# Hirtengesang

## final movement of Symphony nr. 6

*Ludwig van Beethoven*

*arranged by Paul De Bra for*
*accordion orchestra*
*(1, 2, 3, 4, bass)*

Hirtengesang ("Frohe und dankbare Gefühle nach dem Sturm") is the final movement of Ludwig van Beethoven's Symphony nr. 6. The arrangement for accordion quintet or orchestra is an abridged version (just over 4 minutes instead of 9) and shows an interesting contrast between a very difficult first voice (lots of ricochet with large chords) and relatively easy other voices, especially easy when using diviso.
Note: when the ricochet triplets are too difficult they can be replaced by bellow shake with 1/16$^{th}$ notes instead.

A recording by Professor P is available on YouTube.

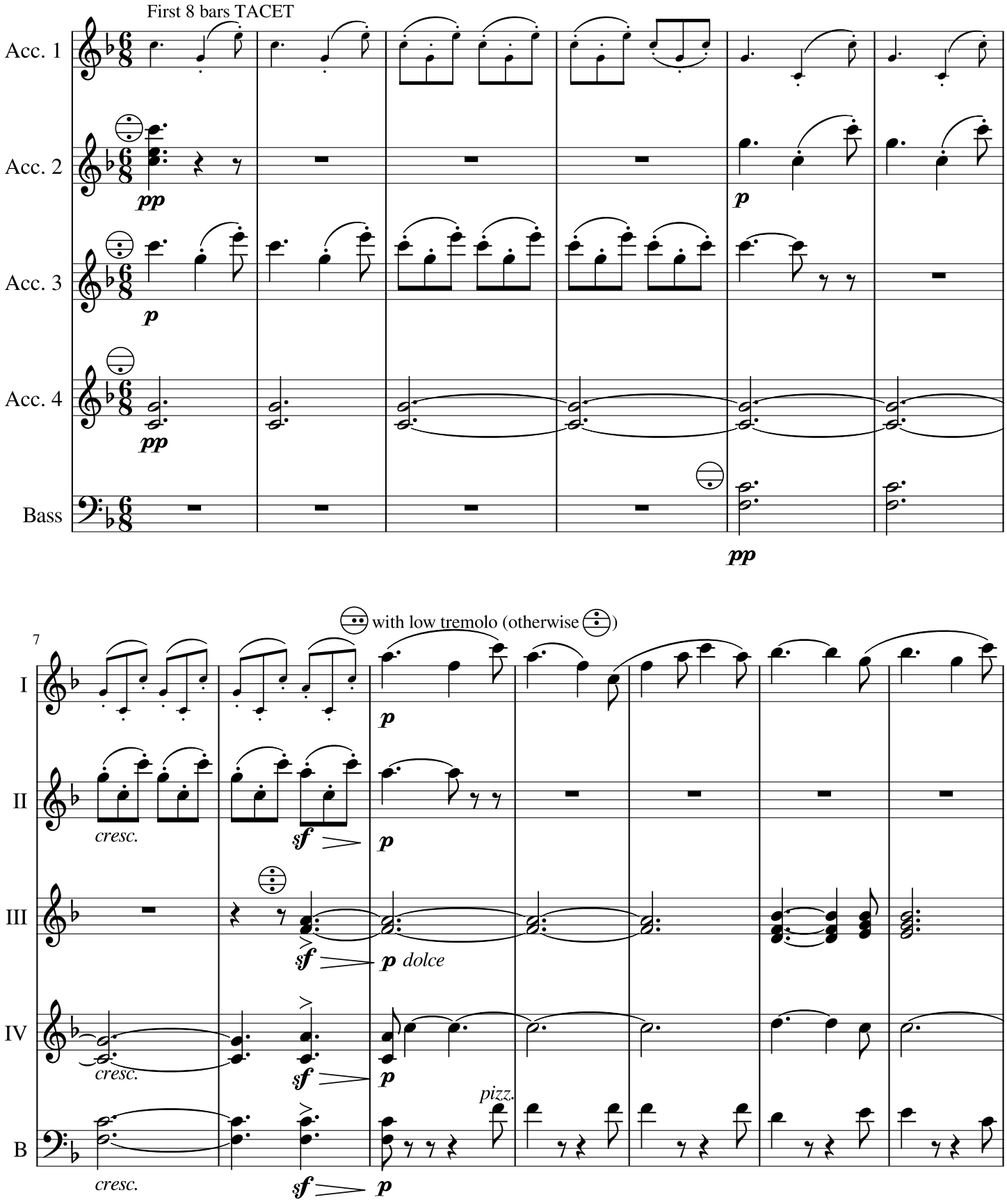
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

# Hirtengesang

Ludwig van Beethoven

(movement 5 from Symphony nr. 6, abridged version, ca. 4 min.) arr. Paul De Bra

**Allegretto ♩. = 60**

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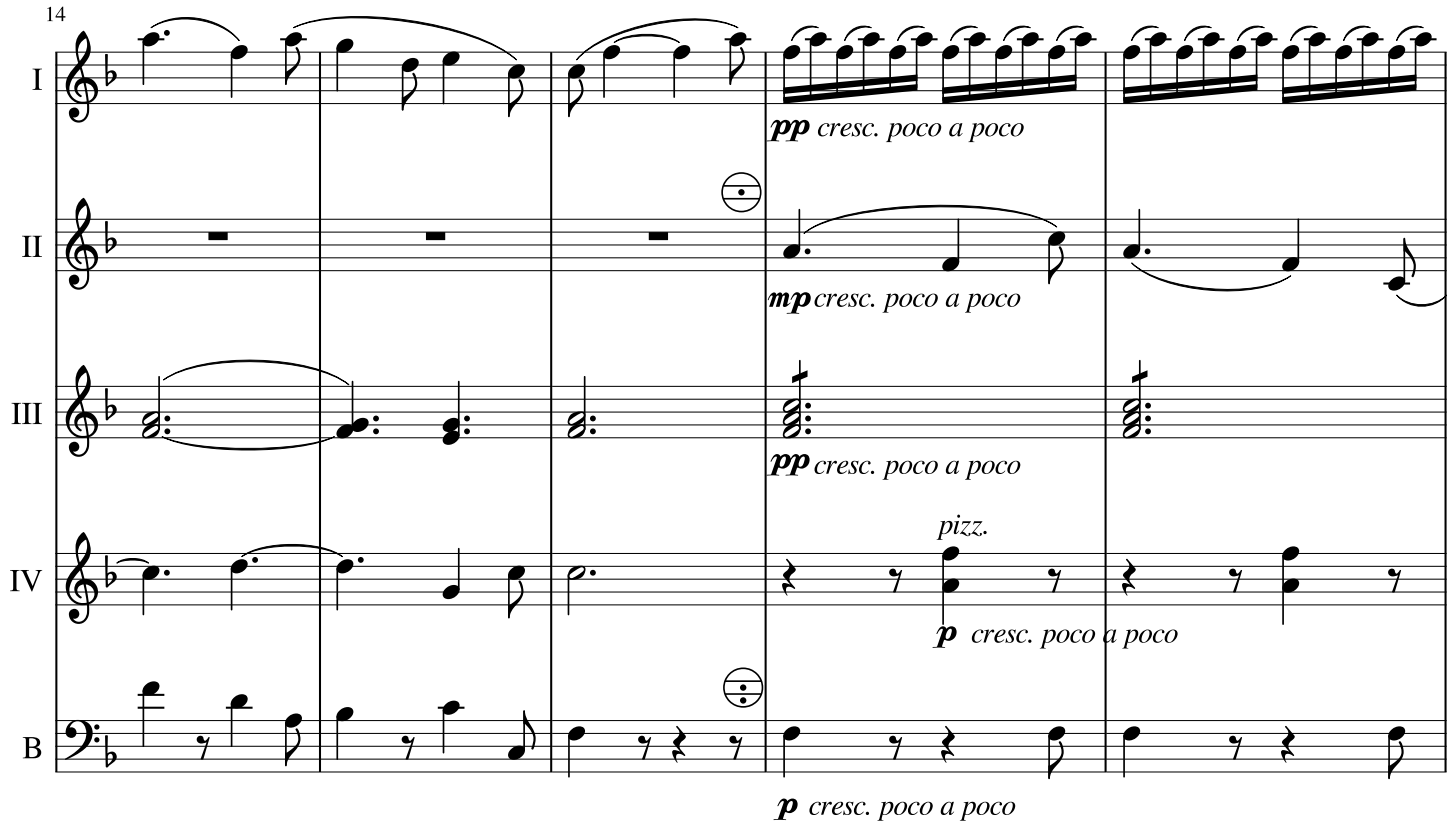


