

Acc. 1

Ständchen

nr. 4 from Schwanengesang

Franz Schubert

Mäßig 1st  2nd  8a



p

12

21

f

28

1. 8 2.

43

p *f* *decresc.*

5

PDB 6/1/20

Acc. 2

Ständchen

nr. 4 from Schwanengesang

Franz Schubert

use different register if 2nd voice has no high B

Mäßig

4 4 8 3 4

p

21 3 8 1. (b)

pp *mf*

31 *pp*

37 2.

44 2 8 3 *mf* *decresc.*

53 (b) *dimin.*

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Acc. 3

Ständchen

nr. 4 from Schwanengesang

Franz Schubert

Mäßig

4

4

3

3

p

17

4

3

4

3

1.

(b)

pp

mf

30

> pp

37

2.

45

2

3

mf

decresc.

53

(b)

dimin.

lower 4 notes
not in original

PDB 6/1/20

Acc. 4

Ständchen

nr. 4 from Schwanengesang

Franz Schubert

Mäßig
⊖ portato

pp On bass accordion play whole measure decaying notes. p

Detailed description: This system contains measures 1 through 6. The music is in 3/4 time with a key signature of one flat (B-flat). The upper staff (treble clef) features a melody of eighth notes with a 'portato' marking. The lower staff (bass clef) consists of whole notes with a 'pp' (pianissimo) dynamic marking. A repeat sign is present after measure 4. The dynamic changes to 'p' (piano) at the start of measure 5.

Detailed description: This system contains measures 7 through 12. The upper staff continues the melodic line with eighth notes. The lower staff continues with whole notes. The dynamics remain consistent with the previous system.

Detailed description: This system contains measures 13 through 17. The upper staff shows a change in the melodic pattern, with some notes beamed together. The lower staff continues with whole notes. The dynamics remain consistent.

Detailed description: This system contains measures 18 through 23. The upper staff continues with eighth-note patterns. The lower staff continues with whole notes. The dynamics remain consistent.

f

Detailed description: This system contains measures 24 through 28. The upper staff continues with eighth-note patterns. The lower staff continues with whole notes. The dynamic changes to 'f' (forte) at the start of measure 24 and remains there.

Ständchen

29 1.

mf *pp*

mf *pp*

34 2.

mf *pp*

39

44

p *f*

p *f*

49

decresc.

decresc.

54

dimin.

dimin.