

Suite de Pulcinella

Sinfonia (Ouverture)

Igor Stravinsky

*arranged by Paul De Bra for
accordion orchestra or quintet
(1, 2, 3, 4, bass)*

This is an accordion orchestra arrangement (also playable by quintet) of the first movement (Sinfonia) of the Suite de Pulcinella by Igor Stravinsky. This suite is based on much older music that has been (perhaps wrongly) attributed to Giovanni Pergolesi.

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A recording by Professor P is available on YouTube.

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Suite de Pulcinella

Sinfonia (Ouverture)

Igor Stravinsky
arr. Paul De Bra

Allegro moderato, ♩ = 80 a 90

Musical score for Accordion 1, Accordion 2, Accordion 3, Accordion 4, and Bass. The score is in G major and common time. It features various dynamics including *f*, *mf*, and *f*, and performance instructions such as (low tremolo), *tr*, and *non div.*

Musical score for Violin I, Violin II, Violin III, Violin IV, and Bass. The score is in G major and common time. It features various dynamics including *mf*, *f*, and *p*, and performance instructions such as *solo* and *8* (octave).

Suite de Pulcinella

7

I *tr*

II *div. a2*
pp

III *solo* *f* *tr*

IV *div. a2 (but you can also omit the B because it may not sound nice)*
pp

B

10

I *mf* *tutti* *mf* *tr*

II *solo* *mf* *tr*

III *mf*

IV *mf*

B *mf*

Suite de Pulcinella

13

I *f* *tr* *tutti*

II *f* *sub.mp* *tr* *f* *tutti*

III *solo* *sub.p* *tutti*

IV *solo* *sub.p* *f* *8 tutti (div. 1+2)*

B *f* *f*

(loco on small accordions)

17

I *tr*

II *tr* *f*

III *solo* *mf* *tutti* *f*

IV *8* *solo* *f* *tutti (div. 2+1)*

B *f*

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20

Musical score for measures 20-22. The score is for five parts: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is one sharp (F#). Measure 20 includes a dynamic marking of *p* and a performance instruction "(div. 1+2)" for the Cello part. Measure 21 features dynamics of *p*, *mp*, and *mf*. Measure 22 features dynamics of *mp* and *mf*. A circled cross symbol is present above the Cello part in measure 21.

23

Musical score for measures 23-25. The score is for five parts: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is one sharp (F#). Measure 23 includes dynamics of *f* and *p*. Measure 24 includes dynamics of *p* and *mf*, and a circled cross symbol above the Cello part with the instruction "solo". Measure 25 includes dynamics of *mf*. A circled cross symbol is also present above the Cello part in measure 25.

Suite de Pulcinella

26

I *solo*
mf *f*

II *p* *tr*

III *p* *tr*

IV *tutti* *p*

B *p*

29

I *tutti* *tr*

II *solo* *f* *tutti* *ff*
sub. meno f e leggero *ff*

III *solo* *f* *tutti* *ff*
sub. meno f e leggero *ff*

IV *tutti* *ff*
sub. meno f e leggero *ff*

B *tutti* *ff*
sub. meno f e leggero *ff*

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32

I *p* *tr* *tr*

II *p* *mf* *tr* *f*

III *p* *f*

IV *p* *mf* *p*

B *p*

35

I *solo* *mf*

II *sub. p*

III *sub. p*

IV *sub. p*

B *f* *sub. p* 8

Suite de Pulcinella

38

I

II

III

IV

B

tutti

f

mf

f

41

I

II

III

IV

B

poco rit.

f

p

mf

f

p sub.

p

f

p sub.

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