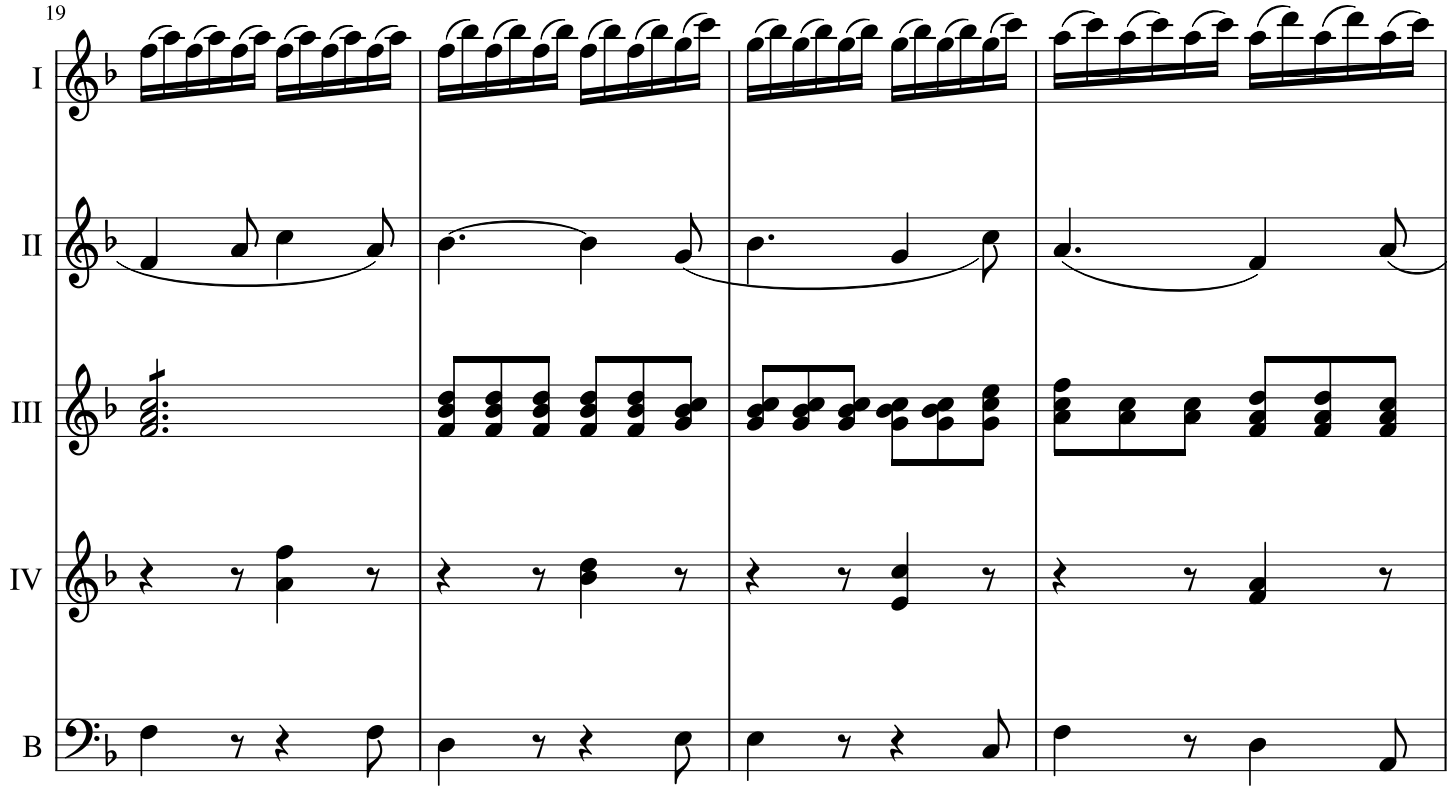



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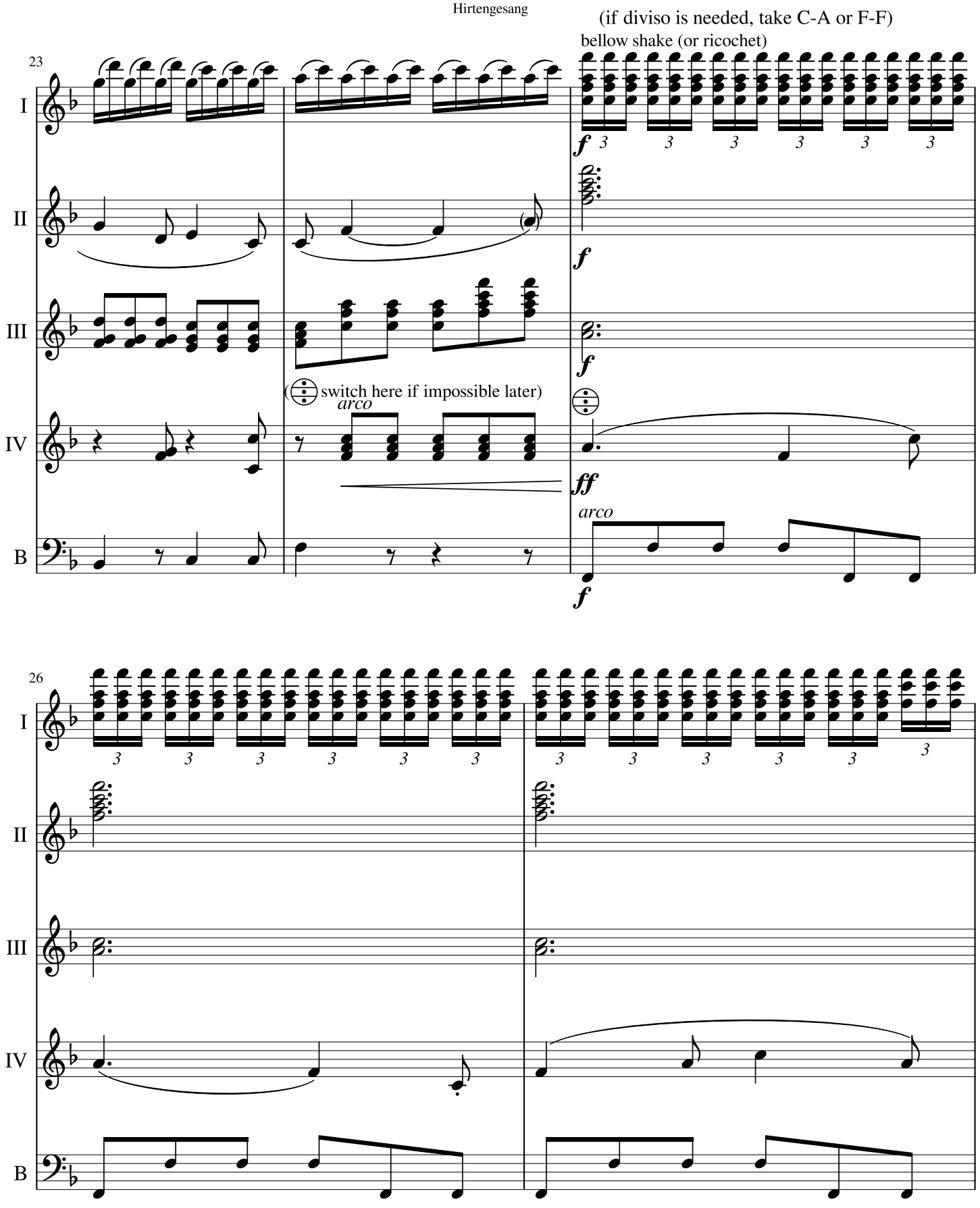


