Symphony nr. 101 (2)

“the clock (Uhren-Symphonie)”

Joseph Haydn

arranged by Paul De Bra for
accordion orchestra or quintet
(1, 2, 3, 4, bass, timpani)

The second movement (Andante) of the symphony “the Clock” is characterized by 1) the ticking of the clock, which should not run fast or slow anywhere, and 2) the recurring theme that is different each time (except in repeats), either in the melody or in the accompaniment.
The arrangement is written for quintet and can be played completely without a need for diviso anywhere. But it is also a nice piece for accordion orchestra, including a Timpani part. Diviso is possible, giving more flexibility to put more stress on some notes that appear in chords. To keep this in 5 parts there are 2 measures in the first and in the fourth voice that require a few chords to be played on (standard) bass side.

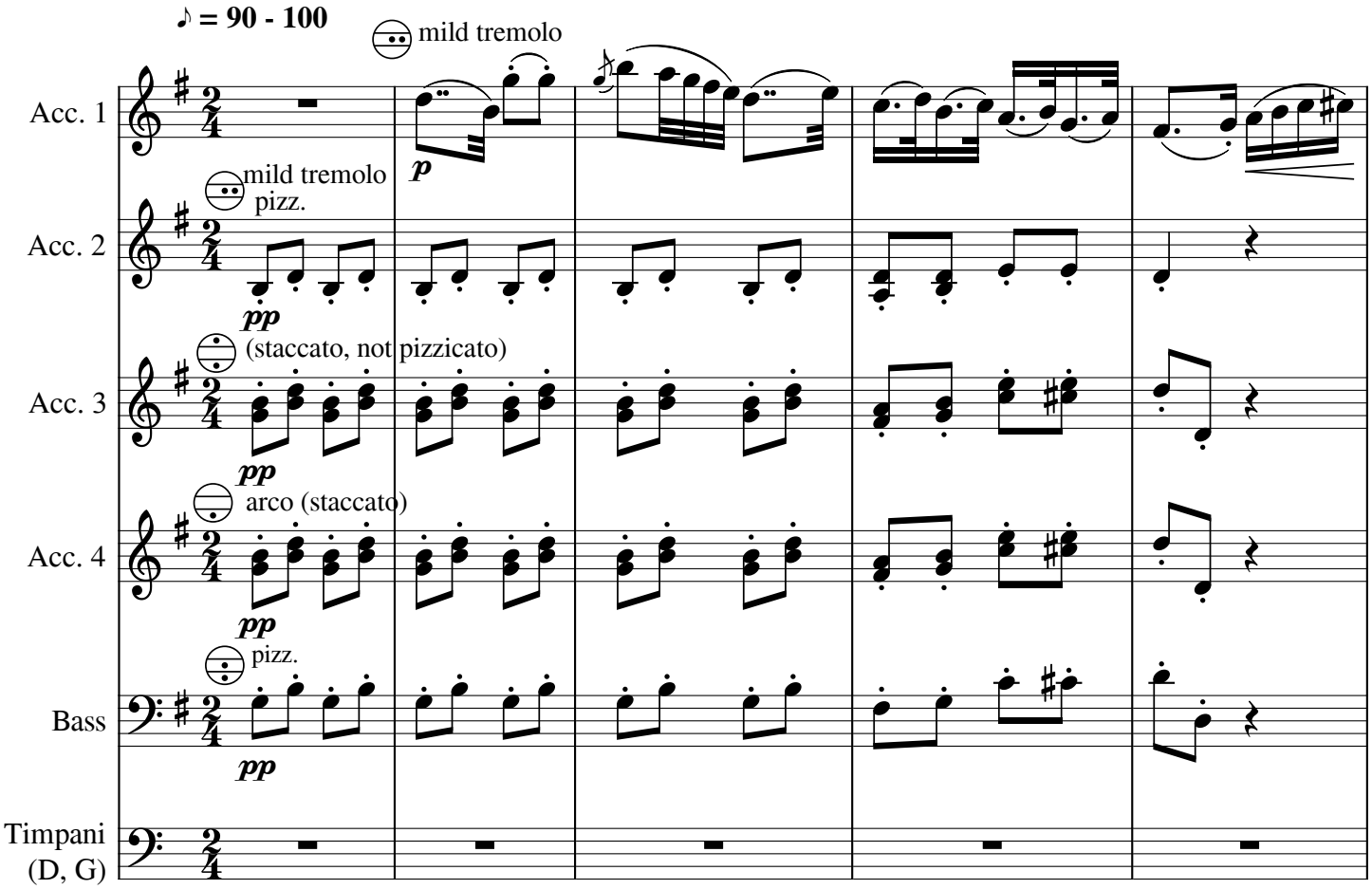
A recording by Professor P is available on YouTube. (This is by quintet, without timpani.)

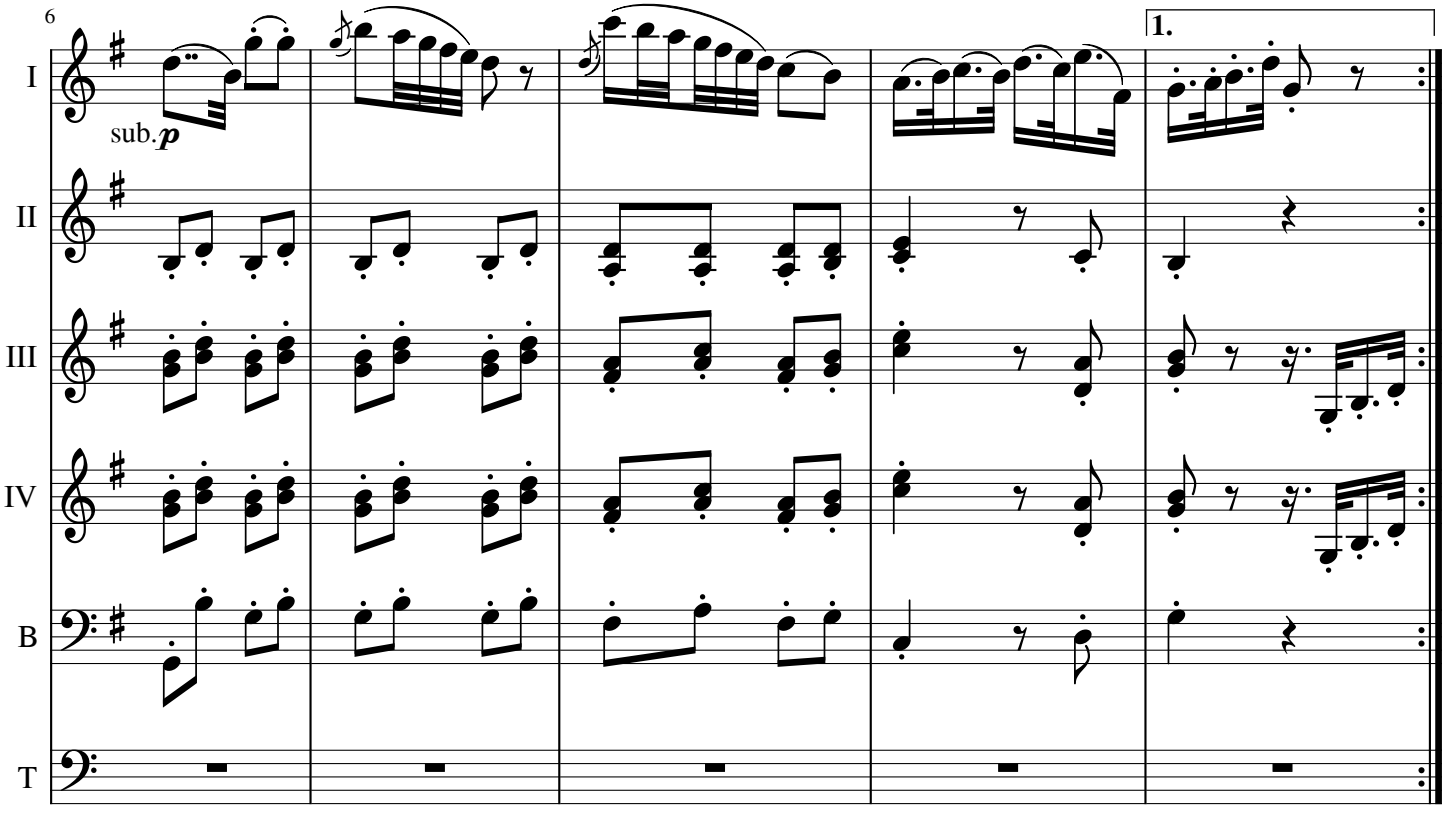
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Symphony nr. 101: the Clock

