

Acc. 1

Polovetsian Dances (1-2)

Alexander Borodin

From the Opera "Prince Igor" orchestrated by Rimsky Korsakov

arr. Paul De Bra

Introduzione

Andantino $\text{♩} = 75-85$

p dolce

8 (when circled note with dot is not in cassotto, use circled note with 8va instead) switch to circled note with 8va above it loco if needed

3 3 *pp*

Dance I

15 *mp*

23 (mild tremolo) *pp*

31 diviso circled note with dot and circled note with tremolo in larger ensemble (mild tremolo) *f cantabile*

39 *mp dolce*

43 *p dolce* (poco accel. ad lib)

2 Dance II

Polovetsian Dances (1-2)

Acc. 1

Allegro vivo $\text{♩} = \text{ca. } 125$ small notes tacet (2nd voice)

2

mf

6

(use loco on small accordions)

8

mf

8

12

15

8

(in large ensemble div. ... and ...)

18

8

f

3

(use loco on small accordions)

23

ff

8

28

31

35

mf

39

p

Accelerando

p cresc. poco a poco

43

f

sf

Acc. 2

Polovetsian Dances (1-2)

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Introduzione

Andantino $\text{♩} = 75-85$

(mild tremolo)

p 3 *dolce* 3 3

7

pp 3

15 Dance I *pizz.* (long)

p

21

pp

26

p

31 use ⊙ if ⊙ sounds too sharp

mp

36

p

41 ⊙ (poco accel. ad lib)

p

Acc. 3

Polovetsian Dances (1-2)

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arr. Paul De Bra

Introduzione

Andantino $\text{♩} = 75-85$

p *dolce*

pp

Dance I
mf > *mf >* *mp cantabile espressivo*

mf cantabile vibrato

p *pp* (poco accel. ad lib)

2 Dance II
Allegro vivo ♩ = ca. 125

Polovetsian Dances (1-2)

Acc. 3

5

9

13

17

21

25

29

33

37

41

44

p

f

mp

p

pp *cresc. poco a poco*
(trill upper note only)

f *sf*

Polovetsian Dances (1-2)

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Introduzione

Andantino $\text{♩} = 75-85$

div. if possible

6

10

Dance I

diviso in larger ensembles,

15 use M.B. for lowest note when playing solo if needed

p portatissimo (quasi legato)

19

23

pp

27

31

mf

35

39

p

43

pp *pp* *p* (poco accel. ad lib)

Dance II

Allegro vivo ♩ = ca. 125

The musical score consists of six staves of music in 4/4 time, marked with a common time signature and a tempo of ca. 125. The key signature has one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1: Starts with a *p* dynamic.
- Staff 2: Continues with *p* dynamics.
- Staff 3: Features *mf* dynamics.
- Staff 4: Features *f* dynamics.
- Staff 5: Features *mp* and *mf* dynamics.
- Staff 6: Starts with *p*, includes the instruction "div or A on M.B.", and ends with *pp cresc. poco a poco*, *f*, and *sf* dynamics.

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Bass

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Andantino ♩ = 75-85

8 *pizz.* (long decay)

pp

6

10

pp

Dance I

15 *pizz.*

p

22

pp

29

mf

34

38

42

pp

Dance II

Allegro vivo ♩ = ca. 125



8

15

22

29

35

41

48

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Timpani

Polovetsian Dances (1-2)

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Andantino ♩ = 75-85

14

Dance I

30

(poco accel. ad lib)

Musical staff for the introduction of Dance I, showing a whole rest for 14 measures.

Dance II

Allegro vivo ♩ = ca. 125

Musical staff for the beginning of Dance II, starting with a piano (*p*) dynamic.

9

Musical staff for measures 9-16 of Dance II.

17

Musical staff for measures 17-24 of Dance II, starting with mezzo-forte (*mf*) dynamic.

25

Musical staff for measures 25-32 of Dance II, starting with forte (*f*) dynamic.

33

Musical staff for the end of Dance II, including a 7-measure rest, an *Accelerando* section, and a 3-measure rest, ending with forte (*f*) and *sf* dynamics.

