Rinaldo, Ouverture

HV 7a

Georg Friedrich Handel

arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)

The opera “Rinaldo” is well known for its aria “Lascia ch’io Piange” and less for its ouverture, which is simply a very nice concerto that deserves to exist independent of the opera.
The arrangement is for quintet, but it has solo and tutti parts and sometimes also requires fast register changes, so it’s better and easier to play this with a larger ensemble

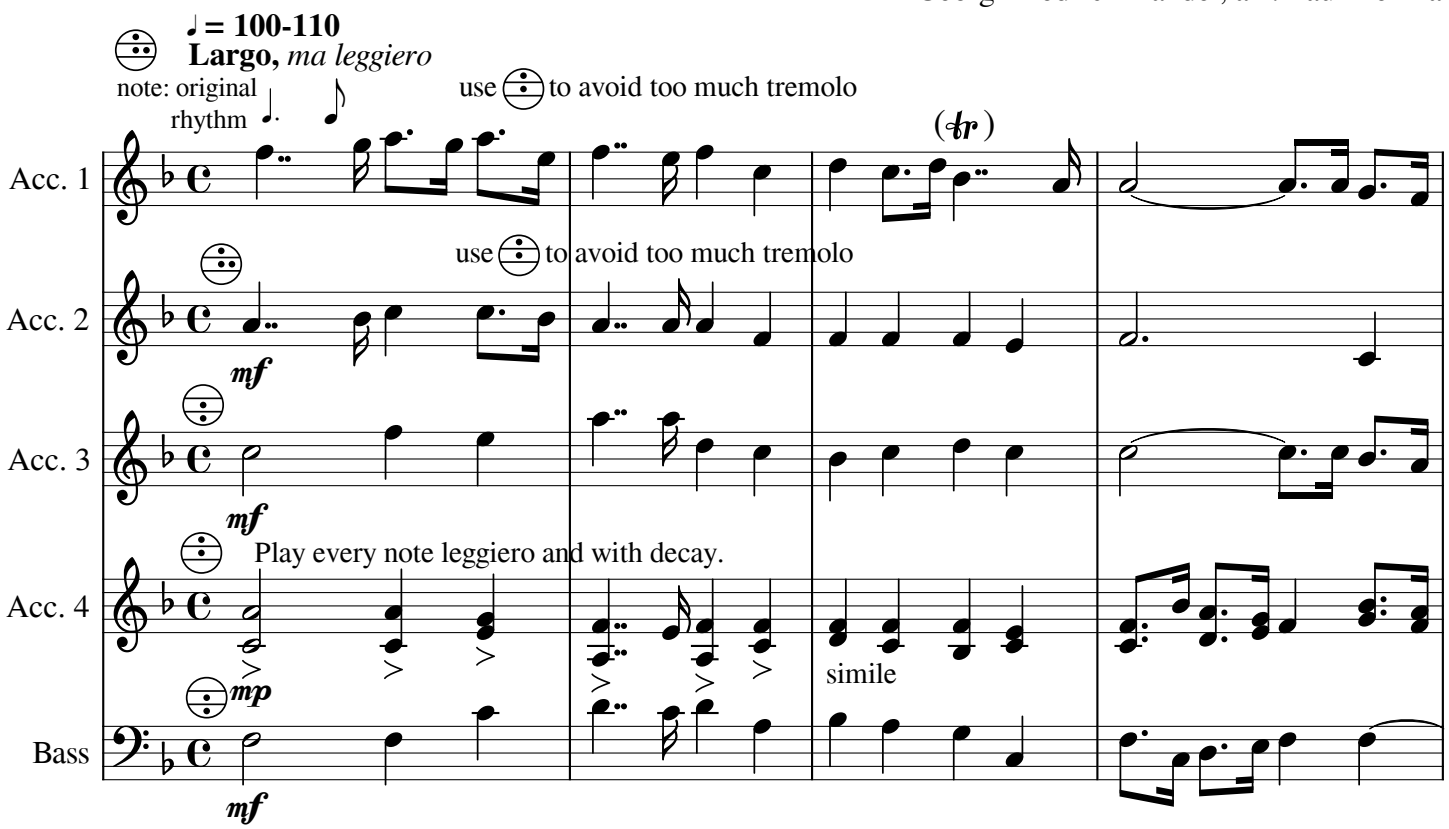
A recording by Professor P is available on YouTube.

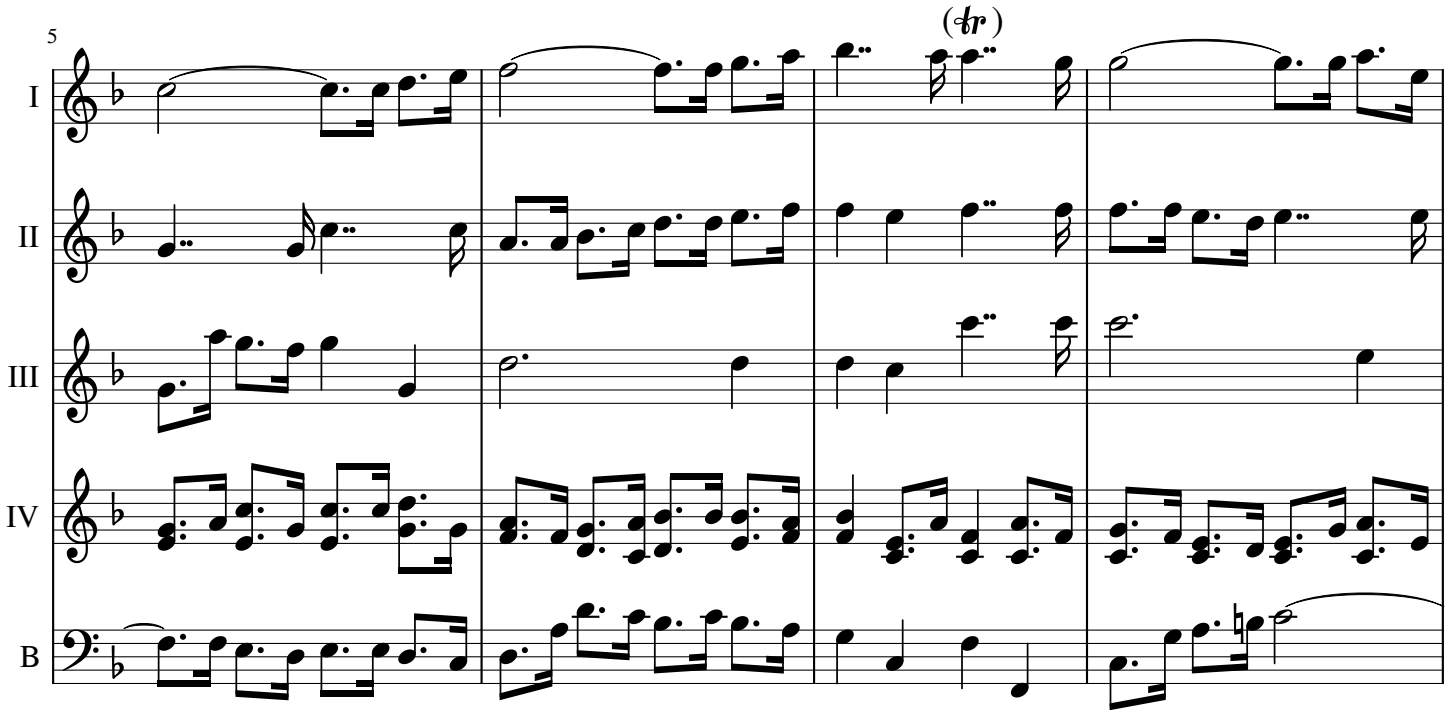
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Rinaldo Ouverture

HWV 7a

Georg Friedrich Handel, arr. Paul De Bra





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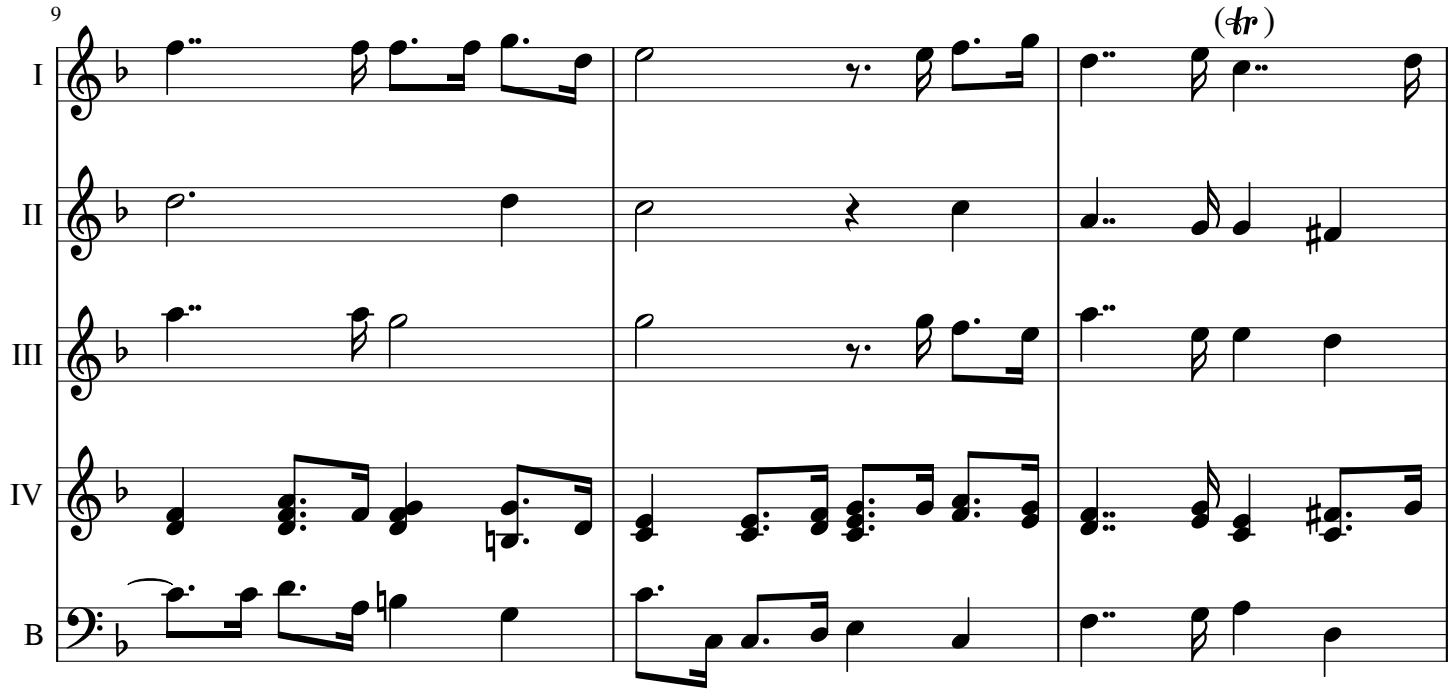