movement 2: Andante

Joseph Haydn
arr. Paul De Bra





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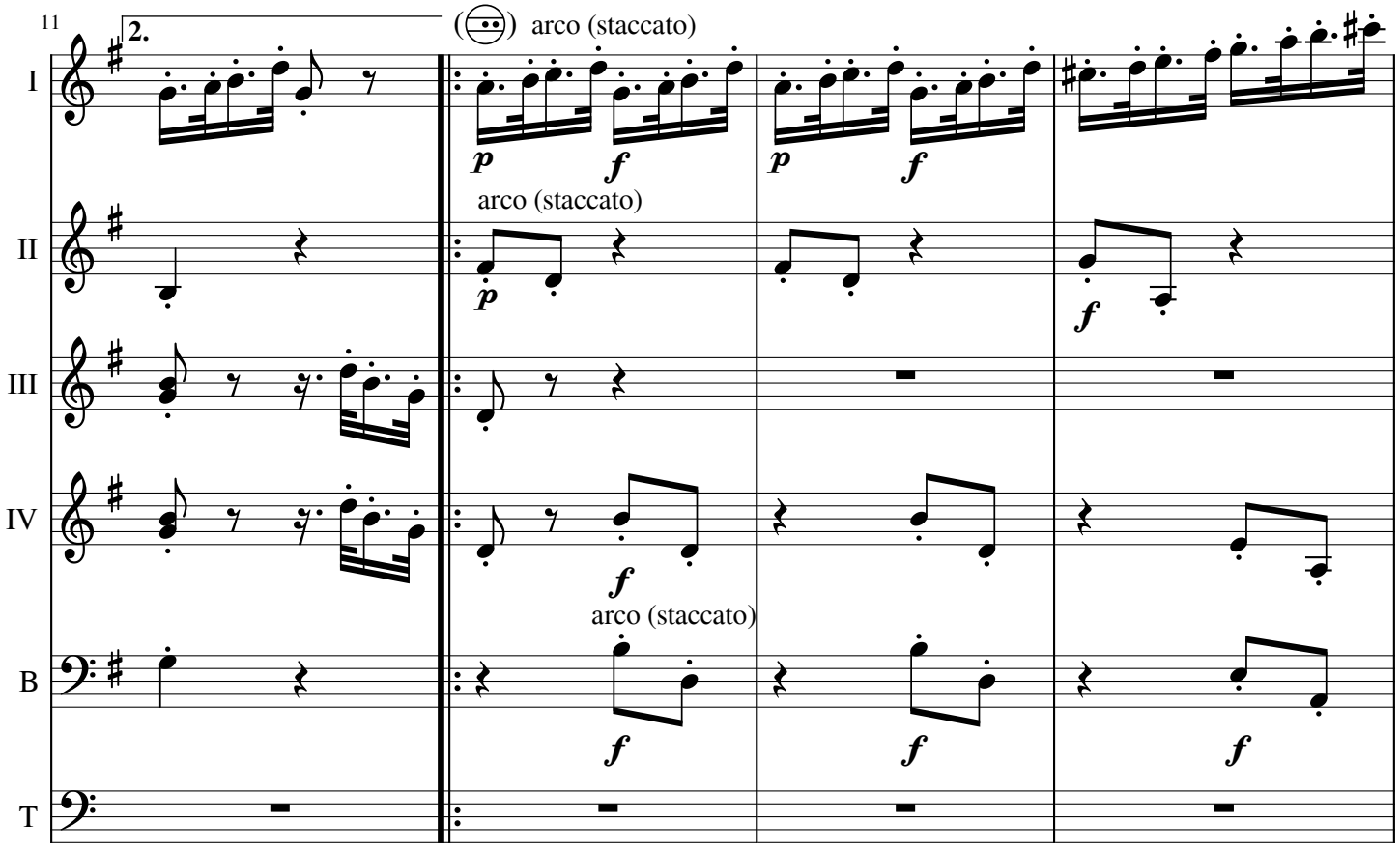

