

Acc. 1a

Saint Paul's Suite

For Saint Paul's Girls' School Orchestra

Gustav Holst
arr. Paul De Bra

1. Jig

Vivace ♩ = ca. 150

☉ light or no tremolo

8 *f*

13

20 *p*

26 *ff*

34 *ff*

41 *dim.* *mp cresc.* *ff*

52 *dim.* *p*

75 *cresc.* *f non legato*

85

94

104

116 *p* *f* *p*

mpoco pesante

124 bellow shake (4 notes per ♩.)
pp cresc. poco a poco

132 **7**
ff

140

147 **8**
pesante non legato 2

156 2

164 *p* cresc. *ff*

172

178

183 **9**

191 **9** Più mosso

197

205 accel.

213 2 *p* *ff*

2. Ostinato

Presto ♩ = ca. 225

4 *pizz.* *pp*

18

30 1

42 4 *cresc. poco a poco* 2 ♩ = ♩

56 *f*

71 3 *ff*

86 (G) 4 *p*

94

102 5 *f*

113 *p* *f* *p*

124

135 *dim.* *pp* *ppp* *ppp*

4 3. Intermezzo

Saint Paul's Suite

Acc. 1a

Andante con moto (in 3 bar rhythm) ♩ = ca. 70

6 solo
mp

15 tutti
f 3

22 solo
mp 3 3 rit.

31 2 Vivace ♩ = ca. 140
tutti

38 mf non legato
f

47 3
ff

54 Tempo I
fff lunga 8 loco on small acc. solo *p*

62 4 tutti
f 3

70 solo
mp 3 3

79 5 Vivace
7 6 tutti
ff

92 Tempo I
fff

99 Adagio ♩ = ca. 60
solo
pp

107

4. Finale (The Dargason)

Allegro ♩ = ca. 150

The musical score is written for a single melodic line in treble clef, 6/8 time. It begins with a piano (*pp*) dynamic and a tempo marking of Allegro (♩ = ca. 150). The piece features several distinct sections:

- Measures 1-15:** A melodic line starting with a piano (*pp*) dynamic.
- Measures 16-22:** A first repeat sign (1) over a melodic phrase.
- Measures 23-32:** A section marked *pizz.* (pizzicato) and *cresc.* (crescendo), ending with a fermata.
- Measures 33-42:** A second repeat sign (2) over a melodic phrase, marked *f* (forte).
- Measures 43-50:** A melodic phrase marked *f*.
- Measures 51-60:** A melodic phrase marked *f*, ending with a double bar line and a fermata. A tempo change is indicated: *lo stesso tempo* (one beat in a bar) with a 2/2 time signature.
- Measures 61-74:** A section labeled "(greensleeves)" marked *pp* (pianissimo).
- Measures 75-87:** A melodic phrase marked *mp* (mezzo-piano).
- Measures 88-100:** A section marked *pp* (pianissimo) with a 4/4 time signature and a 4-measure repeat sign (4).
- Measures 101-108:** A melodic phrase marked *f* (forte).
- Measures 109-120:** A melodic phrase marked *ff* (fortissimo), ending with a series of trills (tr) marked *ff*.
- Measures 121-130:** A final melodic phrase marked *ff*, featuring a 2-measure repeat sign (2) and a fermata.

Saint Paul's Suite

Acc. 1a

6 **6**
129 *ff* *sempre*
137 *non legato*
p *cresc. poco a poco*
144
152 **7** *ff*
162 **8**
170
178 **9** One beat in a bar
186 **8** loco on small accordions
199 **8**
212 **10** 2 beats in a bar
225 *p*
237 *pp* solo
246 *pp* *tutti*
ff

Acc. 1b

Saint Paul's Suite

For Saint Paul's Girls' School Orchestra

Gustav Holst
arr. Paul De Bra

1. Jig

Vivace ♩ = ca. 150

☺ light or no tremolo

8 *f*

13 *p*

20 *ff* 1

26

34 2

41 *dim.* *mp* *cresc.* *ff*

52 *dim.* 2 3 11 *p*

75 4 *cresc.* *f non legato*

85

94 5

104 *p* *f* *p*

116 **6**
mp
poco pesante

124 bellow shake (4 notes per ♩.)

132 **7** *pp* cresc. poco a poco
ff

140

147 **8**
pesante non legato

156

164 *p* cresc. *ff*

173

178

183

191 **9** Più mosso

197

205 accel.

