

Plaisir d' Amour

Orchestrated by Hector Berlioz

Jean Paul Égide Martini

*arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)*

Plaisir d' Amour is a song composed by Jean-Paul-Égide Martini (1741-1816). It was later orchestrated by Hector Berlioz (1803-1869). This arrangement for accordion quintet is based on that orchestration.

A tremolo register is used in the first voice to make the lead song melody stand out from the accompaniment (orchestra).

This arrangement is quite easy to play (but the part with 6 flats may be less easy to read by less experienced players).

In the second voice it helps to have a larger ensemble to enable division of some parts into loco and 8va. (This can be avoided using an LMH register, but it sounds a bit better when using diviso.)

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Plaisir d'Amour

Orchestrated by Hector Berlioz

Jean Paul Égide Martini
arr. Paul De Bra

♩ = ca. 90 Adagio



Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

8va, or div. loco and 8va

p

mf

p

p

(arco)

tutti loco



5

I

II

III

IV

B

(light tremolo)

mf

pizz. (with long decay)



10

I

II

III

IV

B

(note not
in original)

2 14 Plaisir d'Amour

I *p*

II *mf*

III

IV *mf*

B *arco*

8va (or div. like before)

18

I *mf*

II *p*

III *p*

IV *p*

B *p*

22

I *p*

II *p*

III *p*

IV *p*

B *p*

I *mf* *p*
 II *mf* *p*
 III *mf* *p*
 IV *mf* *p*
 B *mf* *p*

tutti loco

tr

I *p*
 II *p*
 III *mp*
 IV *p* pizz.
 B *p*

(note not in original)

poco rit.

I *poco rit.*
 II *poco rit.*
 III *poco rit.*
 IV *poco rit.*
 B *poco rit.*

Musical score for measures 38-41. The score is in G minor (three flats) and 3/4 time. It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Violin III), and B (Bass).
- Staff I: Melodic line starting on G4, moving to A4, B4, and then a half rest.
- Staff II: Rapid sixteenth-note accompaniment.
- Staff III: Rapid sixteenth-note accompaniment.
- Staff IV: Melodic line with a slur over measures 39-41.
- Staff B: Bass line with a half rest in measure 38 and quarter notes in subsequent measures.
Dynamics: *mf* (measures 38-39), *p* (measures 40-41).

Musical score for measures 42-45. The score continues with the same five staves.
- Measure 42: *poco rit.* (ritardando).
- Measure 43: *poco rit.*
- Measure 44: *poco rit.*
- Measure 45: *a tempo*.
- Staff I: Melodic line with a slur over measures 44-45.
- Staff II: Rapid sixteenth-note accompaniment.
- Staff III: Rapid sixteenth-note accompaniment.
- Staff IV: Melodic line with a slur over measures 44-45.
- Staff B: Bass line with a half rest in measure 42 and quarter notes in subsequent measures.
Dynamics: *p* (measures 42-43), *pizz.* (measures 44-45).

Musical score for measures 46-49. The score continues with the same five staves.
- Measure 46: *pizz.* (pizzicato).
- Measure 47: *pizz.*
- Measure 48: *pizz.*
- Measure 49: *arco* (arco).
- Staff I: Melodic line with a slur over measures 48-49.
- Staff II: Rapid sixteenth-note accompaniment.
- Staff III: Rapid sixteenth-note accompaniment.
- Staff IV: Rapid sixteenth-note accompaniment.
- Staff B: Bass line with a half rest in measure 46 and quarter notes in subsequent measures.
Dynamics: *pizz.* (measures 46-48), *arco* (measures 48-49).

I

II

III

IV arco

B

(light tremolo)

I

II tutti loco

III p

IV p

B p

(note not in original)


I 8va (or div. like before)

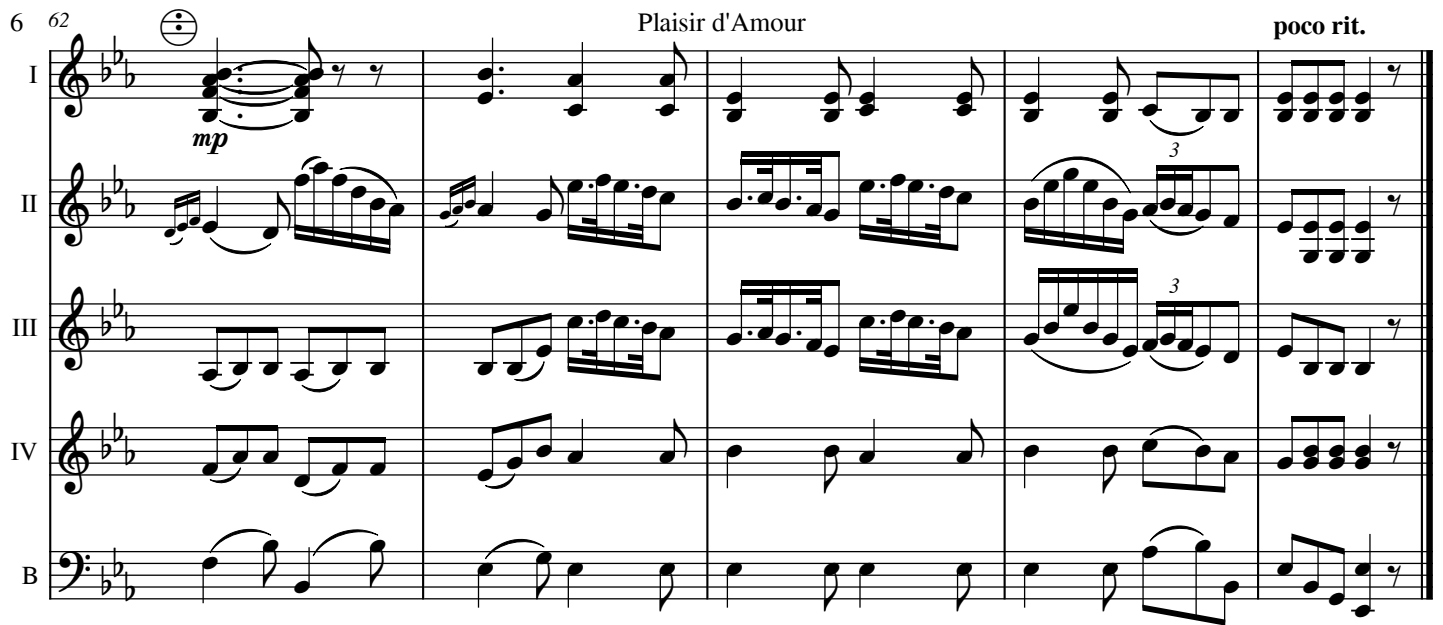
II mf

III mp

IV mp

B arco mp

6 62  Plaisir d'Amour **poco rit.**



The musical score consists of five staves labeled I, II, III, IV, and B. Staff I is the uppermost staff, starting with a circled treble clef symbol and a dynamic marking of *mp*. It features a melodic line with a trill in the first measure and a triplet in the fourth measure. Staff II and III contain more complex rhythmic patterns, including sixteenth-note runs and triplets. Staff IV and B provide harmonic support with simpler rhythmic figures. The piece concludes with a **poco rit.** marking.

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