Orphée et Eurydice

Act. II, Scene II: Chor der seligen Geister

Christoph Willibald Gluck

arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)

The Opera Orphée et Eurydice by Christoph Willibald Gluck exists in two versions: Wq. 30 and a later revision Wq. 41. The part “Chor der seligen Geister” or “Dance of the Blessed Spirits” appears completely as in this arrangement only in Wq. 41. It seems that Wq. 30 only contains the first half (according to the sheet music editions used).
The arrangement for accordion quintet is easy to play, and follows the original quite closely. Acc. 1 represents flutes, and the other parts are strings (Acc. 2 and 3 violins, 4 viola, and then bass. However, to also play what the cello does some juggling between the 4rd voice and the bass was needed.
This piece goes slowly and is rather long (about 7 minutes). But it can be shortened a bit by omitting the repeat of the second part.

A recording by Professor P is available on YouTube.

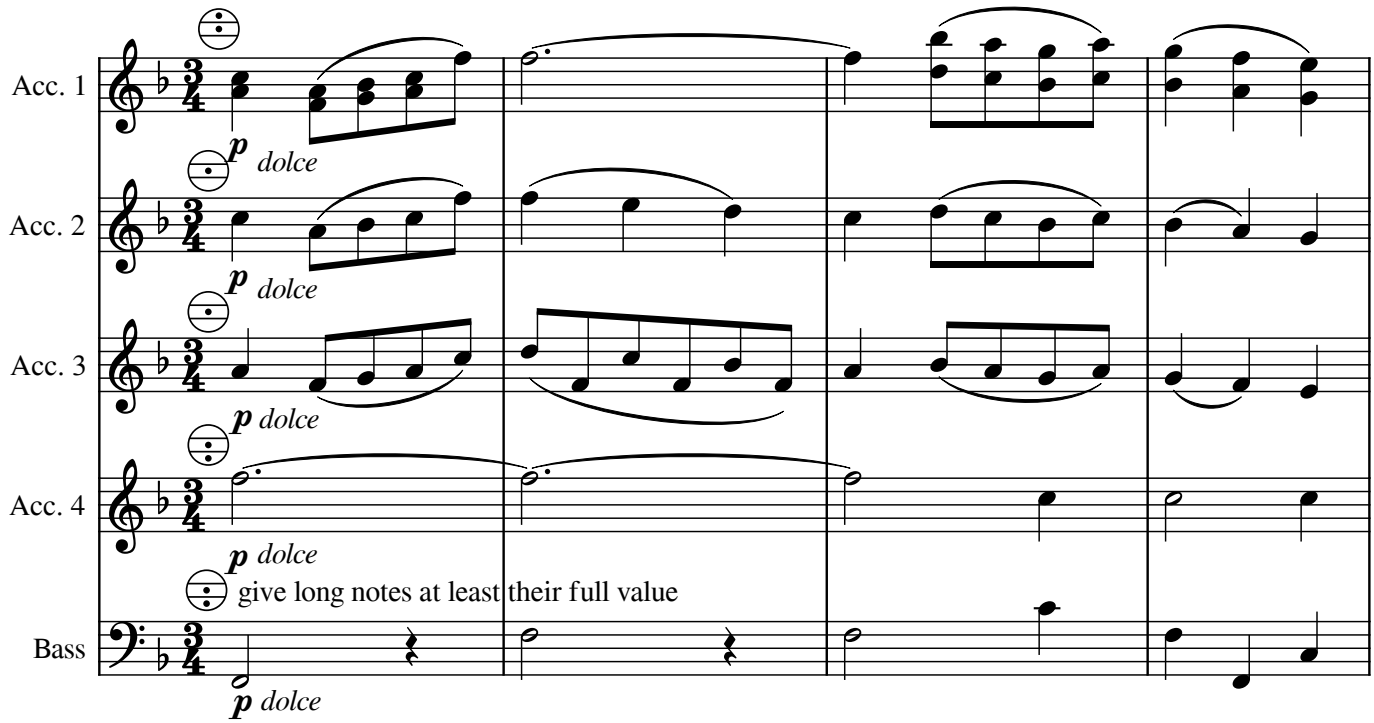
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

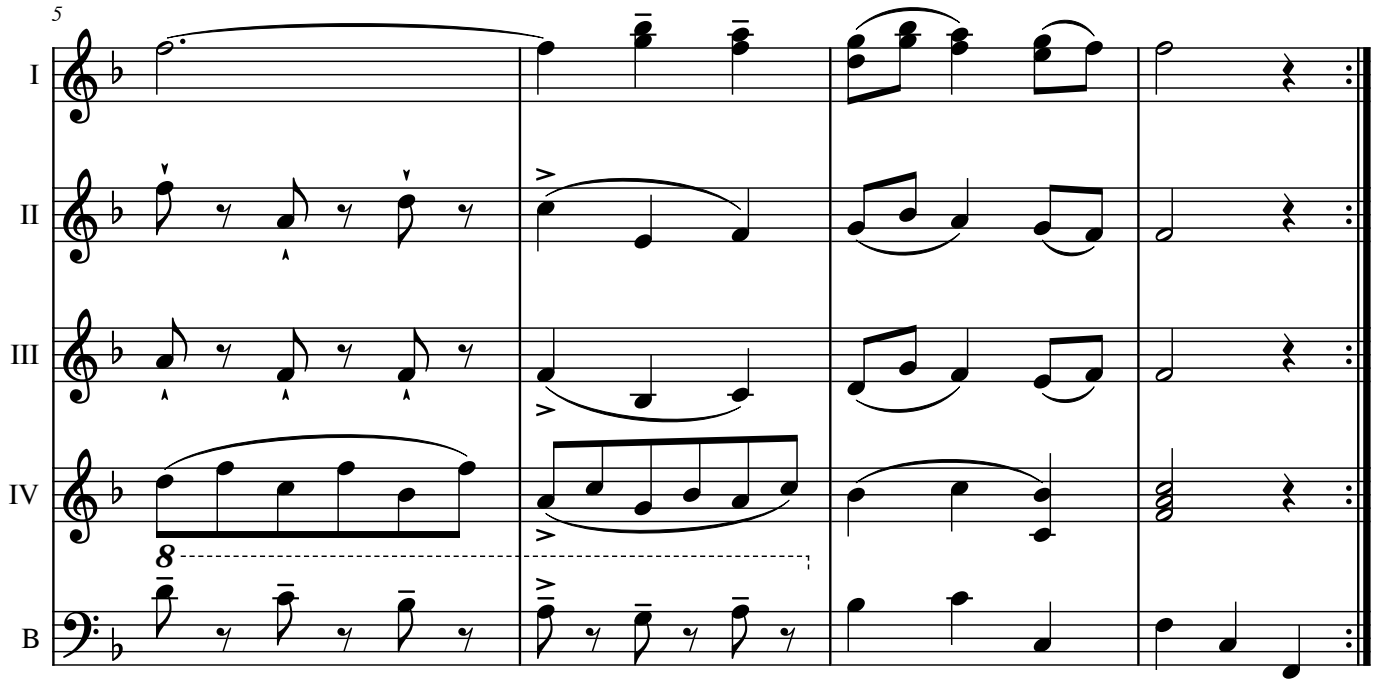
Orphée et Eurydice (Wq. 30/41)