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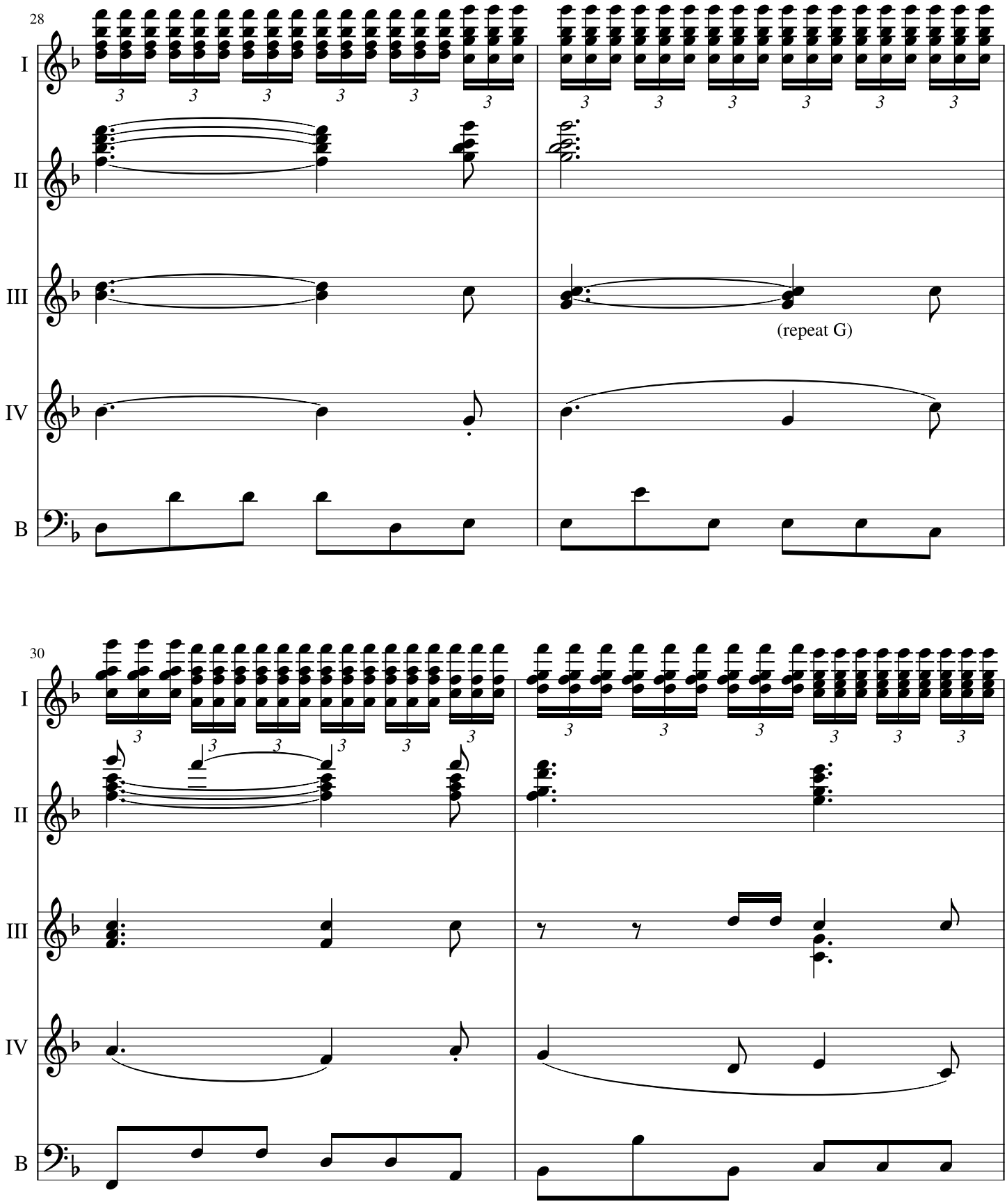



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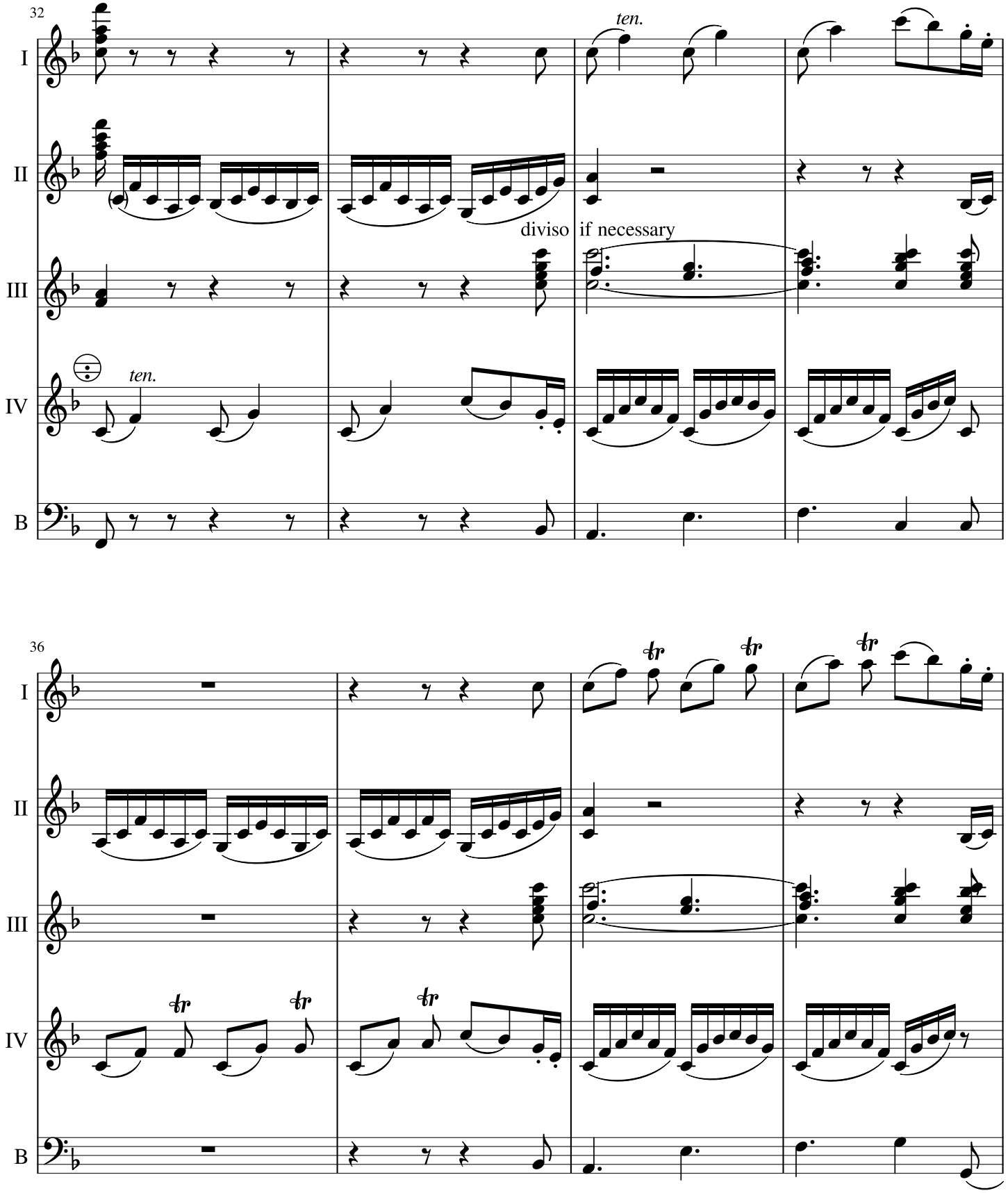


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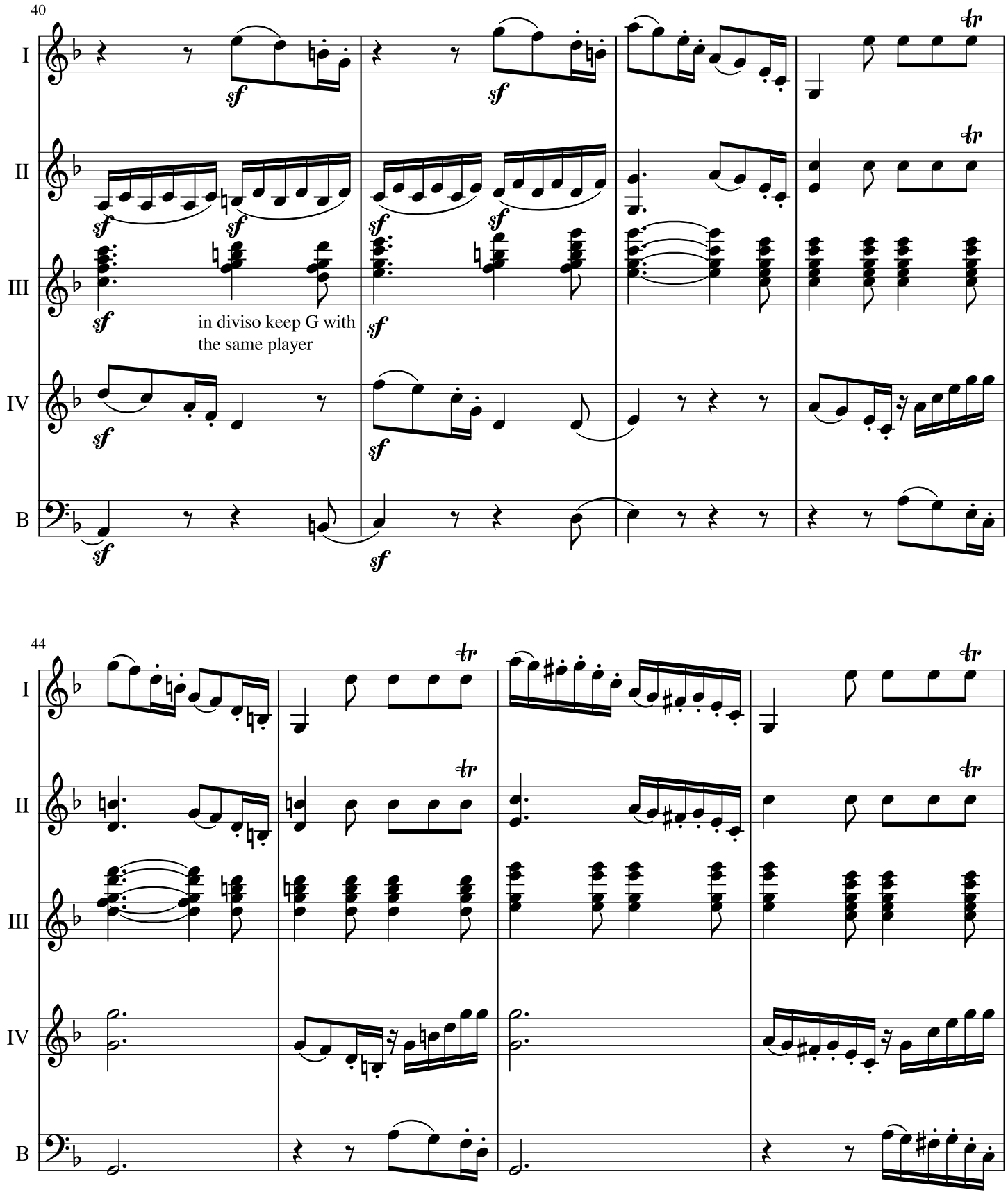