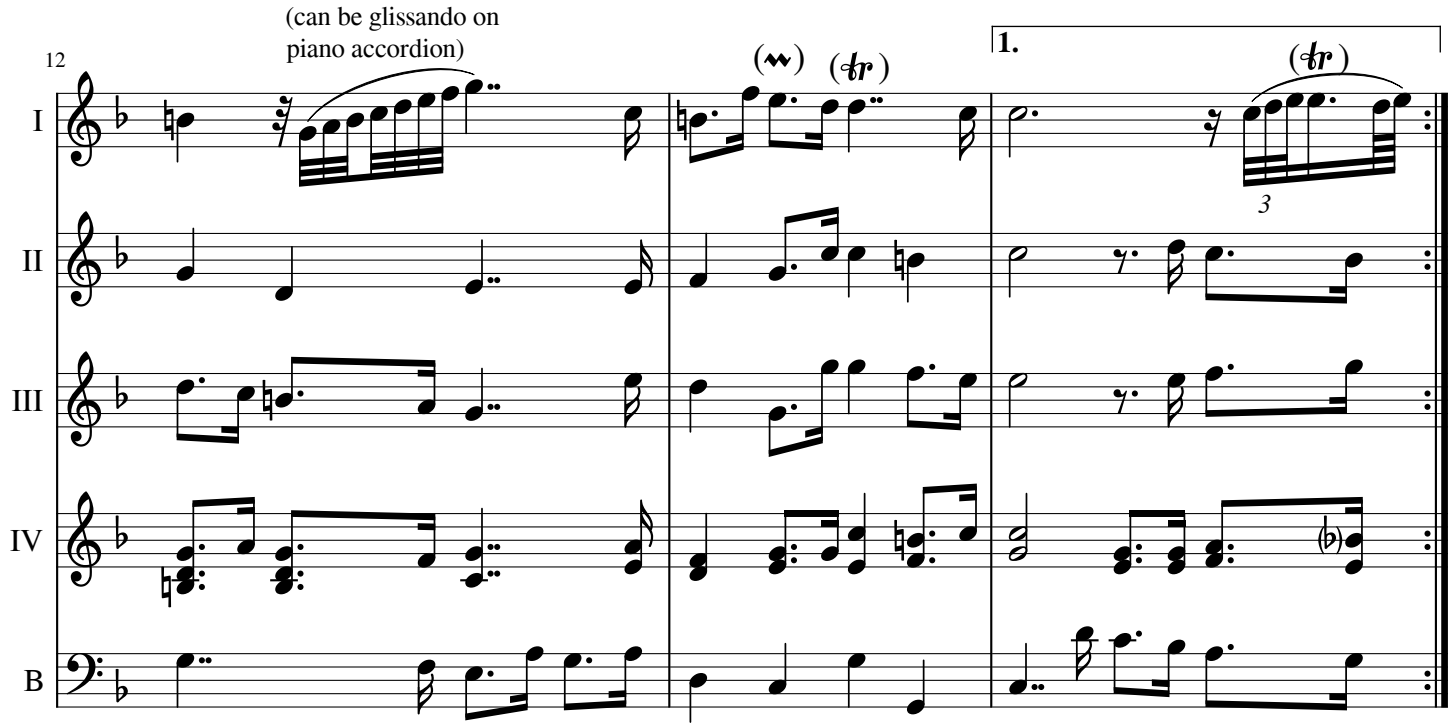

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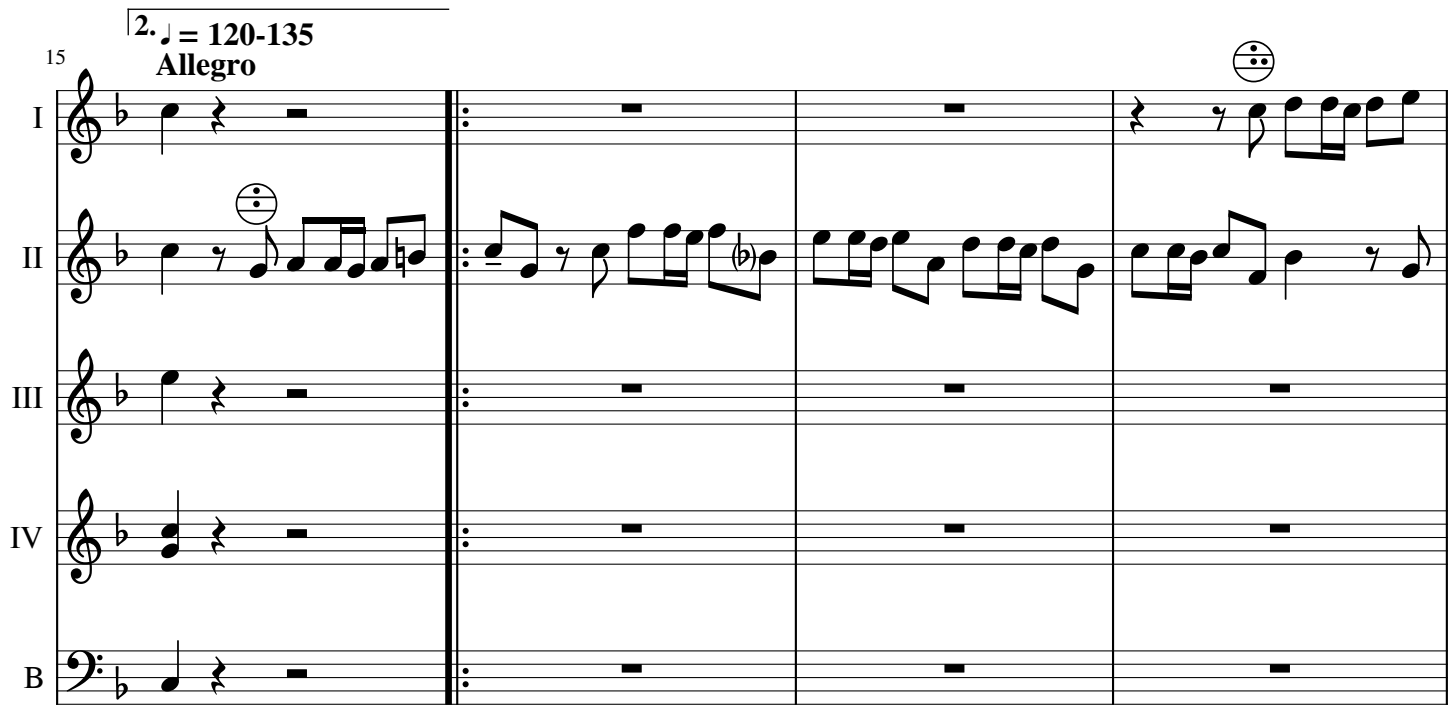

