

# Panis Angelicus

From La Messe Solennelle, opus 12, FWV 61

*César Franck*

*arranged by Paul De Bra for  
accordion quintet and sextet  
(1, 2, 3, 4, bass and 1, 2, 3, 4, 5, bass)*

Panis Angelicus (Angelic Bread) is the penultimate stanza of the hymn Sacris Solemniis, written by Saint Thomas Aquinas for the feast of Corpus Christi, in 1264.

The most famous version was composed in 1872 by César Franck, for tenor voice, harp, cello and organ.

In this arrangement the cello and organ parts is divided over three or four players. The first voice is most the main melody, and the second voice plays most of the harp part, using both hands (left hand with just standard bass).

The quintet version is more difficult than the sextet version because more of the organ part has to be played by the fourth voice. When this is played on piano accordion by a player with small hands some help from melody bass may be needed. (In the sextet version this is divided over two players.)

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

# Panis Angelicus

from La Messe Solennelle, opus 12, FWV 61

César Franck,  
arr. Paul De Bra

Poco lento ♩ = ca. 60 tutti tutto legato o quasi legato

Musical score for Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Accordion 3 (Acc. 3), Accordion 4 (Acc. 4), and Bass. The score is in G major (one sharp) and common time (C). The tempo is Poco lento (♩ = ca. 60) and the articulation is tutti tutto legato o quasi legato. The score consists of six measures. Dynamics include *p* (piano) and *mp* (mezzo-piano). A circled cross symbol is present above the first measure of each part. The Bass part includes the instruction "(if available)".

Musical score for Horn I (I), Horn II (II), Horn III (III), Horn IV (IV), and Bass (B). The score is in G major (one sharp) and common time (C). The tempo is *poco rall.* (poco rallentando). The score consists of six measures starting from measure 7. Dynamics include *cresc.* (crescendo) and *dim.* (diminuendo). The score is marked with a circled cross symbol above the first measure of each part.

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13

**a tempo**

light tremolo, otherwise use

Musical score for measures 13-17. The score is arranged in five systems, labeled I through B. System I (Violin I) has a dynamic marking of *mp*. System II (Piano) includes a dynamic marking of *p* and a note: "8va on small accordions (no register change on larger accordions)". System III (Violin II) has a dynamic marking of *p*. System IV (Violin III) has a dynamic marking of *p*. System B (Bass) has a dynamic marking of *p*. Chord symbols are provided for the piano part: A, E, A, E, A, E, A, A, A, D, Cis. A note: "use S.B. (capitals = base note, lower case = chord only)" is placed above the system III staff.

18

Musical score for measures 18-22. The score is arranged in five systems, labeled I through B. System I (Violin I) has a dynamic marking of *mp*. System II (Piano) includes a dynamic marking of *p* and chord symbols: A, Fis, E, D, D, D, Cis, B, Gis, Fis, E, A, E, A, E. System III (Violin II) has a dynamic marking of *p*. System IV (Violin III) has a dynamic marking of *p*. System B (Bass) has a dynamic marking of *p*.

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23

I

II

III

IV

B

*f*

*mf*

*mf*

*mf*

28

I

II

III

IV

B

*mp*

*f*

*p*

*mf*

*p*

*mf*

*mf*

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33

small notes tacet

*mp*

*p*

A E A E A E

*p*

*mp*

*p* low note M.B. if needed

*p*

40

*f*

*mf*

A A7 D D Cis B B Cis D D Dis E E

*mf*

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45

Musical score for measures 45-49. The score is in E major (three sharps) and 3/4 time. It features five staves: I (Violin I), II (Piano), III (Violin II), IV (Viola), and B (Cello/Double Bass). The piano part includes chord symbols: E, E, E, E, E, e7, Cis, a.

50

Musical score for measures 50-54. The score continues with the same five staves. The piano part includes chord symbols: B, e7, A, a, E, d, E, e, A, a, a, a, E, fis7, D, bm, Cis, fis7, B, bm. Dynamic markings include *ff* and *f*.

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55 *rall.* **a tempo** *rall.*  *rall.*

I *dim.* *pp*

II *dim.* E E E e *pp* a a a a

III *dim.* *p*

IV *dim.* *p*

B *dim.* *p*

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