

# Libertango

Astor Piazzolla  
arr. Paul De Bra

Tempo ca. 160

Hit bellows.

bass starts

I

*mf*

9 4rd starts (16 bars)

17

25 2b and 3b start (16 bars)

33

41

49

58

64

69

A 74 8a (until loco)

82

# Libertango

**B** 90 *mf*

98 *p* *mf*

**C** 106 *mf* loco

110 (div.)

**D** 114 *f*

118

122 *p*

130

**A** 138 8a (until loco) *f*

142

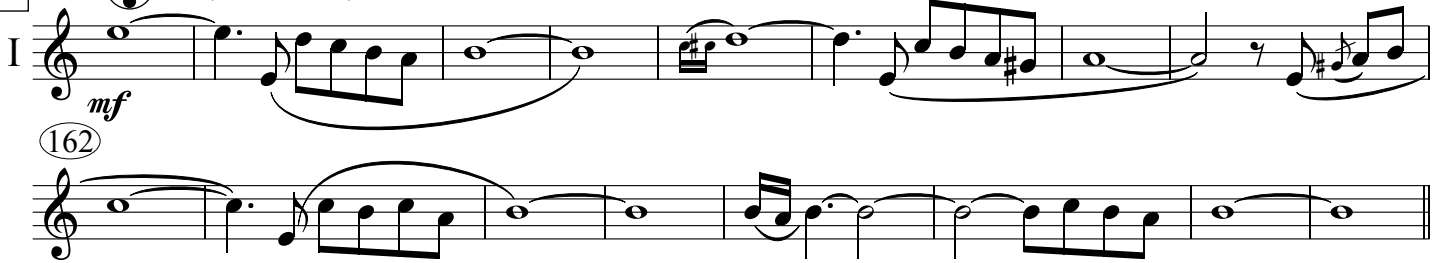
146


150

# Libertango


B (154)  8a (until loco)

I *mf*



C (170)  loco

*mf*



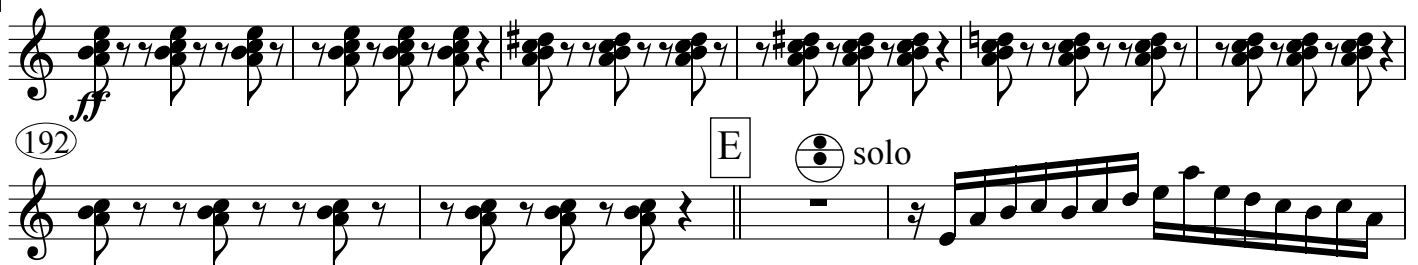
D (178) (hold 2 bars) *sva*

*f*



E (186)

*ff*



E  solo

(196)



E  tutti

(199)



(203)