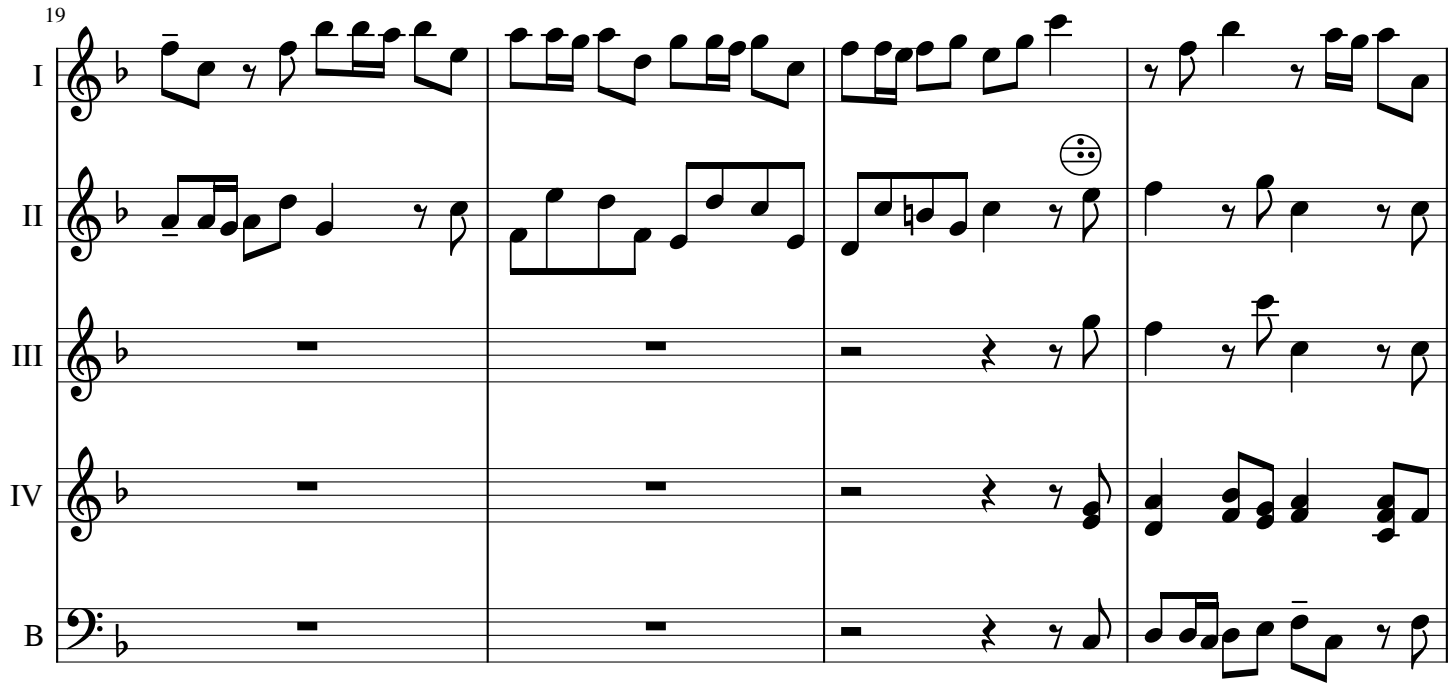

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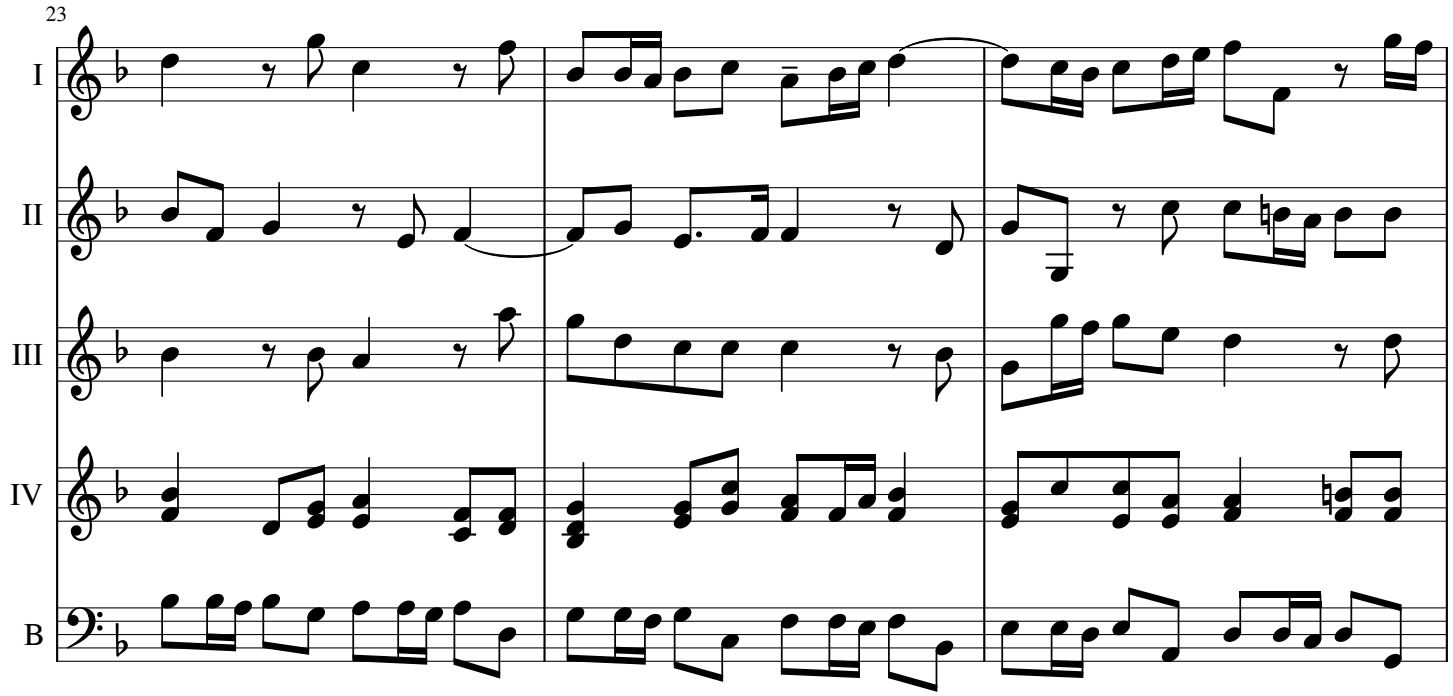

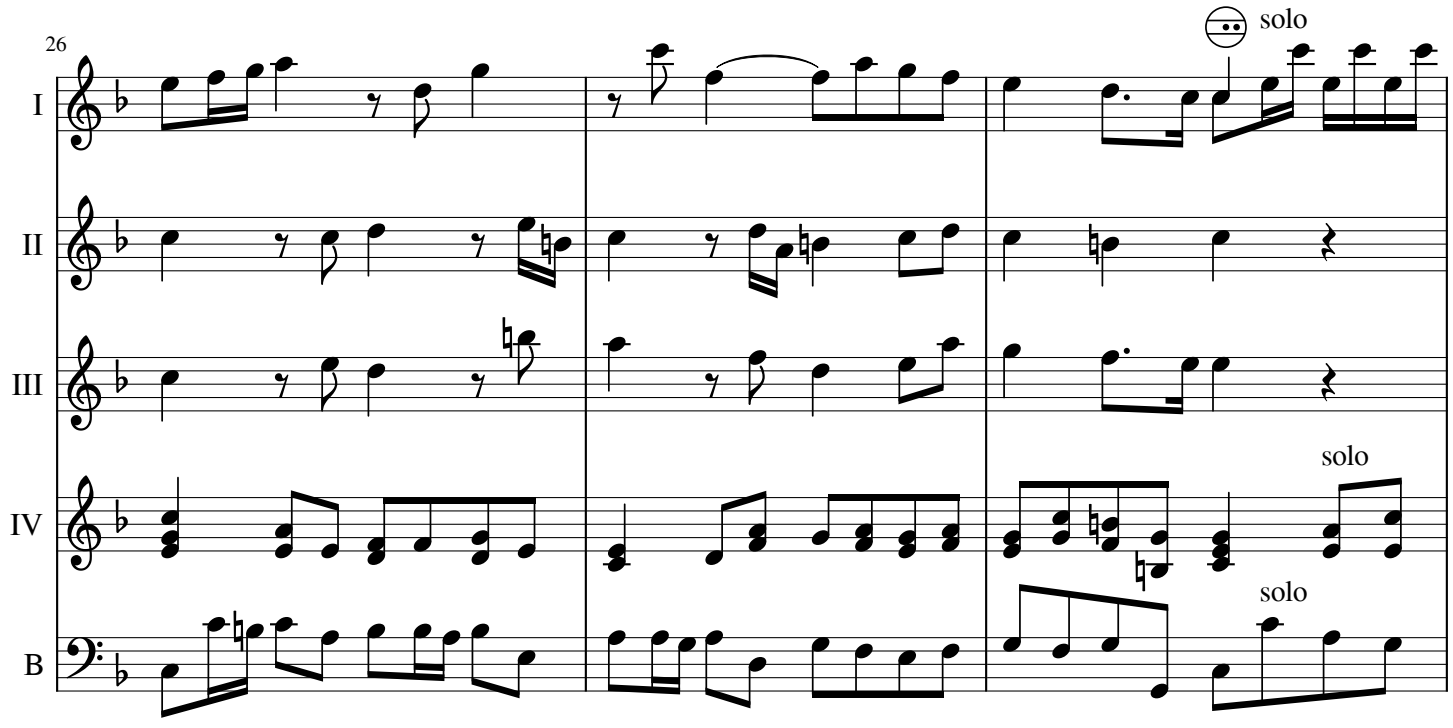

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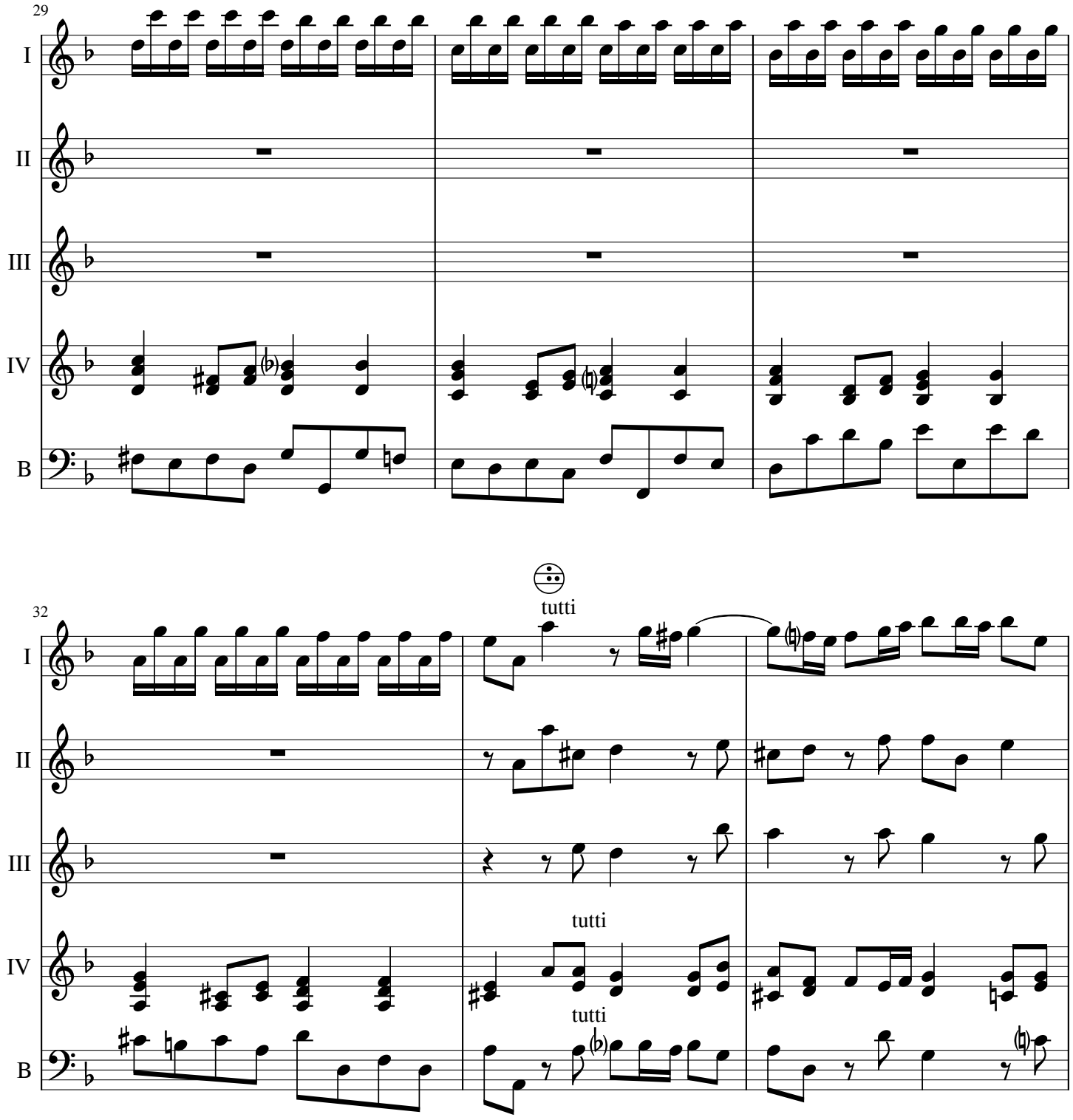

