

Menuet & Badinerie

from Orchestral Suite nr. 2, BWV 1067

Johann Sebastian Bach

*arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)*

Menuet and Badinerie are the last two movements of BWV 1067, and probably also the most famous two movements. In the quintet arrangement the Menuet has a real continuo part (4rd voice) but Badinerie does not (and does not really need it). The Menuet is relatively easy, compared to Badinerie. It is best to use a clearly distinct instrument for the solo parts (first voice). The accordina may be a good choice for that, but a non-cassotto register may also do well.

A recording by Professor P is available on YouTube. (It uses an accordina for the solo parts.)

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Menuet & Badinerie

From the Suite in H-Moll, BWV 1067

Johann Sebastian Bach

arr. Paul De Bra

Menuet, Allegretto ♩ = ca. 120

accordina, harmonica, or no-cassotto register

sempre leggiero

Musical score for the Menuet, Allegretto, measures 1-5. The score is arranged for five parts: Acc. 1, Acc. 2, Acc. 3, Acc. 4, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegretto with a quarter note equal to approximately 120 beats per minute. The dynamics are marked as *mf* for Acc. 1, 2, and 3, and *mp* for Acc. 4 and Bass. The score includes a trill (tr) in measure 4 for Acc. 1. The music is written in treble clef for the upper parts and bass clef for the Bass part.

Musical score for the Menuet, Allegretto, measures 6-9. The score is arranged for five parts: I, II, III, IV, and B. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegretto with a quarter note equal to approximately 120 beats per minute. The dynamics are marked as *mf* for I, II, and III, and *mp* for IV and B. The score includes repeat signs and first/second endings in measures 7-9. The music is written in treble clef for parts I, II, III, and IV, and bass clef for part B.

Menuet & Badinerie

11

I

II

III

IV

B

16

I

II

III

IV

B

21 2nd time rit. ad lib

I
II
III
IV
B

Badinerie, Vivace ♩ = ca. 120
sempre leggero (quasi staccato)

25

I
II
III
IV
B

Menuet & Badinerie

31

I

II

III

IV

B

37

I

II

III

IV

B

Menuet & Badinerie

43

Musical score for measures 43-48, featuring five staves (I, II, III, IV, B) in D major. The score includes dynamic markings: *mp*, *p*, and *mf*. The music consists of eighth and sixteenth notes, with some slurs and accents.

49

Musical score for measures 49-54, featuring five staves (I, II, III, IV, B) in D major. The music continues with eighth and sixteenth notes, including slurs and accents. The bass line (B) features a prominent eighth-note pattern.

Menuet & Badinerie

55

I
II
III
IV
B

61

2nd time rit. ad lib (grace note second time only)

I
II
III
IV
B

p *f* *p* *f* *p* *f*

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