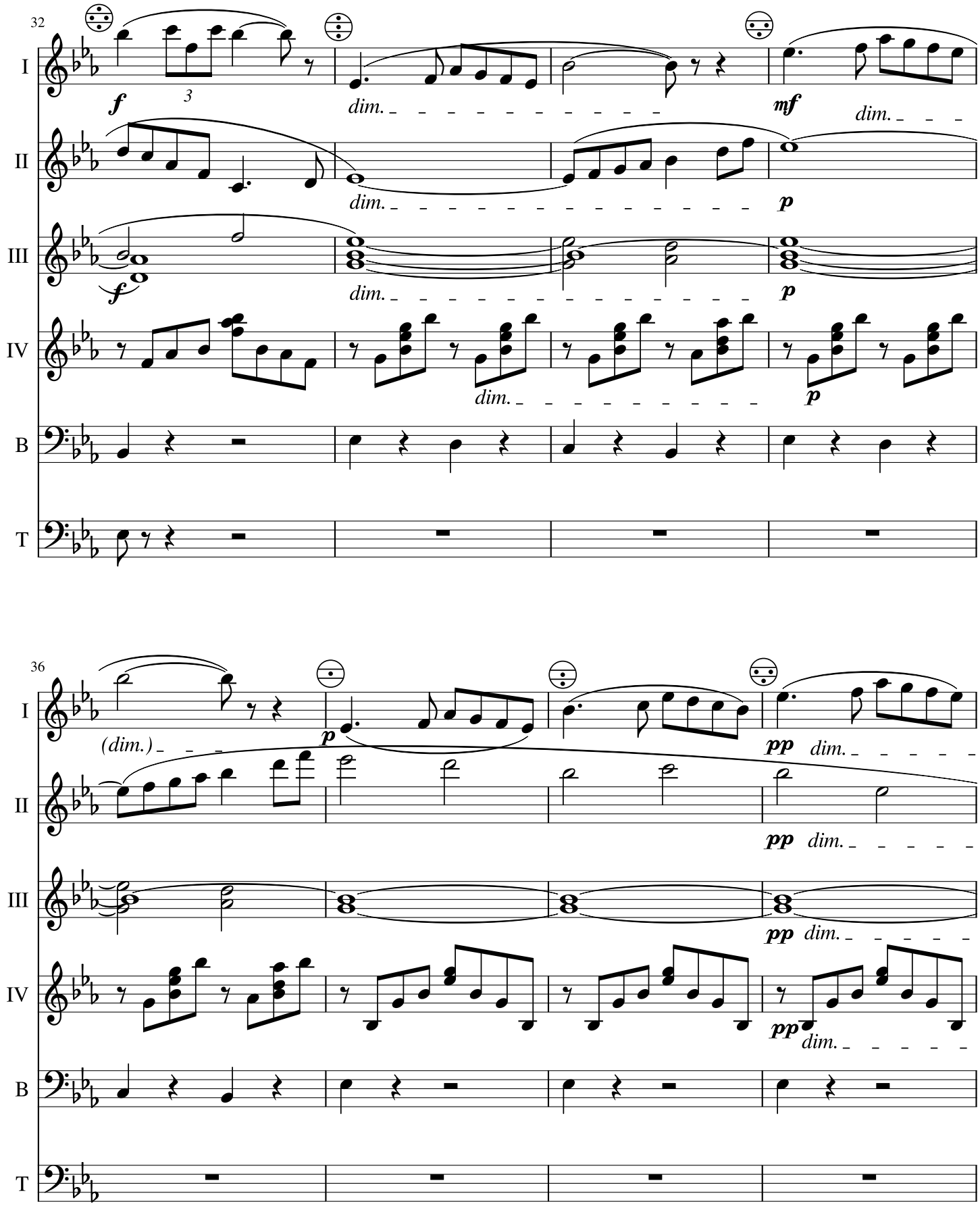

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