

Orphée et Eurydice (Wq. 30/41)

Act. II, Scene II: Chor der seligen Geister Christoph Willibald Gluck

arr. Paul De Bra

(Dance of the Blessed Spirits)

Andante

9 *p dolce*

20 *cresc. mf* (poco rit. al fine) Fine

29 *Lento p*

35 *3*

39 (low B appears as Bb in some sources)

43

49 *mp mf mp*

53 *p tr*

57 *mp mf mp*

61 *p* (poco rit.) *tr rubato, solo (senza rep.)* D.C. al Fine

Acc. 2

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Andante

p dolce

mp

cresc. mf p

p (poco rit. al fine) Fine

pp

p

51 *mp* *p* *pp*

54

58 *p* *mp* *p*

61 *pp* (poco rit.) D.C. al Fine (senza rep.)

PDB 23/5/21

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Andante

The musical score is written for piano accompaniment in 3/4 time, featuring a key signature of one flat (B-flat). It begins with a *p dolce* dynamic and a $\textcircled{\ominus}$ symbol above the first measure. The score is divided into several systems:

- Measures 1-8: *p dolce*, includes a $\textcircled{\ominus}$ symbol.
- Measures 9-14: *mp*.
- Measures 15-20: *cresc.* and *mf*.
- Measures 21-28: *p*, includes a *Fine (poco rit. al fine)* marking.
- Measures 29-31: *Lento*, *pp*.
- Measures 32-34: Continuation of the *Lento* section.
- Measures 35-37: Continuation of the *Lento* section.
- Measures 38-40: Continuation of the *Lento* section.
- Measures 41-43: Continuation of the *Lento* section.
- Measures 44-46: Continuation of the *Lento* section.
- Measures 47-50: Continuation of the *Lento* section, ending with a *p* dynamic.

50

54

57

61

mp *p* *pp*

p *mp* *p*

pp

(poco rit.) D.C. al Fine (senza rep.)

Detailed description: This is a musical score for the third accompaniment of Orphée et Eurydice, measures 50 to 61. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score consists of four lines of music. The first line (measures 50-53) starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic with a slur over measures 52-53, and ends with a pianissimo (*pp*) dynamic. The second line (measures 54-56) continues with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and ends with a piano (*p*) dynamic. The third line (measures 57-60) starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and ends with a piano (*p*) dynamic. The fourth line (measures 61) starts with a pianissimo (*pp*) dynamic and concludes with a fermata and a double bar line. Performance instructions include '(poco rit.)' and 'D.C. al Fine (senza rep.)' at the end of the piece.

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Andante

p dolce

p

cresc. mf p

(poco rit. al fine) Fine

Lento
pp

mp mf

mp p mp

mf mp p
(poco rit.) D.C. al Fine (senza rep.)

Basson

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arr. Paul De Bra

Andante

(Dance of the Blessed Spirits)

⊖ give long notes at least their full value

p dolce

9

mf

20

mp p *Fine (poco rit. al fine)*

29

Lento

pp

37

44

mp mf

52

mp p mp

59

mf mp p (poco rit.) D.C. al Fine (senza rep.)

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