

Acc. 1

String Quartet

Opus 76, nr. 2, 2nd movement

Joseph Haydn

arr. Paul De Bra

Andante o più tosto allegretto

⊖ low or no tremolo, otherwise ⊕

* first note (A, E...) is grace note in original

** accents are *fz* in original

1 *mp* *ten.* * *tr* **

4 *mp*

9

13 turn not present in all editions *tr*

15 *mp* *mf* *cresc.* *f*

20 *mp* *mf* *cresc.* *f*

24 *mp*

28 *p* *tr* *mp*

32

36 different editions disagree on where there are slurs and staccato's

38

String Quartet

40

42

44

46

48

50

54

58

61

64

f ————— *mp* *p*

f *mf*

p *dim.* *pp*

p *mp* *p*

f *mf*

p *dim.* *pp*

54 più adagio e piu piano

58 *pp*

61 *f* *mf*

64 *p* *dim.* *pp*

Detailed description: This is a musical score for a string quartet, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 40 and ends at measure 72. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). A tempo change is indicated at measure 54 with the instruction "più adagio e piu piano". The score concludes with a double bar line at measure 72.

Acc. 2

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Andante o più tosto allegretto

4

11

20

27

32

39

45

52

57

63

pizz. (decaying notes)

arco (sustained notes)

arco

pizz.

mf

cresc.

f

p

pp

p

arco

pizz.

arco

f

mp

più adagio e più piano

p

pp

f

mf

p

dim.

pp

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The score is written in treble clef, 6/8 time, and D major. It begins with a circled 'p' and the instruction 'pizz. (decaying notes)'. The first staff contains measures 1-6, ending with a repeat sign. The second staff (measures 7-14) includes dynamics *p*, *pizz.*, *arco*, and *p*. The third staff (measures 15-21) features a trill (*tr*) and dynamics *mf*, *cresc.*, *f*, and *mf*. The fourth staff (measures 22-29) continues with *cresc.*, *f*, *p*, and *mf*. The fifth staff (measures 30-36) includes a trill (*tr*) and dynamics *pp*, *p*, and *pizz.*. The sixth staff (measures 37-42) features *arco* and *pizz.*. The seventh staff (measures 43-48) is marked *pizz.*. The eighth staff (measures 49-54) is marked *arco*. The ninth staff (measures 55-61) includes the instruction 'più adagio e più piano' and dynamics *f*, *mp*, *p*, *pp*, and *f*. The tenth staff (measures 62-63) is marked *mf*. The eleventh staff (measures 64-65) is marked *mf*. The twelfth staff (measures 66-71) is marked *p*, *dim.*, and *pp*.

Basson

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pizz. (decaying notes)

arco (sustained notes)

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Andante o più tosto allegretto

Acc. 3

pizz.

arco

Bass

8a

p pizz.

p arco

6

III

B

pizz.

pizz.

12

III

B

arco

arco

tr

15

III

B

mf

cresc. *f*

mf

mf

cresc. *f*

mf

23

III

B

cresc. *f*

p

cresc. *f*

p

String Quartet

30

III *pp* *p* *p* *p* *p* *tr*

B *pp* *p* *p* *p* *p* *p*

36

III *pizz.* *pizz.* *pizz.* *pizz.* *arco* *arco*

B *pizz.* *pizz.* *pizz.* *pizz.* *arco* *arco*

42

III *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

B *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

49

III *arco* *arco* *arco* *arco* *arco* *arco*

B *arco* *arco* *arco* *arco* *arco* *arco*

f *mp*

55

più adagio e più piano

III *mp* *p* *p*

B *mp* *p* *p* *p*

59

III *pp* *pp* *f* *mf* *mf* *mf*

B *pp* *pp* *f* *mf* *mf* *mf*

String Quartet

63

III

B

p

p

65

III

B

dim.

dim.

67

III

B

pp

pp

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