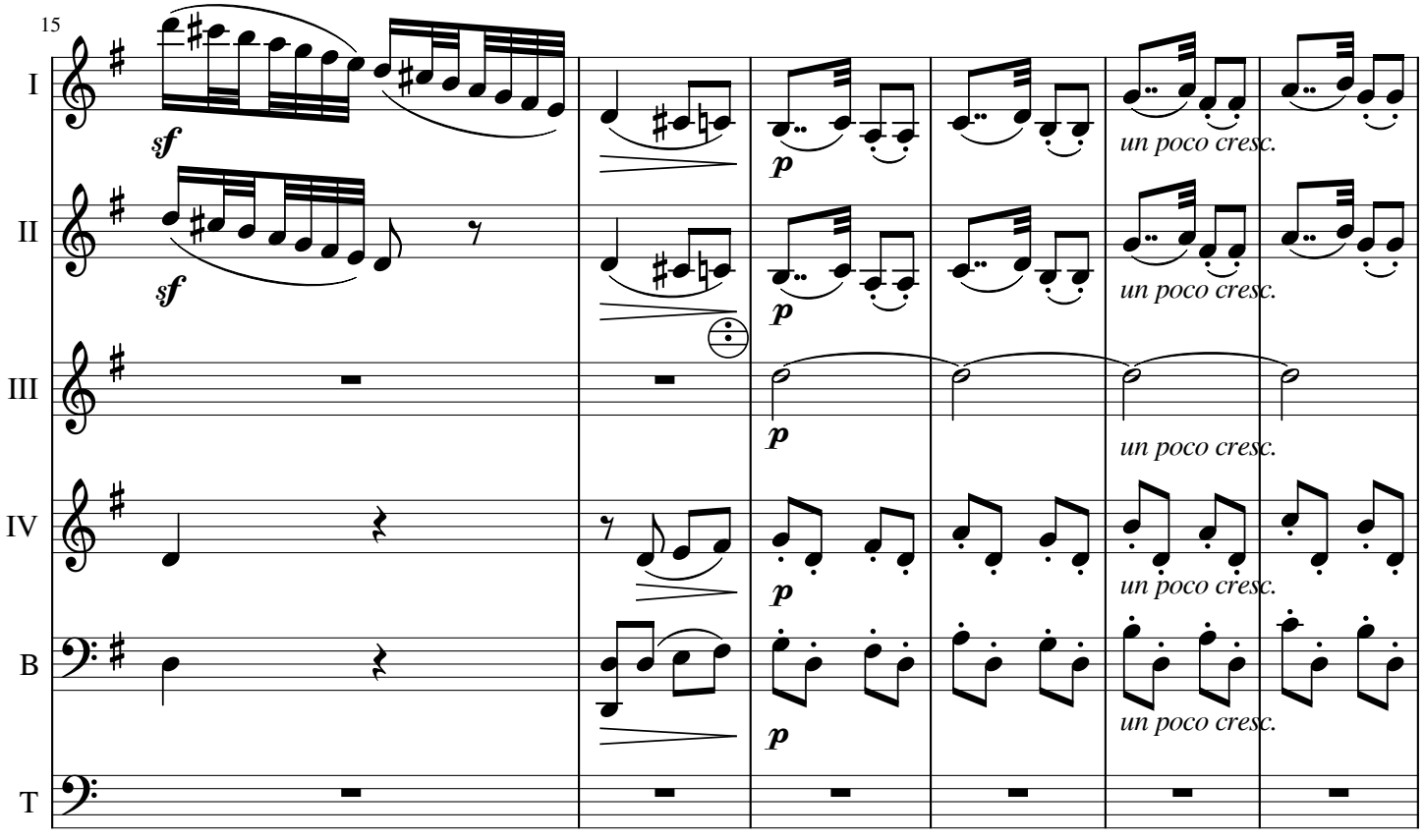

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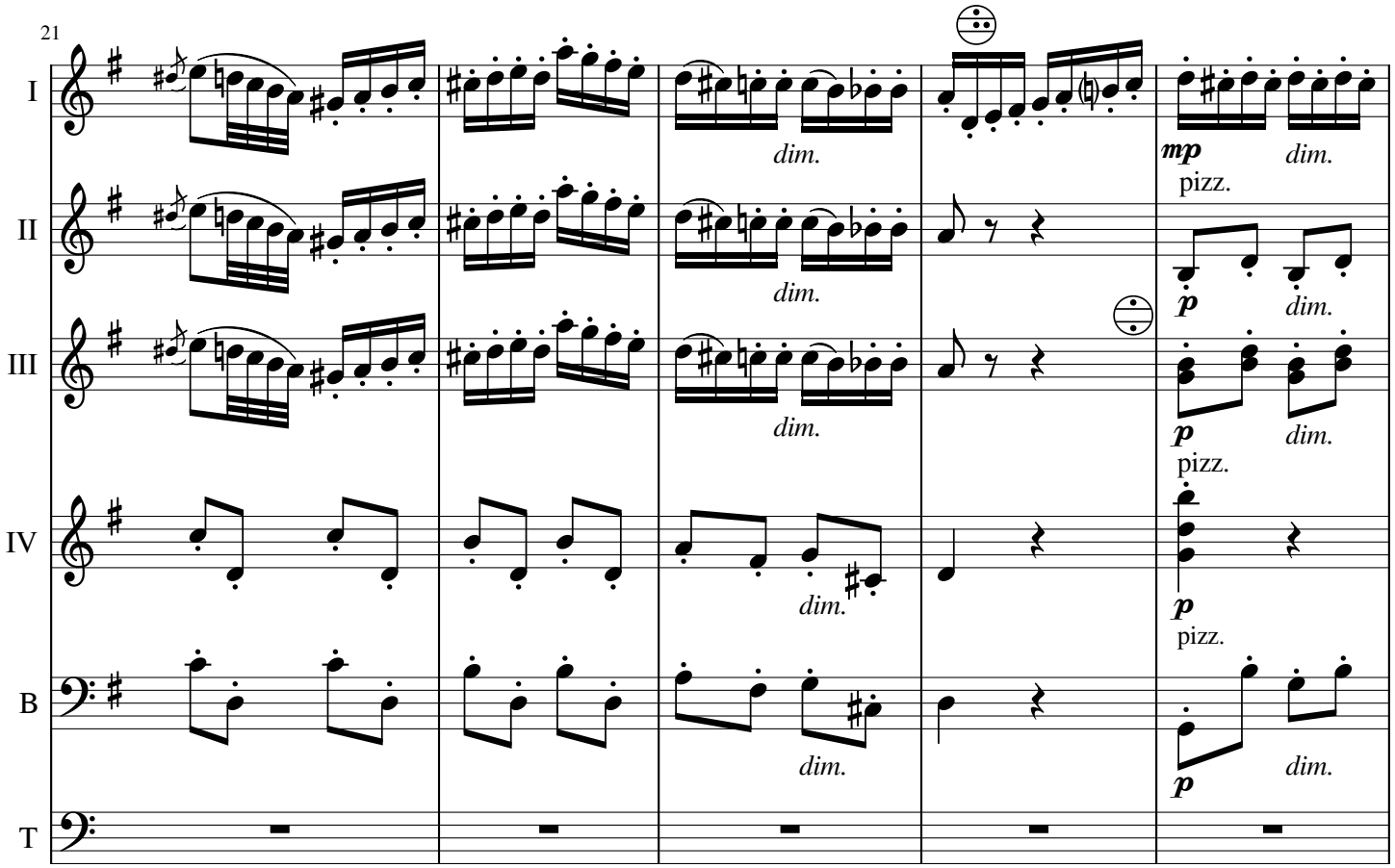

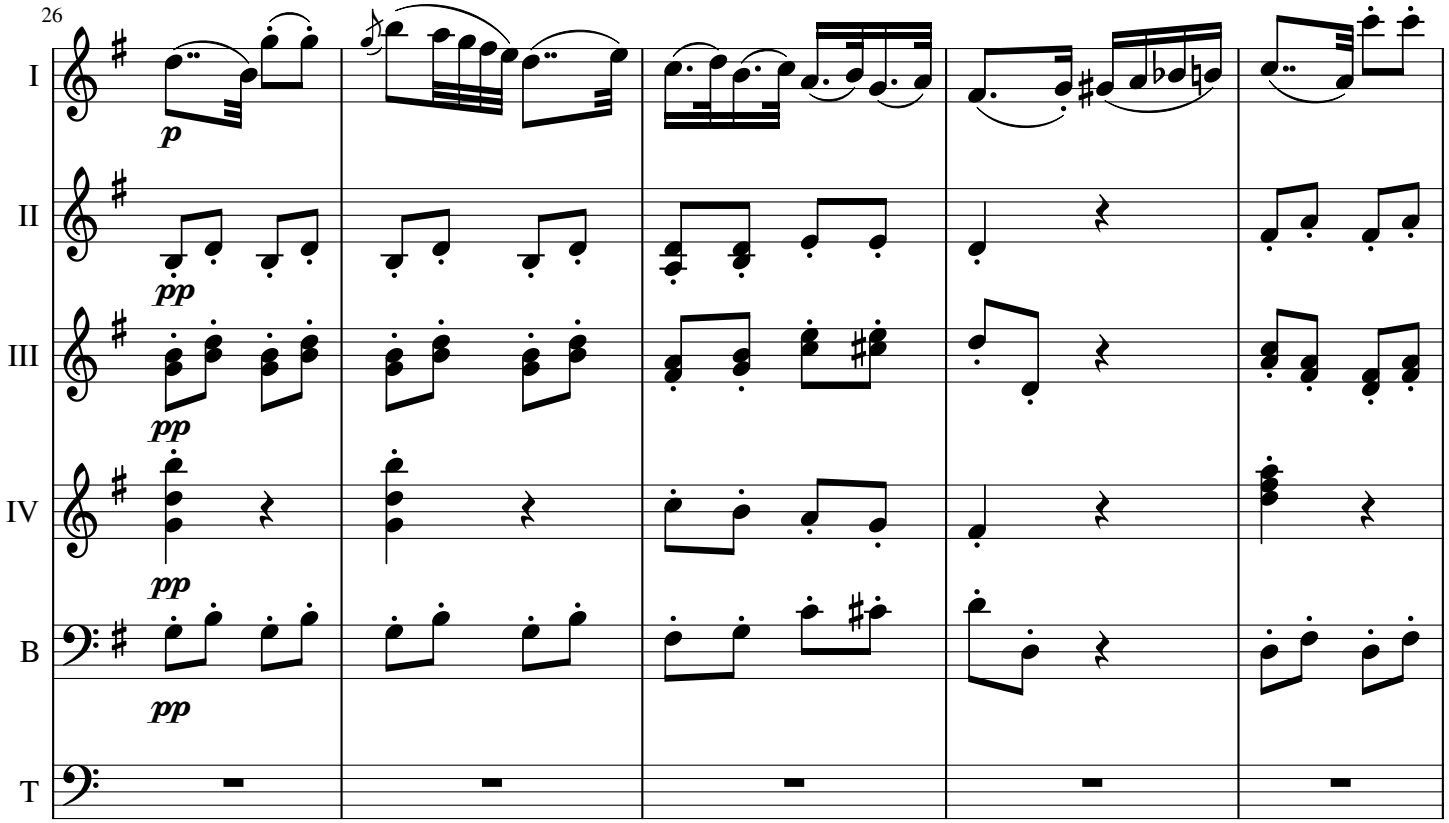

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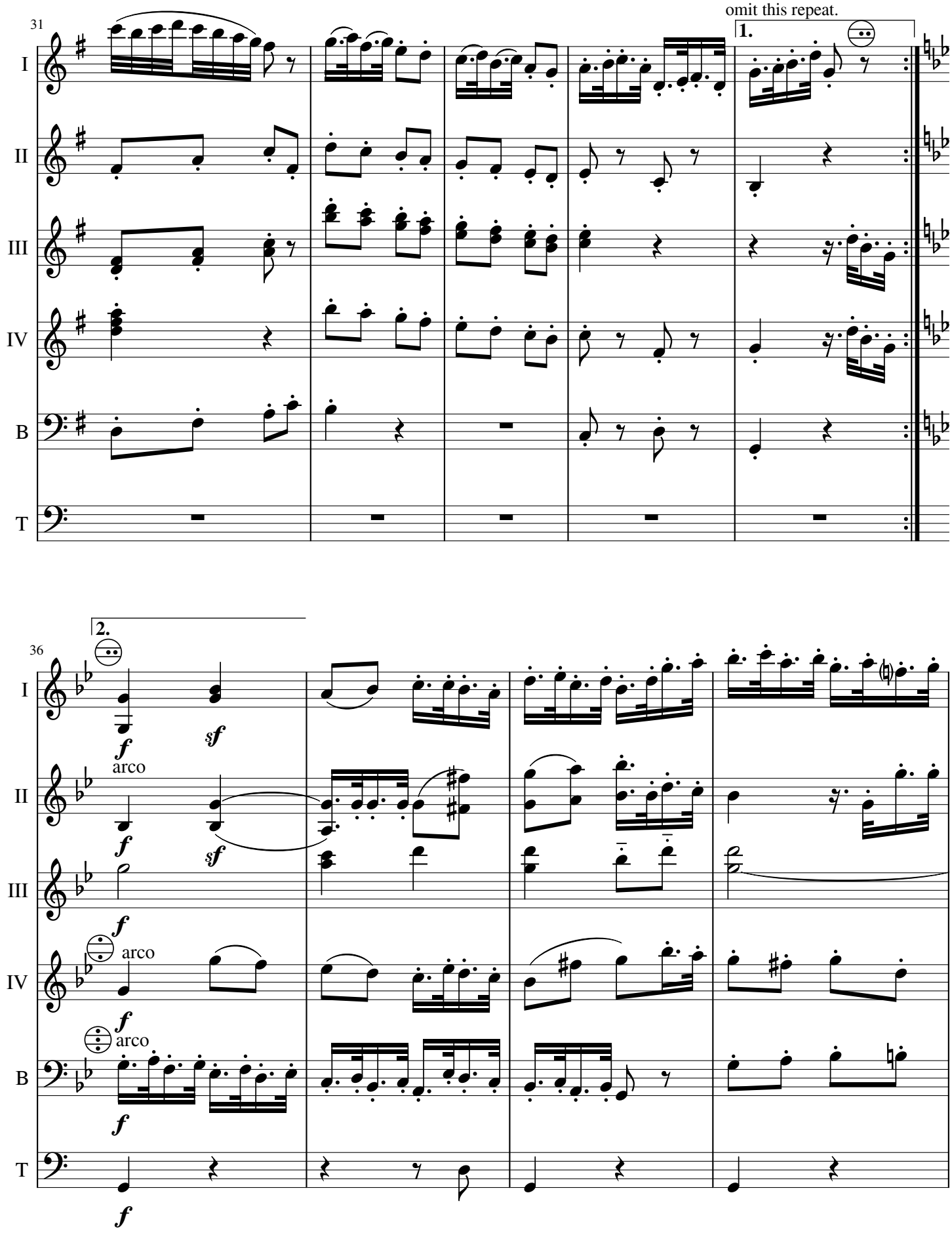

