Rosamunde: Ballet nr.2

D797, Balletmusik nr. 2

Franz Schubert

arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)

Schubert composed music for the play “Rosamunde, Fürstin von Zypern” which ended up not a very successful play, unlike the music, of which the final Ballet is probably the most popular piece.
The arrangement for accordion quintet is moderately difficult. There are a lot of register switches to capture the sound of the different instruments in the 10 parts of the original. The arrangement does not require any diviso, but the register switches become easier when there are multiple players per voice. The whole composition is in 2/4 but the last part is then full of triplets. In the arrangement that part is written in 6/8.
There are many repeats (to make the piece long enough to fully enjoy the ballet) but for a shorter performance they can simply be omitted.

A recording by Professor P is available on YouTube.

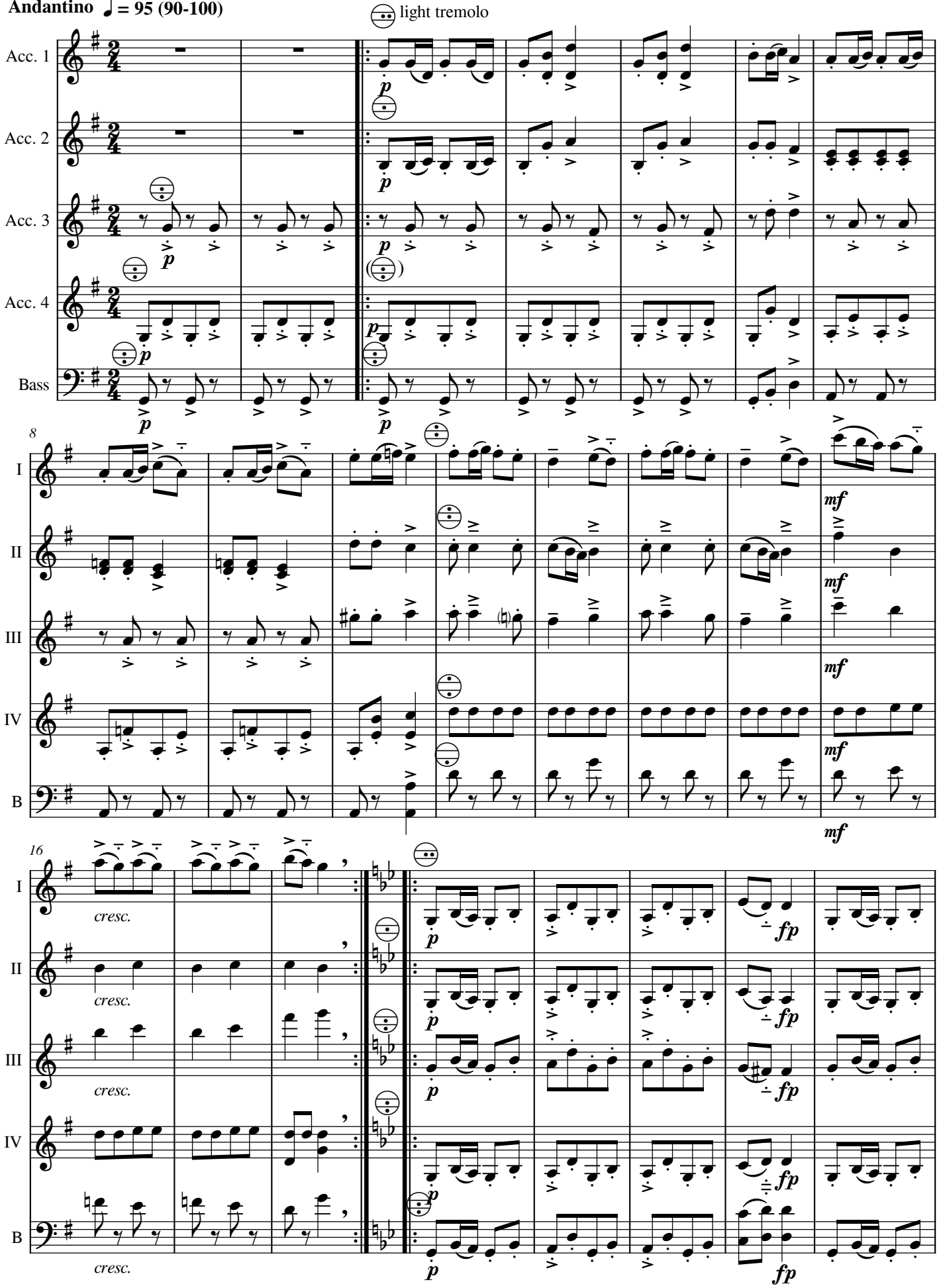
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Rosamunde

