

# Ständchen

Nr. 4 from Schwanengesang, D.957

*Franz Schubert*

*arranged by Paul De Bra for  
accordion duo, trio, quartet, quintet*

Originally this piece is from a series of songs for solo voice and piano. While it would be possible to transcribe this quite literally for a solo instrument and one accordion this would result in a difficult bass side (using melody bass instead of Stradella).

The arrangement for DUO makes use of Stradella bass plus chords in the right hand where possible.

The arrangement for TRIO can be played by a quartet by using a bass accordion instead of the bass side of accordion 3.

The arrangement for QUARTET can be played by a quintet by using a bass accordion instead of the bass side of accordion 4.

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# Ständchen

nr. 4 from Schwanengesang

Franz Schubert  
arr. Paul De Bra

*Mäßig*

Acc. 1

Acc. 2R

Acc. 2L

*pp* Dm Bes Gm A Dm

6

I

IIR

IIL

Gm(Bes) A Dm A7 Dm Dm

12

I

IIR

IIL

Gm(Bes) C7 F C7 F A7

18

I

IIR

IIL

Dm Bes F C F A7

24

I  
IIR  
IIL

D G D *f* A D

29

1. 8a

I  
IIR  
IIL

*mf* *mf* *pp* *pp*

*mf* Gm(D) D A D *pp* G(D)

34

2.

I  
IIR  
IIL

D A D A gdim A gdim

39

I  
IIR  
IIL

A gdim A gdim *f* Fis7(Ais) Bm Em(B) Bm

45

I *p* *f* *f* *decresc.*

IIR *p* *f* *decresc.*

IIL *p* *f*

*p* G D *f* A D Dm Gdim

51

I

IIR *dimin.*

IIL

A7 D Gm(D) D A7 D D D

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