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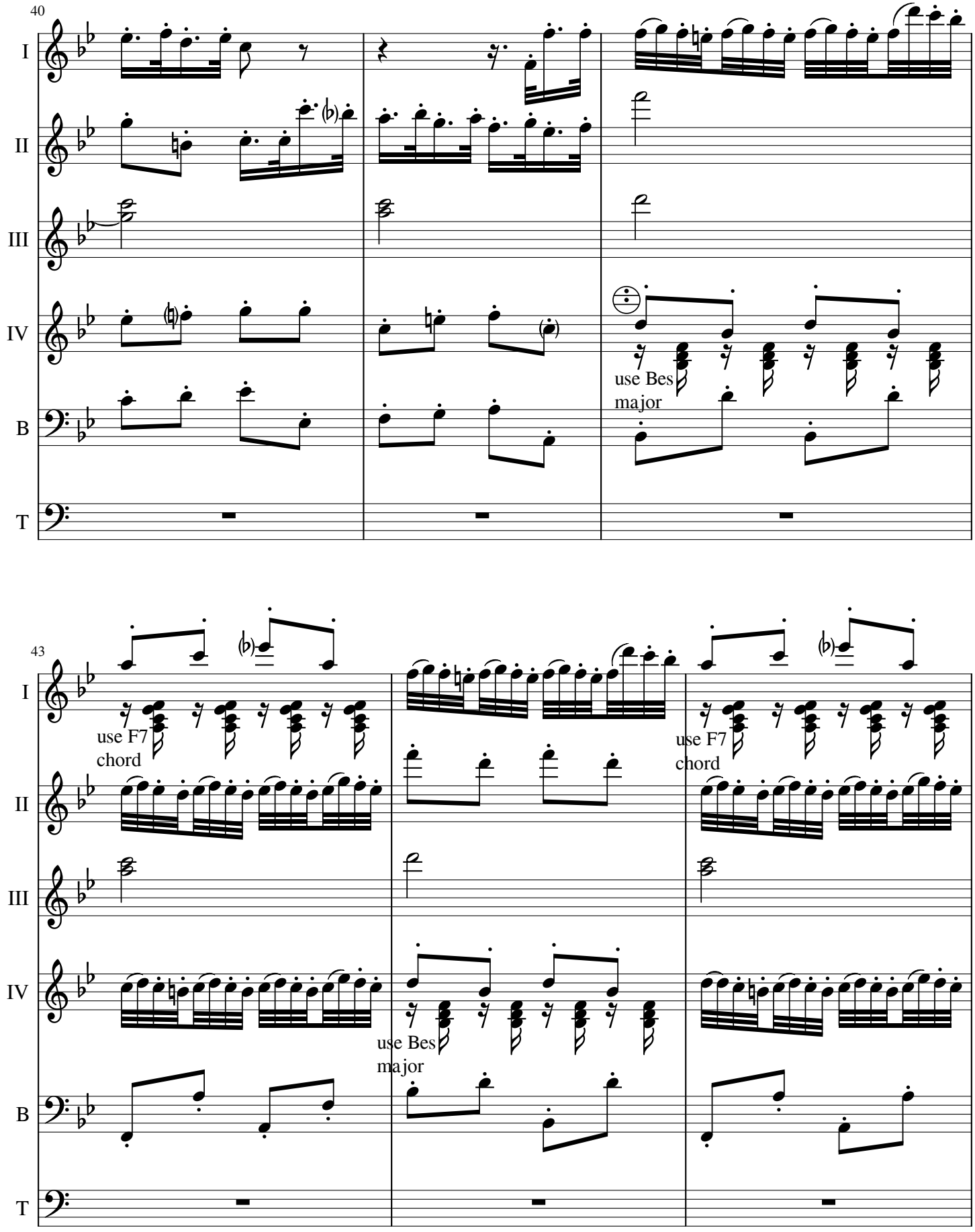

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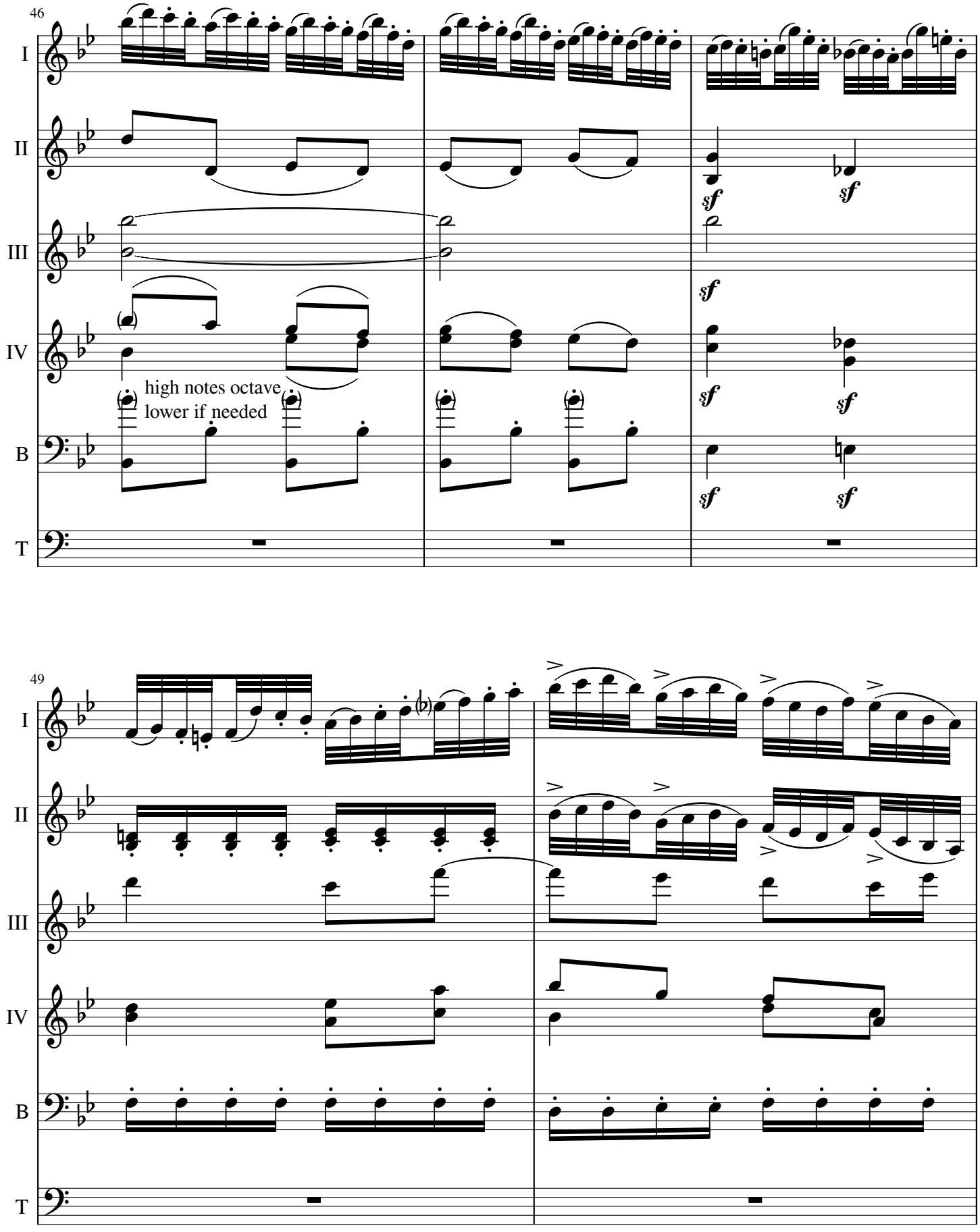

