Sarabande

from Harpsichord Suite HWV 437

Georg Friedrich Handel

arranged by Paul De Bra for
accordion quartet or quintet or duo
(1, 2, 3, bass)

This is the most famous Sarabande by Georg Friedrich Handel. It is from a Harpsichord Suite, but now arranged for quartet or quintet and for duo. The quartet/quintet arrangement has a diviso making it sound differently with quartet versus with quintet, even though the notes are the same. There are two versions of the duo arrangements: the "standard" one has a part that requires good melody-bass skills; the "bayan" version has that part moved to the treble side, but it requires the low range of a bayan keyboard.
Note: the duo version has been transposed from D minor to E minor because most accordions have melody bass going down only to E (not to D).

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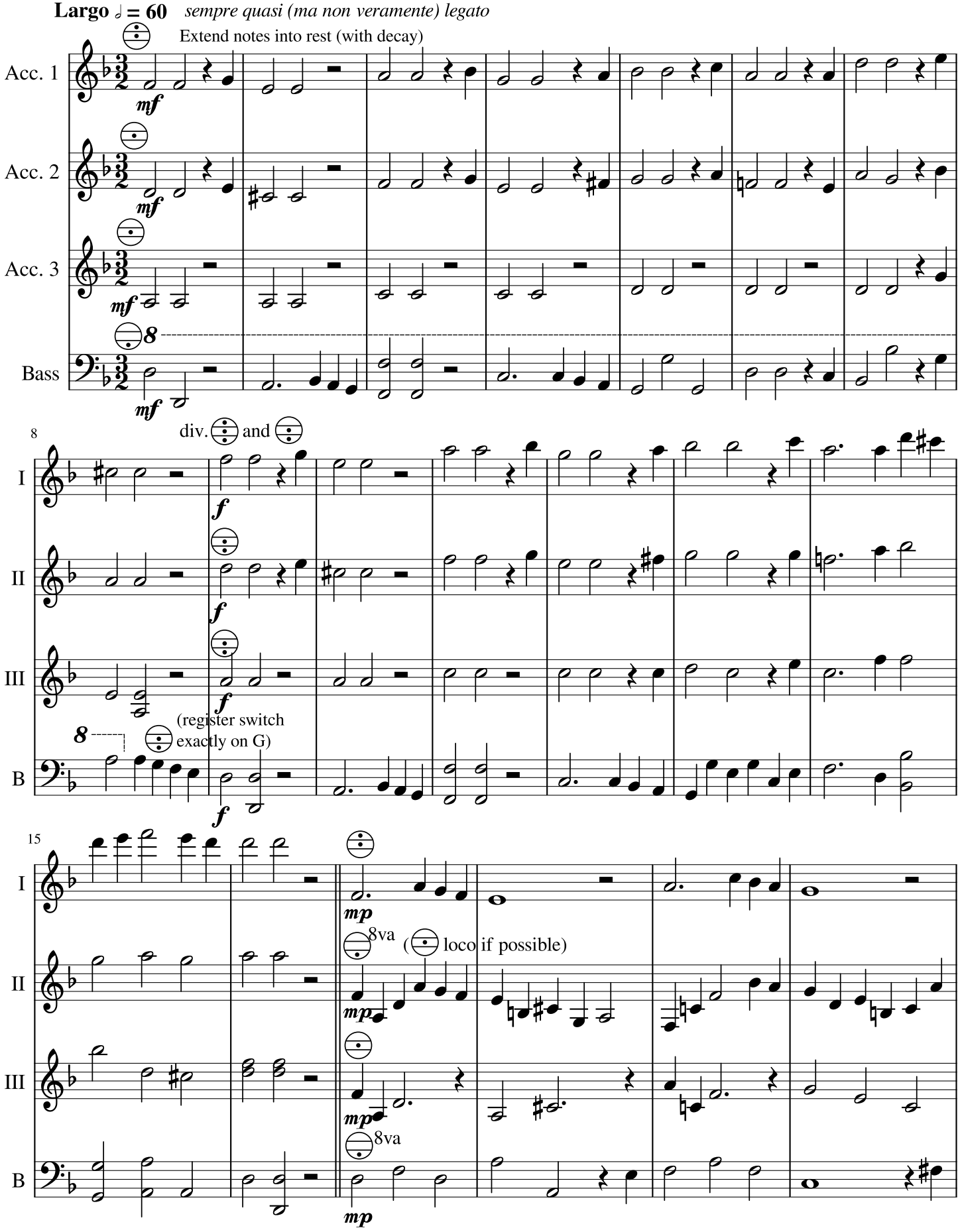
Georg Friedrich Handel
arr. Paul De Bra