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Triangle

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Andantino ♩ = 75-85

4/4 **14**

¹⁵ Dance I

16 *mf*

38

(poco accel. ad lib) *mp* *p*

Dance II

Allegro vivo ♩ = ca. 125

41 **4** **Accelerando**

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Tambourine

Polovetsian Dances (1-2)

Alexander Borodin

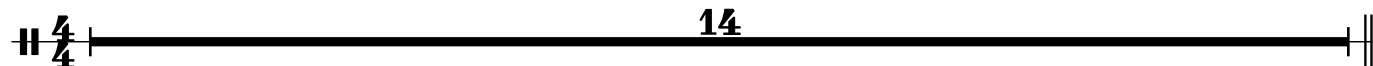
Introduzione

From the Opera "Prince Igor" orchestrated by Rimsky Korsakov

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Andantino ♩ = 75-85

14



15 Dance I

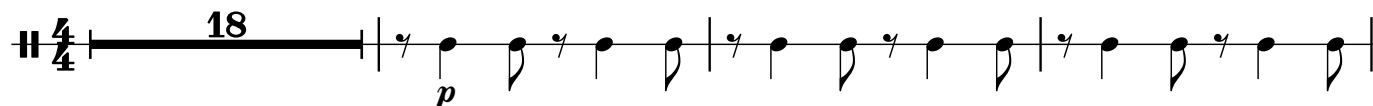
30 (poco accel. ad lib)



Dance II

Allegro vivo ♩ = ca. 125

18

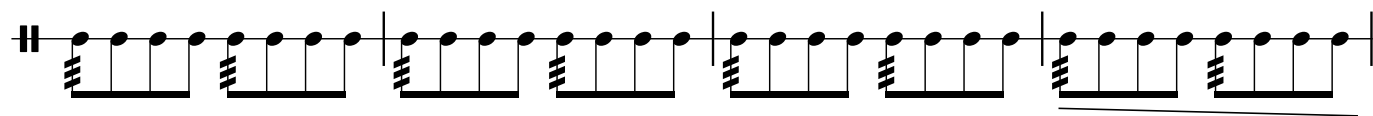
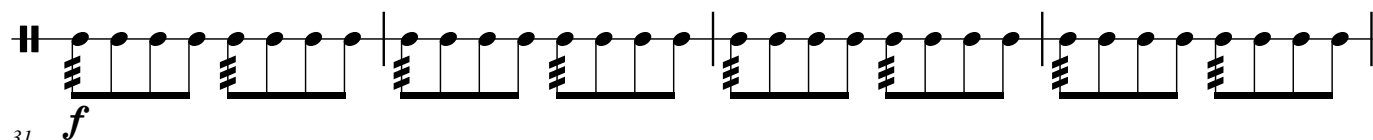


22



27

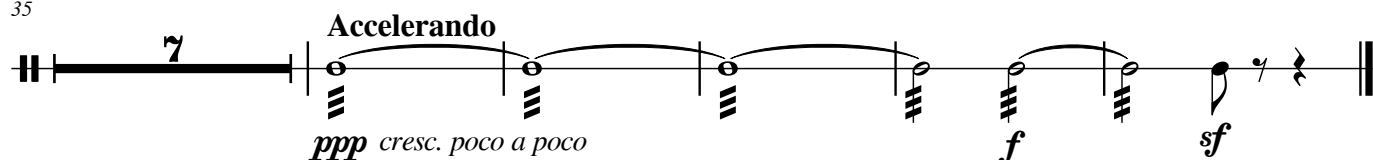
31



35

7 Accelerando

ppp cresc. poco a poco *f* *sf*



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Percussion

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orchestrated by Rimsky Korsakov

arr. Paul De Bra

Introduzione

Andantino ♩ = 75-85

Timpani

Triangle

Tambourine

Dance I

15

Timpani

31

Triangle

Dance II

Allegro vivo ♩ = ca. 125

Timpani

55

Timpani

64

Timpani

Tambourine

70

Timpani

Tambourine

76

Timpani

Tambourine

86

Accelerando

Timpani

Tambourine

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