Konzert für Oboe d'amore BWV 1055R (1)

reconstruction from harpsichord concerto BWV 1055

Johann Sebastian Bach

arranged by Paul De Bra for accordion orchestra (1, 2, 3, 4, bass)

This piece for Oboe d'amore (goes a bit lower than a normal oboe) and strings has been arranged for quintet. The part where the arrangement really deviates from the original is the fourth voice: this is the viola part with lots of stuff added to also form the continuo part. This arrangement covers only the first movement.

A recording by Professor P is available on YouTube. (The oboe d'amore part is played on AKKO bayan.)

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Konzert für Oboe d'amore A-dur (BWV 1055R)

Rekonstruktion nach dem Cembalokonzert BWV 1055

J.S. Bach arr. Paul De Bra



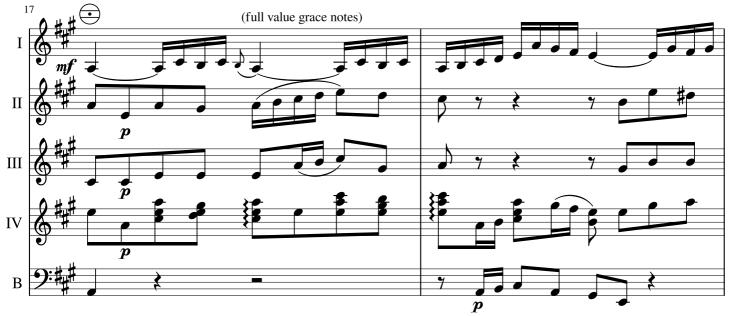








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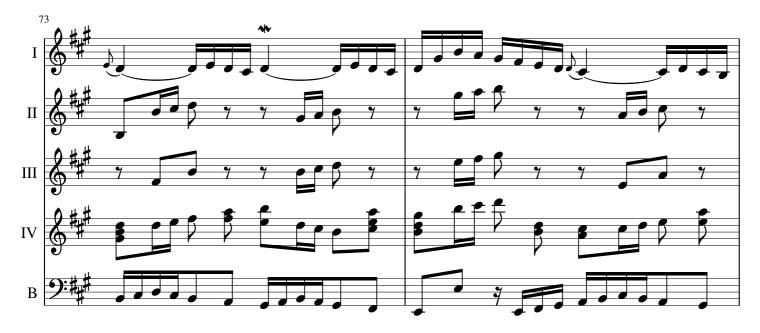
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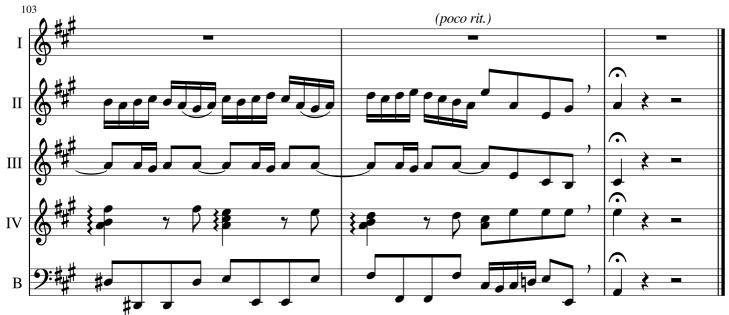












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