#### Opus 76, nr. 2, 2<sup>nd</sup> movement

#### Joseph Haydn

## arranged by Paul De Bra for accordion duo, trio and quartet

Transcribing this string quartet is trivial. It is simply the original with register indicators. It is quite an easy piece.

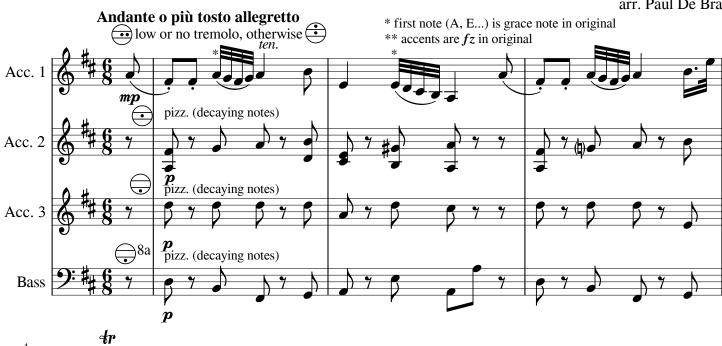
If the bass accordion has no registers that is not a problem, and the bass part can also be played on melody bass on an accordion that has it. It is then even possible to combine acc. 3 with bass and perform this work with a trio.

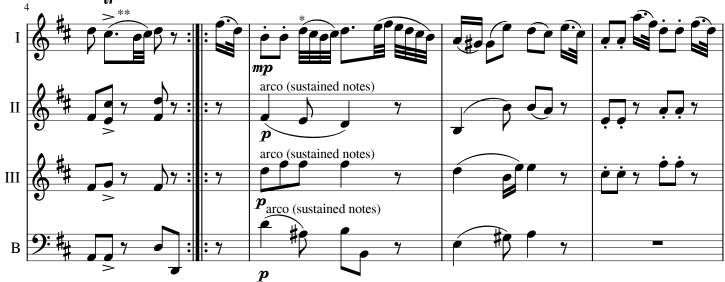
The duo arrangement required a bit more creative combination of what is played in different voices.

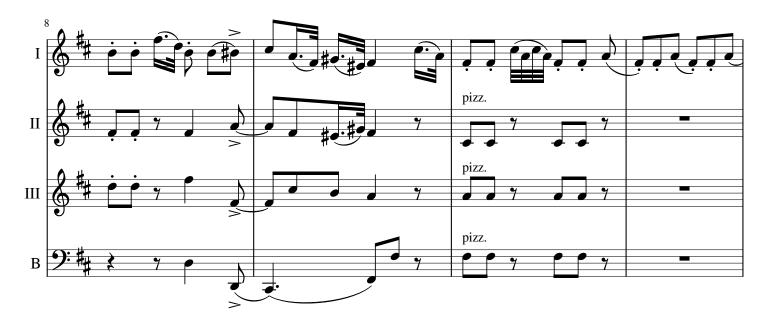
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Opus 76, nr. 2, 2nd movement