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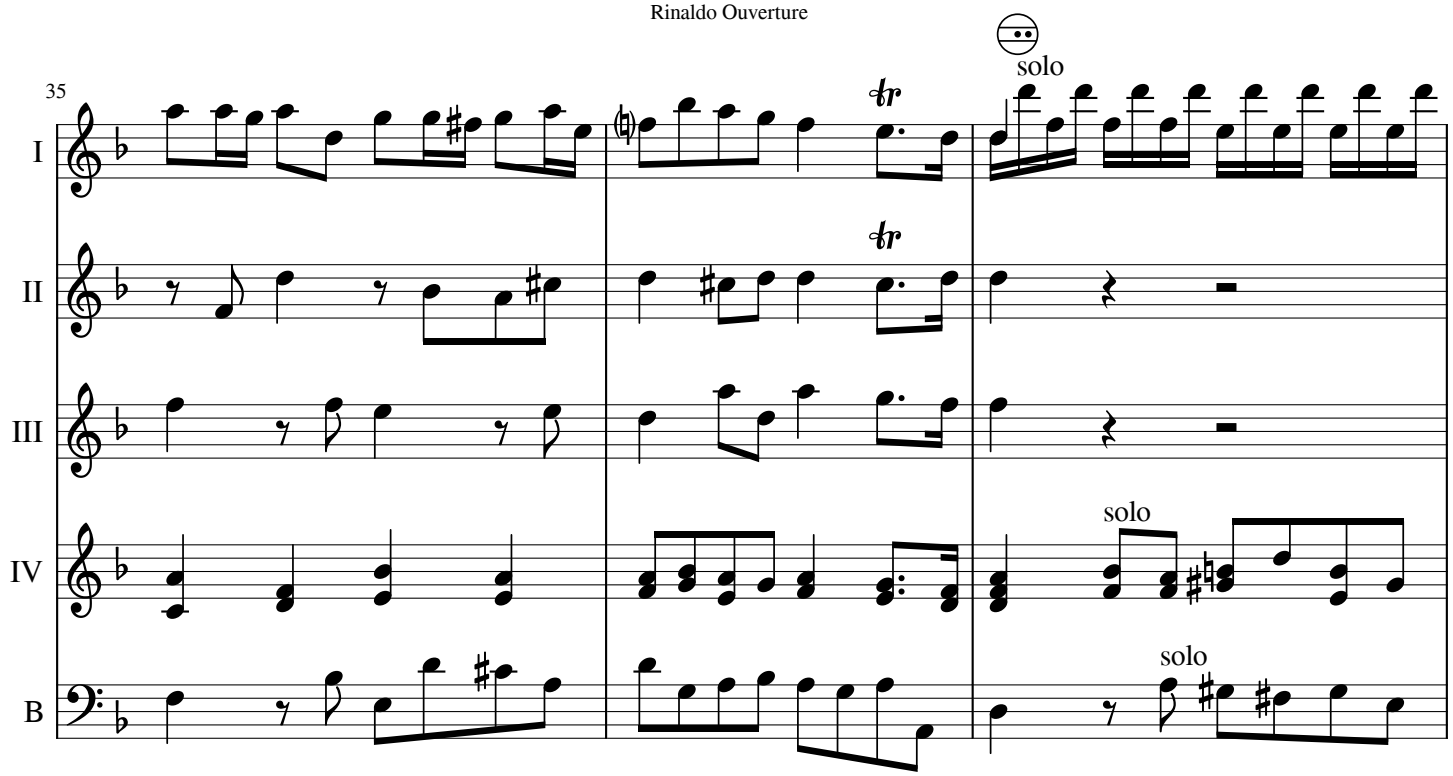