(209) *ff*



# Libertango

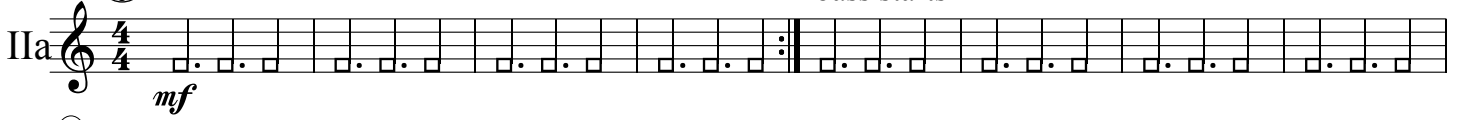
Astor Piazzolla  
arr. Paul De Bra

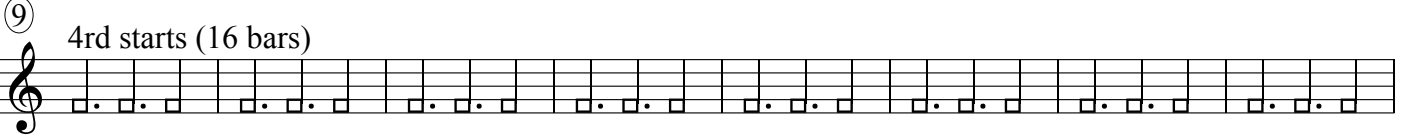
Tempo ca. 160

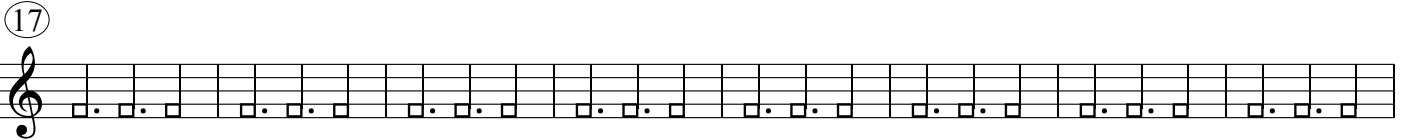


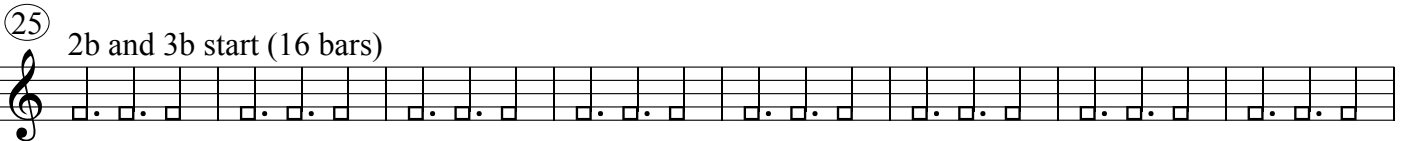
Hit bellows.

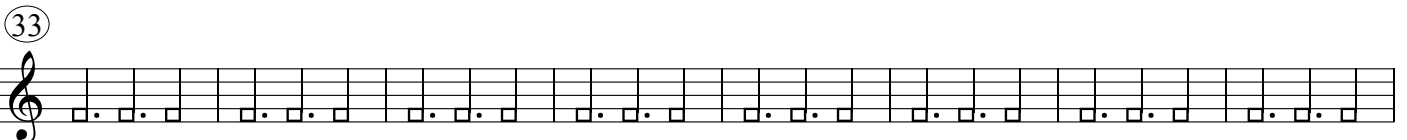
bass starts

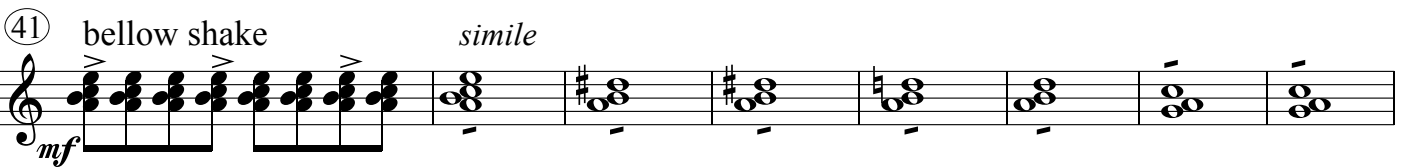
IIa 

9 4rd starts (16 bars) 


17 

25 2b and 3b start (16 bars) 

33 

41 bellow shake *mf* *simile* 


49 *simile* GP 

58 *mf* *simile* 

64 

69 

A 74 *f* *simile* 

80 

# Libertango

85

IIa

Musical staff for measure 85, featuring a treble clef and a series of eighth notes with a key signature of one flat.

B 90

*mf* *simile*

Musical staff for measure 90, starting with a dynamic marking of *mf* and the instruction *simile*. It includes accents and slurs over the notes.

96

*p*

Musical staff for measure 96, featuring a dynamic marking of *p* and a series of eighth notes.

101

*mf*

Musical staff for measure 101, featuring a dynamic marking of *mf* and a series of eighth notes.

C 106

*mp* (register switch if possible)

Musical staff for measure 106, featuring a dynamic marking of *mp* and a register switch instruction. It includes a long slur and a key signature change to two flats.