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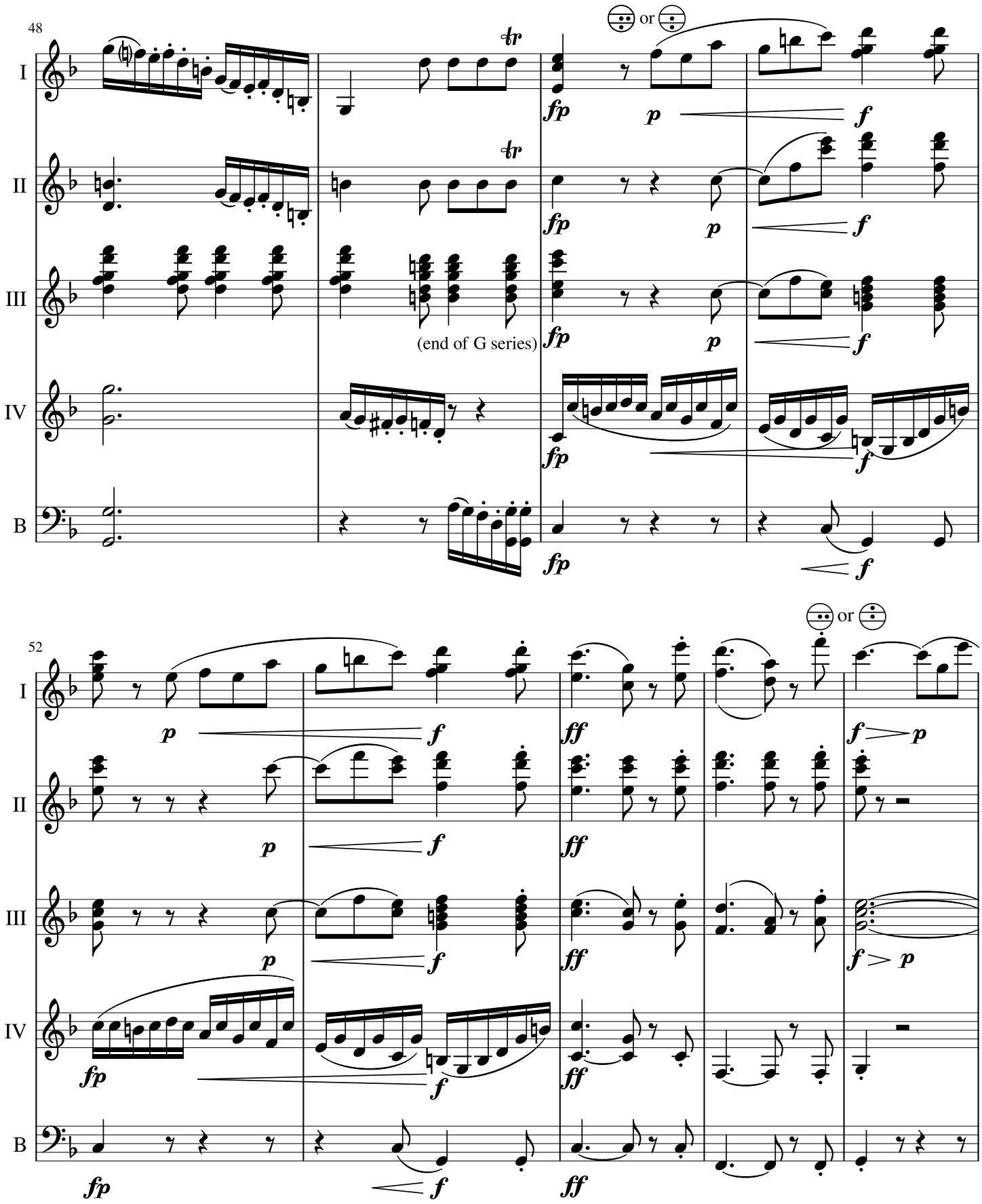


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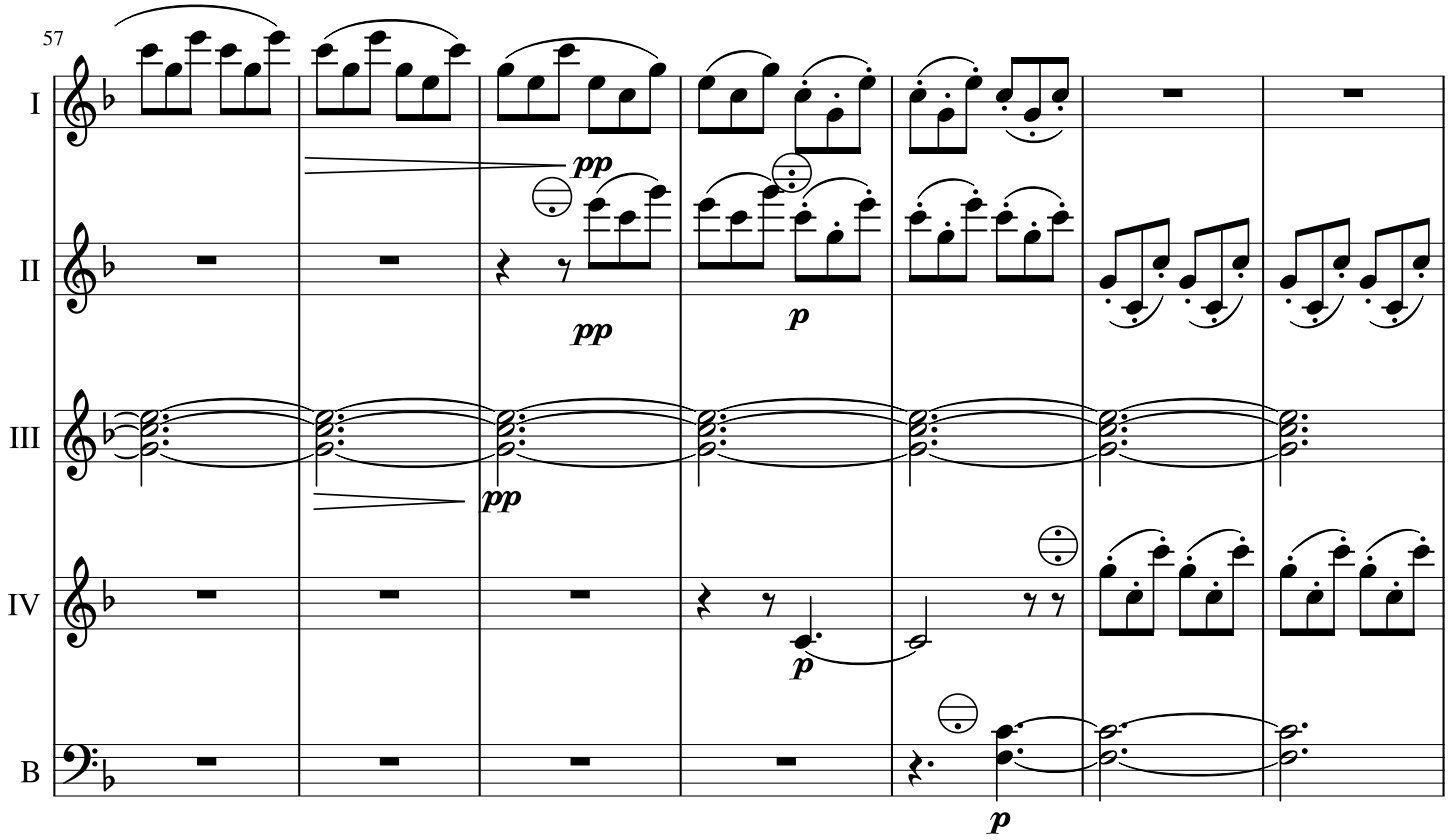