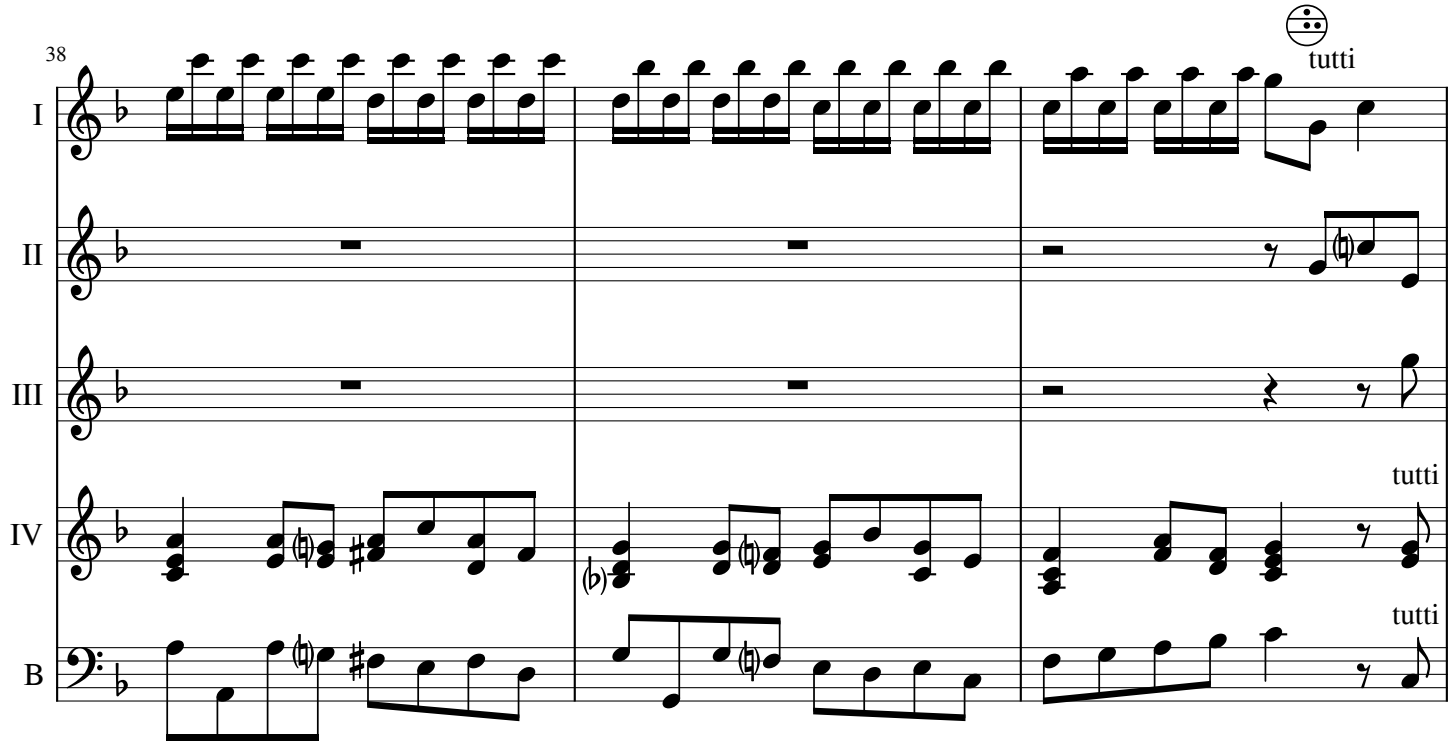

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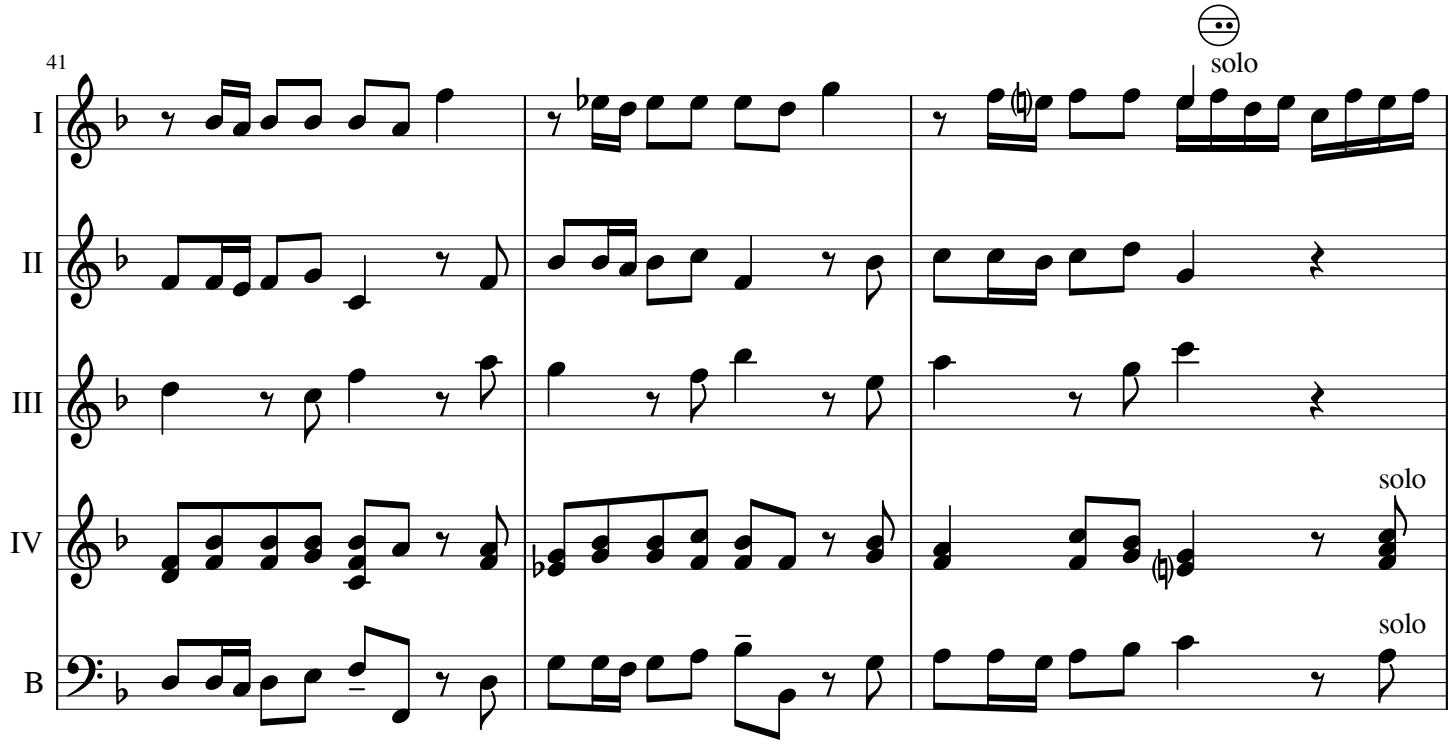

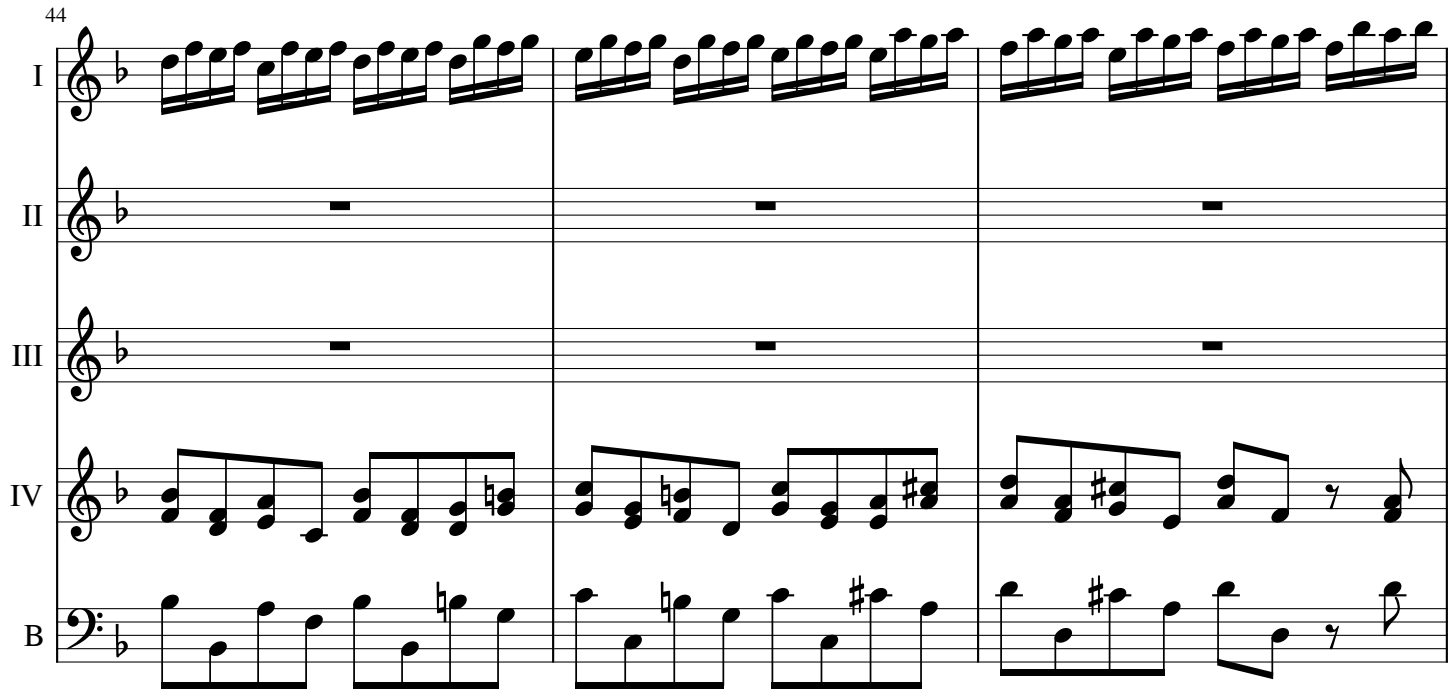

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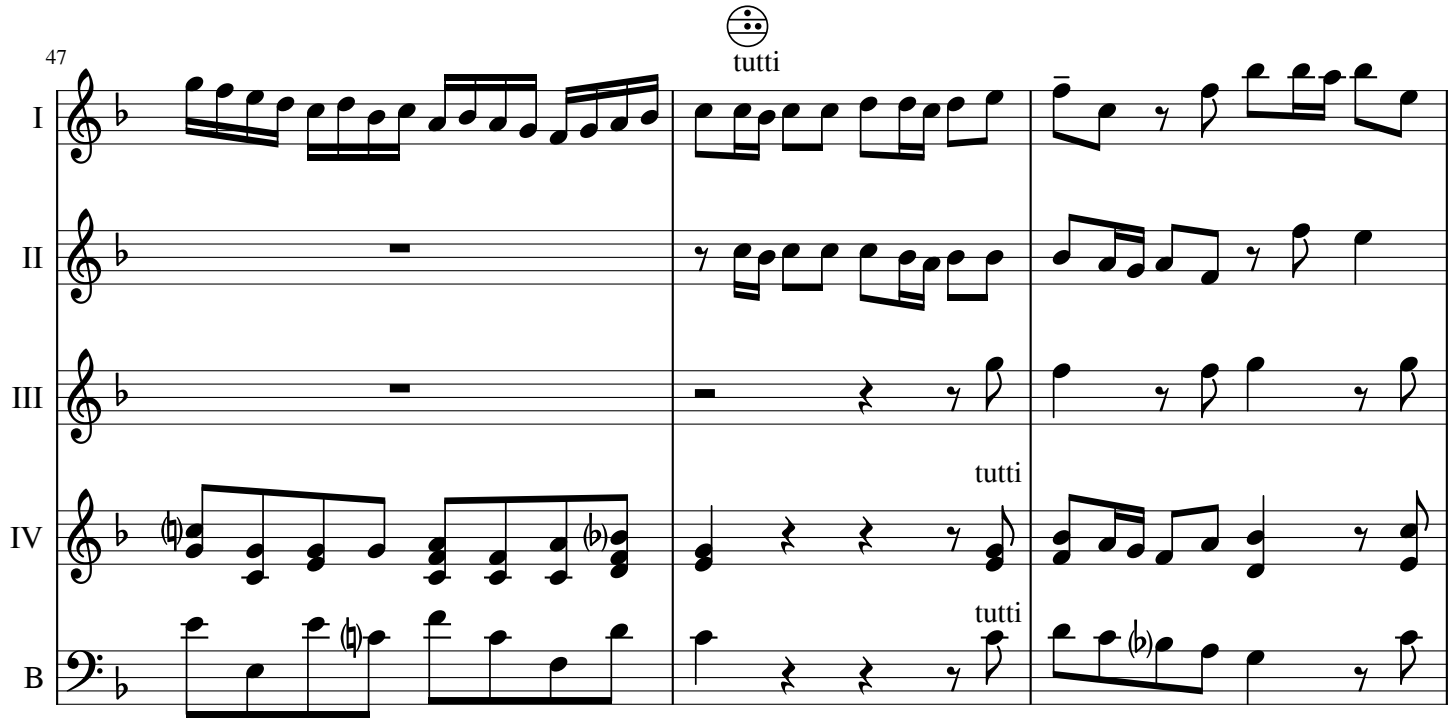