Balletmusik nr. 2

Franz Schubert
arr. Paul De Bra

Andantino ♩ = 95 (90-100)



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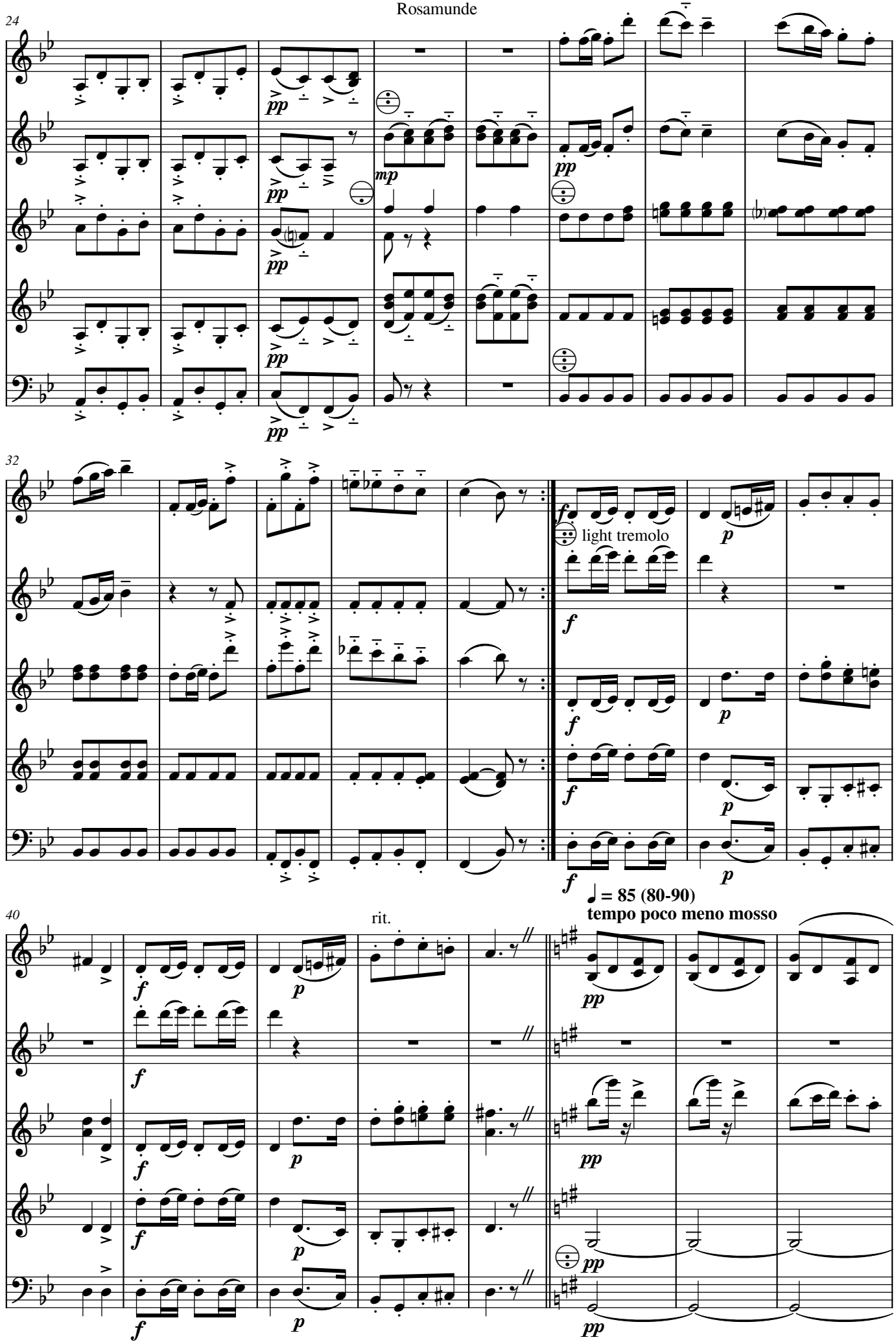