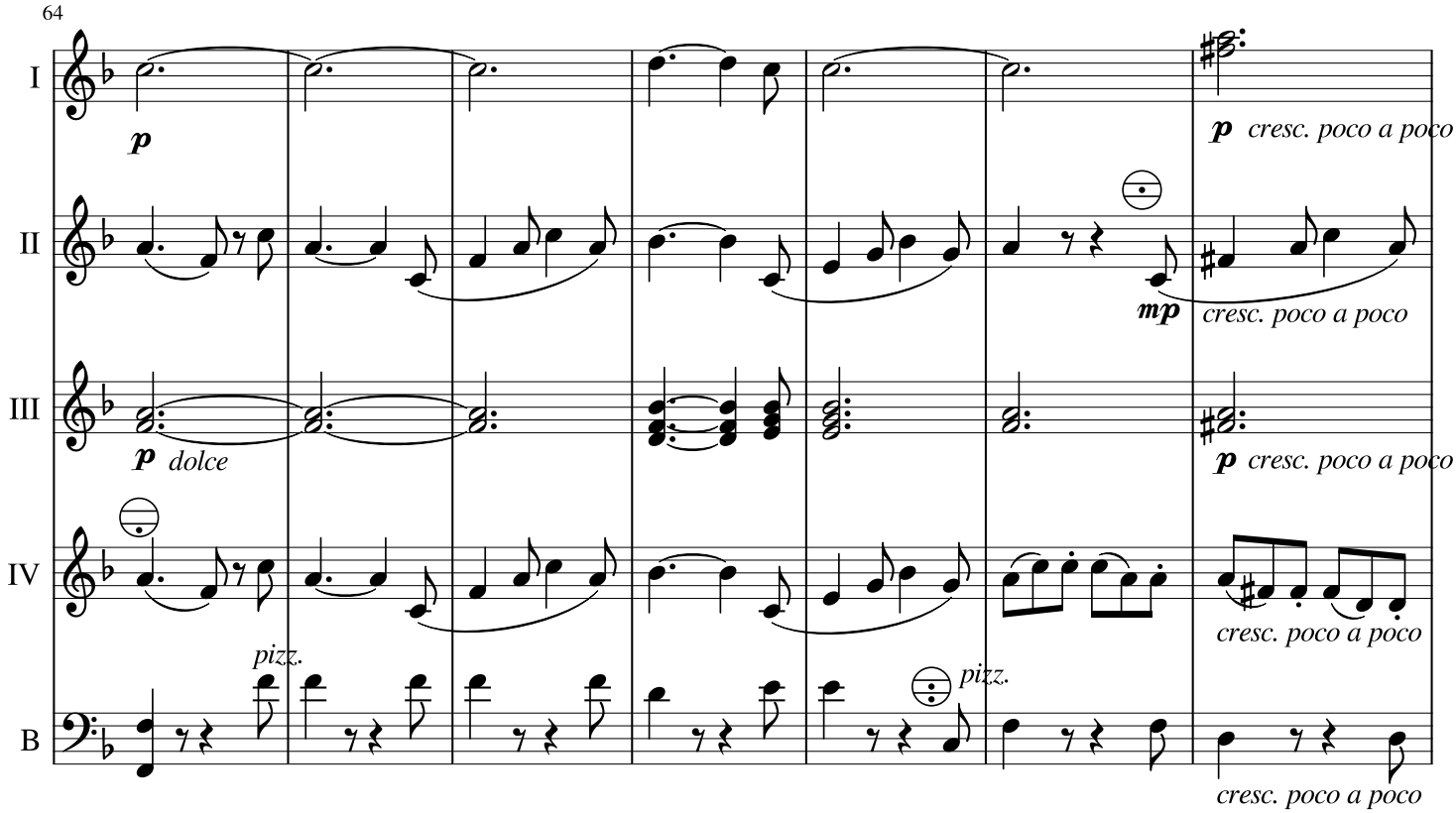



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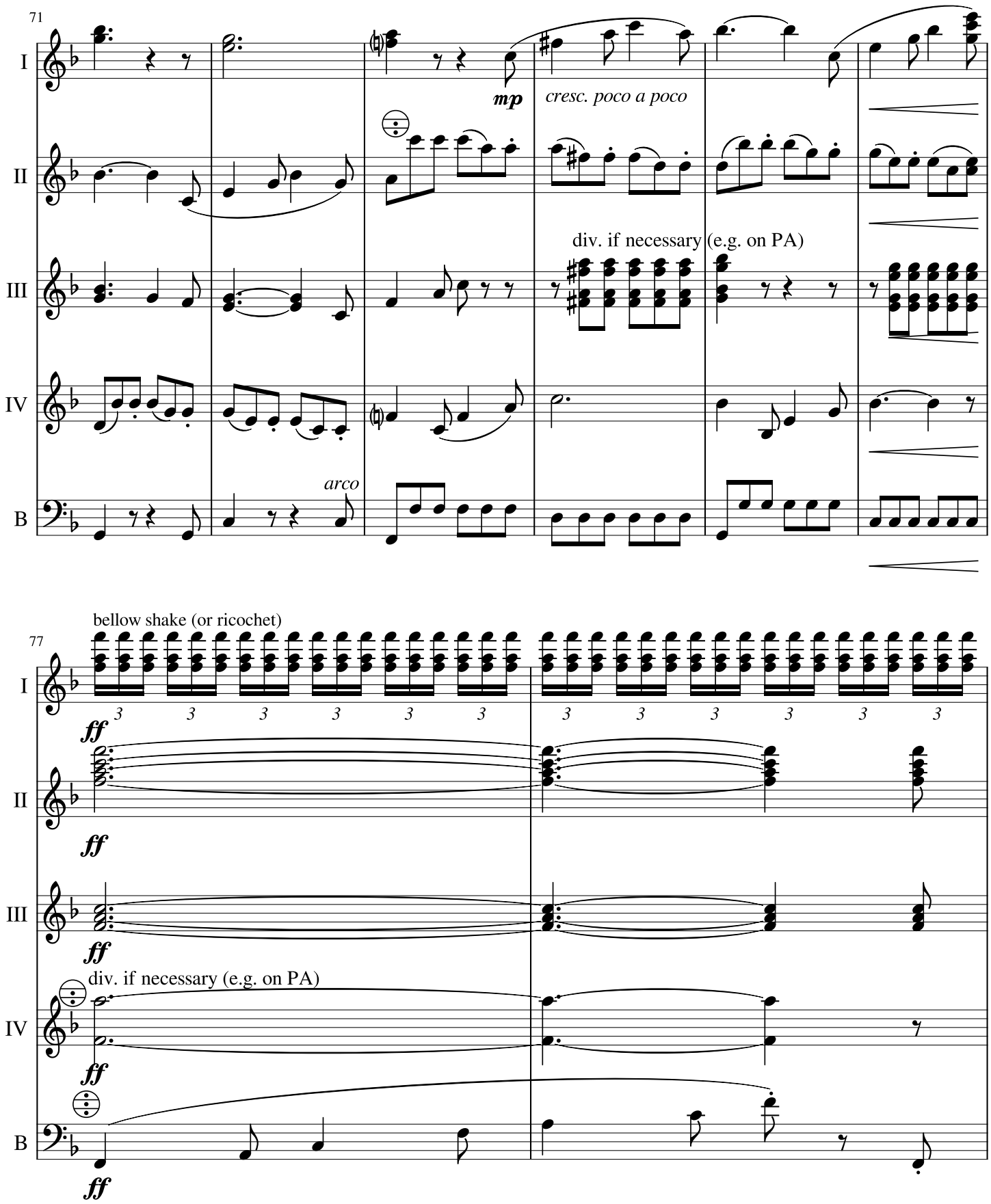
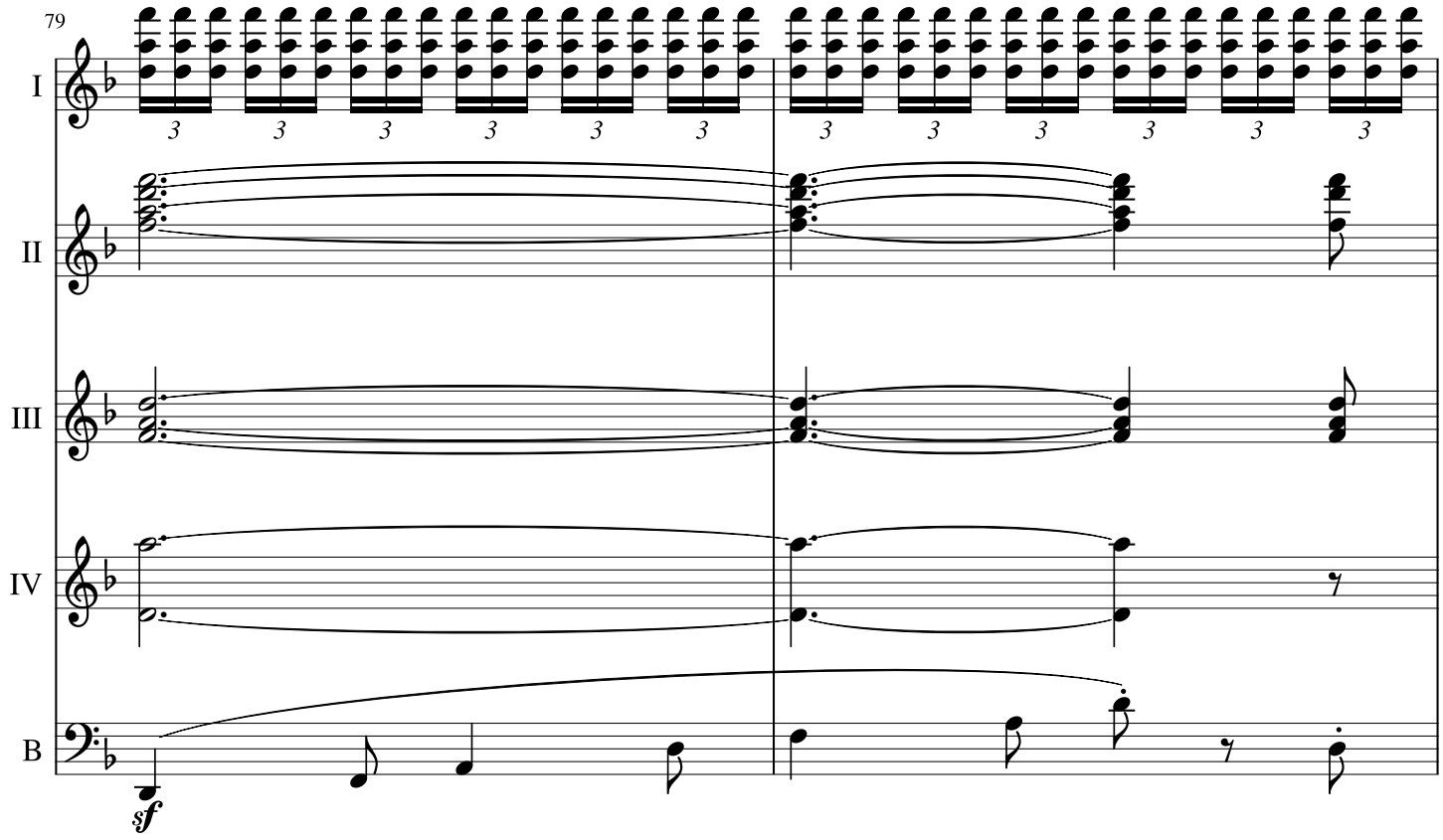