213

p *ff*

2. Ostinato

Presto ♩ = ca. 225

8 pizz. *pp*

18 arco

30 1

41 4 *f*

53 2 ♩ = ♩

65 *cresc. poco a poco*

77 *ff*

89 (G) 4 2

97 *p*

105 5

116 *f* *p*

126

135 *pp* *ppp* *ppp* *dim.*

4 **3. Intermezzo**

Saint Paul's Suite

Acc. 1b

Andante con moto (in 3 bar rhythm) ♩ = ca. 70

3 pizz.
mp

13 arco
f 3

21 pizz.
mp rit.

31 2 Vivace ♩ = ca. 140
arco
non legato
mf

37 f

46 3 ff

52 Tempo I
lunga
fff

61 pizz.
p 4 arco
f 3

69 pizz.
mp

79 5 Vivace 6 8
ff

93 Tempo I
Adagio 12
♩ = ca. 60
fff

4. Finale (The Dargason)

Allegro ♩ = ca. 150

The musical score is written for a single melodic line in treble clef, 6/8 time. It begins with a piano (*pp*) dynamic and a tempo marking of Allegro (♩ = ca. 150). The score is divided into measures, with measure numbers 7, 16, 23, 33, 43, 51, 61, 75, 88, 101, 109, and 121 indicated. The piece features several first endings (marked with '1' in a box) and second endings (marked with '2' in a box). A section starting at measure 51 is marked 'lo stesso tempo (one beat in a bar)' and includes a second ending marked '3'. A section starting at measure 61 is marked '(greensleeves)' and includes a second ending marked '4'. A section starting at measure 88 is marked '2 beats in a bar' and includes a second ending marked '5'. The score includes various dynamics: *pp*, *cresc.*, *mp*, *f*, and *ff*. There are also performance instructions such as 'pizz.' and 'trn trn trn trn trn trn trn trn' (trills) starting at measure 109. The piece concludes with a final cadence at measure 121.

Saint Paul's Suite

Acc. 1b

6 **6**
 129 *ff* *sempre* *non legato*
 2 2 2 2 2 2 *p*
cresc. poco a poco

138

145

153 **7**
ff

163 **8**

171

178

185 **9** One beat in a bar
 loco on small accordions

197 **8**

210 **10** 2 beats in a bar
p

221 *pp*

233 **5**

246 (solo) \ominus fade in and play only if solo has a small accordion
ppp *pp* *tr* \ominus *tutti* *ff*

Acc. 2a

Saint Paul's Suite

For Saint Paul's Girls' School Orchestra

Gustav Holst
arr. Paul De Bra

1. Jig

Vivace ♩ = ca. 150

8 *f*

13

21 *p*

29 *ff*

36 *dim.*

42 *mp cresc.* *ff* *dim.*

53 *mp non legato*

64 *cresc.*

82 *f*

92

102 *p* *f*

113 *p* *pp*
cresc. poco a poco

125

131 *ff*

140

148 *pesante non legato*

157

164 *p cresc.* *ff*

172

178

183 *bellow shake (4 notes per ♩)*
non legato

192 *9 Più mosso*

201 *accel.*

210 *p* *ff*

2. Ostinato

Presto ♩ = ca. 225

pp

10

20

30

40

50

61

72

83

94

105

114

124

134

cresc. poco a poco

f

ff

p

f *mp* *p*

f *mp* *p*

dim.

ppp

3. Intermezzo

Andante con moto (in 3 bar rhythm) ♩ = ca. 70

3
pizz.
p

13
f rit.

22
p

31 [2] Vivace ♩ = ca. 140 arco

39
mf

46
f [3] *ff*

53
Tempo I
lunga *fff*

60
pizz. *pp* [4] *f*

70
p

79 [5] Vivace 5 arco [6] *ff*

90
Tempo I
fff

97
solo *pp*

105
2

4. Finale (The Dargason)

Allegro ♩ = ca. 150

The musical score is written in 6/8 time and consists of 120 measures. It features five distinct rhythmic patterns, each marked with a boxed number:

- Pattern 1:** Occurs at measures 14-22 and 23-35. It is a 7-measure phrase.
- Pattern 2:** Occurs at measures 36-42. It is a 6-measure phrase.
- Pattern 3:** Occurs at measures 52-58. It is a 7-measure phrase, described as "lo stesso tempo (one beat in a bar)".
- Pattern 4:** Occurs at measures 96-102. It is a 2-beat phrase.
- Pattern 5:** Occurs at measures 111-119. It is a 9-measure phrase.

