

Acc. 1

Schön Rosmarin

3 Old Viennese Dances, nr. 3

Fritz Kreisler
arr. Paul De Bra

Grazioso  slurs indicate "musical sentences", not legato *molto rubato (affrettando)*

mp (trills not in original score, but played by Fritz Kreisler himself)

6

12

18

24

meno mosso
(postpone 8th notes a bit)

30 *f*

37

44

51

57

63 *mp*

69

76 **Tempo I** *mp*

83

89

95

101

107 *poco a poco rit.*

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 63-68) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The second staff (measures 69-75) continues the melodic development. The third staff (measures 76-82) marks the beginning of the **Tempo I** section, with a mezzo-piano (*mp*) dynamic. The fourth staff (measures 83-88) includes a triplet of eighth notes. The fifth staff (measures 89-94) continues the melodic line. The sixth staff (measures 95-100) also features a triplet. The seventh staff (measures 101-106) includes a fermata over a measure. The eighth staff (measures 107-112) concludes the piece with a *poco a poco rit.* instruction and a piano (*p*) dynamic. The score is annotated with various musical notations including slurs, accents, and dynamic markings.

PDB 12/6/21

Acc. 2

Schön Rosmarin

3 Old Viennese Dances, nr. 3

Fritz Kreisler
arr. Paul De Bra

Grazioso

8

16

24

33 **meno mosso**

41 **mf**

47 **mp**

55

61 **p**

68 **mp**

75

81 **Tempo I**

89

97

105 *poco a poco rit.*

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Acc. 3

Schön Rosmarin

3 Old Viennese Dances, nr. 3

Fritz Kreisler
arr. Paul De Bra

Grazioso

9

17

25

33 *meno mosso*
mf

42 (original = rest)
mp

51 (original = rest)

59 (original = rest)
p

68
mp

77 *Tempo I*
p

86

95

104 *poco a poco rit.*

pp

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Acc. 4

Schön Rosmarin

3 Old Viennese Dances, nr. 3

Fritz Kreisler
arr. Paul De Bra

Grazioso

p

11

21

31 *meno mosso*

40 *mf* (original = rest)

49

58 *mp* (original = rest)

67 *p*

76 *mp* **Tempo I**

85

94

104 *poco a poco rit.*

pp

Basson

Schön Rosmarin

3 Old Viennese Dances, nr. 3

Fritz Kreisler
arr. Paul De Bra

Grazioso

p

11

21

31 *meno mosso* >

mf

40 (original = rest)

49 *mp*

58 (original = rest)

p

66 *mp*

75 *Tempo I*

p

85

95

105 *poco a poco rit.*

pp

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