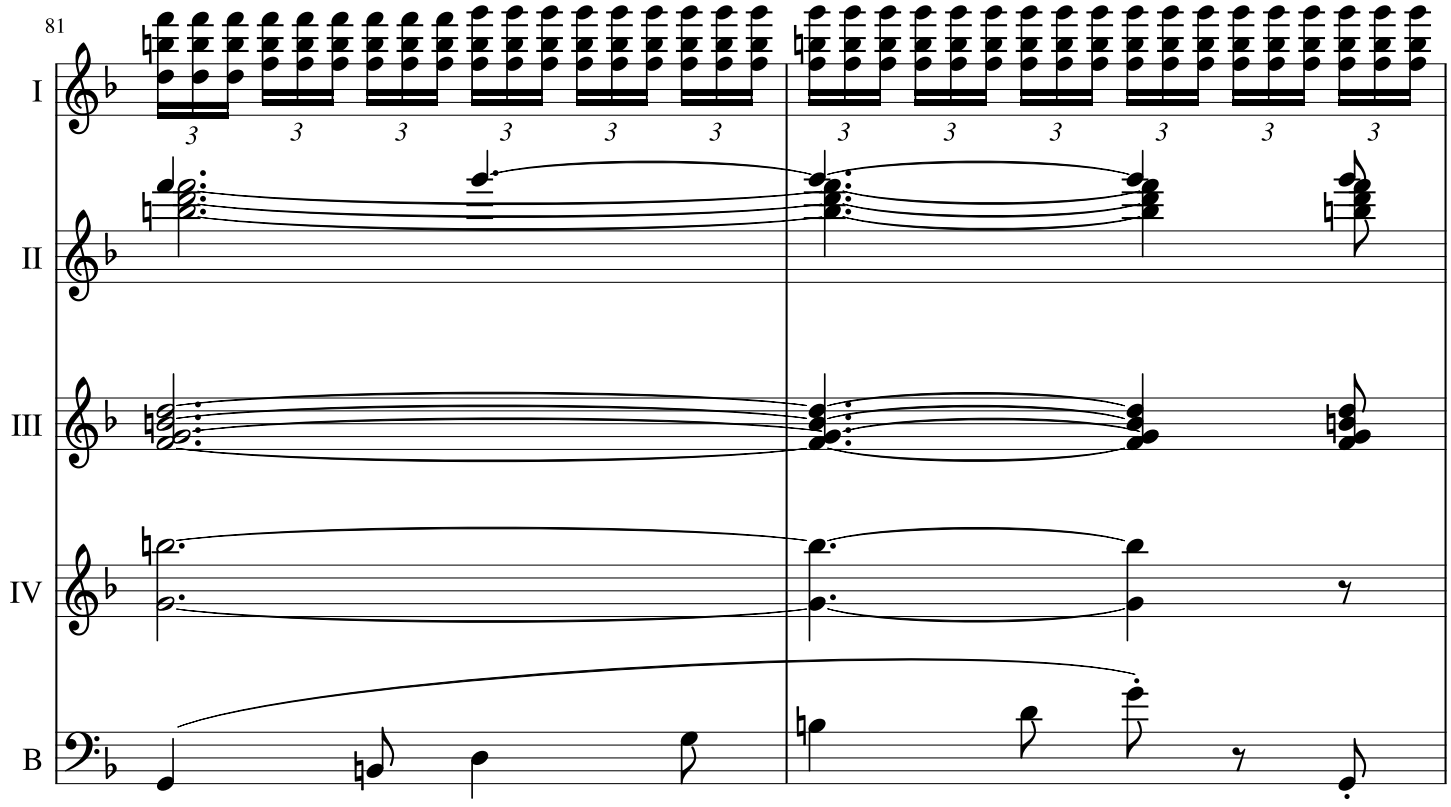

71
I
II
III
IV
B
mp
cresc. poco a poco
div. if necessary (e.g. on PA)
arco
77
bellow shake (or ricochet)
ff
div. if necessary (e.g. on PA)