Dynamic markings include *pp*, *mf*, *cresc.*, *f*, *dim.*, *p*, and *ff*. The score includes various musical notations such as slurs, accents, and fermatas.

129 **6**

sempre ff

137

p

146 *cresc. poco a poco*

ff

155

ff

166 **8**

p

175

p

182 **9** One beat in a bar

p

189

p

198

p

207

p

215 **10** 2 beats in a bar

p *pp*

228

p

240

ppp *ff*

Acc. 2b

Saint Paul's Suite

For Saint Paul's Girls' School Orchestra

Gustav Holst
arr. Paul De Bra

1. Jig

Vivace ♩. = ca. 150

8 *f*

13

21 *p*

29 *ff*

37 **1**

43 *dim.*

54 *mp cresc.* **2** **3** *ff* *dim.*

64 *mp non legato*

73 *cresc.* **4** *f*

83

92 **5**

102 *p* *f*

113 6

p *pp*
cresc. poco a poco

125

131 7

ff

138

146 8

pesante non legato

155

p

163

p cresc. *ff*

171

177

183 bellow shake (4 notes per ♩)

non legato

192 9 Più mosso

p

201

accel.

210

p *ff*

2. Ostinato

Presto ♩ = ca. 225

2

pp

11

20

30

40

50

2

cresc. poco a poco

60

71

3

f

ff

82

93

4

p

105

5

mp *p*

114

mp *p*

123

132

dim. *pp* *ppp*

3. Intermezzo

Saint Paul's Suite

Acc. 2b

Andante con moto (in 3 bar rhythm) ♩ = ca. 70

3 pizz. *p*

13 *f*

22 *rit.*

Vivace ♩ = ca. 140

31 *mf* arco 2

38 *f*

45 *ff* 3

52 *fff* Tempo I

60 *lunga* pizz. *pp* 4

69 *p*

78 *mf* arco 5 6

89 *ff*

95 *fff* Tempo I

Adagio 12

♩ = ca. 60

4. Finale (The Dargason)

Allegro ♩. = ca. 150

The musical score is written for a single melodic line in treble clef, 6/8 time. It begins with a 7-measure rest, followed by a *pp* dynamic. The piece features several numbered sections: Section 1 (measures 14-23), Section 2 (measures 36-43), Section 3 (measures 52-68), Section 4 (measures 96-103), and Section 5 (measures 111-120). Dynamics range from *pp* to *ff*. Performance instructions include *mf cresc.*, *f*, *dim.*, *p*, and *ff*. Section 3 is marked *lo stesso tempo* (one beat in a bar). Section 4 is marked *2 beats in a bar*. Section 5 includes fingering numbers (2) and a *ff* dynamic. The score concludes with a 7-measure rest.

129 **6**
sempre ff
 Musical notation for measures 129-136, featuring a melodic line with dynamic markings and fingerings (2, 2, 2, 2).

137
p cresc. poco a poco
 Musical notation for measures 137-147, consisting of a series of chords with a crescendo marking.

148 **7**
ff
 Musical notation for measures 148-156, featuring a melodic line with a forte dynamic marking.

157
 Musical notation for measures 157-168, including accents and dynamic markings.

169 **8**
 Musical notation for measures 169-176, featuring a melodic line.

177
 Musical notation for measures 177-184, featuring a melodic line.

185 **9** One beat in a bar
 Musical notation for measures 185-191, featuring a melodic line with a 'One beat in a bar' instruction.

192
 Musical notation for measures 192-202, featuring a melodic line.

203
 Musical notation for measures 203-210, featuring a melodic line.

211
 Musical notation for measures 211-218, featuring a melodic line.

10 2 beats in a bar
p *pp*
 Musical notation for measures 219-230, featuring a melodic line with dynamic markings and a '2 beats in a bar' instruction.

231
 Musical notation for measures 231-242, featuring a melodic line.

243
ppp
 Musical notation for measures 243-250, featuring a melodic line with a pianissimo dynamic marking.