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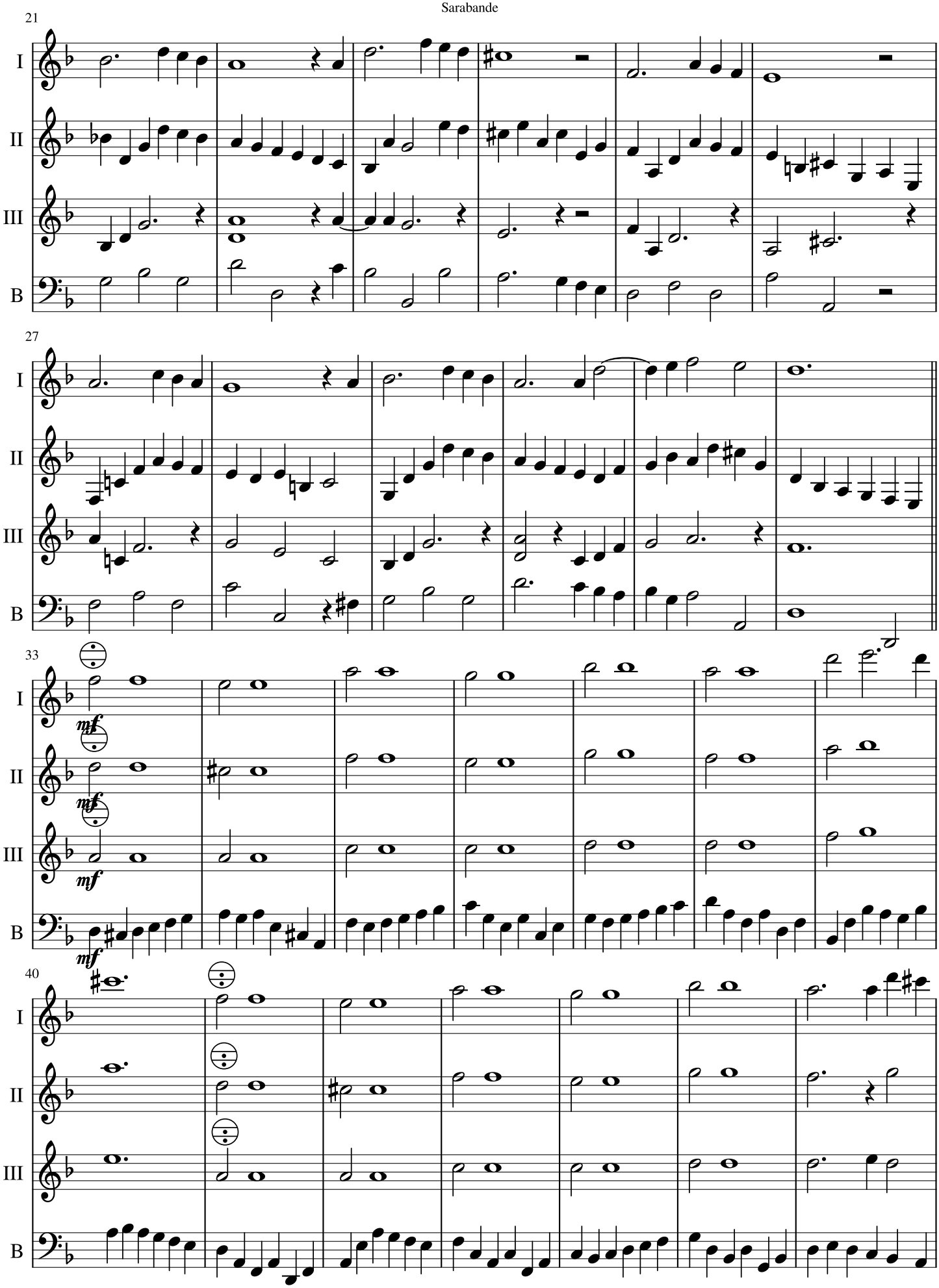

