

Acc. 1

Konzert für Oboe und Violine

J.S. Bach

3. Allegro

BWV 1060R (with additions from BWV 1060)

arr. Paul De Bra

$\text{♩} = 110$
☺ sempre leggiero

8 *mf*

13

18

26 *mp*

34 *tr* *tr*

41 *f* *mf* *mp*

48

54

60 *mf*

66 *mp*

73

81 *f*

Konzert für Oboe und Violine (3)

90 *mp*

98

106

113

119

125 *mp*

132 *mf*

139 *mp*

144 *tr*

151 *tr* *f*

157

163

168

174 *rit.*

Detailed description: This is a page of a musical score for Oboe and Violin, measures 90 to 174. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also trill markings (*tr*) and a ritardando marking (*rit.*) at the end of the page. The measures are numbered at the beginning of each line.

PDB 16/2/18

Acc. 2

Konzert für Oboe und Violine

J.S. Bach

3. Allegro

BWV 1060R (with additions from BWV 1060)

arr. Paul De Bra

$\text{♩} = 110$ sempre leggiero
light tremolo

mf

8

13

18

mp

26

33

37

f

42

mf

48

mp

53

58

mf

Konzert für Oboe und Violine (3)

64

70

73

76

80

84

89

95

103

110

115

121

mp

f

mp

mp

Detailed description: This page of a musical score contains 12 staves of music, numbered 64 through 121. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures feature sixteenth-note runs, some of which are marked with a '6' below the staff, indicating a sextuplet. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A crescendo hairpin is used in measure 89, leading to a *mp* marking. The score concludes with a sextuplet in measure 121, also marked *mp*.

Konzert für Oboe und Violine (3)

127

130

133

137

142

147

151

156

163

168

174

mf

mp

f

rit.

The image shows a page of musical notation for a concert for oboe and violin, measures 127 to 174. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece features several measures of sixteenth-note runs, often marked with a '6' above the staff, indicating sixteenth-note patterns. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *rit.* (ritardando). The notation includes various note values, rests, and phrasing slurs. The page ends with a fermata over a final note and a repeat sign.

Acc. 3

Konzert für Oboe und Violine


J.S. Bach

3. Allegro

BWV 1060R (with additions from BWV 1060)

arr. Paul De Bra

$\text{♩} = 110$

 light tremolo

sempre leggiero



mp



p



mf



p



mf



p



p



mf *p*

Konzert für Oboe und Violine (3)

94



102



109



118



128



136



143



152



159



166



173



PDB 16/2/18

Acc. 4

Konzert für Oboe und Violine

J.S. Bach

3. Allegro

BWV 1060R (with additions from BWV 1060)

arr. Paul De Bra

$\text{♩} = 110$

 sempre leggiero



2

mp

9

16

21

p

28

34

38

43

mf *p*

49

55

59

mf

Konzert für Oboe und Violine (3)

64



69



79



86



91



96



101



107



111



116



120



124



130

137

145

150

155

161

168

174

mf

p

mf

rit.

PDB 16/2/18

Basson

Konzert für Oboe und Violine


J.S. Bach

3. Allegro

BWV 1060R (with additions from BWV 1060)

arr. Paul De Bra

♩ = 110

 sempre leggiero



2

mp

8

15

22

29

37

44

mf

53

62

67

p

76

84

mf *p*

Konzert für Oboe und Violine (3)

91

96

101

109

118

125

136

146

155

161

168

175

1 2 3 4 5 6 7 8 9 10

p

mf

p

mf

rit.

Detailed description: This is a page of a musical score for Oboe and Violin, measures 91 to 175. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves. Measures 125-135 feature a sequence of ten eighth notes, numbered 1 through 10, with a dynamic marking of *p* and a crescendo hairpin. Measures 136-145 show a dynamic shift to *mf* followed by a return to *p*. Measures 146-154 are marked *mf*. Measure 175 ends with a *rit.* (ritardando) marking and a fermata over the final note.

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