

Acc. 1

# Scherzo, String Quartet no. 14

D810, "Der Tod und das Mädchen"

Franz Schubert  
arr. Paul De Bra

Scherzo

Allegro molto ♩ = 250-290

non-staccato notes leggiero

9

18

30

41

51

61

**Fine**

Trio 69

80

88

94

D loco on small  
accordions  
8 a tempo

99

107

*fp*  $\rightrightarrows$  *pp*

117

*pp*

128

*decresc.* *p*

135

*fp* *pp*

142

148

154

*tr* *pp*

160

*tr* *decresc.*

Scherzo D.C. al Fine  
senza rep.

PDB 2/11/22

Acc. 2

# Scherzo, String Quartet no. 14

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Scherzo

Allegro molto  $\text{♩} = 250-290$

non-staccato notes leggiero

8 *f*

16 *p*

23 *f*

31 *p* *f*

39

47 *p*

54

62 *ff* **Fine**

**Trio** 69 *pp* *rit.* *a tempo*

78 *p*

87

96

rit.

a tempo

104

*fp*

*pp*

112


120

*pp*

*decresc.*

130

*p*

(use  loco on small accordions)

138

*fp*

*pp*

147

8

157

*pp*

*decresc.*

Scherzo D.C. al Fine  
senza rep.

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Acc. 3

# Scherzo, String Quartet no. 14

D810, "Der Tod und das Mädchen"

Franz Schubert  
arr. Paul De Bra

## Scherzo

Allegro molto ♩ = 250-290

non-staccato notes leggiero

12

23

30

38

48

56

62

**Fine**

**Trio** 69

79

86

*pp*

*rit.*

*a tempo*

*p*

*ff*

*f*

*p*

*f*

*p*

*f*

*p*

*ff*

*pp*

*rit.*

*a tempo*

*p*

95 rit. a tempo

103 *fp* *pp*

113

123 *pp* *decresc.*

132 *p* *fp*

141 *pp*

149 *pp*

158 *decresc.*

Scherzo D.C. al Fine  
senza rep.

PDB 2/11/22

Acc. 4

# Scherzo, String Quartet no. 14

D810, "Der Tod und das Mädchen"

Franz Schubert  
arr. Paul De Bra

Scherzo

Allegro molto  $\text{♩} = 250-290$

non-staccato notes leggiero

 (use  if needed for fast response)



12

23

30

40

51

61

**Fine**

**Trio** 69

80 rit. a tempo

92 rit. a tempo

103

*fp* *pp*

114

Musical staff 114-124: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *pp* is present at the beginning.

125

Musical staff 125-134: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *pp*, *decresc.*, and *p*.

135

Musical staff 135-144: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *fp* and *pp*.

145

Musical staff 145-154: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents.

155

Musical staff 155-164: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *pp* and *decresc.*. The staff ends with a double bar line.

Scherzo D.C. al Fine  
senza rep.

PDB 2/11/22



Basson

# Scherzo, String Quartet no. 14

D810, "Der Tod und das Mädchen"

Franz Schubert  
arr. Paul De Bra

Scherzo

Allegro molto ♩ = 250-290

non-staccato notes leggiero

Musical notation for measures 1-11. The bassoon part begins with a circled cross symbol above the first measure. The key signature has one flat (B-flat), and the time signature is 3/4. The first measure has a dynamic marking of *mf*. The piece concludes with a fermata and a *pp* dynamic marking.

Musical notation for measures 12-22. The key signature changes to two flats (B-flat and E-flat). The dynamic marking is *mf*.

Musical notation for measures 23-30. The key signature remains two flats. The dynamic marking is *mf*.

Musical notation for measures 31-41. The key signature changes to one flat (B-flat). The dynamic marking starts at *pp* and changes to *mf*.

Musical notation for measures 42-50. The key signature is one flat. The dynamic marking is *pp*.

Musical notation for measures 51-60. The key signature is one flat. The dynamic marking is *pp*.

Musical notation for measures 61-68. The key signature is one flat. The dynamic marking is *ff*. The piece ends with a double bar line and a *Fine* marking.

Musical notation for measures 69-78, the beginning of the Trio section. The key signature changes to two sharps (F# and C#). The dynamic marking is *pp rit.*

Musical notation for measures 79-88. The key signature is two sharps. The dynamic marking is *pp* and the tempo marking is *rit.*

Musical notation for measures 89-97. The key signature is two sharps. The dynamic marking is *pp* and the tempo marking is *rit.*

Musical notation for measures 98-107. The key signature is two sharps. The dynamic marking is *pp* and the tempo marking is *rit.*

107 *mfp* *pp*

117 *pp*

127 *decresc.* *pp*

138 *mfp* *pp*

147

157 *pp* *decresc.*

Scherzo D.C. al Fine  
senza rep.

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