Act. II, Scene II: Chor der seligen Geister (Dance of the Blessed Spirits)

Christoph Willibald Gluck
arr. Paul De Bra

Andante





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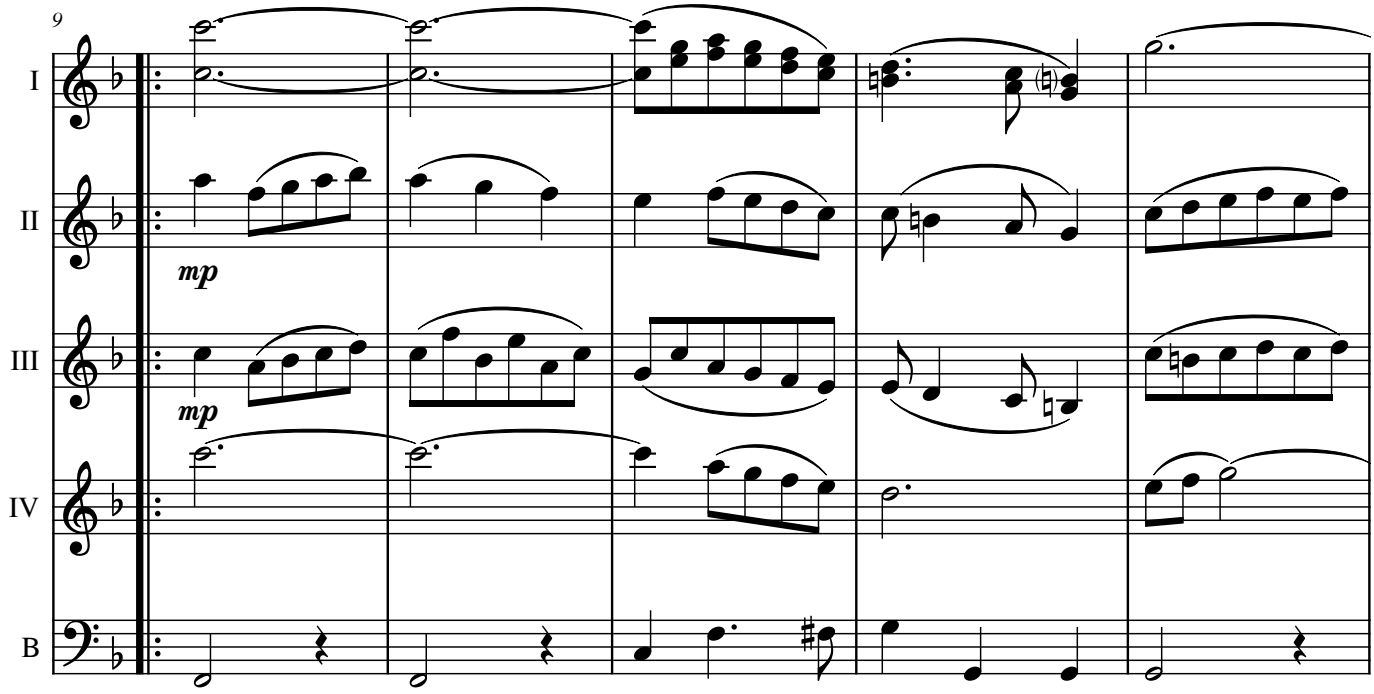

