

# Rinaldo, Overture

HV 7a

*Georg Friedrich Handel*

*arranged by Paul De Bra for  
accordion quintet  
(1, 2, 3, 4, bass)*

The opera “Rinaldo” is well known for its aria “Lascia ch’io Piange” and less for its overture, which is simply a very nice concerto that deserves to exist independent of the opera.

The arrangement is for quintet, but it has solo and tutti parts and sometimes also requires fast register changes, so it’s better and easier to play this with a larger ensemble

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

# Rinaldo Overture


HWV 7a

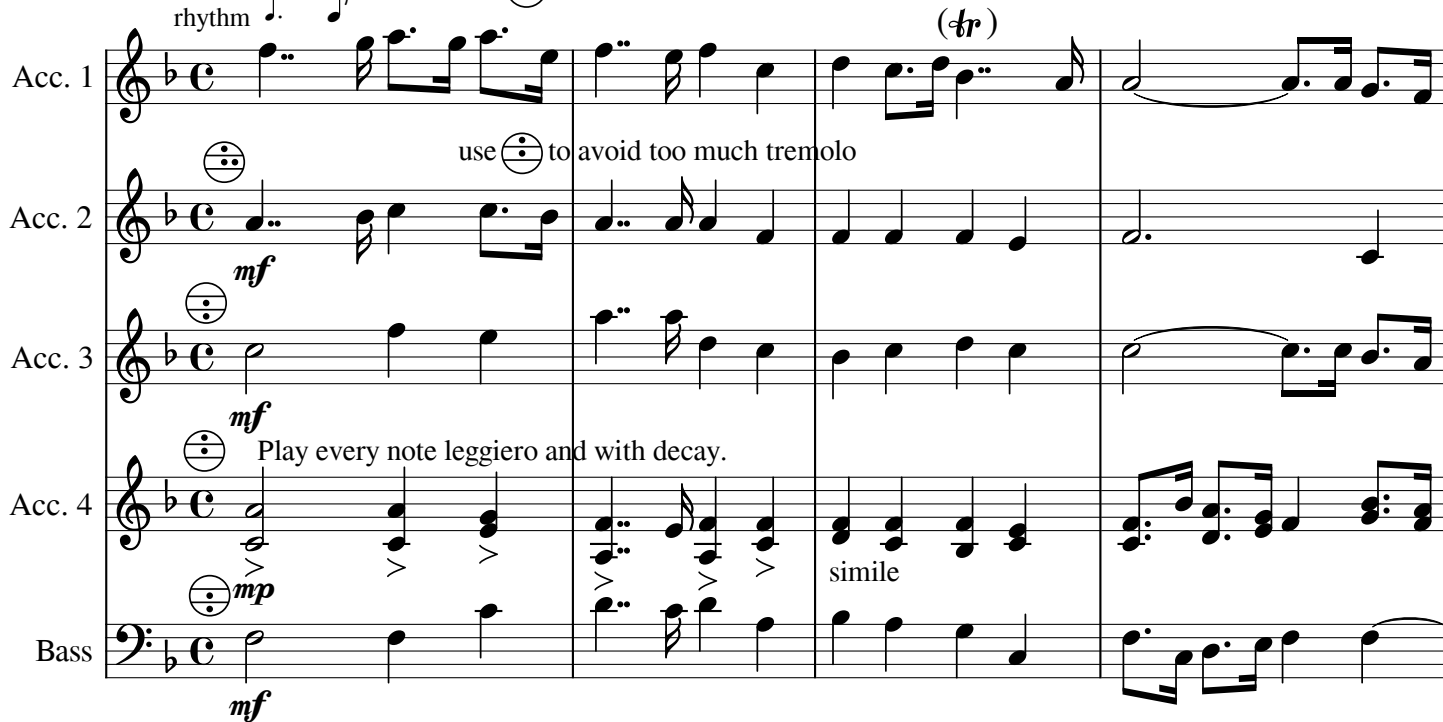
Georg Friedrich Handel, arr. Paul De Bra


♩ = 100-110



**Largo, ma leggiero**


note: original rhythm



use  to avoid too much tremolo




Acc. 1  (tr)

Acc. 2  use  to avoid too much tremolo

Acc. 3 *mf* 

Acc. 4  Play every note leggiero and with decay. *mp*  simile

Bass *mf* 



5

I  (tr)

II

III

IV

B

Rinaldo Overture

9

I (tr)

II

III

IV

B

12

(can be glissando on piano accordion)

I (w) (tr)

II

III

IV

B

1.

3

15  $2. \text{♩} = 120-135$   
**Allegro**

I  
II  
III  
IV  
B

19

I  
II  
III  
IV  
B

Rinaldo Overture

23

Musical score for measures 23-25. The score is in 3/4 time and features five staves: I (Violin I), II (Violin II), III (Viola), IV (Cello/Double Bass), and B (Bass). The key signature has one flat (B-flat). Measure 23 shows the beginning of a phrase with eighth notes and rests. Measure 24 continues with eighth notes and a slur. Measure 25 concludes the phrase with eighth notes and a final rest.

26

Musical score for measures 26-28. The score continues with five staves (I, II, III, IV, B). Measure 26 begins with a new phrase. Measure 27 continues with eighth notes and a slur. Measure 28 features a 'solo' marking above the first staff (Violin I) and below the fourth (Cello/Double Bass) and fifth (Bass) staves. The 'solo' marking is represented by a circled double-dot symbol.

Rinaldo Overture

29

I  
II  
III  
IV  
B

32

tutti

tutti

tutti

I  
II  
III  
IV  
B

Rinaldo Overture

35

I *tr* solo

II *tr*

III

IV solo

B solo

38

I tutti

II

III

IV tutti

B tutti

Rinaldo Overture

41

I

II

III

IV

B

solo

solo

solo

44

I

II

III

IV

B



Rinaldo Overture



tutti

47

50

Rinaldo Overture

2nd time

rit. (♩)

53

I

II

III

IV

B

♩ = 50 a 60  
Adagio

solo, molto rubato (this note improvisation is just an example, use your imagination)

57

I

II

III

IV

B

Rinaldo Overture

63

I  
II  
III  
IV  
B

rit.  
*tr*

*p*

*p*

*p*

solo, molto rubato (arpeggio improvisation)

*p*

$\text{♩} = 100 \text{ a } 110$   
Allegro

67

I  
II  
III  
IV  
B

*mf/p*

1st time tacet

*mf*

*mf*

*tr*

*mp*

*mf*

Rinaldo Overture

69

I

II

III

IV

B

*tr*

*tr*

*tr*

72

I

II

III

IV

B

*mf/p*  
1st time tacet

Rinaldo Overture

74

I  
II  
III  
IV  
B

76

I  
II  
III  
IV  
B

Rinaldo Overture

78

I  
II  
III  
IV  
B

80

2nd time rit. fermata  
2nd time only

I  
II  
III  
IV  
B

PDB 6/7/20