D 114

*mf* *simile*

Musical staff for measure 114, starting with a dynamic marking of *mf* and the instruction *simile*. It includes accents and slurs.

119

*p* *simile*

Musical staff for measure 119, featuring a dynamic marking of *p* and the instruction *simile*. It includes accents and slurs.

124

Musical staff for measure 124, featuring a series of eighth notes with a key signature of two flats.

129

Musical staff for measure 129, featuring a series of eighth notes with a key signature of one flat.

134

Musical staff for measure 134, featuring a series of eighth notes with a key signature of one flat.

A 138

*mp* *simile*

Musical staff for measure 138, starting with a dynamic marking of *mp* and the instruction *simile*. It includes accents and slurs.

144

Musical staff for measure 144, featuring a series of eighth notes with a key signature of one flat.

# Libertango

149

Ila

154 *mf* *simile*

160

165

170 *mp* (register switch if possible)

178 *mf* *simile*

183 *ff* *simile*

188

193 *mf* *simile*

198 *ff*

203 *simile*

209 *ff*

Detailed description: This is a musical score for the piece 'Libertango'. It consists of ten staves of music, each starting with a circled measure number. The first staff (149) is for 'Ila'. The second staff (154) is marked 'mf' and 'simile'. The third staff (160) continues the pattern. The fourth staff (165) continues. The fifth staff (170) is marked 'mp' and includes a circled 'E' with the instruction '(register switch if possible)'. The sixth staff (178) is marked 'mf' and 'simile'. The seventh staff (183) is marked 'ff' and 'simile'. The eighth staff (188) continues. The ninth staff (193) is marked 'mf' and 'simile'. The tenth staff (198) is marked 'ff'. The eleventh staff (203) is marked 'simile'. The twelfth staff (209) is marked 'ff' and ends with a circled 'E'.

# Libertango

Astor Piazzolla  
arr. Paul De Bra

Tempo ca. 160

Hit bellows.

bass starts

IIb

mf

4rd starts (16 bars)

17

25 non-diviso simile

mf

33

41 simile

49 GP

58 simile

mf

66

A 74

f

82

B 90 simile

mf

98

p

mf

Detailed description: This is a musical score for the piece 'Libertango' by Astor Piazzolla, arranged by Paul De Bra. The score is written for hit bellows (IIb) and bass. It begins with a tempo marking of 'Tempo ca. 160' and a performance instruction 'Hit bellows.' The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections: a 16-bar introduction for the 4th part, followed by a 'non-diviso simile' section (measures 25-49) featuring complex chordal textures. This is followed by another 'simile' section (measures 49-66) with a 'GP' (Grave) marking. Section A (measures 74-82) is marked 'f' and features a more rhythmic melody. Section B (measures 90-98) is marked 'mf' and 'p' and returns to a 'simile' texture. The score concludes with a final measure marked 'mf'.

# Libertango

C 106 

mp

D 114 *simile* 

mf

122 

A 138 *simile* 

mp

146 

B 154 *simile* 

mf

162 

C 170 

mp

D 178 *simile* 

mf

E 186 *simile* 

E 194 *f* *simile* 

E 202 *mf* *simile* 

210 *ff* 8a al fine 




# Libertango

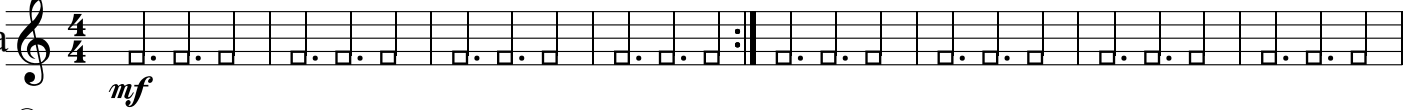
Astor Piazzolla  
arr. Paul De Bra

Tempo ca. 160

Hit bellows.

bass starts

IIIa   $\frac{4}{4}$

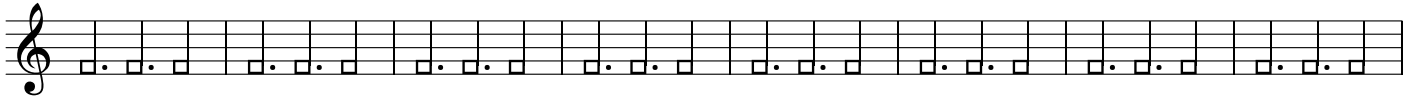


*mf*

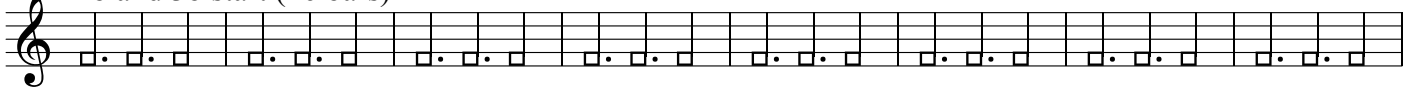
9 4rd starts (16 bars)



