

# La Vie en Rose

Louiguy / Edith Piaf  
arr. Paul De Bra

Andante  $\text{♩} = 72$

arrangement based on a performance by Andrea Bocelli

8a

I

The musical score is written in treble clef with a common time signature (C). It begins with a key signature of one sharp (F#) and a tempo marking of 'Andante' with a metronome setting of 72. The score is divided into measures, with circled measure numbers 4, 8, 12, 15, 18, 21, 24, 28, and 31. The first measure (I) contains a whole rest. From measure 4, the melody is introduced with a 'rit.' (ritardando) marking and a dynamic of 'mp' (mezzo-piano). The melody features several triplet markings (indicated by a '3' over a bracket) and is often accompanied by a bass line with a dynamic of 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes at measure 31 with a final cadence.

PDB 31/3/15

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# La Vie en Rose

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Andante  $\text{♩} = 72$

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Musical score for piano II, starting with a treble clef, common time signature, and a key signature of one sharp (F#). The score is divided into systems, with measure numbers 4, 8, 12, 15, 18, 21, 24, 28, and 31 marked at the beginning of their respective lines. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and a *rit.* (ritardando) marking. A repeat sign with first and second endings is present between measures 12 and 15. The piece concludes with a final chord in measure 31.

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Louiguy / Edith Piaf

Andante  $\text{♩} = 72$

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arr. Paul De Bra

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo of Andante (♩ = 72). The score is divided into measures, with measure numbers 4, 8, 12, 15, 18, 21, 24, 28, and 31 circled. The piece features various musical notations including slurs, ties, triplets, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A *rit.* (ritardando) marking is present at measure 4. The score concludes with a double bar line at measure 31.

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IV

*mf*

*rit.*

*mf*

*simile*

4

8

12

15

18

21

24

28

31

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Andante  $\text{♩} = 72$  arrangement based on a performance by Andrea Bocelli

Bass

The musical score is written for Bass in C major, 4/4 time, with a tempo of Andante (♩ = 72). The score consists of ten staves of music, each starting with a circled measure number. The first staff begins with a rest followed by a half note G2, then a half note F2, and a triplet of eighth notes (E2, D2, C2). The second staff starts with a ritardando (rit.) marking, a half note G2 with a fermata, and a repeat sign. The third staff begins with a half note G2, followed by a half note F2, and a series of quarter notes with rests. The fourth staff continues with quarter notes and rests. The fifth staff features a triplet of eighth notes (E2, D2, C2) and quarter notes with rests. The sixth staff continues with quarter notes and rests. The seventh staff has quarter notes and rests. The eighth staff includes a half note G2 with a fermata, a half note F2 with a fermata, and a triplet of eighth notes (E2, D2, C2). The ninth staff has quarter notes and rests, including a measure with a circled cross symbol. The tenth staff concludes with a half note G2 with a fermata, a repeat sign, a circled cross symbol, and quarter notes with rests.

mf

mf

rit.

mf

mf

mf

mf

mf

mf

mf

mf

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