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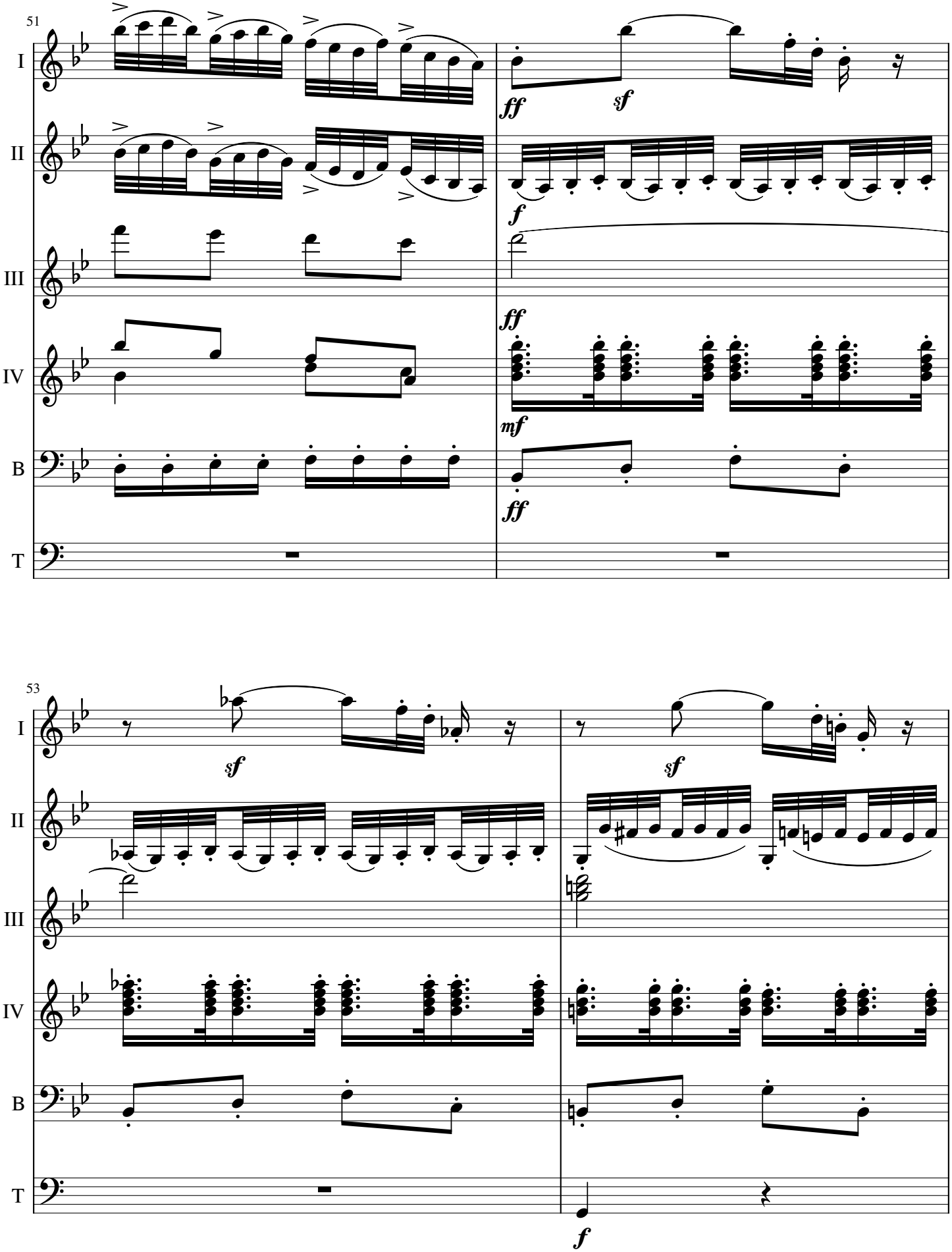

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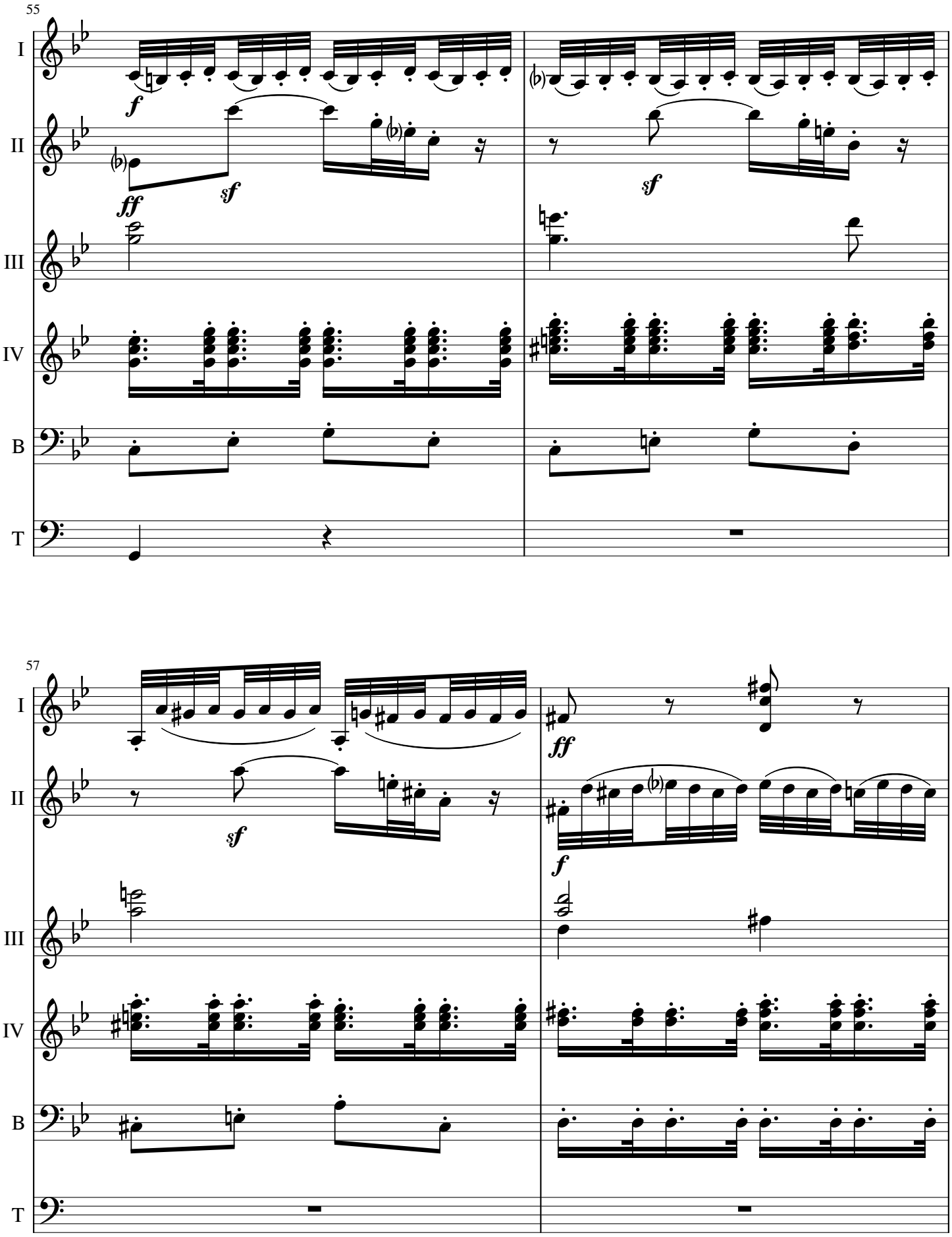