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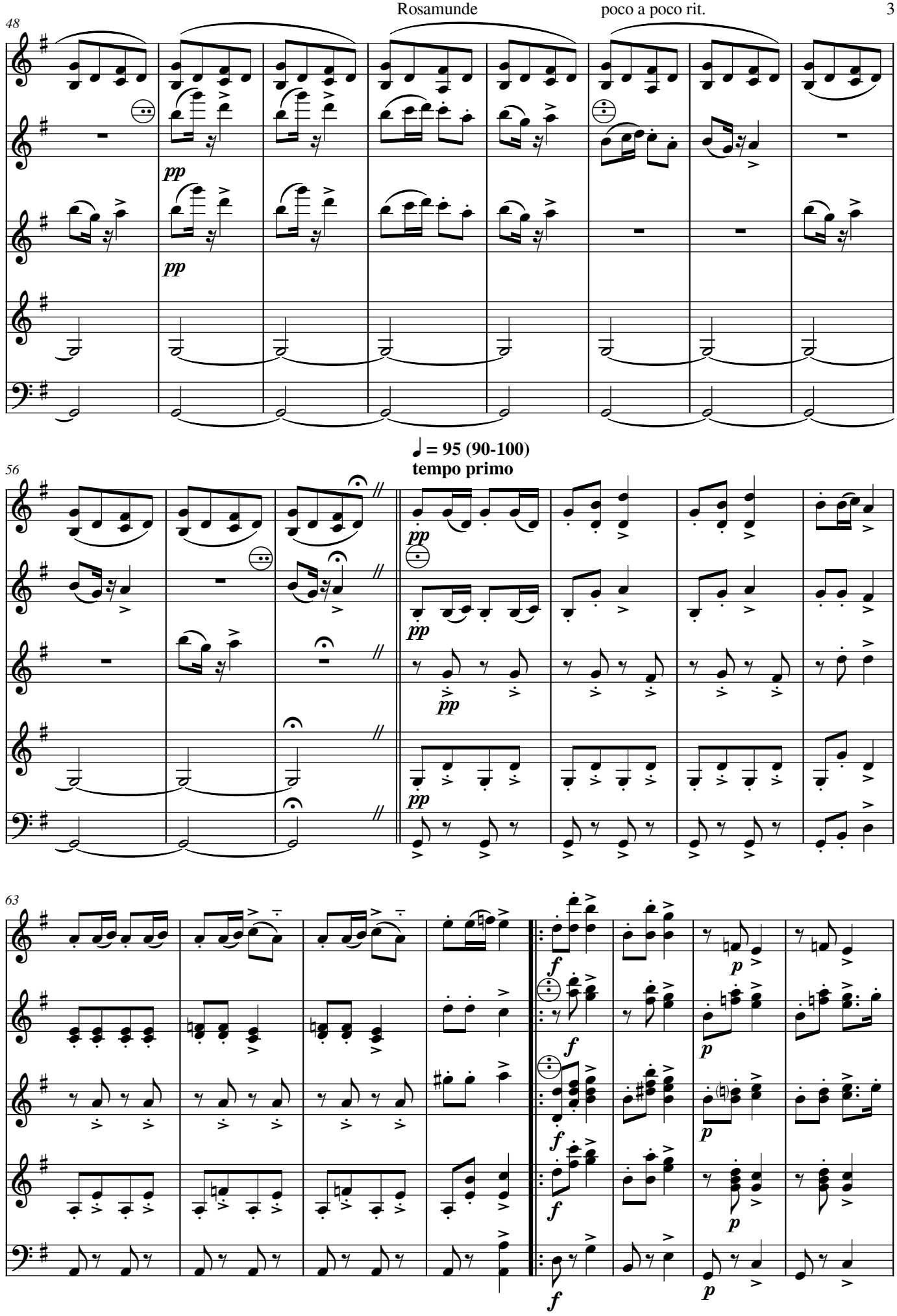