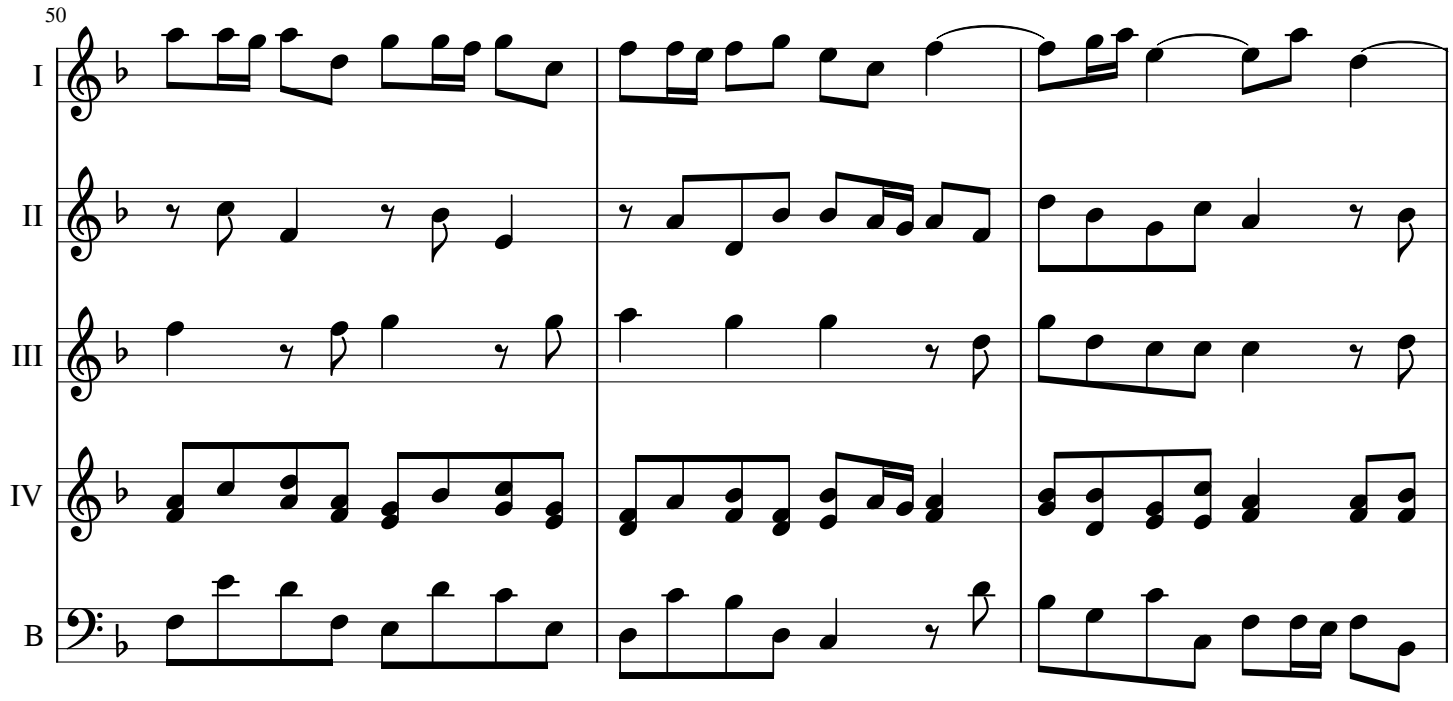

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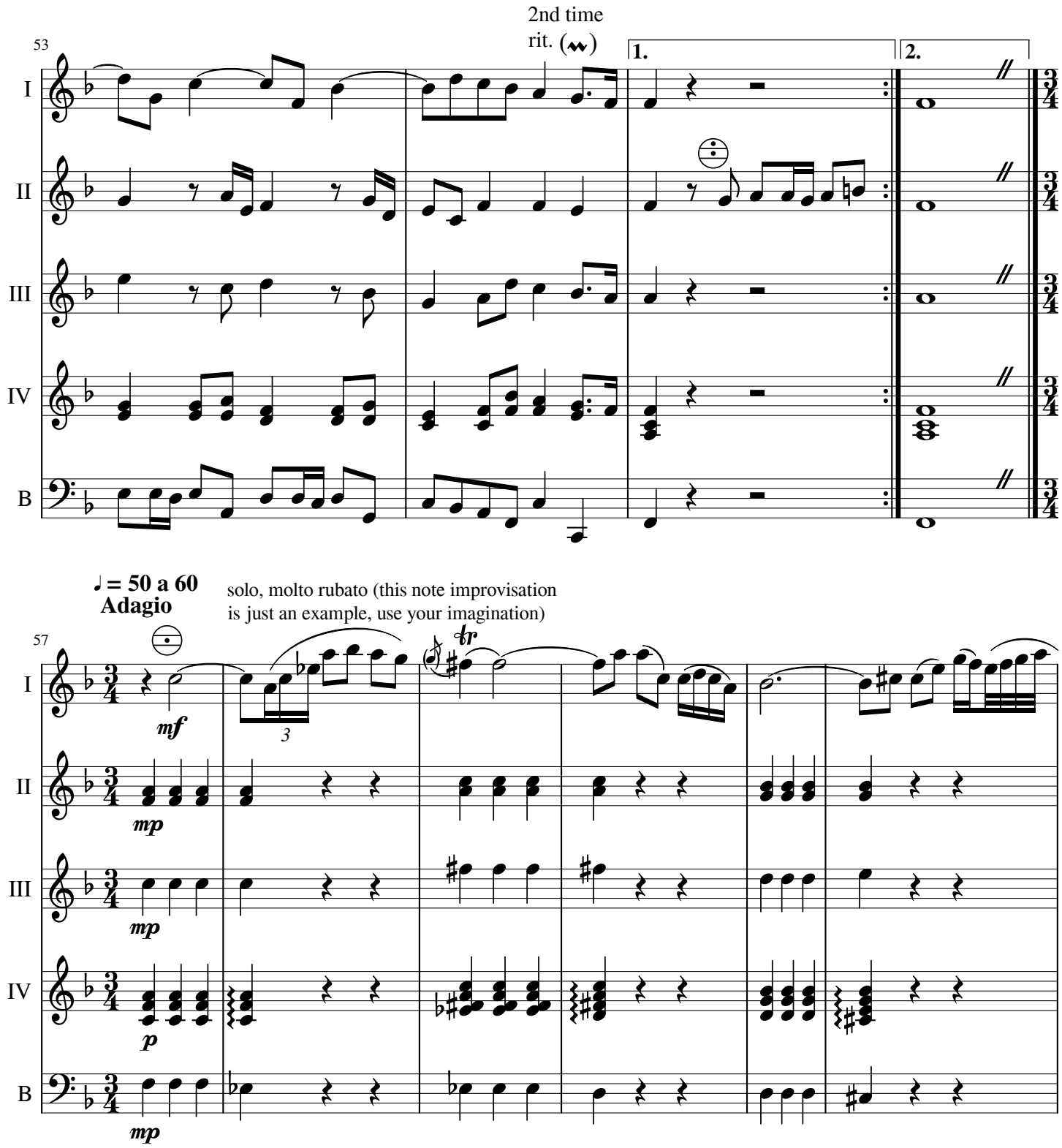

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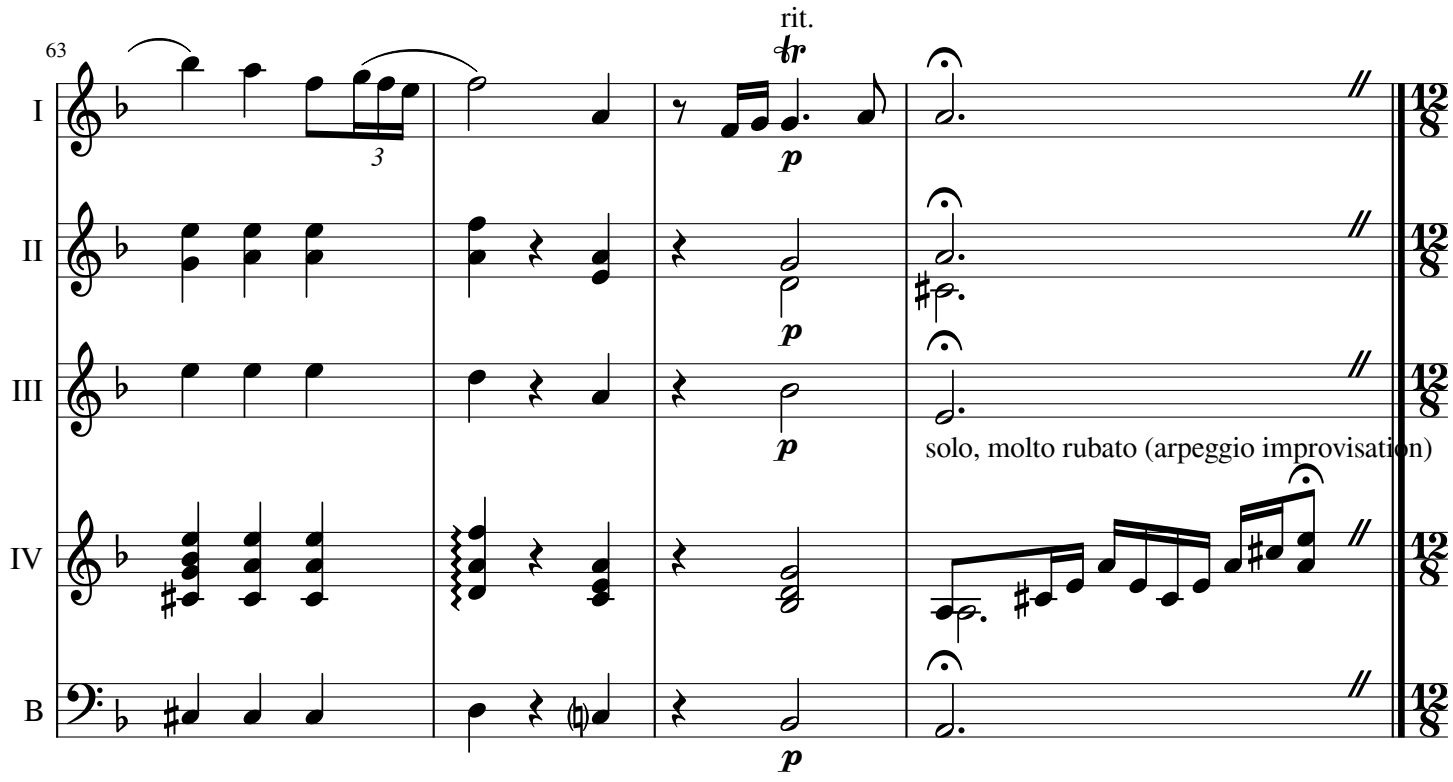