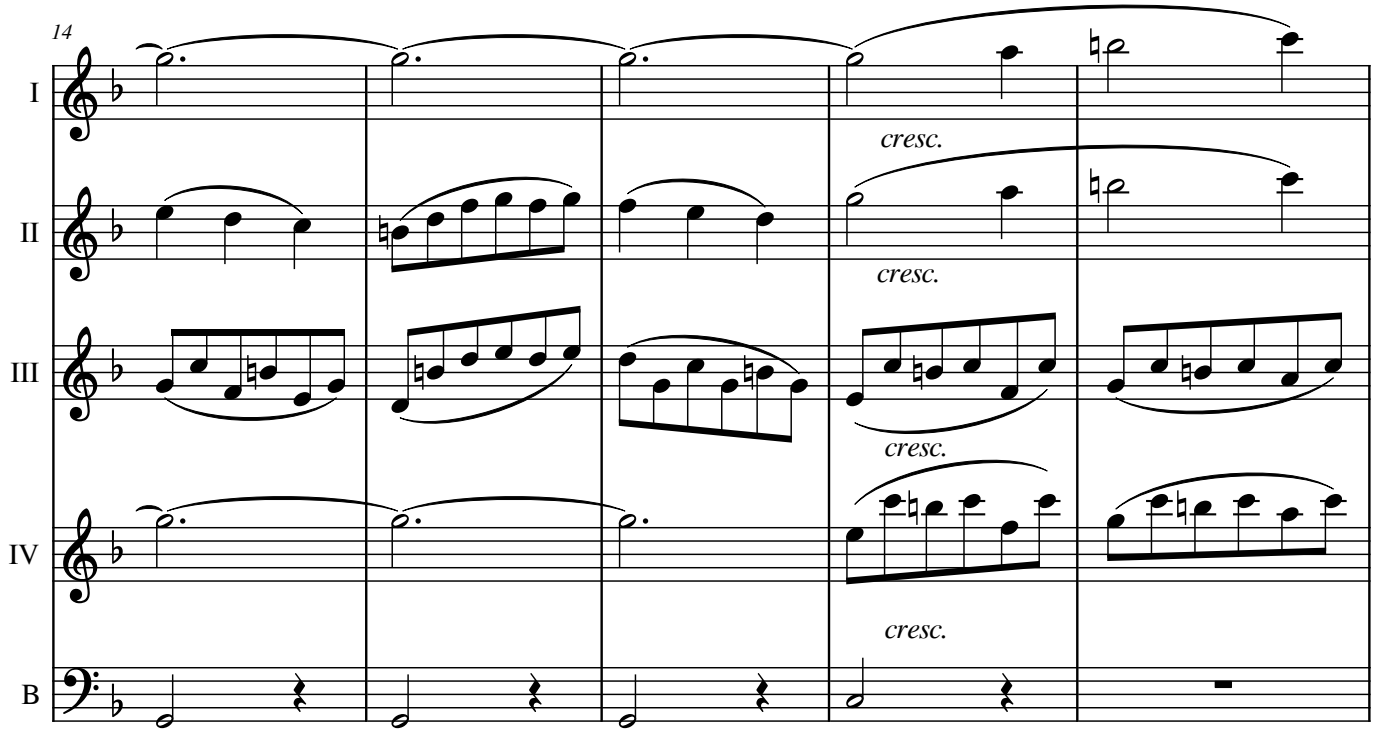

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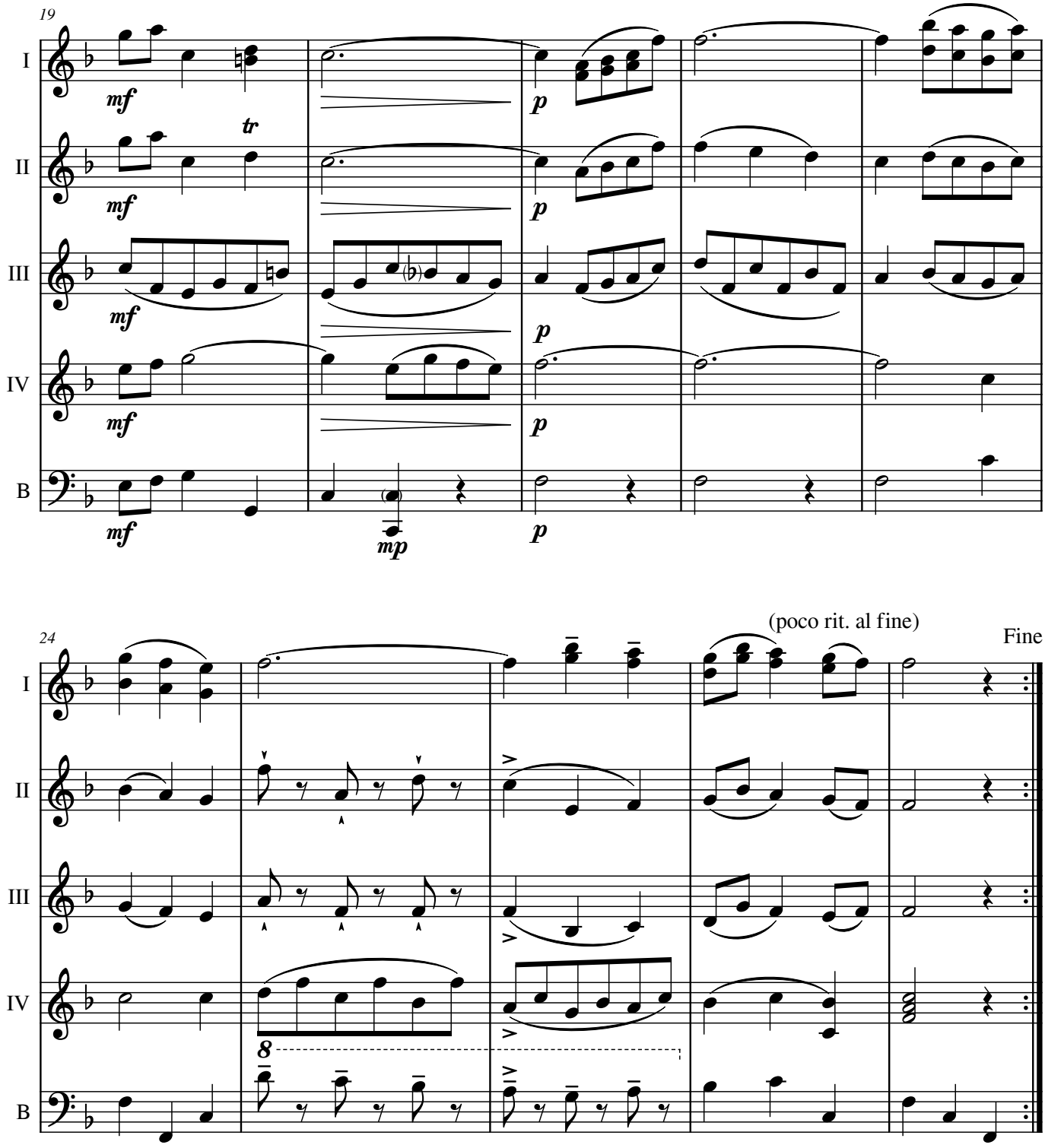