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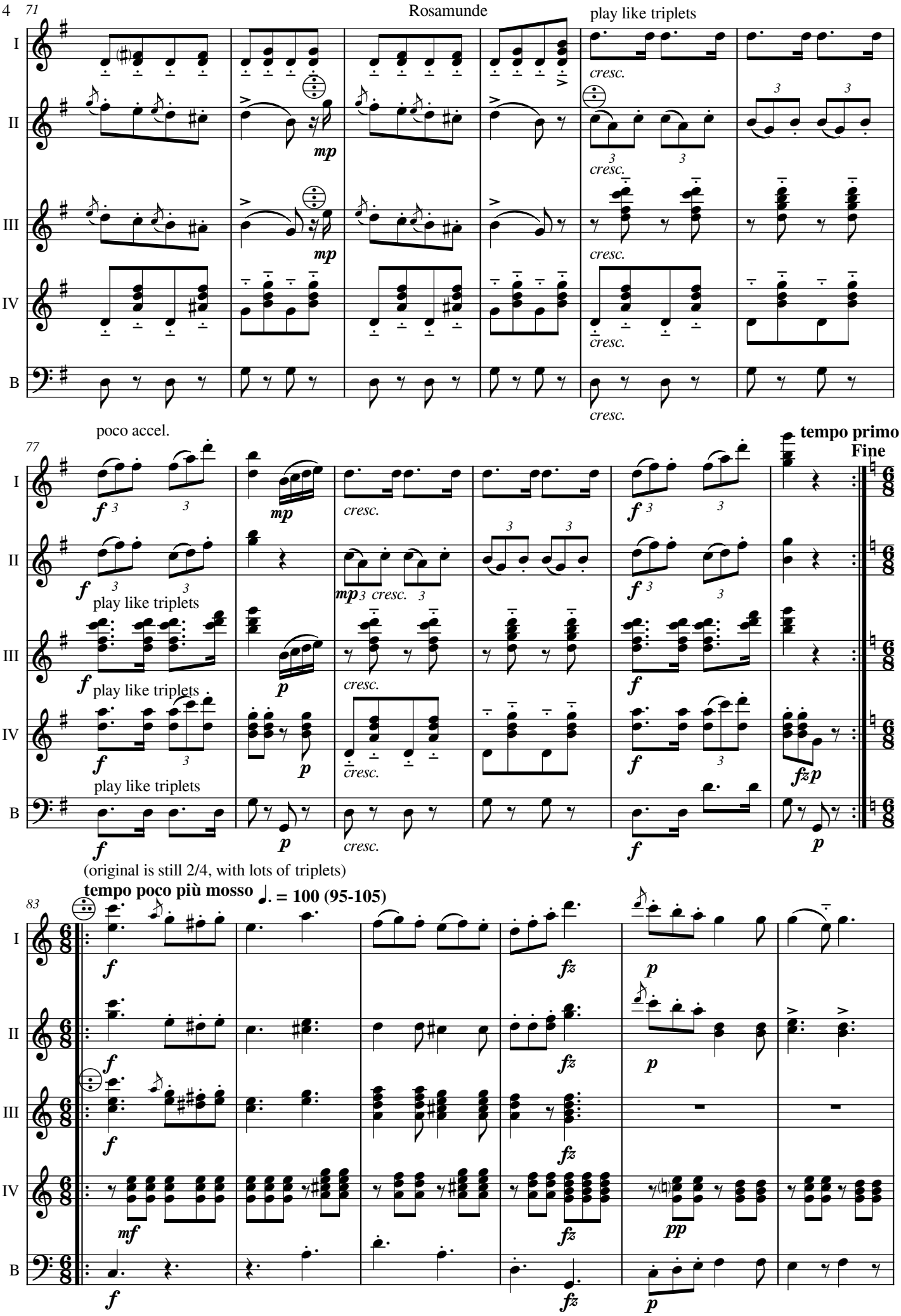