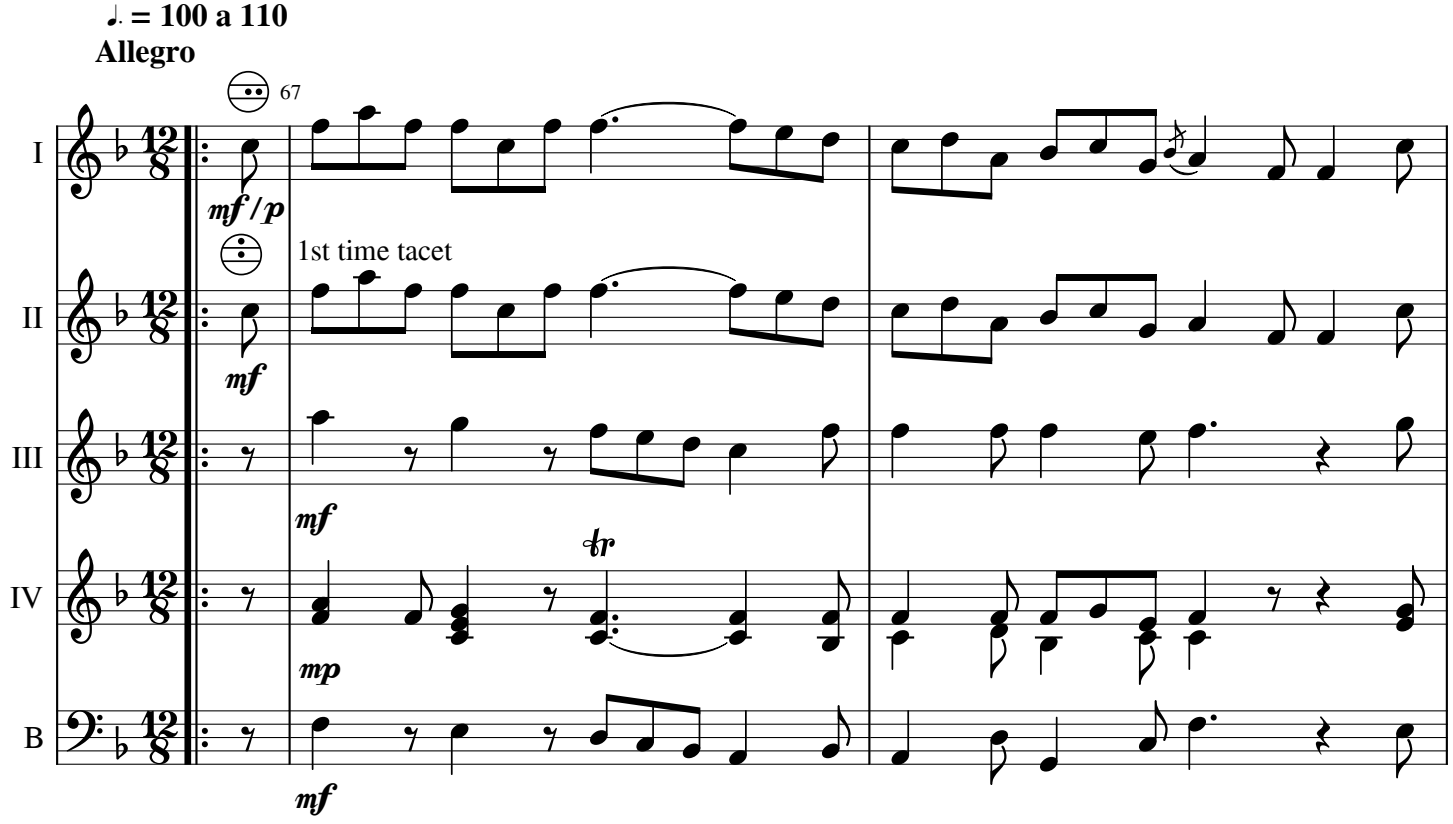

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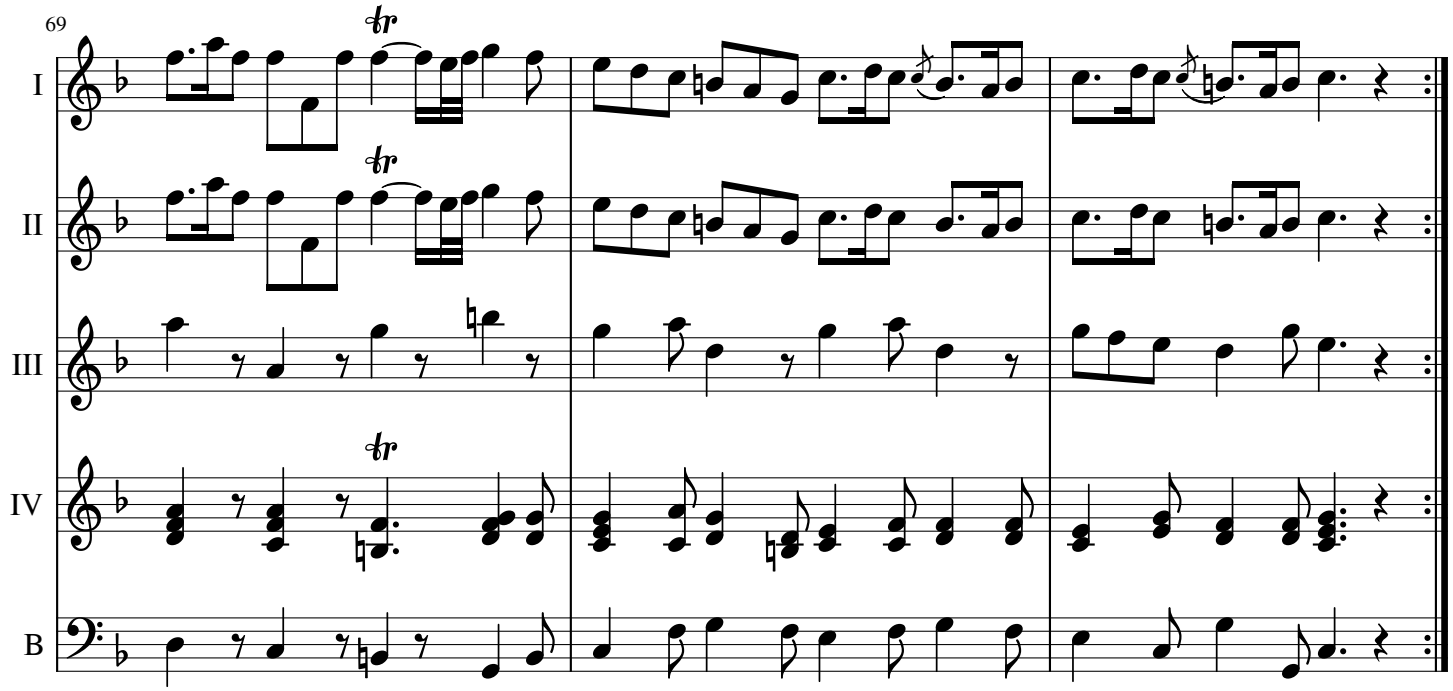