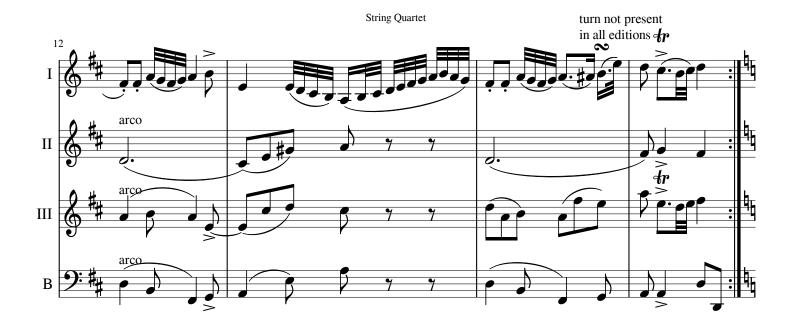
Joseph Haydn arr. Paul De Bra

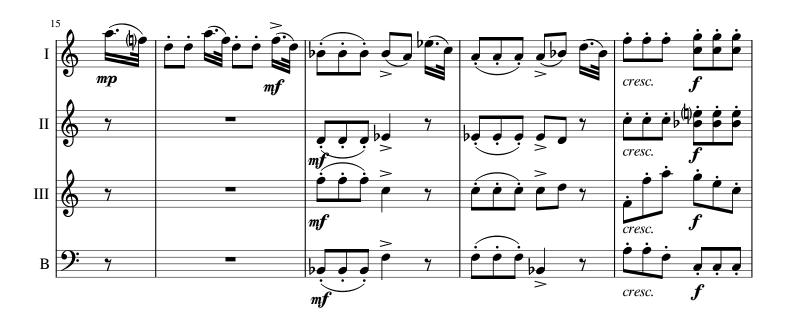


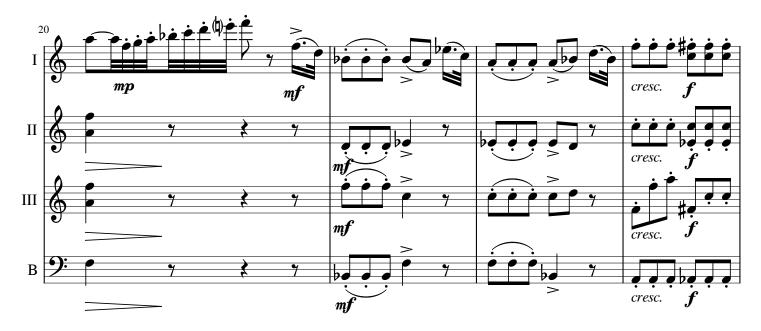




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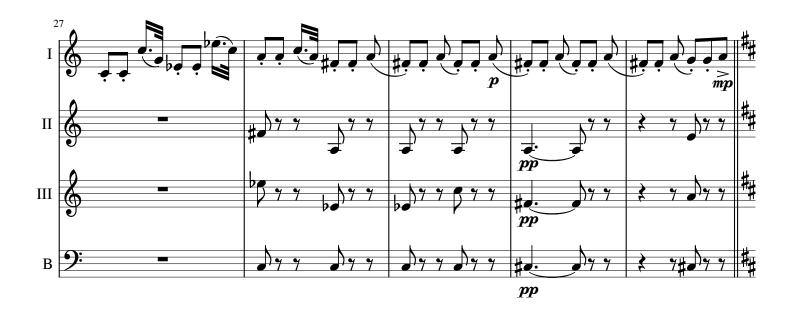


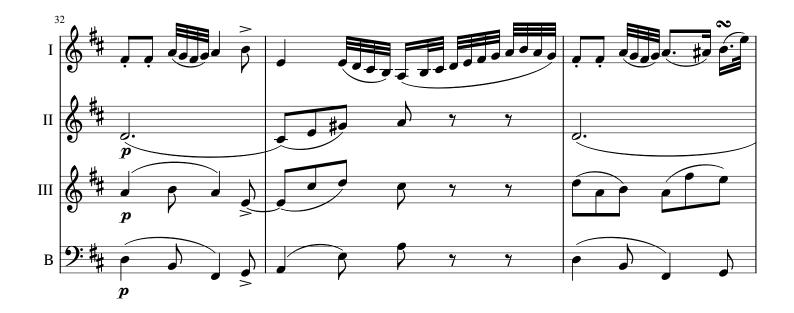




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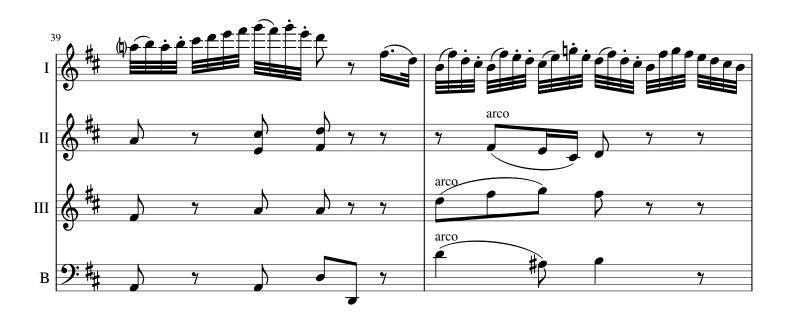


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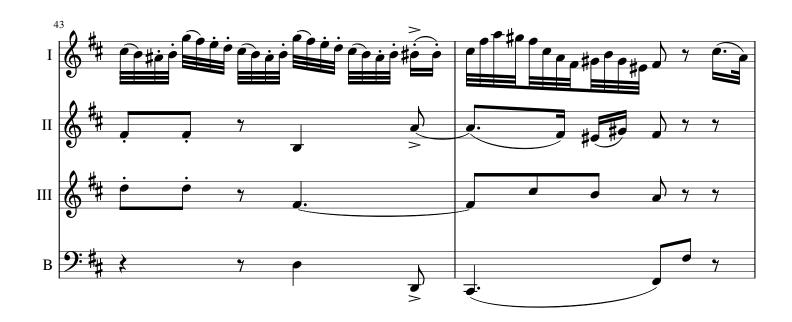
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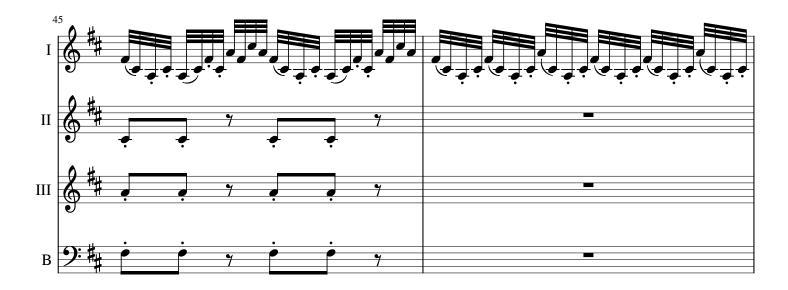
String Quartet different editions disagree on where there are slurs and staccato's 4r 35 I € pizz. Π 9 7 Ŧ pizz. III Б 7 7 7 Ď Đ pizz. В 7 7 7 ß 