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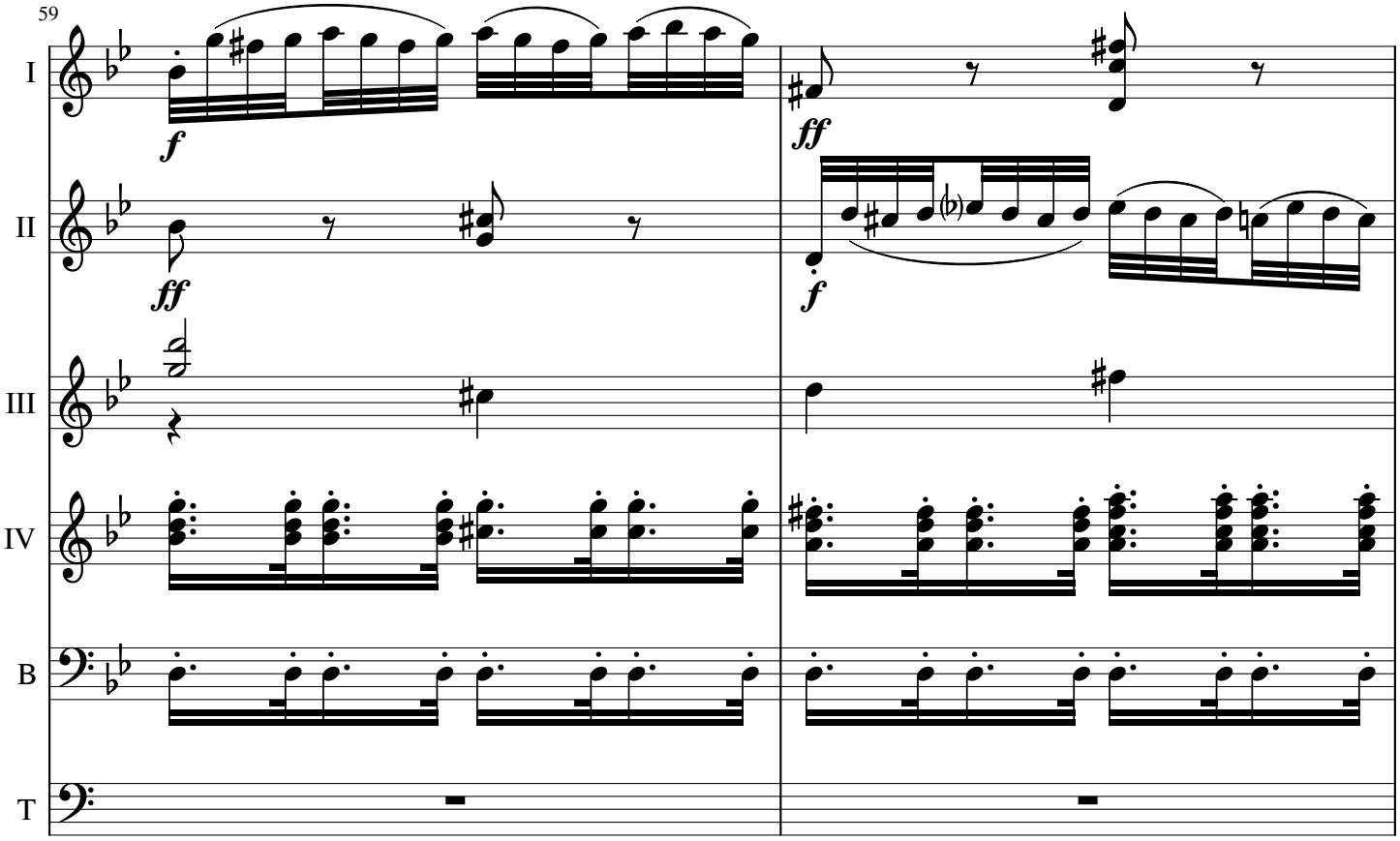