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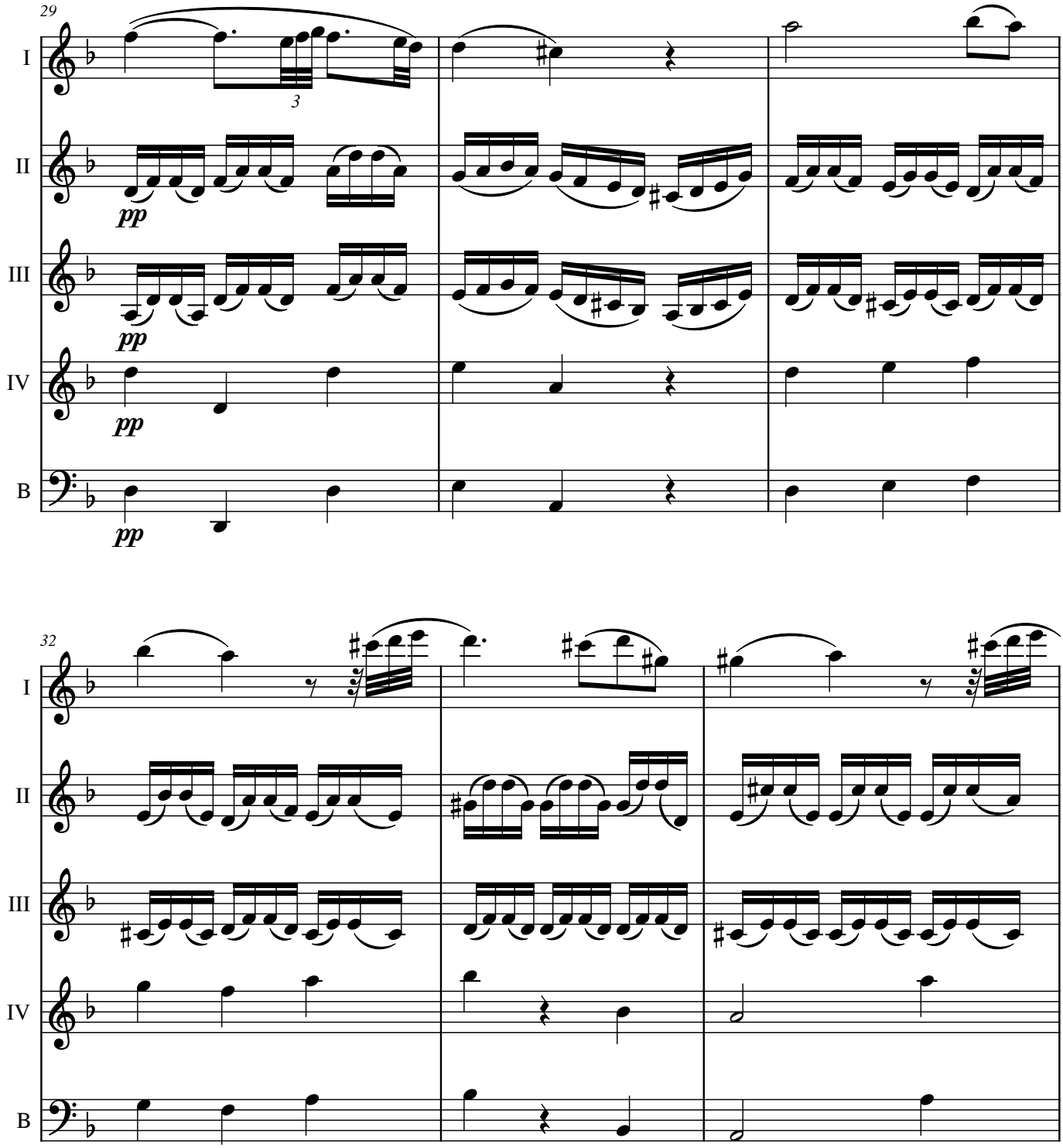
Lento