Saint Paul's Suite

For Saint Paul's Girls' School Orchestra

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1. Jig

Vivace ♩ = ca. 150

9 *f*

16 *p*

24 **1** *ff*

33 **2**

40 *dim.* *mp cresc.*

47 *ff* *dim.*

56 **3** *p* (*p*)

67

76 **4** *cresc.* *f*

85

94 **5**

104 *p* *f*

113 **6**

p

124

pp cresc. poco a poco

130 **7**

ff

137

144

152 **8**

pesante non legato

160

p cresc.

167

ff molto pesante

175

183
 bellow shake (4 notes per ♩)

non legato

192 **9** Più mosso

Più mosso

200

208
 accel.

accel.

215

p ————— *ff*

2. Ostinato

Presto ♩ = ca. 225

4 pizz. *pp*

15 arco

26 1

39

49 2 ♩ = ♩ *cresc. poco a poco*

61 *f*

74 3 *ff*

86 4 *p staccato*

98 pizz. *p*

109 5 *f* *p* *f*

121 *p*

131 *dim.* *pp* *ppp* pizz. (long) *ppp*

3. Intermezzo

Andante con moto (in 3 bar rhythm) ♩ = ca. 70

3 pizz. *p*

15 *f* **1** *p* solo arco *mp*

27 *rit.* **2** Vivace ♩ = ca. 140 tutti arco *mf*

36 *f*

44 **3** *ff*

51 Tempo I *fff*

59 *lunga* pizz. **4** *pp* *f*

70 *p* solo arco *mp*

79 **5** Vivace tutti arco *mf non legato*

87 **6** *ff*

94 Tempo I *fff*

♩ = ca. 60 Adagio solo

101 *pp* **4**

4. Finale (The Dargason)

Allegro ♩. = ca. 150

16 **1**

24 *pp*

32 *cresc.* **4** pizz. **2** arco *f*

45 *cresc.* *dim.*

57 **3** (one beat in a bar) *p*

66 *pp* *p*

78 **6**

91 **4** 2 beats in a bar *f*

99 *cresc.* *ff*

109 **5** *ff*

117

124 **6** *sempre ff*

132 *non legato* *p* *cresc. poco a poco*

139

Musical staff 139-146: Treble clef, eighth and sixteenth notes, dynamic *ff*.

147

Musical staff 147-156: Treble clef, eighth notes, dynamic *ff*, includes a boxed measure number 7.

157

Musical staff 157-168: Treble clef, dotted eighth notes, dynamic *ff*.

169

Musical staff 169-177: Treble clef, eighth notes with double beams, includes a boxed measure number 8.

178

Musical staff 178-184: Treble clef, eighth notes.

185

Musical staff 185-191: Treble clef, eighth notes, includes a boxed measure number 9 and the text "One beat in a bar".

192

Musical staff 192-199: Treble clef, eighth notes.

200

Musical staff 200-207: Treble clef, eighth notes.

208

Musical staff 208-228: Treble clef, eighth notes, dynamic *pp*.

229

Musical staff 229-240: Treble clef, eighth notes, dynamic *pp*, includes a boxed measure number 10 and the text "2 beats in a bar".

241

Musical staff 241-246: Treble clef, dotted eighth notes, dynamic *ppp*.

247

Musical staff 247-252: Treble clef, dotted eighth notes, dynamic *ppp* and *ff*.

Acc. 3b

Saint Paul's Suite

For Saint Paul's Girls' School Orchestra

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1. Jig

Vivace ♩. = ca. 150

9 *f*

16 *p*

24 **1** *ff*

33 **2**

40 *dim.* *mp cresc.*

47 *ff* *dim.*

56 **3** *p* (*p*)

67

76 **4** *cresc.* *f*

85

94 **5**

104 *p* *f*

113 6

p

124

pp cresc. poco a poco

130 7

ff

137

143

152 8

pesante non legato

161

p cresc.