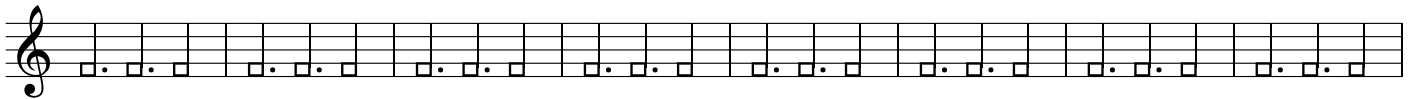
17



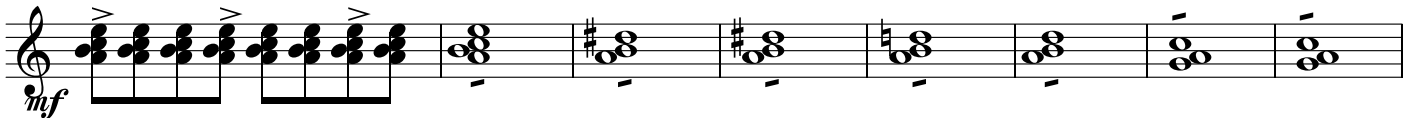
25 2b and 3b start (16 bars)



33



41 bellow shake *simile*



*mf*

49 *simile*



GP

58 *simile*



*mf*

64



69



A 74



82



# Libertango

**B** 90 *ff*

**C** 98 *mf* *ff*

**C** 106 *mp*

**D** 114 *mf*

122 *p*

130

**A** 138 *mf*

146

**B** 154 *ff*

159 *f*

164 (solo)

**C** 170 *mp*

The musical score for 'Libertango' is presented in a multi-staff format. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into sections labeled B, C, D, A, B, and C. Section B (measures 90-98) features a piano part with a forte (ff) dynamic. Section C (measures 98-106) includes a guitar part with a mezzo-forte (mf) dynamic and a piano part with a forte (ff) dynamic. Section D (measures 106-130) features a piano part with a mezzo-piano (mp) dynamic, followed by two staves of piano (p) dynamics. Section A (measures 130-146) consists of a guitar part with a mezzo-forte (mf) dynamic. Section B (measures 146-159) features a piano part with a fortissimo (ff) dynamic, including triplet markings. Section C (measures 159-170) includes a piano part with a mezzo-piano (mp) dynamic and a guitar part with a forte (f) dynamic, marked as a solo section. The score concludes with a final guitar part in section C (measures 170-176) with a mezzo-piano (mp) dynamic.

# Libertango

IIIa

D 178

*mf*

182

E 186

*ff*

190

E 194

*mf*

198

E 202

*ff*

206

210

*ff*

PDB 24/12/14

# Libertango

Astor Piazzolla  
arr. Paul De Bra

Tempo ca. 160



Hit bellows.

bass starts

IIIb

*mf*

4rd starts (16 bars)

17

25

non-diviso *simile*

*mf*

33

41

*simile*

49

GP

58

*simile*

*mf*

66

A

74

*simile*

*mf*

82

B

90

*simile*

*mf*

98

*p*

*mf*

# Libertango

The musical score for 'Libertango' is presented in a multi-system format. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into sections labeled C, D, A, B, C, D, E, E, and E. Section C (measures 106-113) features a melodic line with a long slur and a dynamic of *mp*. Section D (measures 114-122) consists of a rhythmic accompaniment of chords with a dynamic of *mf* and the instruction *simile*. A measure rest for 16 measures is indicated below the staff. Section A (measures 138-146) continues the chordal accompaniment with a dynamic of *mf* and *simile*. Section B (measures 154-162) follows with a similar accompaniment pattern, dynamic of *mf*, and *simile*. Section C (measures 170-177) returns to the melodic line with a dynamic of *mp*. Section D (measures 178-185) resumes the chordal accompaniment with a dynamic of *mf* and *simile*. Section E (measures 186-193) features a more complex accompaniment with a dynamic of *f* and *simile*. Section E (measures 194-201) continues the accompaniment with a dynamic of *mp* and *simile*. The final section E (measures 202-210) concludes with a melodic line starting at measure 210 with a dynamic of *ff* and *simile*.