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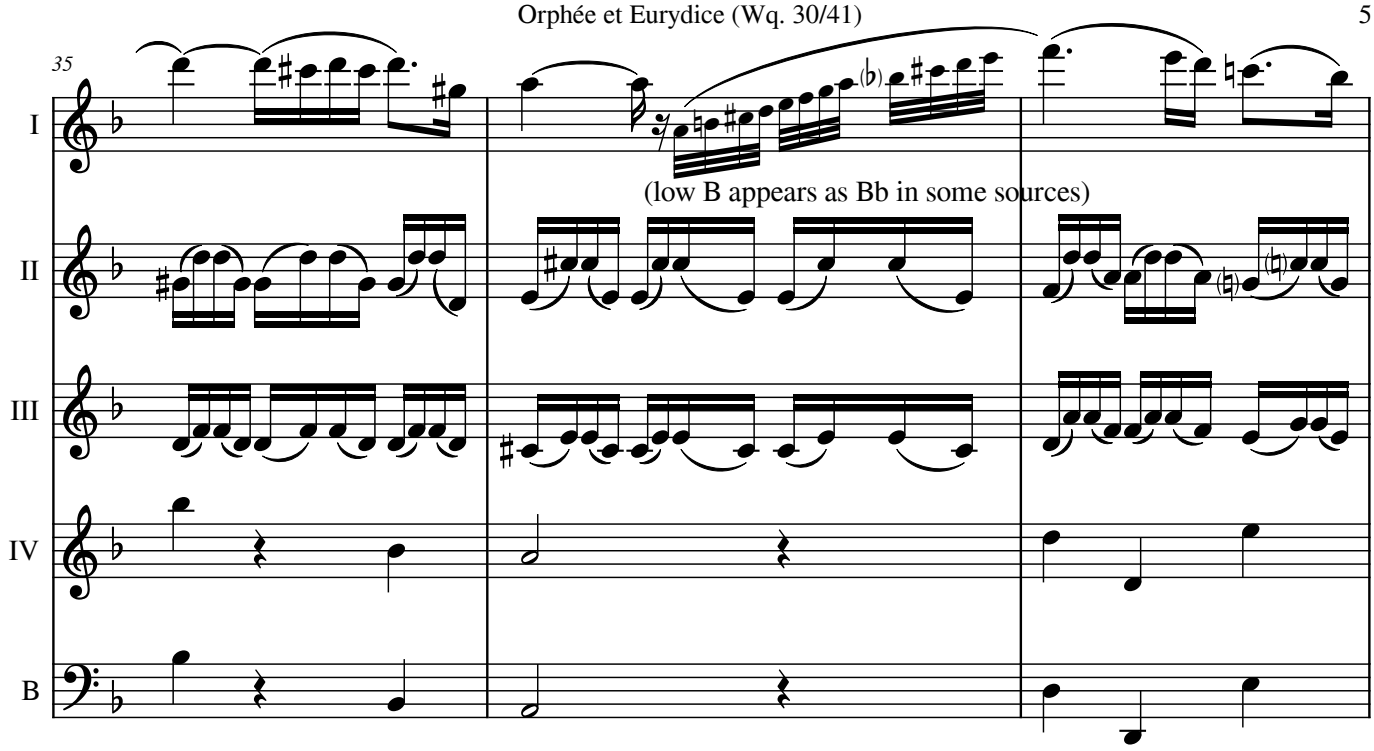