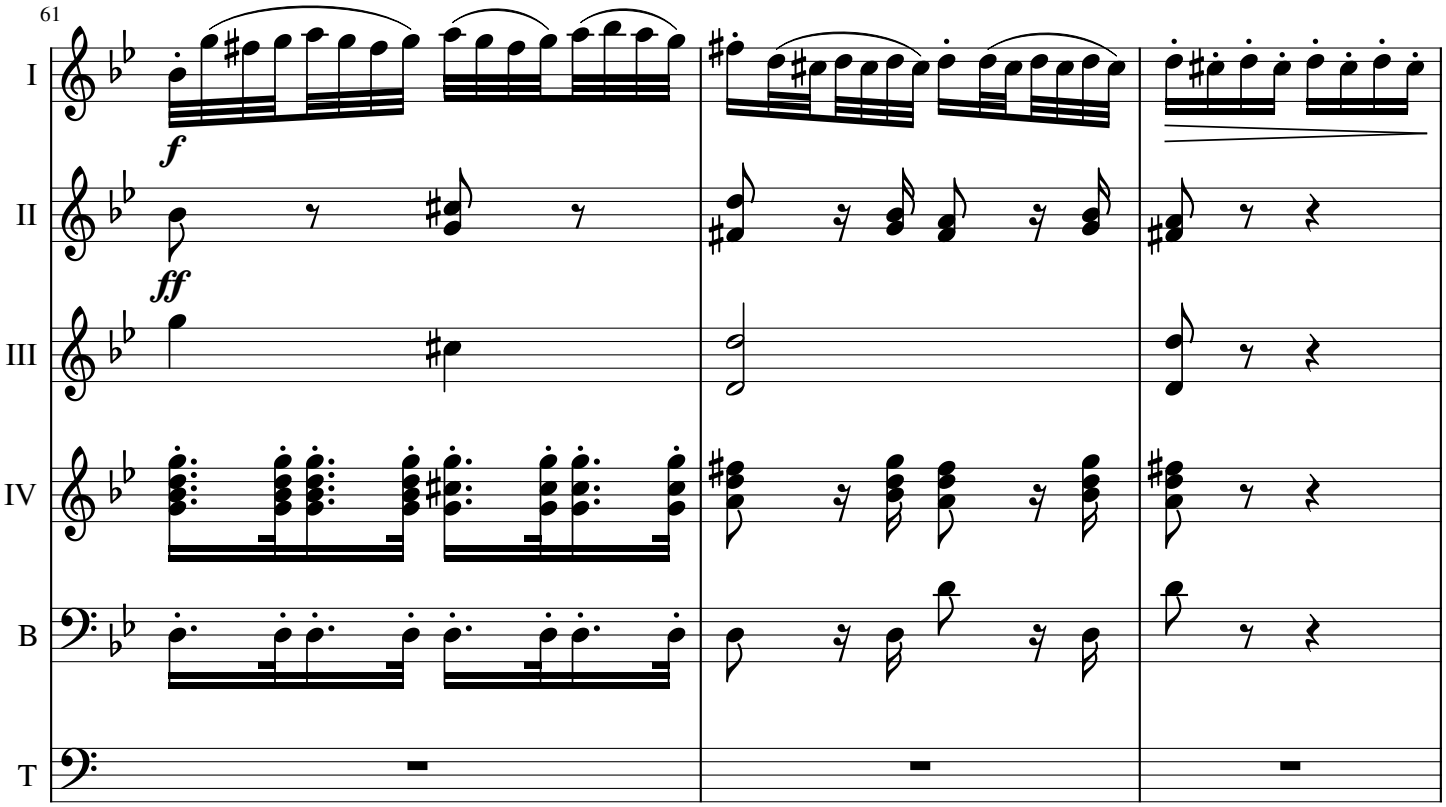

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jump straight to 113

64

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69

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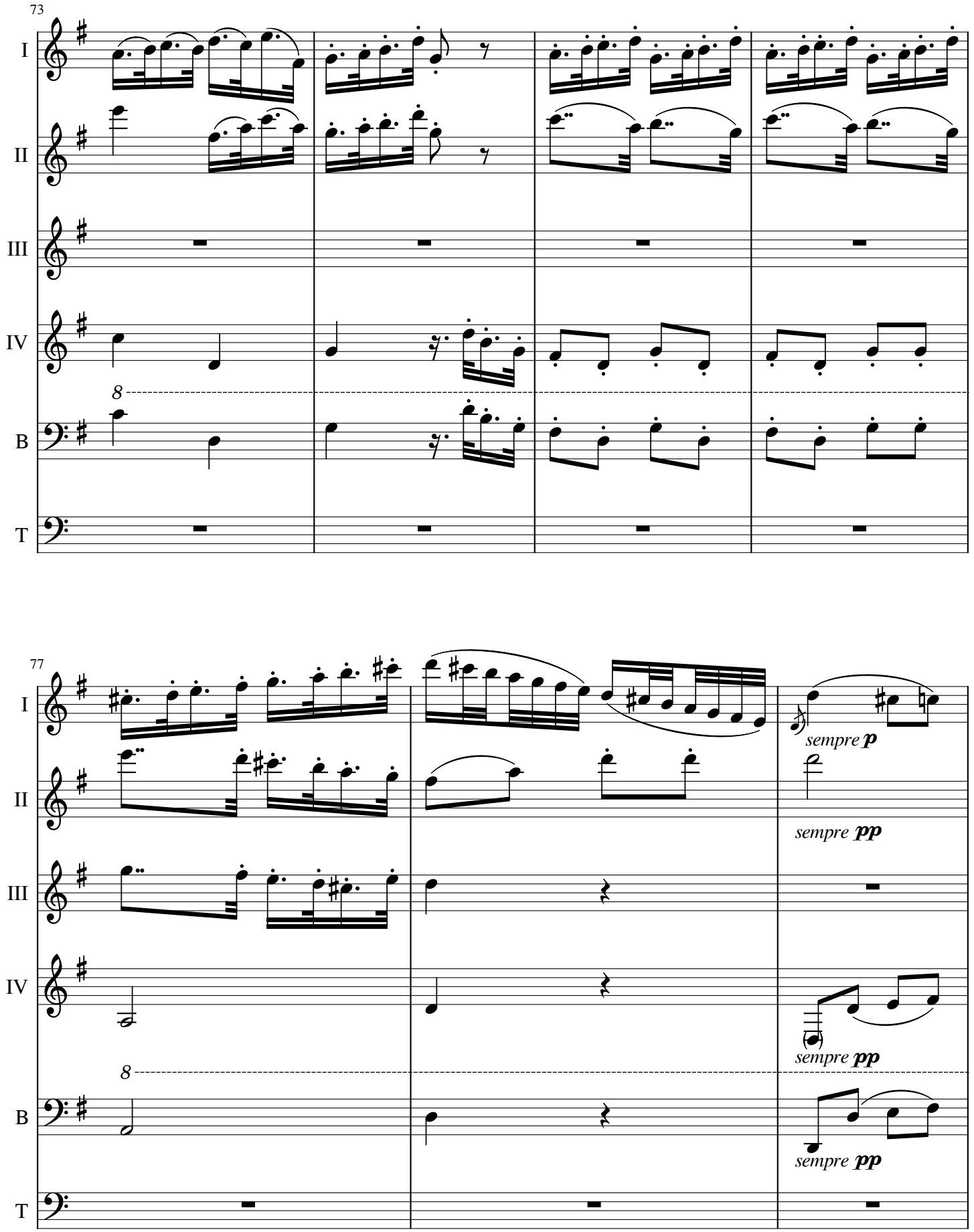
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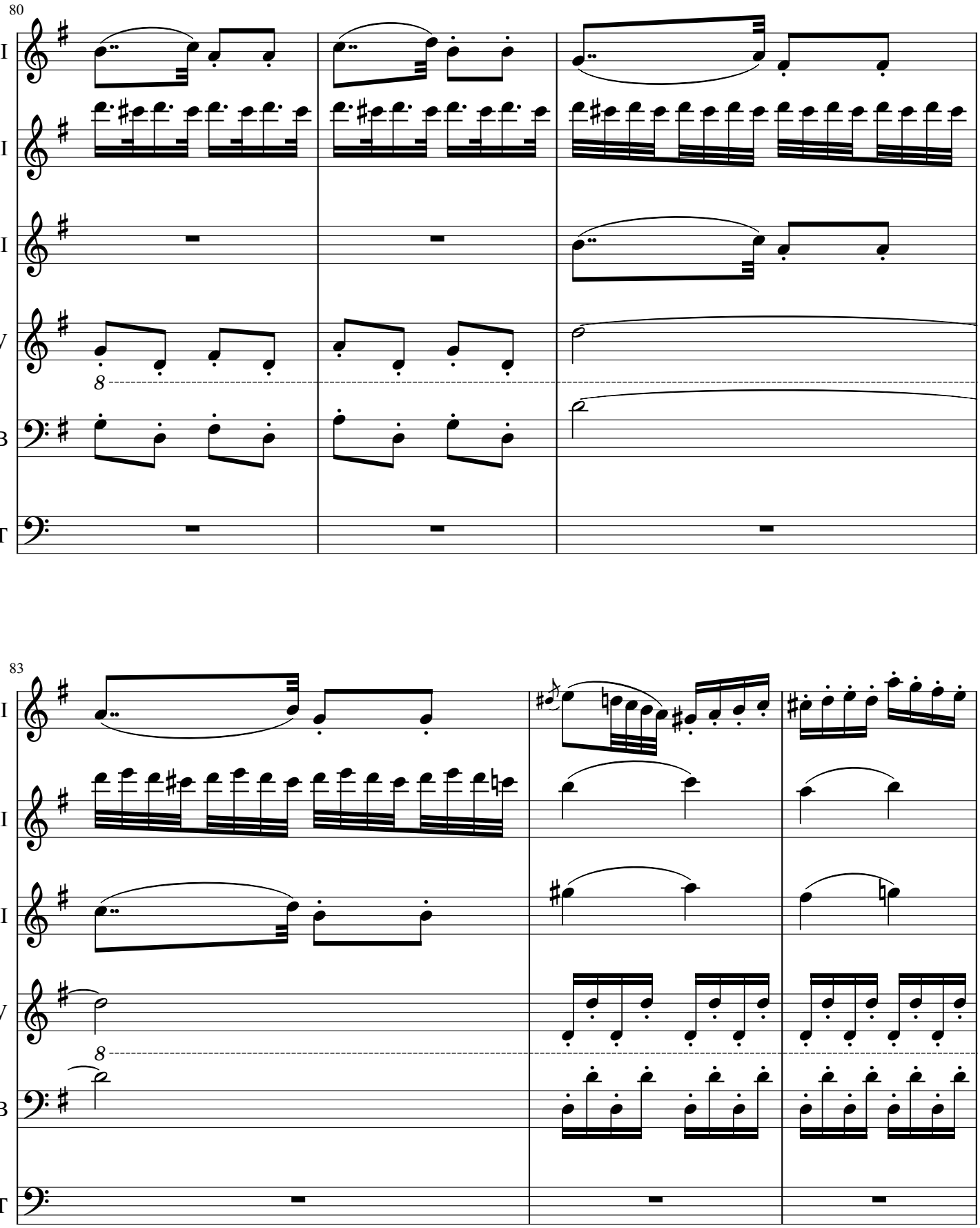

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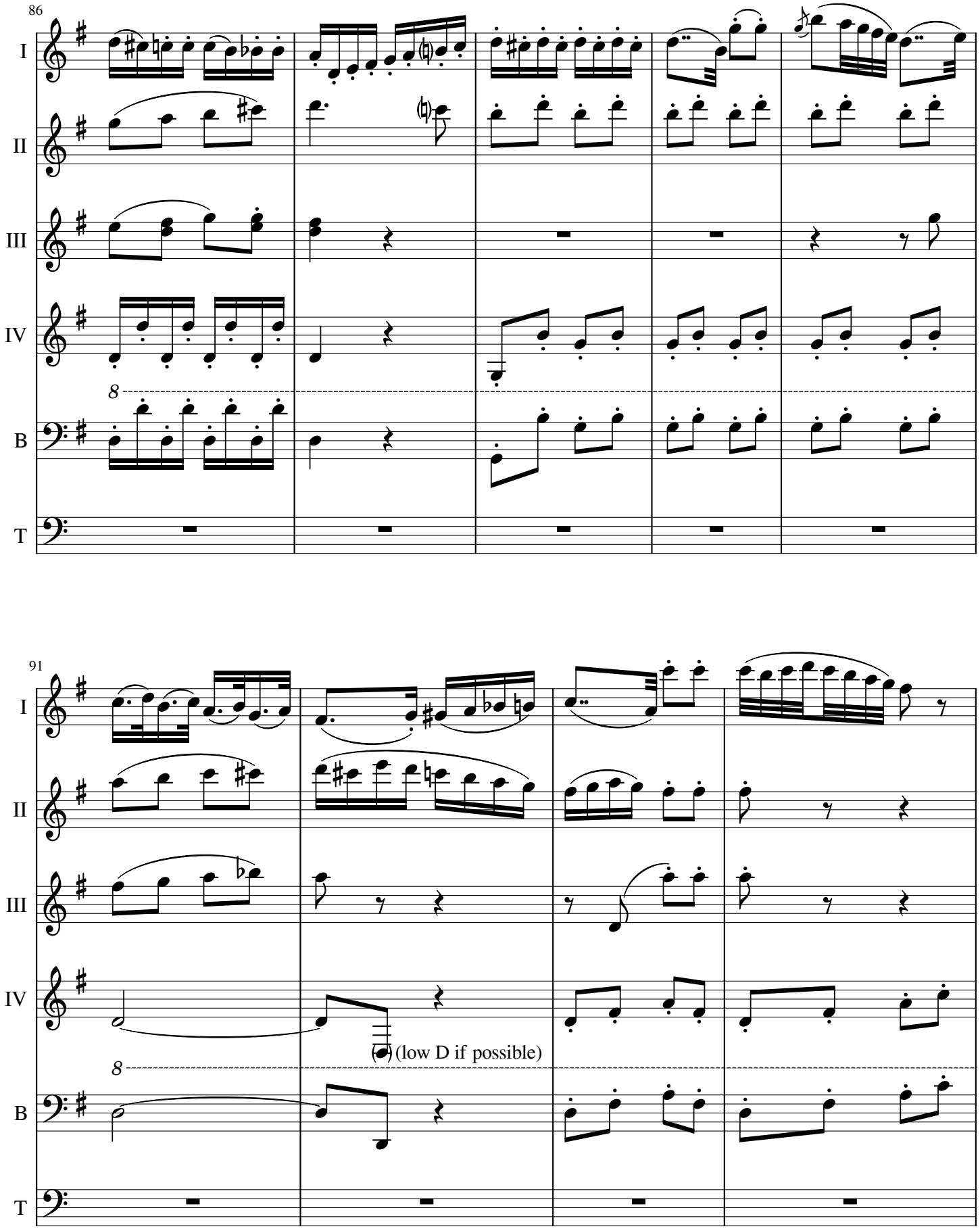