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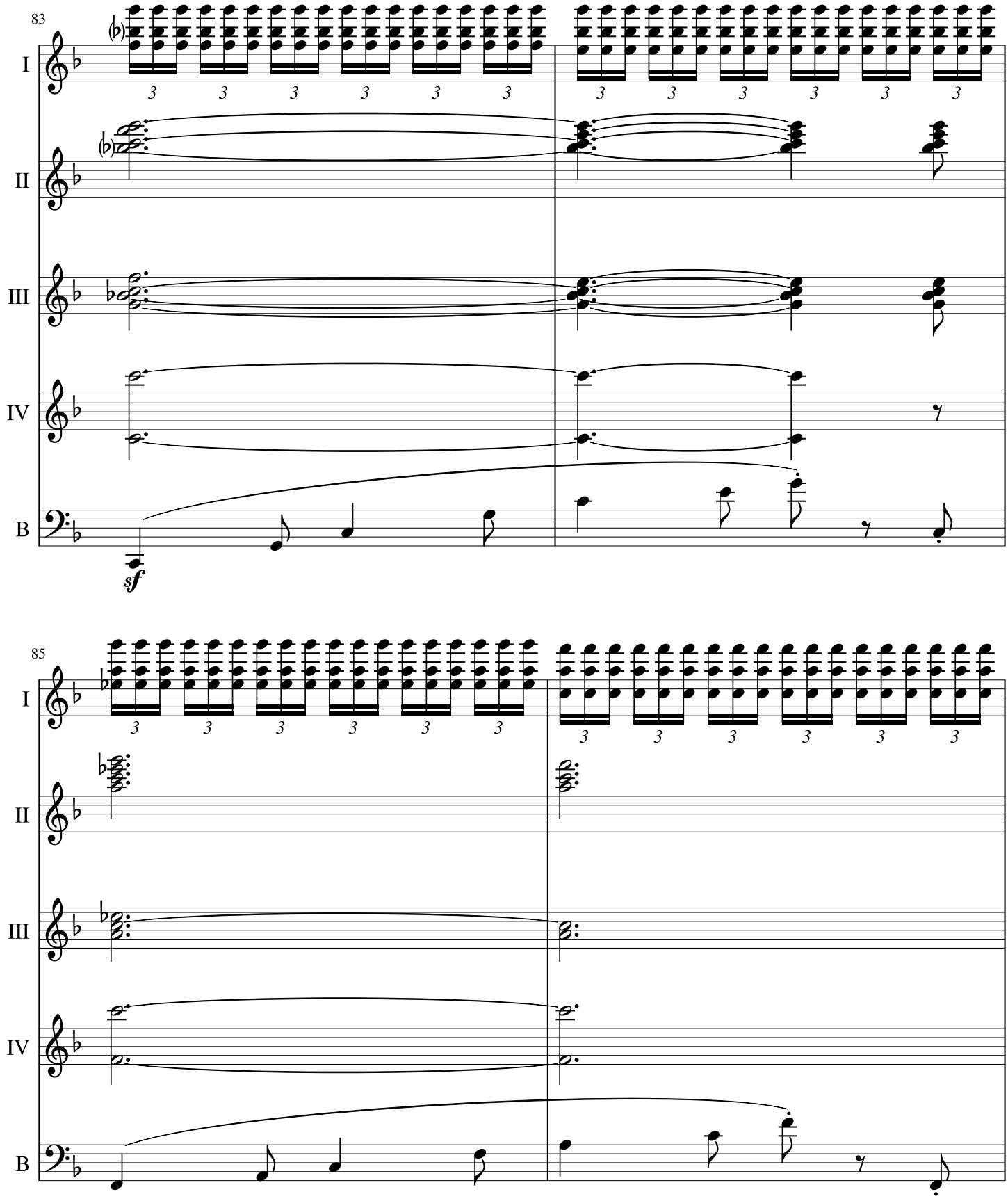


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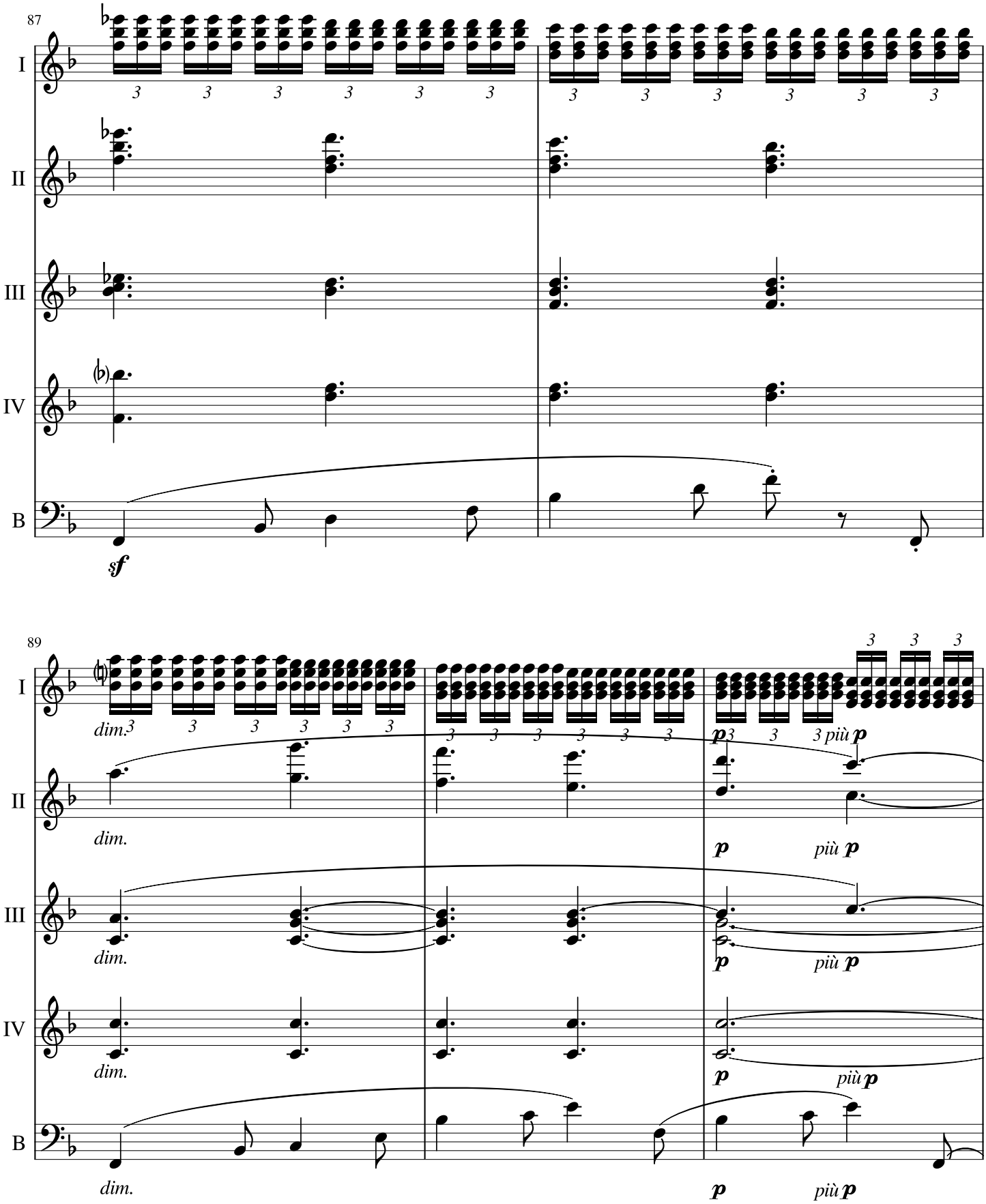



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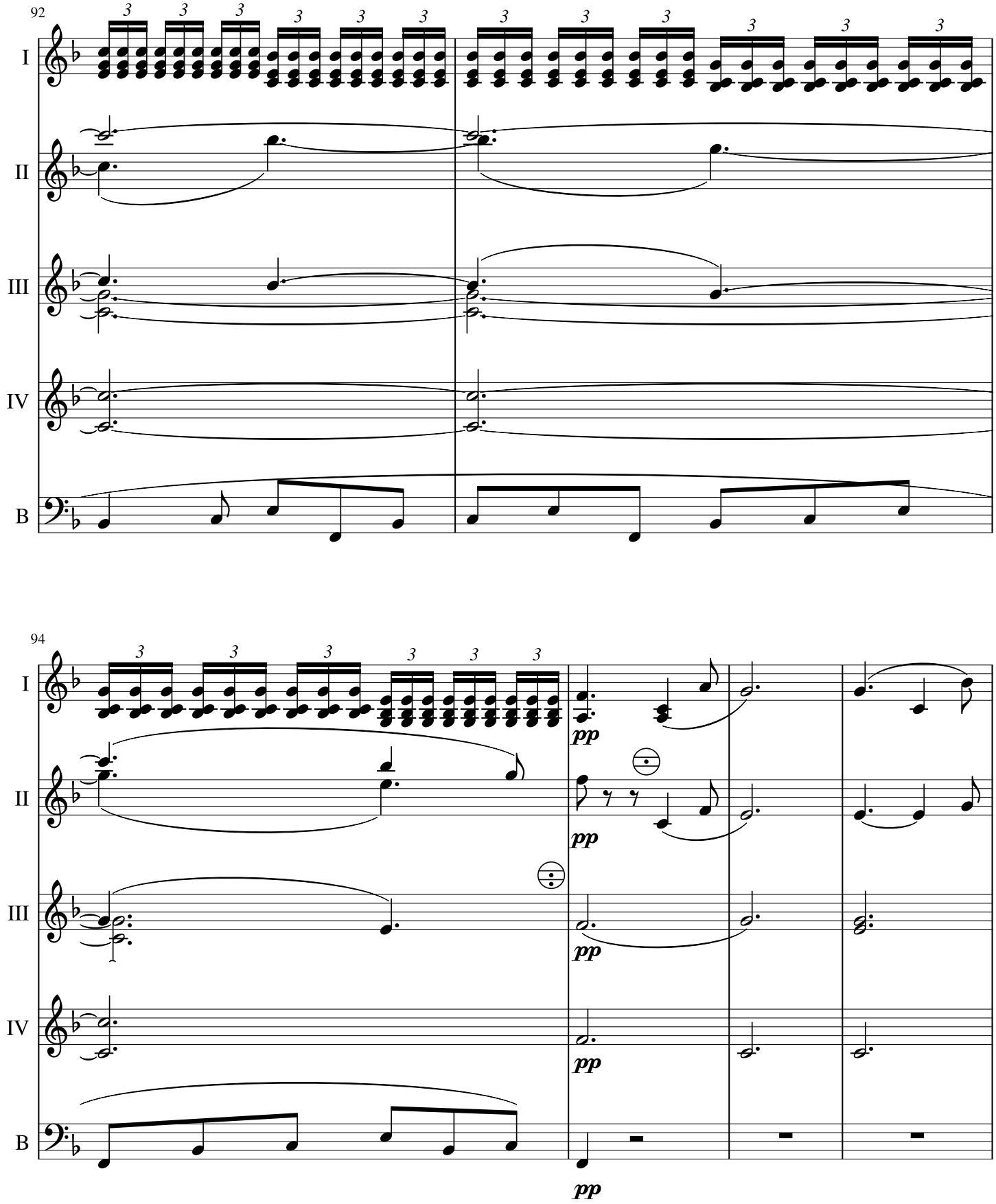


