Introduction

from Concerto for Oboe and Strings

Domenico Cimarosa

arranged by Paul De Bra for accordion quintet (1, 2, 3, 4, bass)

The Concerto for Oboe and Strings is a combination of melodies written by Domenico Cimarosa. Arthur Benjamin compiled the Concerto (around 1942). The first part is "Introduction". The arrangement has a different ending because the original only leads up to the second movement and cannot really be used as an ending.

The arrangement is made for quintet, but it is possible to also play this piece with just two accordions, albeit both using both sides (one with melody bass) and the registration has to be adapted to create an acceptable balance. The quintet version is rather easy, the duo version is rather difficult.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).





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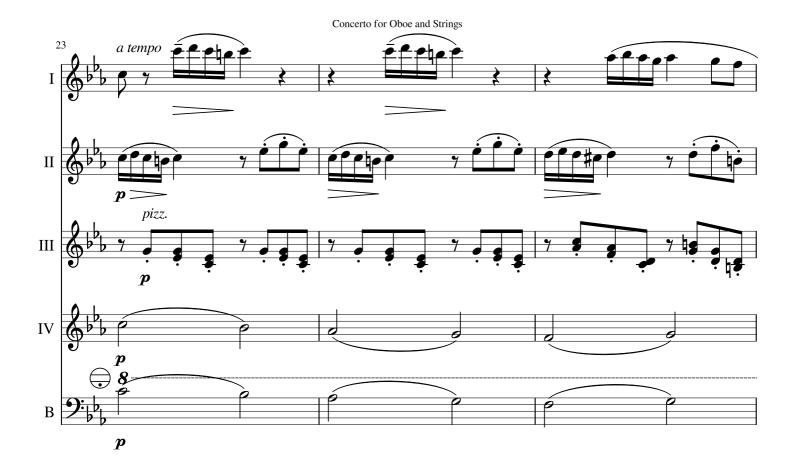


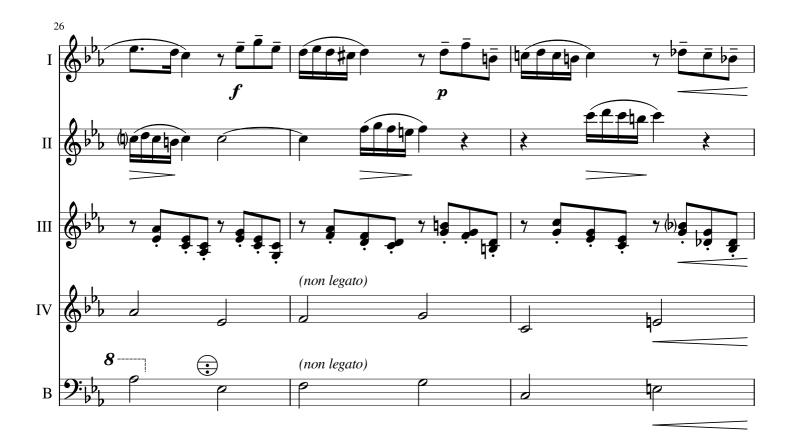


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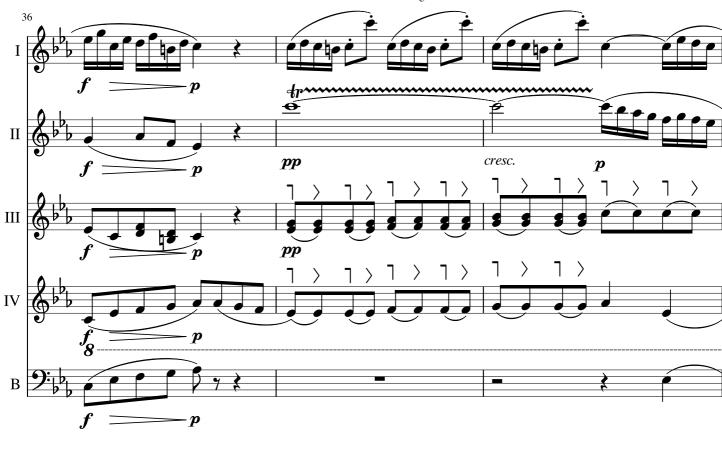




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All bass parts in \bigoplus 8a are also played by the fourth voice and can be omitted when the bass does not sound nice with high notes.