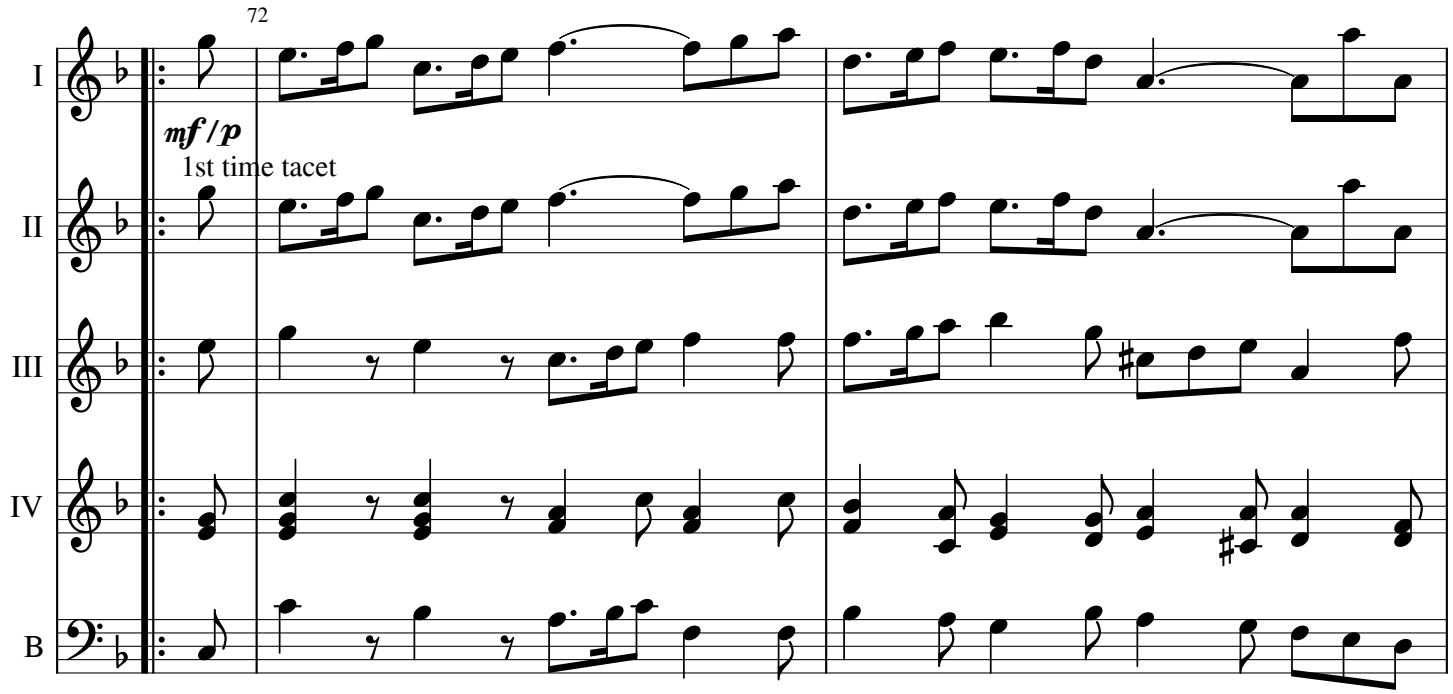

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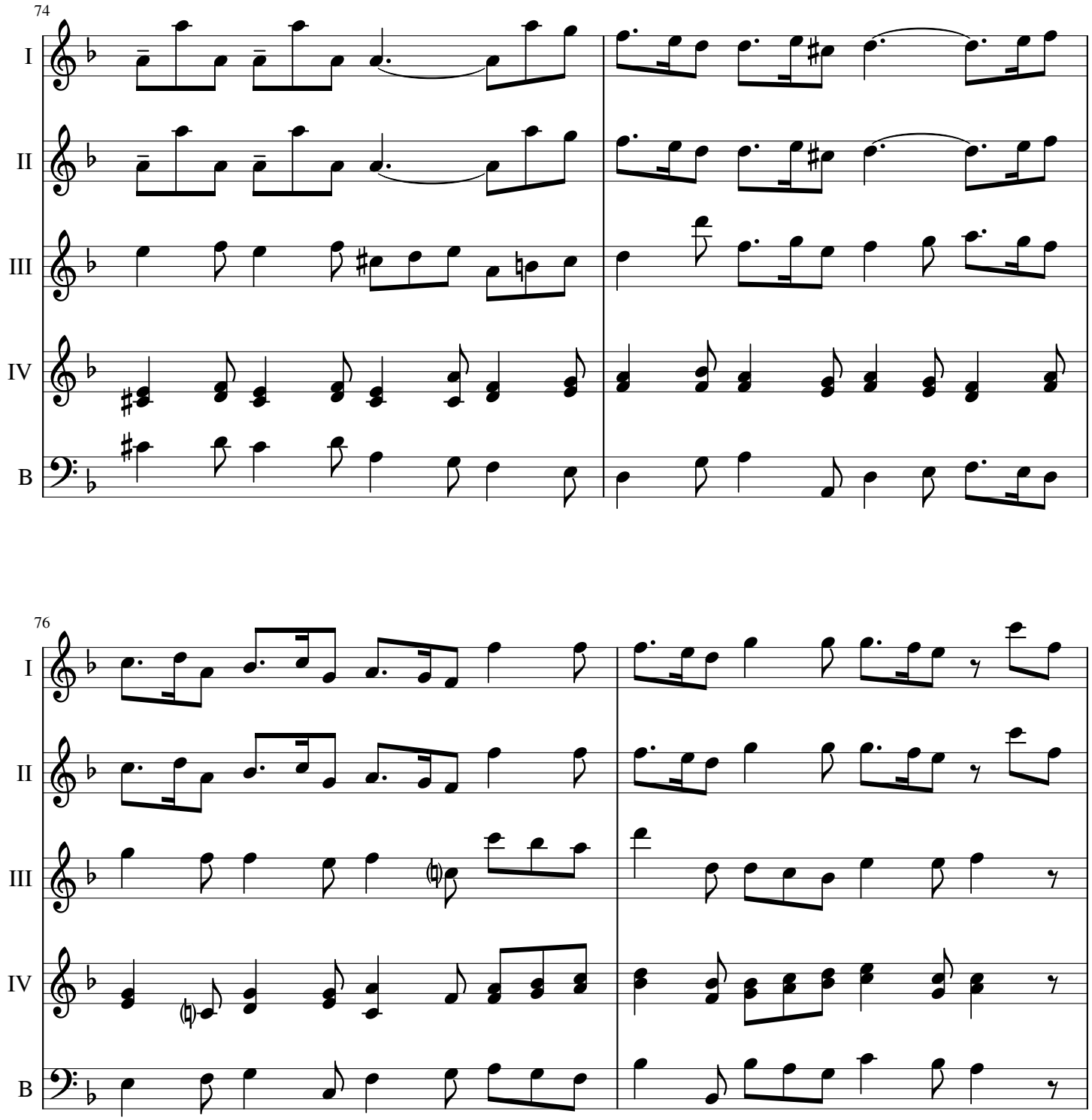

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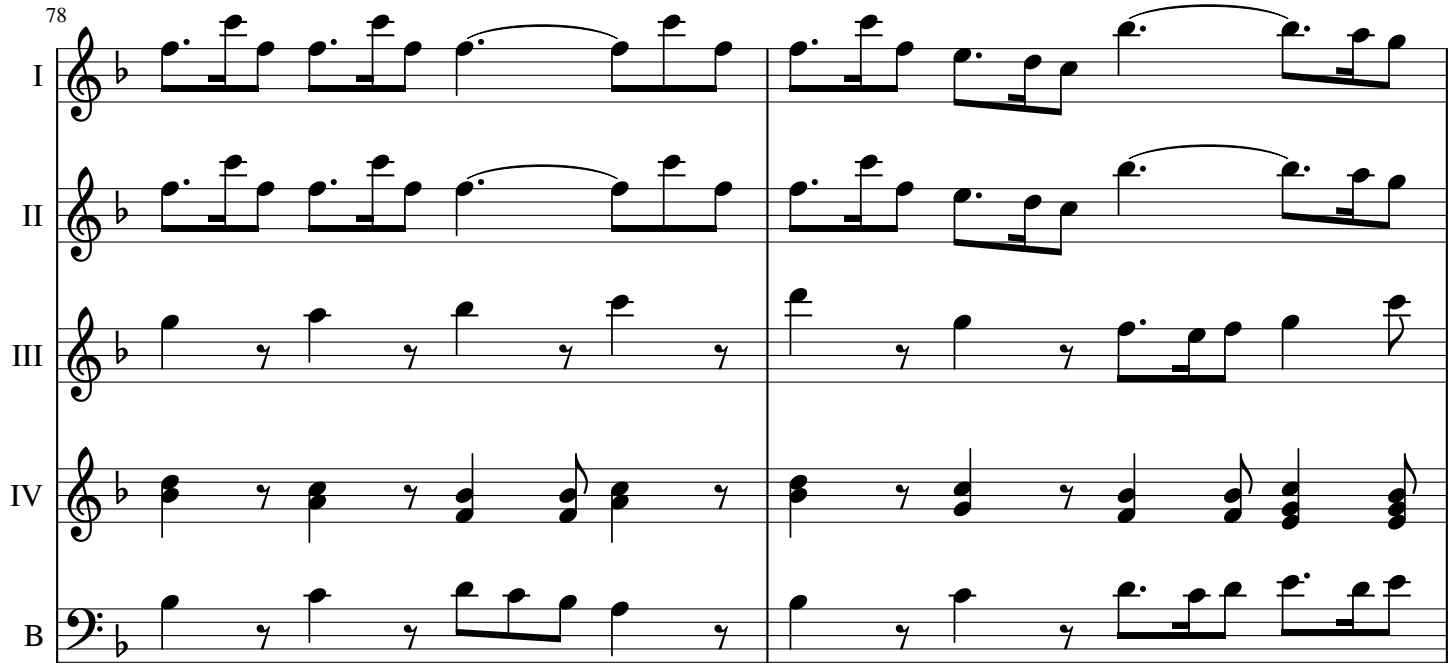

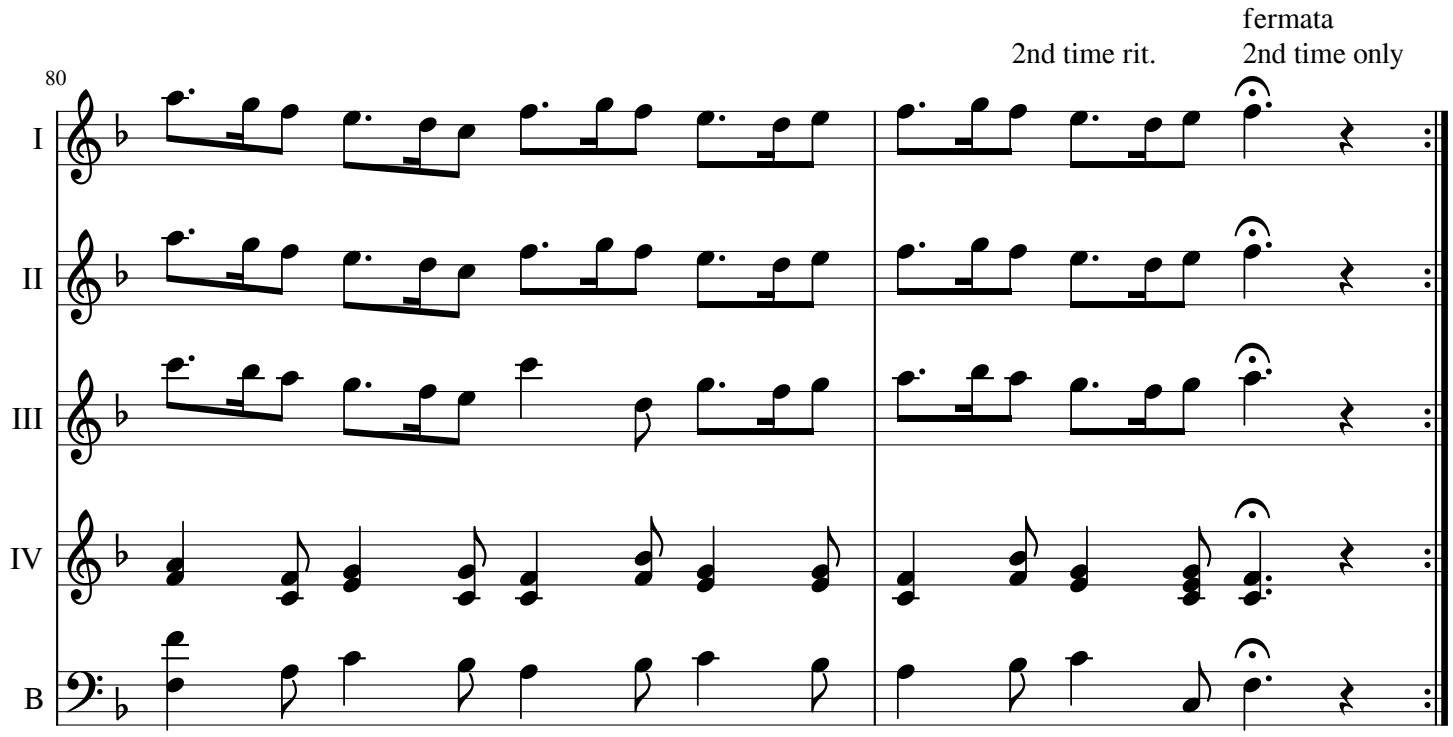

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