

Melody in F

Opus 3, nr. 1

Anton Rubinstein

*arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)*

From “Deux Mélodies pour piano” by Anton Rubinstein the first is by far the most popular. It is simple, yet in some places a challenge to transcribe from piano to accordion (no sustain pedal...). The arrangement is for quintet, but the first and second voice are mostly identical, so with a bit of effort a quartet could also play this.

Professor P made a recording available to illustrate what the arrangement may sound like.

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Melody in F

opus 3 nr. 1 (with a slight hint at jazzy chords added)

Anton Rubinstein
arr. Paul De Bra

Moderato assai ♩ = 70

Acc. 1 *p con espressione (e legato)*

Acc. 2 *p con espressione (e legato)*

Acc. 3 *p con espressione*

Acc. 4 *p con espressione*
decaying notes (like piano)

Bass *p con espressione*

poco rit.

9 **a tempo** *poco rit.*

I *mf* *p*

II *mf* *p*

III *mf* *p*

IV *mf* *p*

B *mp* *mf* *p*

17 **a tempo** *poco rit.*

25 **a tempo** *poco rit.*

32 **a tempo**

I
II
III
IV
B

mp *mf* *p* *mf*

39

I
II
III
IV
B

p *cresc.*

47 *rit.* **Lento (rubato)**

I *pp*

II *pp*

III *pp*

IV *pp*

B *pp*

55 *rit. (rubato)* **Tempo I**

I *mp*

II *mp*

III *mp*

IV *mp*

B *ppp*

Melody in F

61 *poco rit.*

I
II
III
IV
B

68 *a tempo* *poco rit.*

I
II
III
IV
B

mf *f* *mp*

Melody in F

a tempo

76

I
II
III
IV
B

mp *mf* *p* *mf*

83

I
II
III
IV
B

cresc. *cresc.* *cresc.* *cresc.* *rit.*

108 **a tempo**

Musical score for measures 108-115. The score is in F major and 4/4 time. It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature has one flat (Bb). The tempo is marked 'a tempo'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music consists of a melodic line in the upper staves and a supporting bass line in the lower staves. The bass line starts with a *mp* dynamic and moves to *mf* in the second measure.

Musical score for measures 116-123. The score continues from the previous system. It features the same five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature remains F major. The tempo is 'a tempo'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music continues with the melodic and bass lines, showing some phrasing slurs and dynamic markings.

(switch to  loco if needed)

124

I *mf* *p* 8 (switch to  loco if needed)

II *mf* *p* 8

III *mf* *p*

IV *mf* *p*

B *mf* *p*

131

I *pp* *p* *morendo*

II *pp* *p* *morendo*

III *p* *p* *morendo*

IV *p* *p* *morendo*

B *p* *morendo*

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