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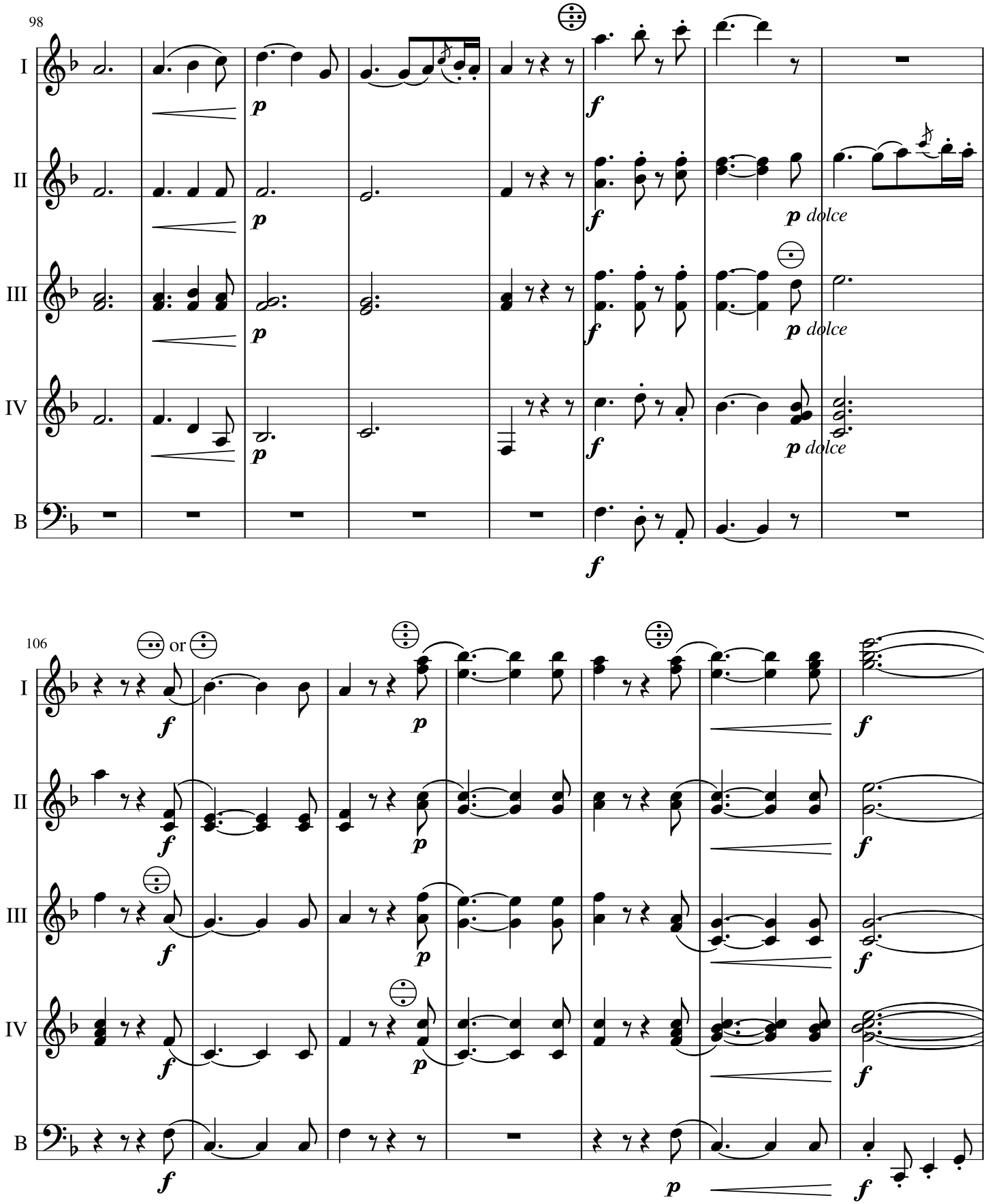



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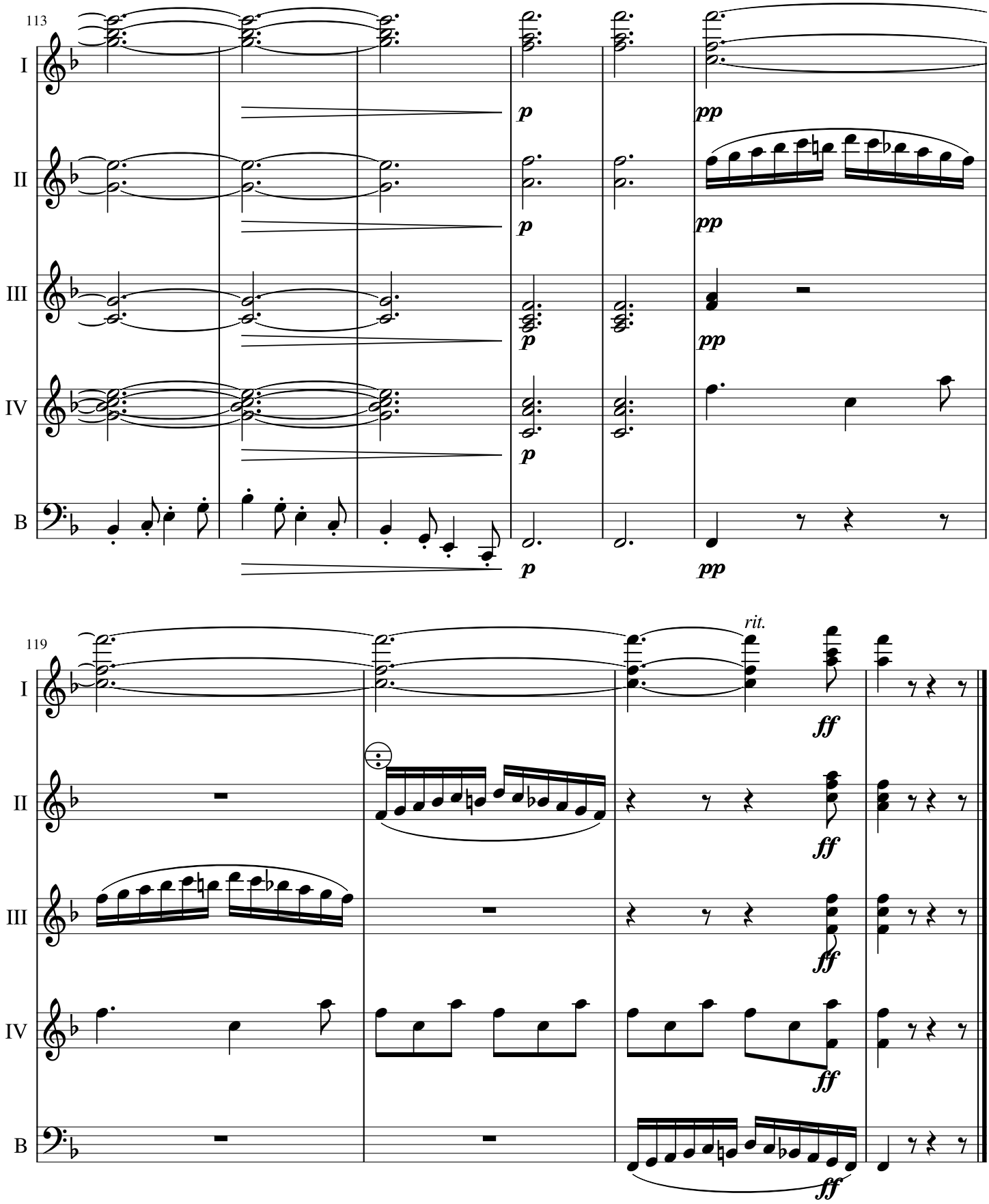


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