168

ff molto pesante

176

184 9 Più mosso

p

195

203 *accel.*

p

212

p < ff

2. Ostinato

Presto ♩ = ca. 225

4 pizz. *pp*

15 arco

26 1

39

49 2 $\text{♩} = \text{♩}$
cresc. poco a poco

61 *f*

74 3 *ff*

86 4 *p staccato*

98 pizz. *p*

109 5 *f* *p* *f*

121 *p*

131 *dim.* *pp* *ppp* *ppp* pizz. (long)

3. Intermezzo

Andante con moto (in 3 bar rhythm) ♩ = ca. 70

3 pizz. *p*

13 *f* *p*

23 *rit.* *mf* **Vivace** *arco* ♩ = ca. 140

36 *f*

43 *ff*

50 **Tempo I** *fff*

58 *lunga* *pizz.* *pp*

67 *f* *p* **6**

79 **Vivace tutti** *arco* *mf non legato*

86 *ff* ♩ = ca. 60 **Adagio** **12**

93 **Tempo I** *fff*

4. Finale (The Dargason)

Allegro ♩. = ca. 150

16 1

pp

24

32 *cresc.* **4** *pizz.* 2 *arco* *f*

45 *cresc.*

57 3 **3** *lo stesso tempo* (one beat in a bar) *dim.*

66 *pp* *p*

78 *f* **6** 2 beats in a bar

91 4 *f*

100 *cresc.* *ff*

109 *ff* 5

116

125 6 *sempre ff* *non legato*

133 *p* *cresc. poco a poco*

140

Musical staff 140-148: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some chords. The key signature has one sharp (F#).

149

149

7

ff

Musical staff 149-157: Treble clef, 3/4 time signature. The staff contains a sequence of chords and eighth notes. A box with the number '7' is placed above the staff. The dynamic marking *ff* is placed below the staff.

158

Musical staff 158-168: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes and chords. There are some rests and slurs.

169

8

Musical staff 169-177: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with double slurs (fingerings) indicated by the number '2' below the notes. A box with the number '8' is placed above the staff.

178

Musical staff 178-184: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

185

9 One beat in a bar

Musical staff 185-191: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes. A box with the number '9' is placed above the staff, followed by the text 'One beat in a bar'.

192

Musical staff 192-199: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes and chords.

200

Musical staff 200-207: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes and chords.

208

Musical staff 208-218: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes and chords, with some slurs.

219

10 2 beats in a bar

p *pp*

Musical staff 219-228: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes and chords. A box with the number '10' is placed above the staff, followed by the text '2 beats in a bar'. The dynamic markings *p* and *pp* are placed below the staff.

229

Musical staff 229-240: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes and chords, with some rests.

241

ppp *ff*

Musical staff 241-248: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes and chords. The dynamic markings *ppp* and *ff* are placed below the staff.

Saint Paul's Suite

1. Jig

For Saint Paul's Girls' School Orchestra

Gustav Holst
arr. Paul De Bra

Vivace ♩. = ca. 150

9 *f*

16 *p*

25 **1** *ff*

34 **2**

41 8--- every 8vb only on large acc. (or use MB)

47 *dim.* *mp cresc.*

54 *ff* *dim.* **3**

64 *p* (*p*)

73 *cresc.*

82 **4** *f*

91 **5**

100 *p* *f*

109 6

p

118 6 bellow shake (4 notes per ♩)

pp cresc. poco a poco

127 7

ff

136

144 8

pesante non legato

154

162 8 (loco on small acc.)

p *cresc.* *molto pesante*

173

182 8 (loco)

191 9 Più mosso

200

accel.

210

p *<* *ff*

2. Ostinato

Presto ♩ = ca. 225

4 pizz. **4**

pp

18

29 **1** 8 **8**

53 **2** arco ♩ = ♩ *cresc. poco a poco*

69 **3** 8 *f ff*

90 **4** 8 pizz. *p*

109 **5** *f p f* arco

121 *p*

131 *dim. pp ppp* pizz. (long) **2**

4 3. Intermezzo

Saint Paul's Suite

Acc. 4a

Andante con moto (in 3 bar rhythm) ♩ = ca. 70

pizz.
p

12

1

24

rit.

