

# Rosamunde: Entr'acte III

D797, Entr'acte III

*Franz Schubert*

*arranged by Paul De Bra for  
accordion quintet (1, 2, 3, 4, bass)*

Schubert composed music for the play “Rosamunde, Fürstin von Zypern” which ended up not a very successful play, unlike the music, of which the Entr'acte III is very popular.

The arrangement for accordion quintet is not difficult. Register switches are used to capture the sound of the different instruments in the 10 parts of the original. The arrangement does not require any diviso, but the register switches become easier when there are multiple players per voice.

There are many repeats but for a shorter performance they can simply be omitted.

A recording by Professor P is available on YouTube. This has all but one of the repeats (like most performances) and takes about seven and a half minutes. When all repeats are omitted (but not the da capo parts) this becomes just over five minutes.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

# Rosamunde: Entr'acte III

## Entr'acte III, D. 797

Franz Schubert  
arr. Paul De Bra

Sequence: Maggiore, Minore I, Maggiore, Minore II, Maggiore

Because the whole piece becomes very long, omit repeats as desired!

Andantino ♩ = ca. 66

Maggiore

(notes that are not staccato or legato are quasi portato)

⊙ mild tremolo (otherwise ⊙ or ⊙ 8va)

Acc. 1 *p*

Acc. 2 *p* (⊙ 8va if dry-tuned)

Acc. 3 *pp*

Acc. 4 *pp*

Bass *pp*

11

I *mf*

II *mp* mild tremolo (otherwise ⊙)

III *mp*

IV *mp*

B *mp*

2 21 Rosamunde: Entr'acte III

I *cresc.* *f* *p* *fp*

II *cresc.* *mf* *p* *fp*

III *cresc.* *mf* *pp* *fp*

IV *cresc.* *mf* *pp* *fp*

B *cresc.* *mf* *pp* *fp*

31 (rit.) (Fine) Minore I

I *p* *3* *3*

II *p* *3* *3*

III

IV *pp*

B *pp*

38

I *pp* *p* *3* *3* *pp* *p* *3* *3*

II *p* *3* *3* *pp* *p* *3* *3* *pp*

III

IV

B

Rosamunde: Entr'acte III

43 (div. or omit lower notes)

I  
II  
III  
IV  
B

*p* *f* *f* *f*

49

I  
II  
III  
IV  
B

*p* *pp* *p* *pp* *p* *pp*

8va (or loco on small accordions)

57

I  
II  
III  
IV  
B

*p* *p decresc.* *p decresc.* *p decresc.*

Rosamunde: Entr'acte III

64

I *pp* 3 3 *p* 3 3

II *pp* 3 3

III *pp* loco 3 3 *pp* 3 3 3 3

IV *pp* 3 3 3 3 3 3

B *pp* **Maggiore D.C.** *pp*

**Minore II**

69

I 3 3

II 8va *p* 3 3

III 3 3 3 3 3 3 3 3

IV 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3

74

I 3 3 3 3

II *p* 3 3 3 3 3 3

III 3 3 3 3 3 3 3 3

IV 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3

79

Measures 79-83 of the score. The system includes staves I, II, III, IV, and B. Staves I and II have melodic lines with triplets and accents. Staves III and IV have rhythmic accompaniment with triplets. Staff B has a bass line with eighth notes. Dynamics include *p* and *pp*. A first ending bracket labeled '8' spans measures 80-83.

84

Measures 84-89 of the score. The system includes staves I, II, III, IV, and B. Staves I and II have melodic lines with triplets and accents. Staves III and IV have rhythmic accompaniment with triplets. Staff B has a bass line with eighth notes. Dynamics include *pp*, *p*, and *fp*. A first ending bracket labeled '8' spans measures 84-89.

90

Measures 90-94 of the score. The system includes staves I, II, III, IV, and B. Staves I and II have melodic lines with triplets and accents. Staves III and IV have rhythmic accompaniment with triplets. Staff B has a bass line with eighth notes. Dynamics include *pp*.