# Libertango

Astor Piazzolla  
arr. Paul De Bra

Tempo ca. 160

Hit bellows.

bass starts

IV

The score is written for hit bellows and bass. It begins with a 4/4 time signature and a tempo of approximately 160. The hit bellows part starts with a series of eighth notes, followed by a repeat sign. The bass part starts with a series of eighth notes. The score is divided into sections A, B, and C. Section A starts at measure 74, Section B at measure 90, and Section C at measure 106. The score includes various dynamics such as *mf*, *mp*, and *p*, and articulation marks like accents and slurs. A 'GP' (Grave) symbol is present at the end of the piece.

mf

9 non-diviso

19

29

39

49

58

66 simile

A 74 simile

82

B 90 simile

98

C 106 p

mf

mp

GP

# Libertango

D 114 *mf* *simile*

IV 122 *p* *simile*

A 138 *mf* *simile*

B 154 *mf* *simile*

C 170 *mp*

D 178 *mf* *simile*

E 186 *f* *simile*

E 194 *mf* *simile*

E 202 *f* *simile*

210 *ff*

PDB 24/12/14

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For more arrangements, check out [www.de-bra.nl/arrangements.html](http://www.de-bra.nl/arrangements.html).

# Libertango

Astor Piazzolla  
arr. P. De Bra

Tempo ca. 160



Hit bellows.

Bas

9

*mf* *mf* *simile*

9

17

25

*f*

33

41

*f*

49

GP

58

*mf*

66

A 74

*mf*

82

B 90

*mf*





# Libertango

Bas

(176) D

*mf*

(181) *mf*

E (186) *ff*

(190)

E (194) *mf*

(198)

E (202) *ff*

(206)

(210) *ff*

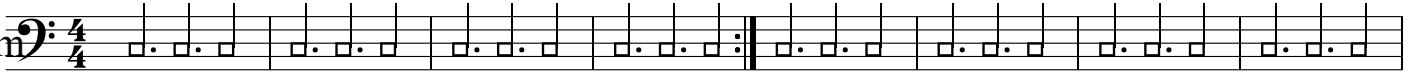
PDB 24/12/14

# Libertango

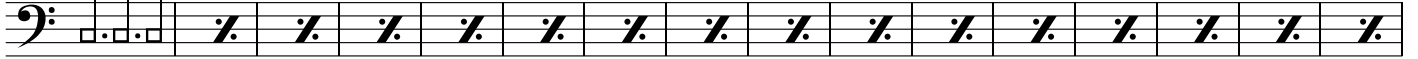
Astor Piazzolla  
arr. Paul De Bra

Tempo ca. 160  
hand on drum

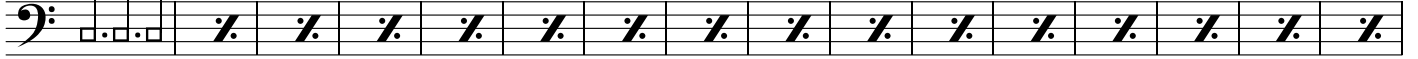
bass starts

Drum 

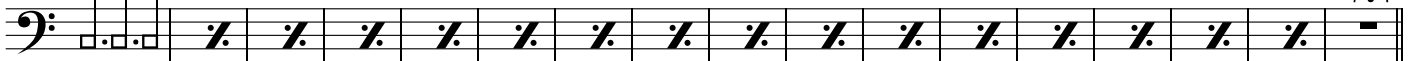
⑨ *mf*  
4rd starts (16 bars)



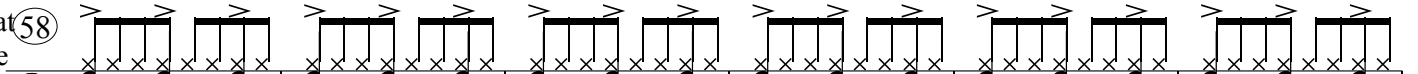
②⑤ 2b and 3b start (16 bars)