2 Vivace ♩ = ca. 140
arco

33 (no 8vb)

mf (no 8vb)

41

3

49 *ff* Tempo I

57 *lunga* *pizz.*

67 4 *pp*

79 5 Vivace *arco*

87 6 *mf*

95 *fff* Tempo I

104 *pp* *tutti pizz.*

4. Finale (The Dargason)

Allegro ♩. = ca. 150

16 1 pizz. *pp* *cresc.*

28 *cresc.*

40 2 arco *f*

47 *dim.*

57 3 (one beat in a bar) (greensleeves) *mp*

71

85 4 2 beats in a bar *pp* *f* pesante

99 *cresc.* *ff*

110 5 *ff*

120

129 6 *sempre ff*


136 

145 

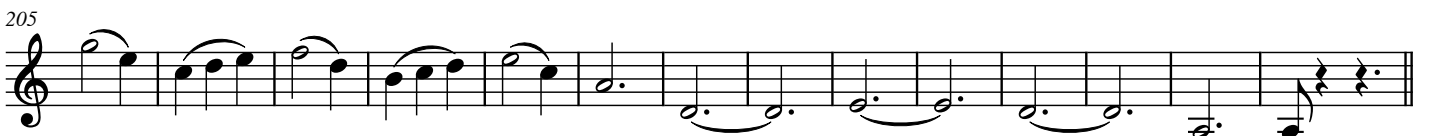
156 

169 

177 

184 

196 

205 

219 

230 

237 

Acc. 4b

Saint Paul's Suite

For Saint Paul's Girls' School Orchestra

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1. Jig

Vivace ♩. = ca. 150

9 *f*

16 *p*

25 **1** *ff*

34 **2** every 8vb only on large acc. (or use MB)

41 8... 8...

47 *dim.* *mp cresc.*

54 *ff* *dim.*

64 *p* (*p*)

73 *cresc.*

82 **4** *f*

91 **5**

100 *p* *f*

109 6

Musical staff 109-117: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up. A dynamic marking *p* is placed below the staff. The staff concludes with a double bar line and a key signature change to one flat (Bb).

118

Musical staff 118-125: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing down. A dynamic marking *pp* is placed below the staff, followed by the instruction *cresc. poco a poco*. The staff concludes with a double bar line and a key signature change to one sharp (F#).

126 7

Musical staff 126-132: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down. A dynamic marking *ff* is placed below the staff. The staff concludes with a double bar line and a key signature change to one flat (Bb).

133

Musical staff 133-139: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing down. The staff concludes with a double bar line and a key signature change to one sharp (F#).

140

Musical staff 140-147: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down. The staff concludes with a double bar line and a key signature change to one flat (Bb).

148 8

Musical staff 148-156: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing down. A dynamic marking *pesante non legato* is placed below the staff. The staff concludes with a double bar line and a key signature change to one sharp (F#).

157

Musical staff 157-164: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down. The staff concludes with a double bar line and a key signature change to one flat (Bb).

165

Musical staff 165-174: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing down. A dynamic marking *p cresc.* is placed below the staff. A key signature change to one sharp (F#) is indicated by a dashed line and the instruction *(loco on small acc.)*. A dynamic marking *molto pesante* is placed below the staff. The staff concludes with a double bar line and a key signature change to one flat (Bb).

175

Musical staff 175-182: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing down. The staff concludes with a double bar line and a key signature change to one sharp (F#).

183

Musical staff 183-190: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down. A dynamic marking *(loco)* is placed above the staff. The staff concludes with a double bar line and a key signature change to one flat (Bb).

191 9 Più mosso

Musical staff 191-199: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing down. The instruction *Più mosso* is placed above the staff. The staff concludes with a double bar line and a key signature change to one sharp (F#).

200

Musical staff 200-209: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down. A dynamic marking *accel.* is placed above the staff. The staff concludes with a double bar line and a key signature change to one flat (Bb).

210

Musical staff 210-217: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing down. A dynamic marking *p < ff >* is placed below the staff. The staff concludes with a double bar line and a key signature change to one sharp (F#).

2. Ostinato

Presto ♩ = ca. 225

4 pizz. 4

pp

18

29 1 8 8

53 arco 2 4

cresc. poco a poco

69 3 8 ff

90 4 8 pizz. p

109 arco 5 f p f

121 p

131 dim. pp ppp 2 pizz. (long)

3. Intermezzo

Andante con moto (in 3 bar rhythm) ♩ = ca. 70

pizz.
p

12 **1**

24 *rit.* **2** **Vivace** ♩ = ca. 140
arco

33 (no 8vb) *mf* (no 8vb) *f*

41 **3** *ff* **Tempo I**

49 *lunga* *pizz.* *pp* *fff*

67 **4** *f* *p*

79 **5** **Vivace** *arco*

87 **6** *mf* *ff*

95 **Tempo I** **Adagio** ♩ = ca. 60 *pizz.* *pp*

4. Finale (The Dargason)

Allegro ♩. = ca. 150 pizz.