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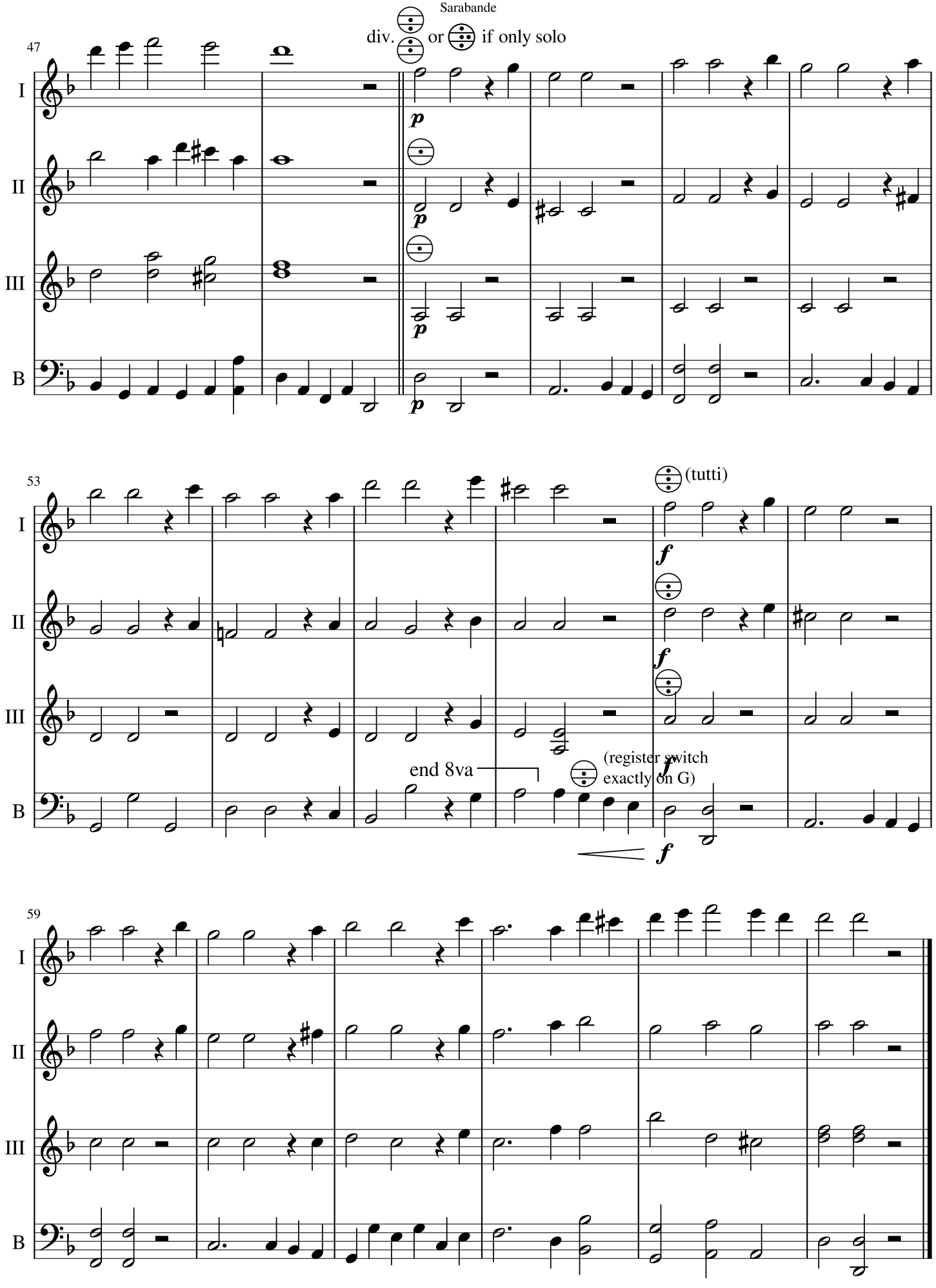

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