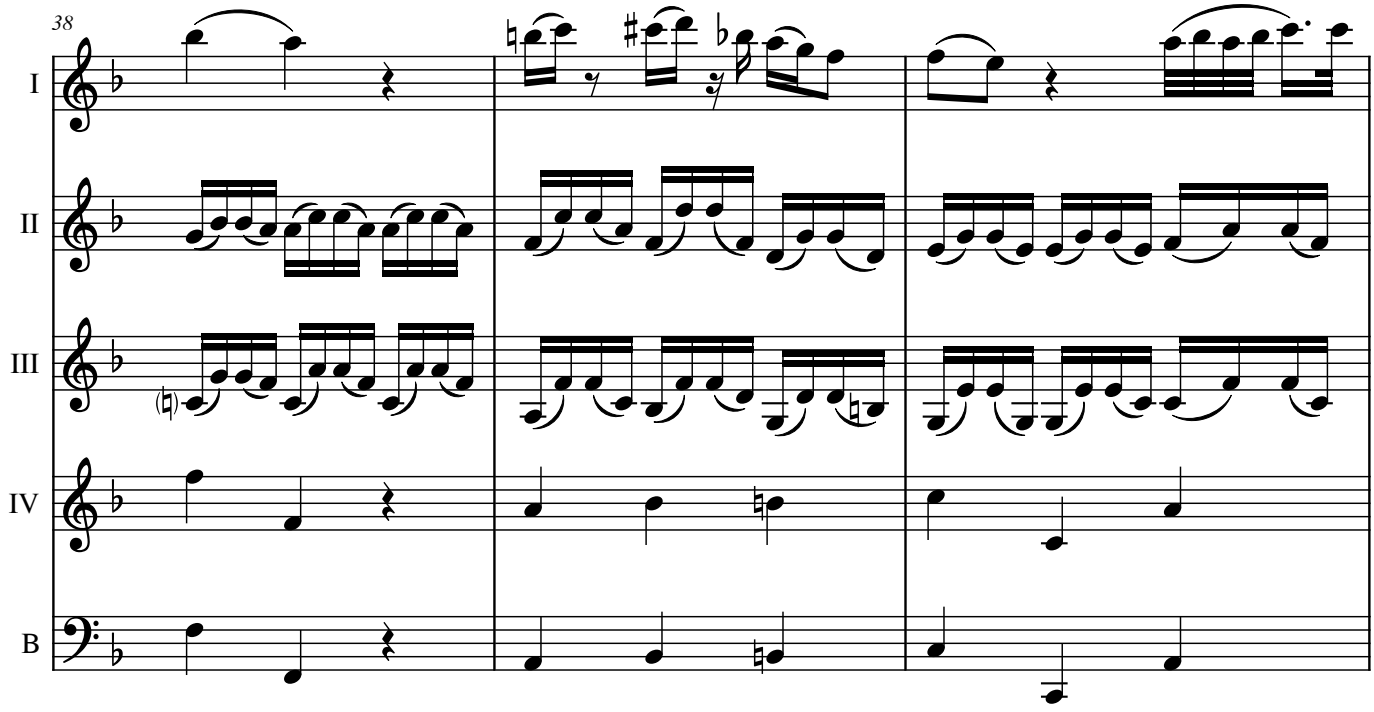

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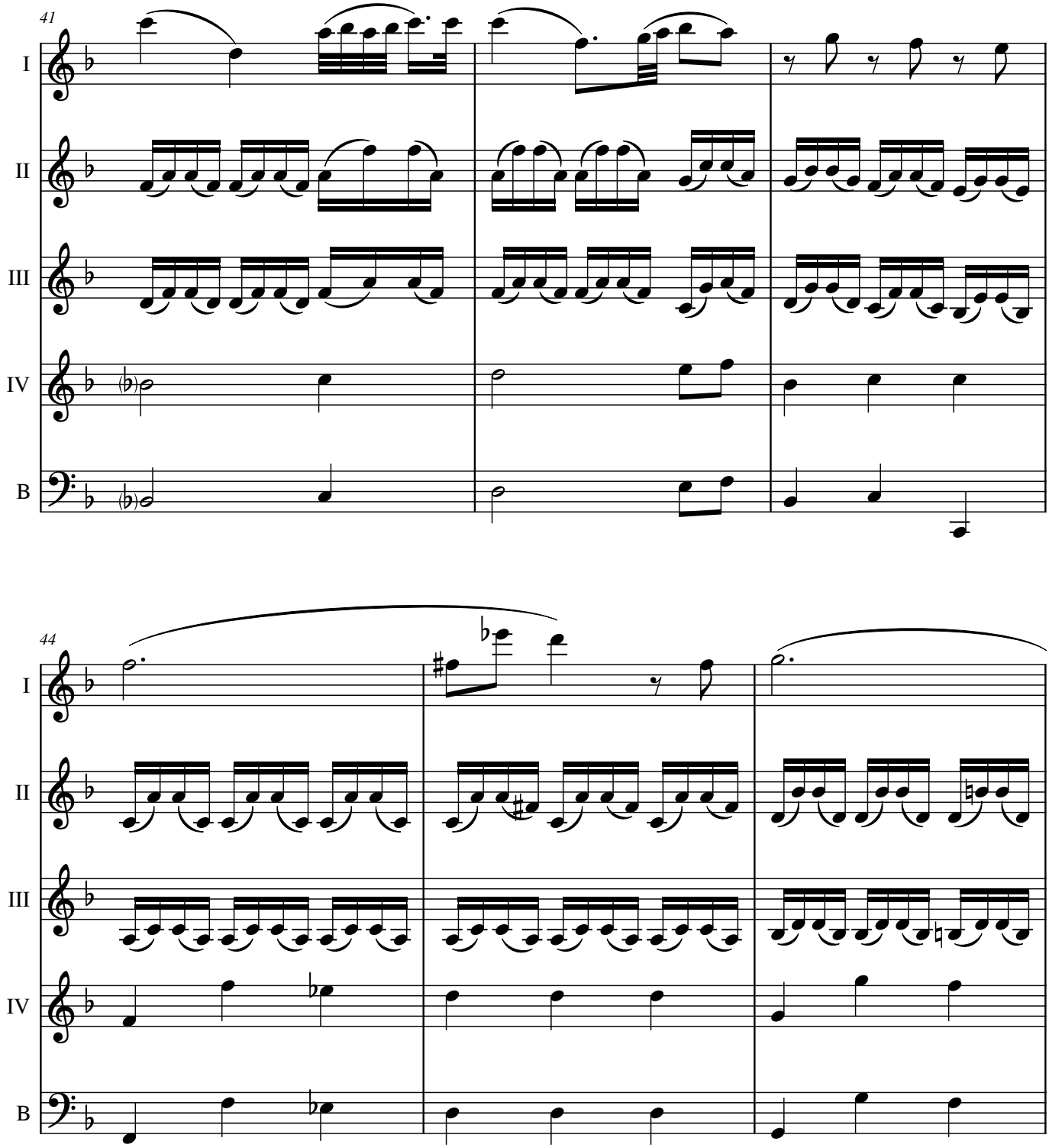

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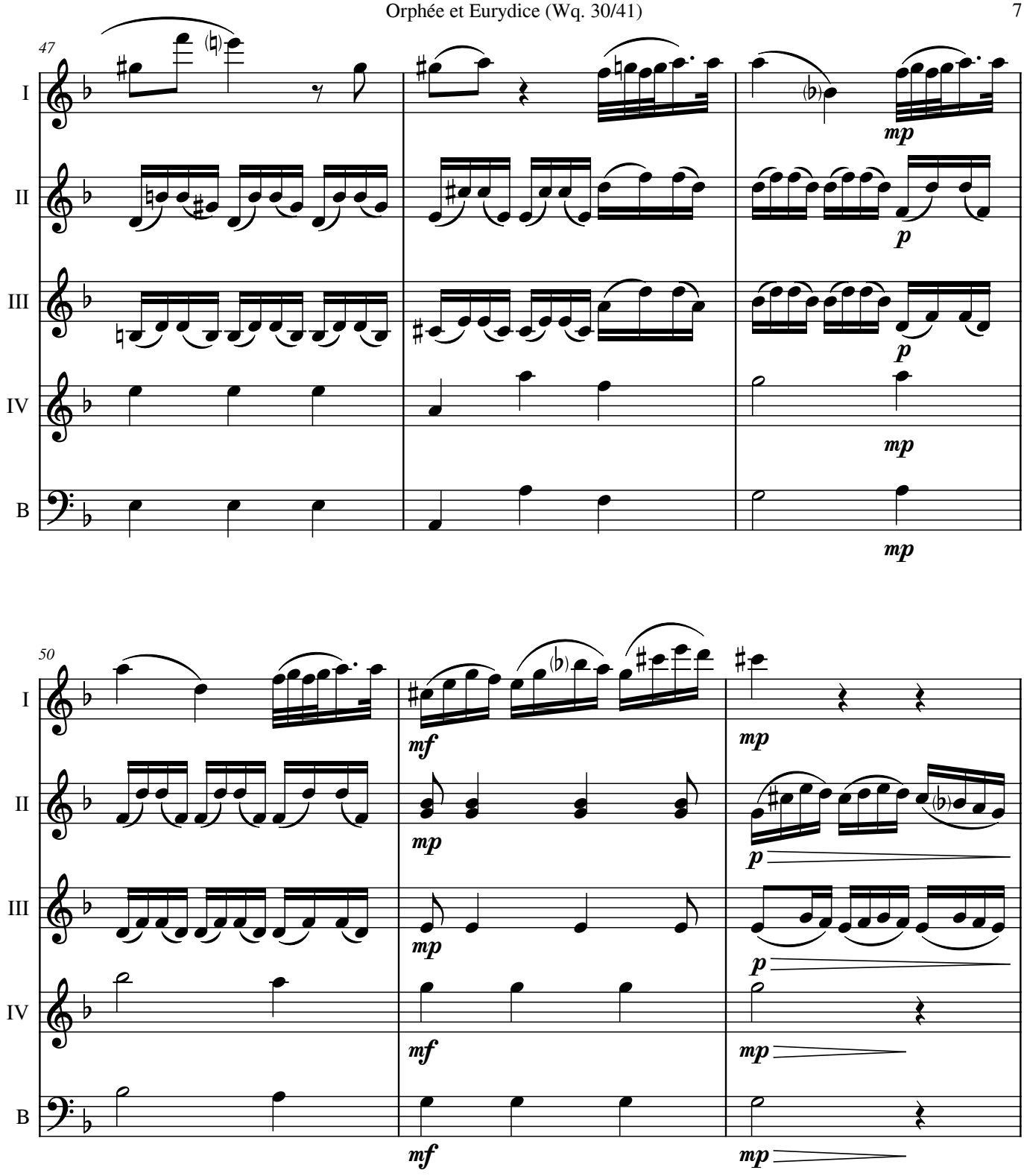