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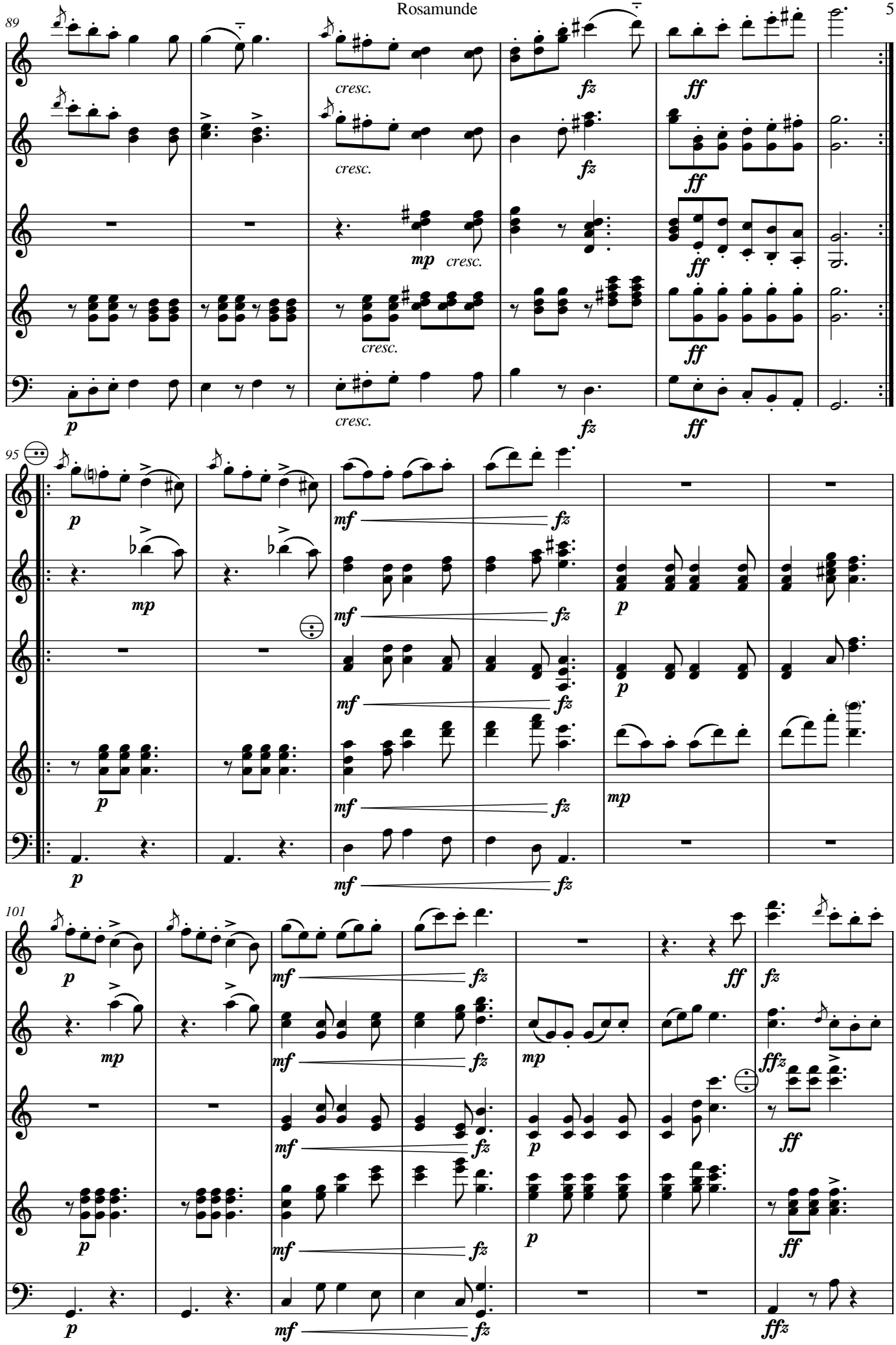