16 **1**

pp cresc.

28

8 cresc.

40 **2** arco

f

47

8 dim.

3 lo stesso tempo
(one beat in a bar)
(greensleeves)

mp

57

71

85 **4** 2 beats in a bar

pp f pesante

99

cresc.

108 **5**

ff

115

8

122

8

129 **6**

sempre ff

136

p
cresc. poco a poco

7

Detailed description: Musical staff 136-146. Starts with a treble clef and a key signature of one sharp (F#). The music consists of chords and eighth notes. A dynamic marking of *p* (piano) is present, followed by the instruction *cresc. poco a poco*. A box containing the number 7 is placed above the staff at measure 147.

147

ff

Detailed description: Musical staff 147-156. Continuation of the previous staff. A dynamic marking of *ff* (fortissimo) is present. The music features eighth notes and chords.

157

8

Detailed description: Musical staff 157-168. Continuation of the previous staff. The music features eighth notes with accents and slurs. A box containing the number 8 is placed above the staff at measure 169.

169

2 2

Detailed description: Musical staff 169-176. Continuation of the previous staff. The music features eighth notes with accents and slurs. A box containing the number 8 is placed above the staff at measure 169. The number 2 appears above some notes.

177

Detailed description: Musical staff 177-183. Continuation of the previous staff. The music features eighth notes and chords.

184

9 One beat in a bar

Detailed description: Musical staff 184-195. Continuation of the previous staff. A box containing the number 9 is placed above the staff at measure 184, followed by the text "One beat in a bar". The music features eighth notes and chords.

196

Detailed description: Musical staff 196-204. Continuation of the previous staff. The music features eighth notes and chords.

205

Detailed description: Musical staff 205-218. Continuation of the previous staff. The music features eighth notes and chords.

219

10 4

p *pp*

Detailed description: Musical staff 219-229. Continuation of the previous staff. A box containing the number 10 is placed above the staff at measure 219, followed by the number 4. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present.

230

Detailed description: Musical staff 230-236. Continuation of the previous staff. The music features eighth notes and chords.

237

10

Detailed description: Musical staff 237-246. Continuation of the previous staff. A box containing the number 10 is placed above the staff at measure 237. The music features eighth notes and chords.

Basson

Saint Paul's Suite

For Saint Paul's Girls' School Orchestra

Gustav Holst
arr. Paul De Bra

1. Jig

Vivace ♩. = ca. 150

8 4 8 4 1

30

37 2

43

51

60 3

68

76 4

84

92 5

100 3

111 6 pizz.

ff

mp cresc.

dim.

p

cresc.

f

f

p

119 *arco*
pp cresc. poco a poco

126

132 7 *ff*

140

148 8 *pesante non legato*

157 *2*

164 *p cresc.* *ff molto pesante*

174

182

190 9 *Più mosso*

198

206 *accel.*

214 *2*
p *ff*

2. Ostinato

Presto ♩ = ca. 225

8 pizz. *pp*

17 *4* *8*

37 **1** 16 **2** 16 arco *f* *ff* **3**

81 *4* 11 pizz. *p*

105 *5* 31 arco *ppp* pizz. (long) *ppp*

3. Intermezzo

Andante con moto (in 3 bar rhythm) ♩ = ca. 70

pizz.

p

11

f 1

21

p

31 **2** **Vivace** ♩ = ca. 140

mf arco

39

f

47 **3**

ff

55 **Tempo I**

fff *lunga* *pizz.* *pp*

64 **4**

f *p*

74 **5** **Vivace** arco

mf

87 **6**

ff

95 **Tempo I**

fff *Adagio* *tutti pizz.* 11 *pp*

4. Finale (The Dargason)

Allegro ♩. = ca. 150

16 1 pizz.

p *pp cresc.*

27

mf cresc.

37 2

f ff f ff f ff f

47 arco 3 3 3 (one beat in a bar)

lo stesso tempo

ff f dim. pp

64

80

95 4 2 beats in a bar.

f pesante cresc.

105

ff

113 5

ff

120

127 6

sempre ff

134

p cresc. poco a poco

145

pesante

153 **7**

ff

164

ff

176

ff

183

9 One beat in a bar

196

211

6 **10** 2 beats in a bar

p *pp*

227

234

241

pizz. *ff* *arco*

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