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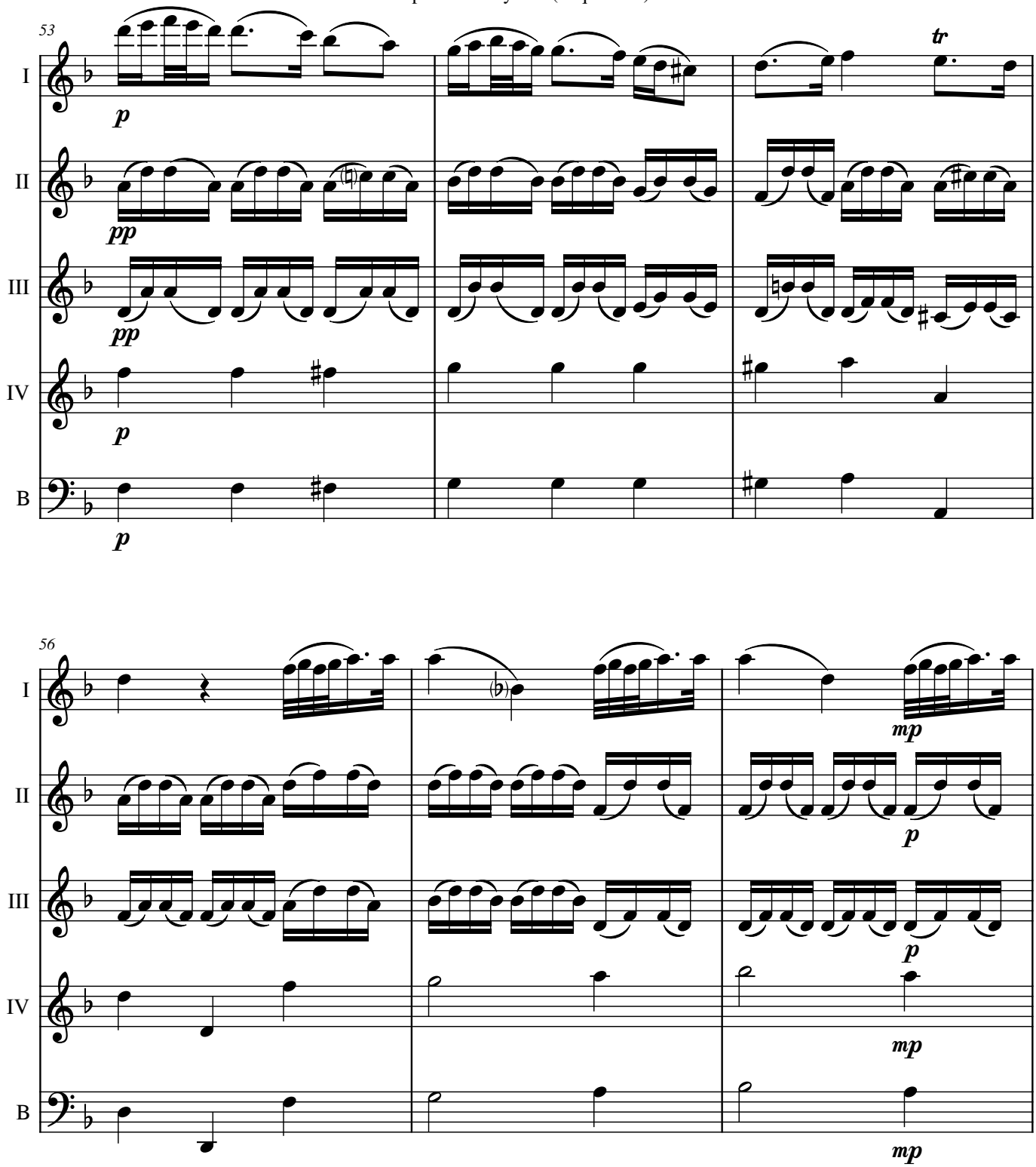