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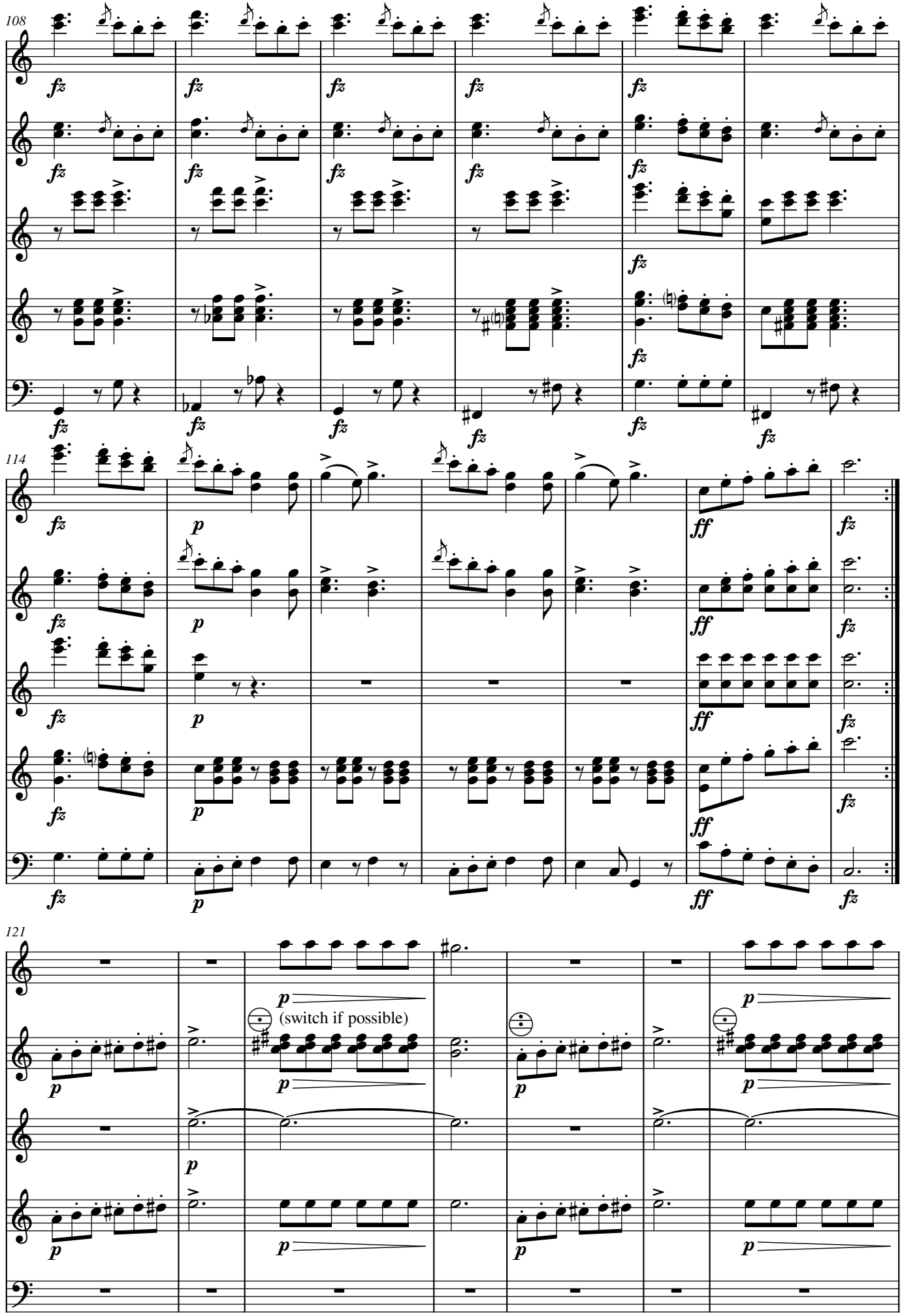

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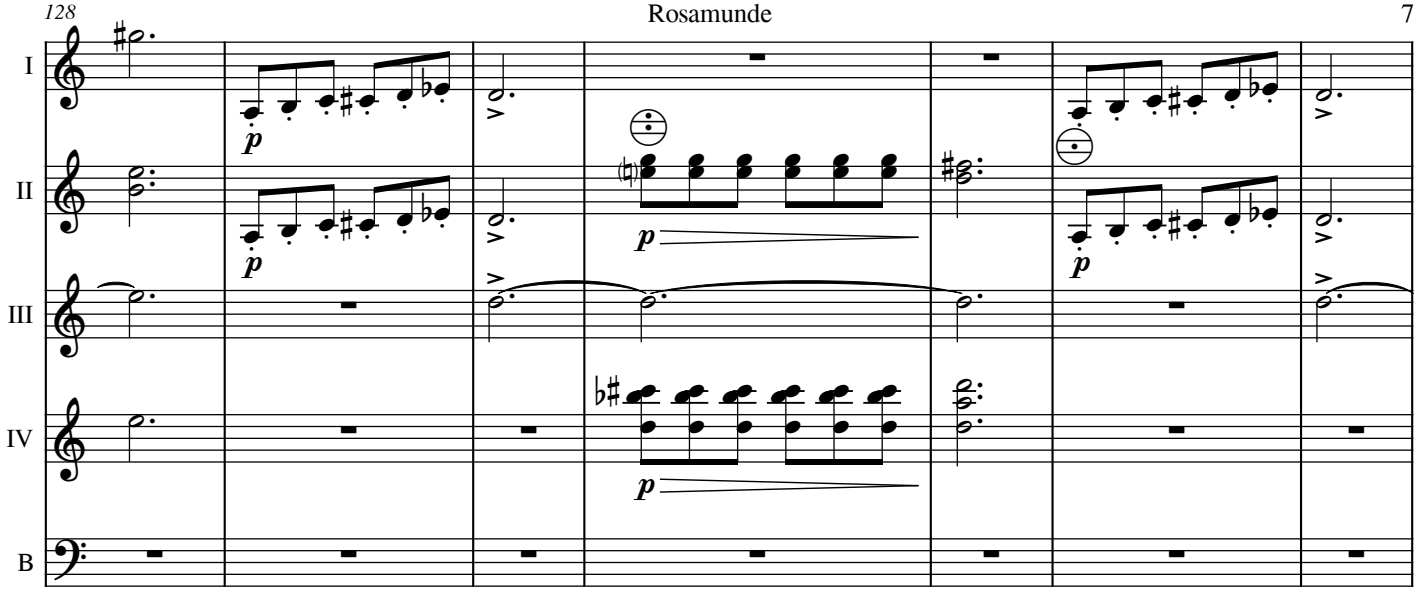

