

Salut d'amour

“à Carice” (Opus 12)

Edward Elgar

*arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)*

Edward Elgar dedicated this “Liebesgruss” to Caroline Alice Roberts, who later became his wife. Originally written for violin and piano, the composition was later arranged by Elgar for different instruments and ensembles.


This arrangement is for accordion quintet, but can also be played by a larger ensemble which allows to use diviso to make some parts easier and/or to emphasize certain notes from a chord as desired. The arrangement is based on the orchestra version by Elgar himself.

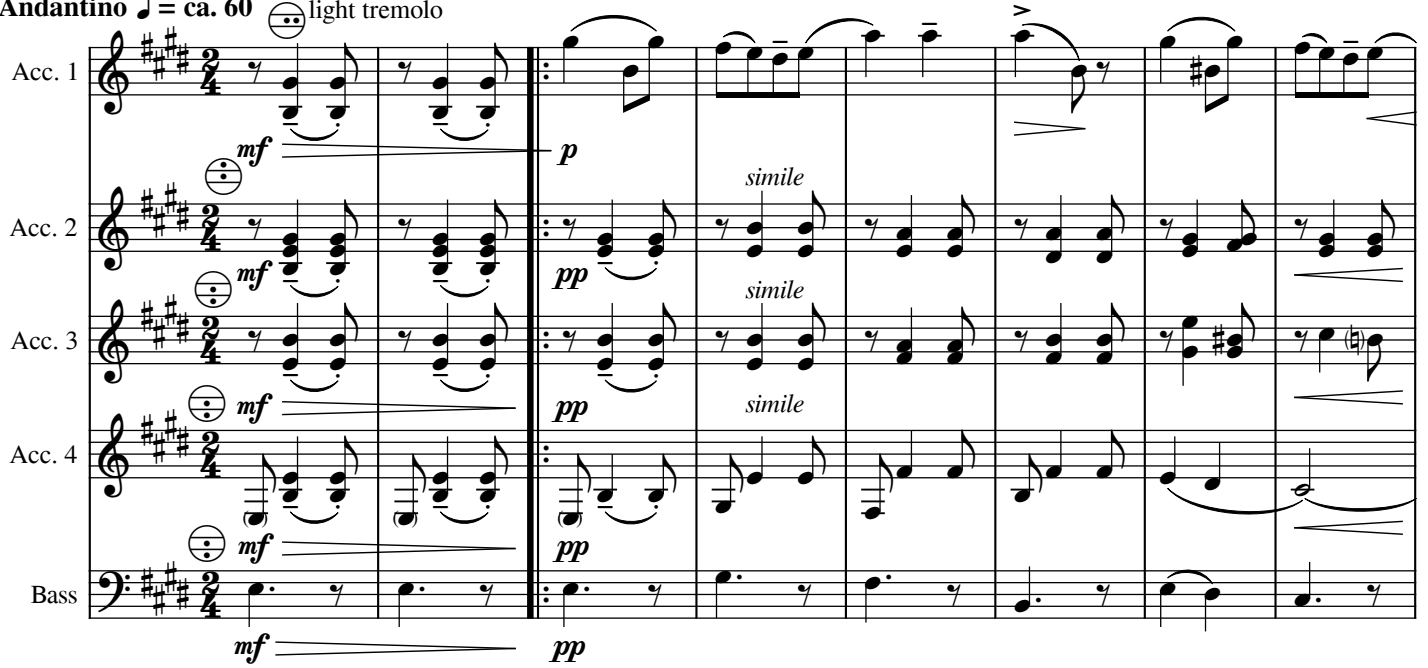
Professor P made a recording available on YouTube.

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Salut d'amour

Edward Elgar
arr. Paul De Bra

Andantino ♩ = ca. 60  light tremolo



Musical score for Accordion 1, Accordion 2, Accordion 3, Accordion 4, and Bass. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andantino, approximately 60 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), and the instruction *simile*. A light tremolo symbol is present above the first two staves. The score is divided into two systems by a double bar line.



Musical score for Violin I, Violin II, Violin III, Violin IV, and Bass. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andantino, approximately 60 beats per minute. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *dolce* (dolce), and *pizz.* (pizzicato). The score is divided into two systems by a double bar line.

Salut d'amour

17

1. 2.

I *pp* *pp*

II *pp* *pp*

III *pp* *pp*

IV *pp* *pp*

B *pp*

arco

25

I *pp* *cresc.* *dim.* *p*

II *pp* *cresc.* *dim.* *p*

III *p*

IV *p* *p*

B *p*

32

I *p* *dim.* *pp* *a tempo*

II *p* *dim.* *pp* *p espress.*

III *p* *dim.* *pp*

IV *p* *dim.* *pp*

B *p* *pp*

Salut d'amour
a tempo

40 *poco rit.*

I

II

III

IV

B

pp dolce

or continue octaves

49

I

II

III

IV

B

cresc.

dim.

p

cresc.

cresc.

cresc.

cresc.

cresc.

dim.

dim.

dim.

p

pizz.

58 *stringendo* *con fuoco* *accel.*

I

II

III

IV

B

mf

f

sf

p

mf

sf

p

pizz.

4
66 *rit.* *rit.* Salut d'amour
tempo più lento

I
II
III
IV
B arco

f *pp* *pp* *pp* *pp* *p* *pp* *pp*

76 *rall.*

I
II
III
IV
B

pp *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

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