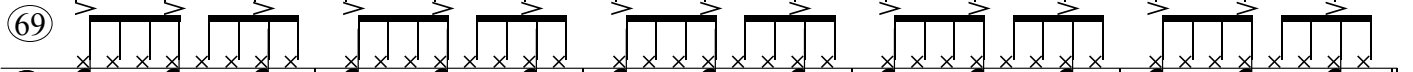
④① all accordions play (16 bars + GP)




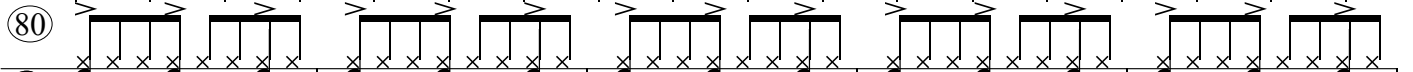
GP  
( )

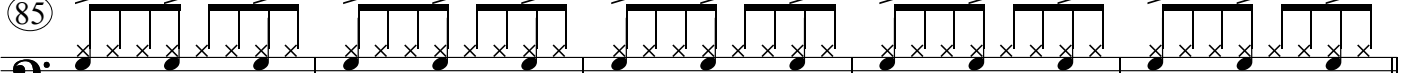
hi-hat  
snare ⑤⑧ 

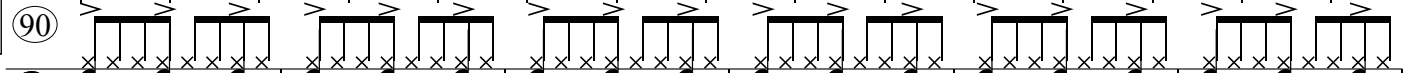
base ⑥④ *mf* 

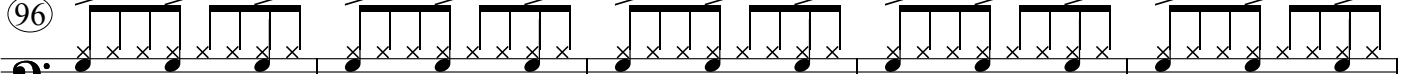
⑥⑨ 

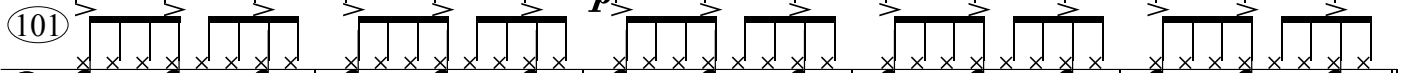
A ⑦④ 

⑧① 

⑧⑤ 

B ⑨① 

⑨⑥ 

⑩① *p* 

*mf*

# Libertango

**C** (106) Drum

(110)

**D** (114)

(118)

(122)

*p* (128)

(133)

**A** (138)

*mf* (144) cymbaal

(149)

**B** (154)

(160)

The image displays a musical score for the piece 'Libertango'. It consists of multiple systems of staves. The top system is labeled 'C' and includes a 'Drum' staff and a bass staff starting at measure 106. The second system, labeled '(110)', continues the bass line. The third system, labeled 'D', starts at measure 114. The fourth system, labeled '(118)', continues the bass line. The fifth system, labeled '(122)', continues the bass line. The sixth system, labeled '*p* (128)', indicates a piano dynamic and continues the bass line. The seventh system, labeled '(133)', continues the bass line. The eighth system, labeled 'A', starts at measure 138. The ninth system, labeled '*mf* (144) cymbaal', indicates a mezzo-forte dynamic and the entry of the cymbal. The tenth system, labeled '(149)', continues the bass line. The eleventh system, labeled 'B', starts at measure 154. The final system, labeled '(160)', continues the bass line. The score uses bass clefs for all staves and includes various musical notations such as notes, rests, and dynamic markings.

# Libertango

The image displays a musical score for the piece "Libertango". It consists of multiple systems of two staves each: a bass staff (left) and a piano staff (right). The bass staff contains a complex rhythmic pattern of eighth notes with accents and slurs, while the piano staff contains a simpler accompaniment of quarter notes. The score is divided into sections marked with letters C, D, E, and F. Measure numbers 165, 170, 174, 178, 182, 186, 190, 194, 198, 202, 206, and 210 are indicated at the beginning of their respective systems. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The piece concludes with a final measure (210) featuring a fermata and a final note.