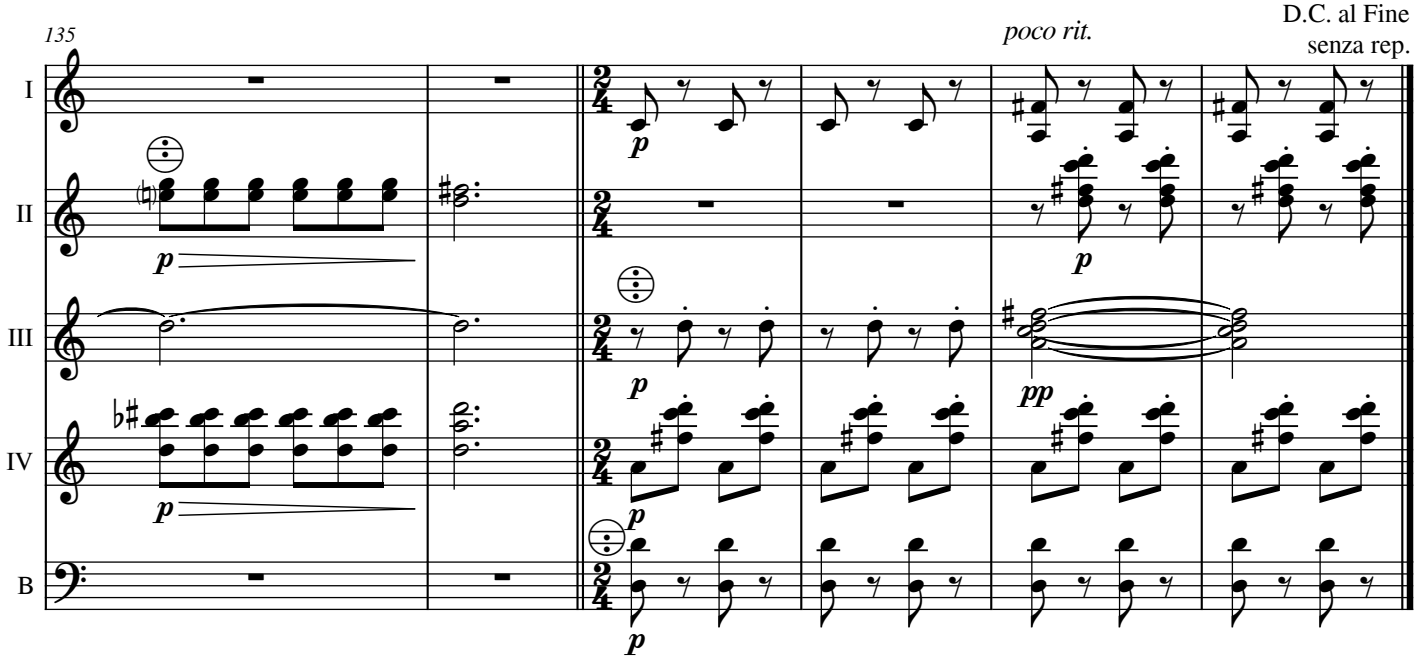

PDB 17/2/24

For more arrangements, check out www.de-bra.nl/arrangements.html
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