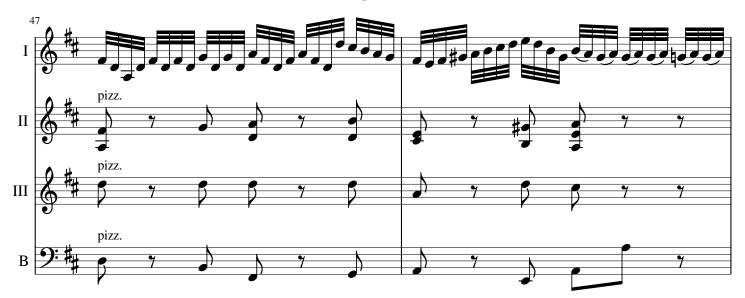


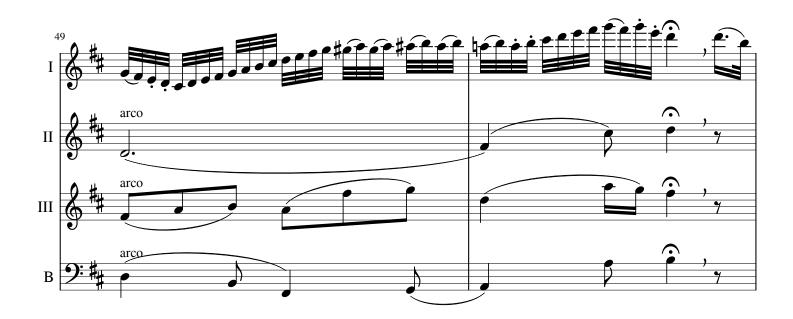




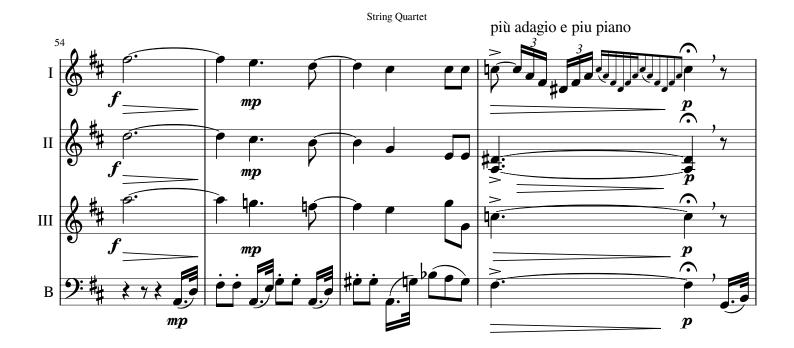












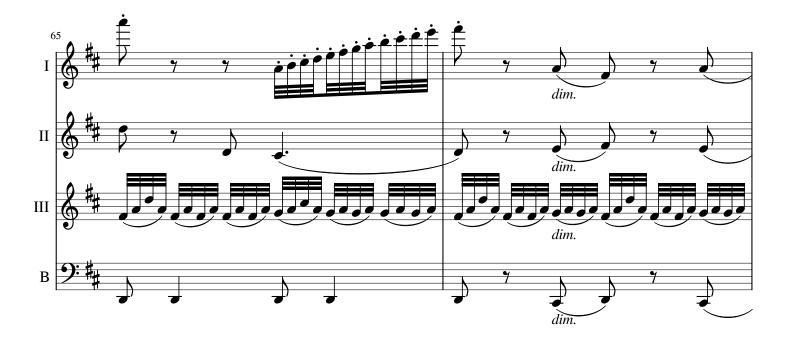


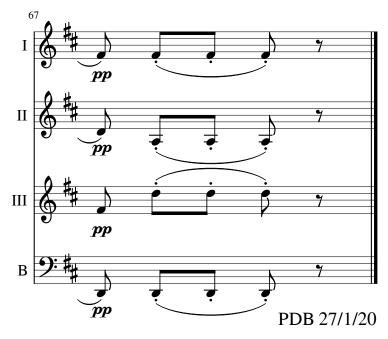


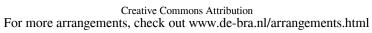


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