

Acc. 1

# Menuet in G

6 Humoresques de concert, opus 14, nr. 1

Ignacy Jan Paderewski

arr. Paul De Bra

Allegretto ♩ = ca. 130

light tremolo  
(CDCBC)

measures 1-8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music begins with a light tremolo (CDCBC) and a fermata. The tempo is marked *mp* *leggiero*. The notation includes various note values, rests, and a *rit.* marking at the end of the first phrase.

measures 9-17: Treble clef, key signature of one sharp (F#), 3/4 time signature. The tempo is marked *a tempo*. The notation includes a first ending bracket (1.) and a fermata at the end.

measures 18-27: Treble clef, key signature of one sharp (F#), 3/4 time signature. The tempo is marked *più mosso*. The notation includes a second ending bracket (2.) and a *f* dynamic marking.

measures 28-32: Treble clef, key signature of one sharp (F#), 3/4 time signature. The tempo is marked *tempo primo*. The notation includes a fermata, a *ff* dynamic marking, and an 8-measure rest labeled "loco on small accordions".

measures 33-34: Treble clef, key signature of one sharp (F#), 3/4 time signature. The notation includes a fermata, a *f* dynamic marking, and an 8-measure rest labeled "loco on small acc.". The tempo is marked *rapidamente*.

measures 35-43: Treble clef, key signature of one sharp (F#), 3/4 time signature. The tempo is marked *tempo primo*. The notation includes a first ending bracket (1.) and a fermata at the end.

measures 44-50: Treble clef, key signature of one sharp (F#), 3/4 time signature. The notation includes a second ending bracket (2.) and a *f* dynamic marking.

measures 51-57: Treble clef, key signature of one sharp (F#), 3/4 time signature. The notation includes a *mp* dynamic marking.

measures 58-64: Treble clef, key signature of one sharp (F#), 3/4 time signature. The notation includes a *tr.* (trill) marking and a *f* dynamic marking.

measures 65-72: Treble clef, key signature of one sharp (F#), 3/4 time signature. The notation includes a *mf* dynamic marking, a *tr.* (trill) marking, and a *f* dynamic marking. The tempo is marked *rallentando*. The instruction "tutti poco a poco cresc." is written below the staff.

Menuet in G

77 a tempo *p* *mp* rit. a tempo

Musical staff 77-86: Treble clef, key signature of one sharp (F#). Starts with a piano (*p*) dynamic and 'a tempo' marking. The melody consists of eighth notes with some slurs. A 'rit.' (ritardando) marking is placed over a few notes, followed by a mezzo-piano (*mp*) dynamic and 'a tempo' marking.

87 *più mosso*

Musical staff 87-96: Treble clef, key signature of one sharp. Starts with a 'più mosso' (faster) tempo marking. The melody continues with eighth notes and some slurs.

97 *f* *ff* *f* tempo primo

Musical staff 97-105: Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), and then returns to forte (*f*). The tempo is marked 'tempo primo' (first tempo). The melody features slurs and eighth notes.

106 *loco on small accordions* *rapidamente* *loco on small acc.*

Musical staff 106-107: Treble clef, key signature of one sharp. This staff contains a dense eighth-note pattern. It includes the instruction 'loco on small accordions' and 'rapidamente' (very fast). A bracket with the number '8' spans across the staff.

108 tempo primo

Musical staff 108-116: Treble clef, key signature of one sharp. Returns to the original melody with a 'tempo primo' marking.

CODA 117 *Vivo* *p*

Musical staff 117-122: Treble clef, key signature of one sharp. Marked 'CODA' and 'Vivo' (fast). Starts with a piano (*p*) dynamic. The melody features a 'trm tr' (trill) marking and triplet markings (3).

123 *only play the notes you have*

Musical staff 123-125: Treble clef, key signature of one sharp. Continues with triplet markings (3). Includes the instruction 'only play the notes you have' with a bracket and the number '8'.

126 *mp*

Musical staff 126-129: Treble clef, key signature of one sharp. Continues with triplet markings (3) and a mezzo-piano (*mp*) dynamic.

130 *f* *mp*

Musical staff 130-133: Treble clef, key signature of one sharp. Continues with triplet markings (3) and dynamic markings of forte (*f*) and mezzo-piano (*mp*).

134 *p* *mf* *mf*

Musical staff 134-138: Treble clef, key signature of one sharp. Continues with triplet markings (3) and dynamic markings of piano (*p*), mezzo-forte (*mf*), and mezzo-forte (*mf*). Includes the instruction 'extra G (instead of rest) to keep being on time' with a bracket and the number '8'.

Acc. 2

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rit.

a tempo

*p* *leggiere*

10

1. 2.

20 *più mosso* *tempo primo*

*f* *ff*

32 *f* *rapidamente*

35 *tempo primo* 1.

*mp*

44 2. *f*

51 *mp*

58 *mf*

66 *tutti poco a poco cresc.* *f*

73 2 *rallentando* *a tempo* *rit.*

*mp* *pp*

85 *a tempo*

*p*

93 *più mosso* *f* *tempo primo* *ff*

105 *f* *rapidamente*

108 *tempo primo* *mp*

CODA

117 *Vivo* **4** *p* *low notes only when available*

125 *f<sup>3</sup>*

129 *mp* *f<sup>3</sup>*

134 *p*

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rit.

a tempo

11

20

32

38

53

63

72

81

91

103

108

CODA

117

Vivo

Musical staff 117-125: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the first measure. A long horizontal line with a double underline spans from the end of measure 117 to the end of measure 125.

126

Musical staff 126-133: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamic markings *mp* (mezzo-piano), *f* (forte), and *mp* are placed below the staff. Accents (>) are placed above several notes. A long horizontal line with a double underline spans from the end of measure 126 to the end of measure 133.

134

extra G (instead of rest)  
to keep being on time

Musical staff 134-138: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, some grouped in triplets (marked with '3'). The piece concludes with a double bar line. Dynamic markings *mf* (mezzo-forte) are placed below the staff. Accents (>) are placed above the final two chords.

PDB 2/3/23

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5 rit. 2 a tempo 1. 3

18 2. *p* più mosso

24 (non-legato) tempo primo low notes only when available *mf* *ff*

31 2 tempo primo *rapidamente mf* *mp*

38 1. 2. *mf*

48 *mp*

56

65 7 rallentando 2 a tempo 6 rit. 2 *mf*

85 a tempo *p* più mosso

93 (non-legato) *mf*

98 *tempo primo*  
*ff*

104 *2*  
*rapidamente* *mf*

108 *tempo primo*  
*mp*

117 CODA  
Vivo  
*p* *3*

128 *mp* *f* *mp*

135 *8*  
*mf* *mf*  
high notes only when available

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Basson

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5 rit. 2 a tempo *p*

15 1. 2. *più mosso* 4

24 (non-legato) tempo primo *mf* *ff*

32 2 *rapidamente* *mf* tempo primo *mp*

39 1. 2. *mf*

49 *mp*

59 *mf* 7 *rallentando* 2

77 a tempo 6 rit. 2 a tempo *p*

93 *più mosso* 4 (non-legato) tempo primo *mf* *ff*

103 2 *rapidamente* *mf* tempo primo *mp*

110

117 CODA Vivo 16 *mp* *mf* *mf*

PDB 2/3/23

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