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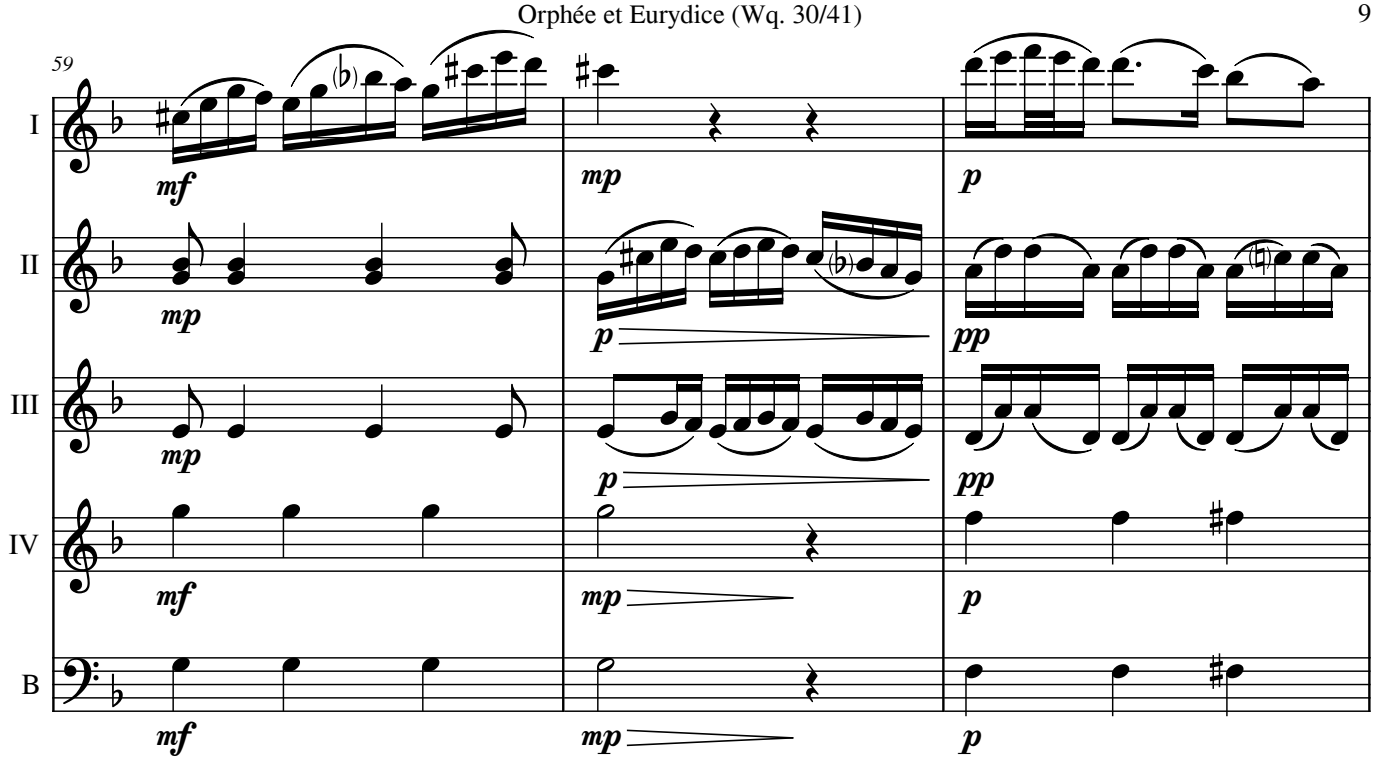
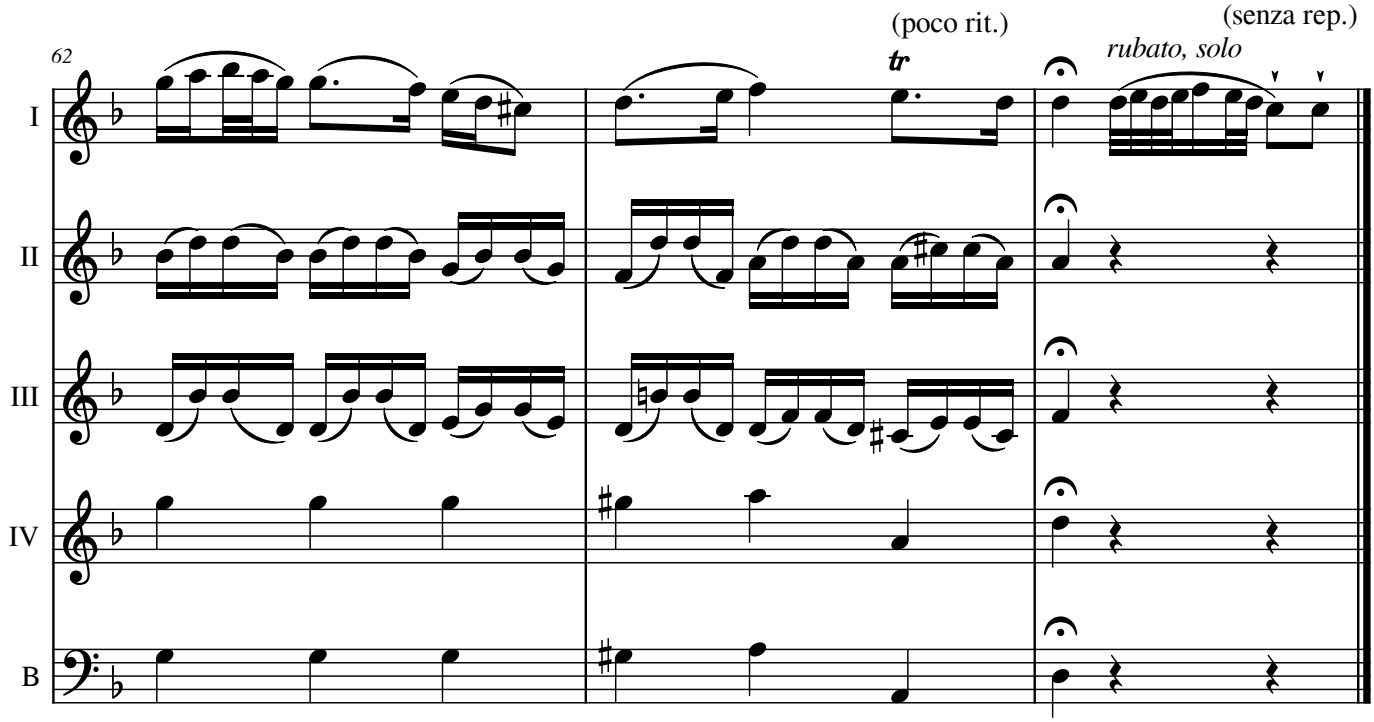


D.C. al Fine
(senza rep.)



PDB 23/5/21

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