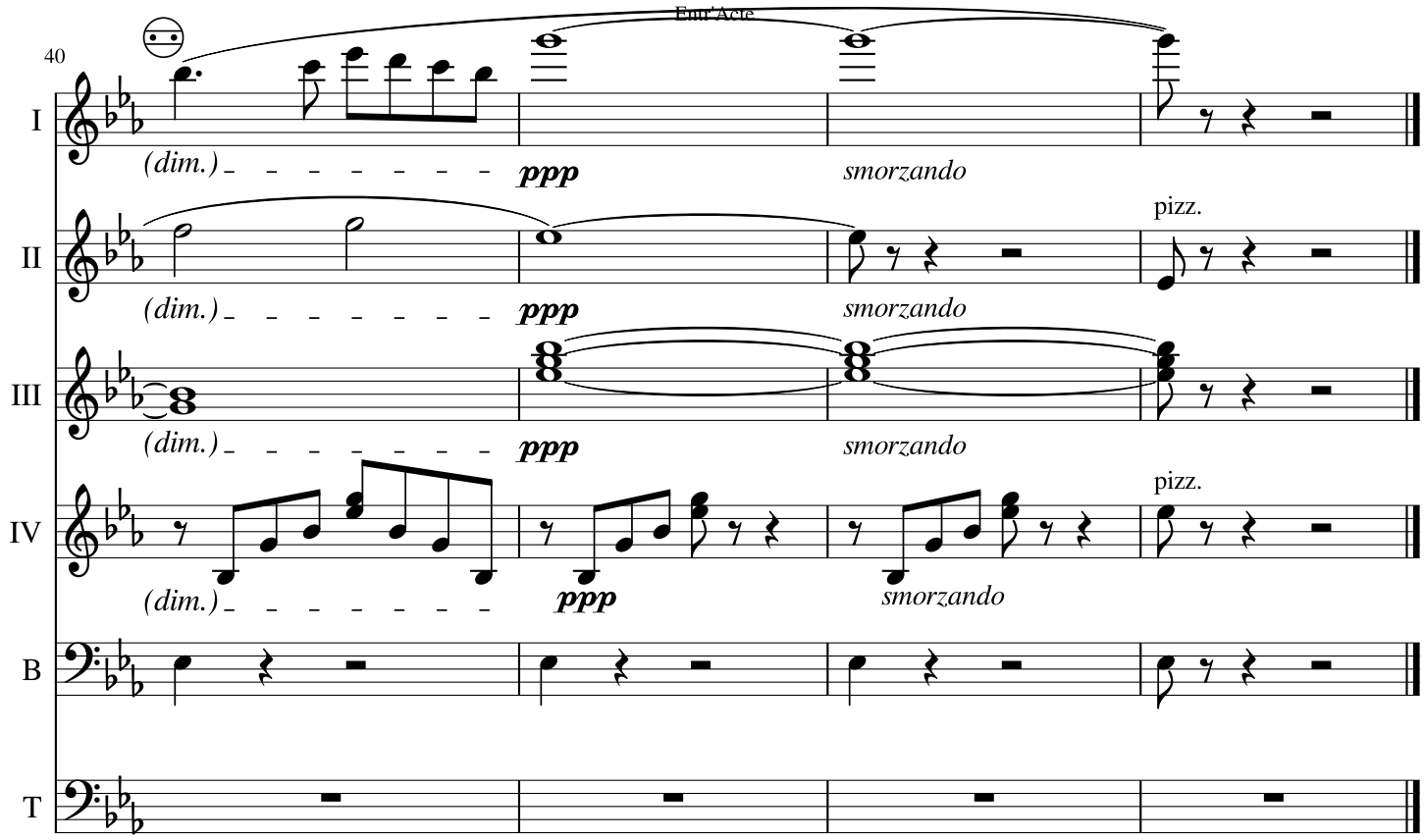

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