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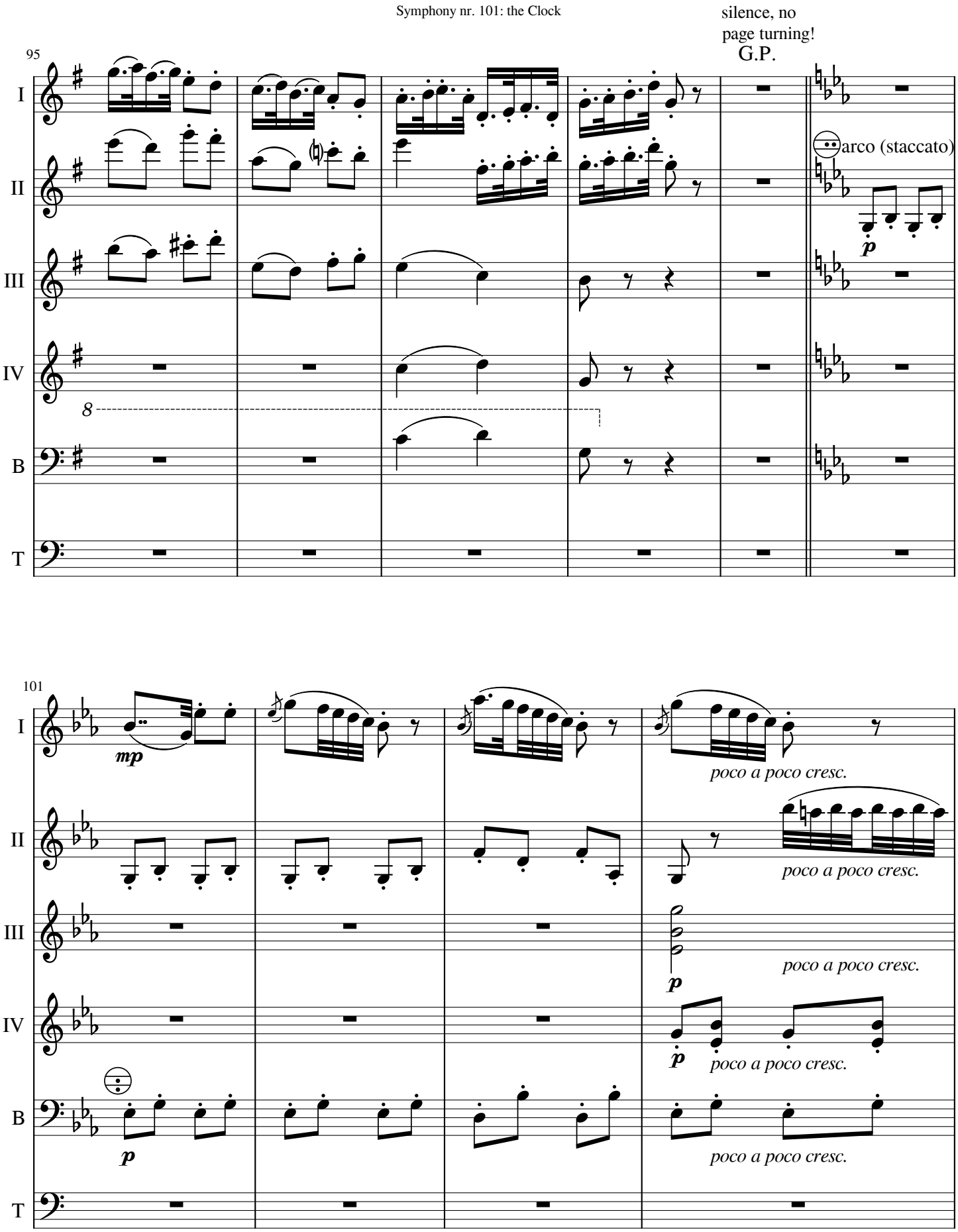

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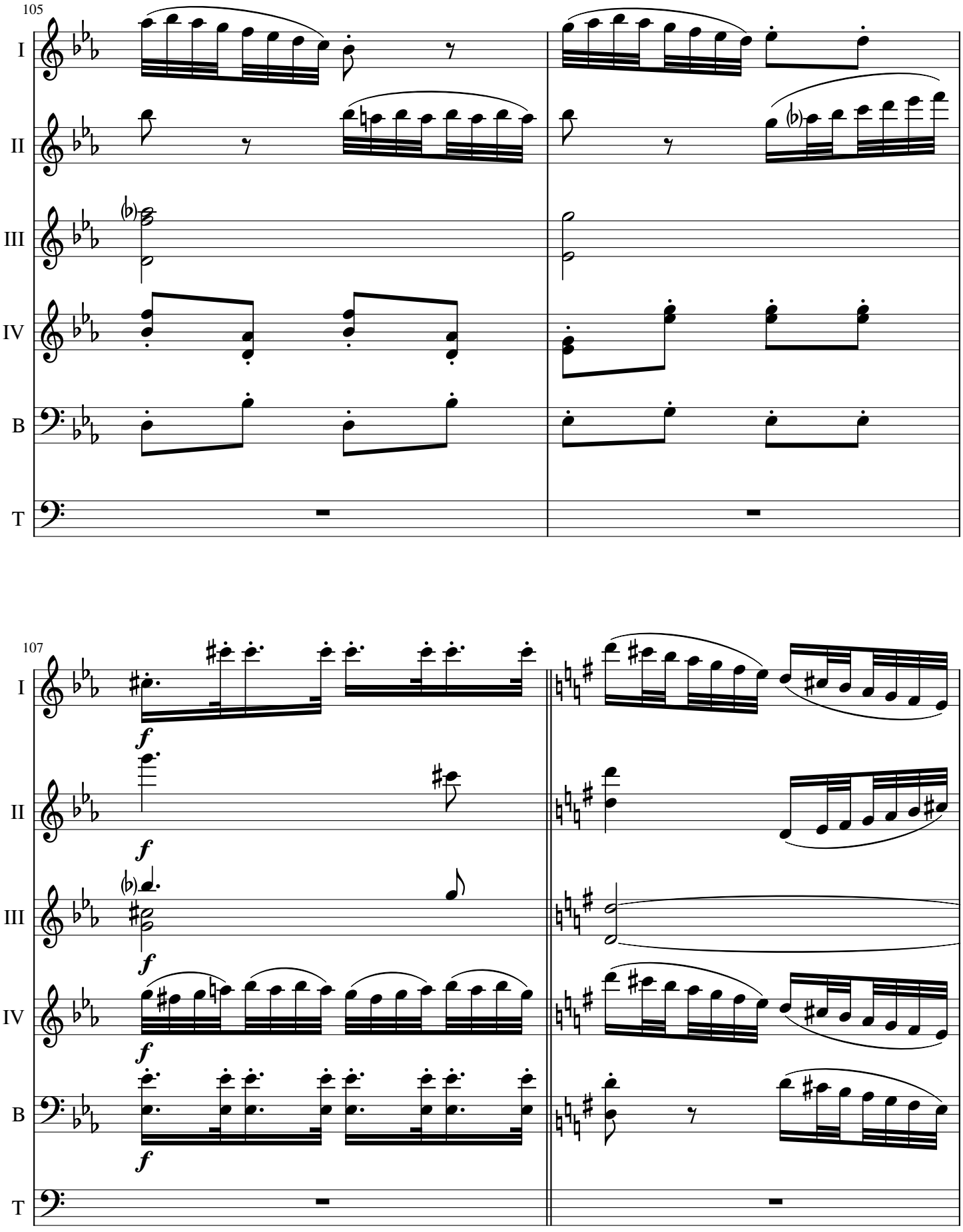

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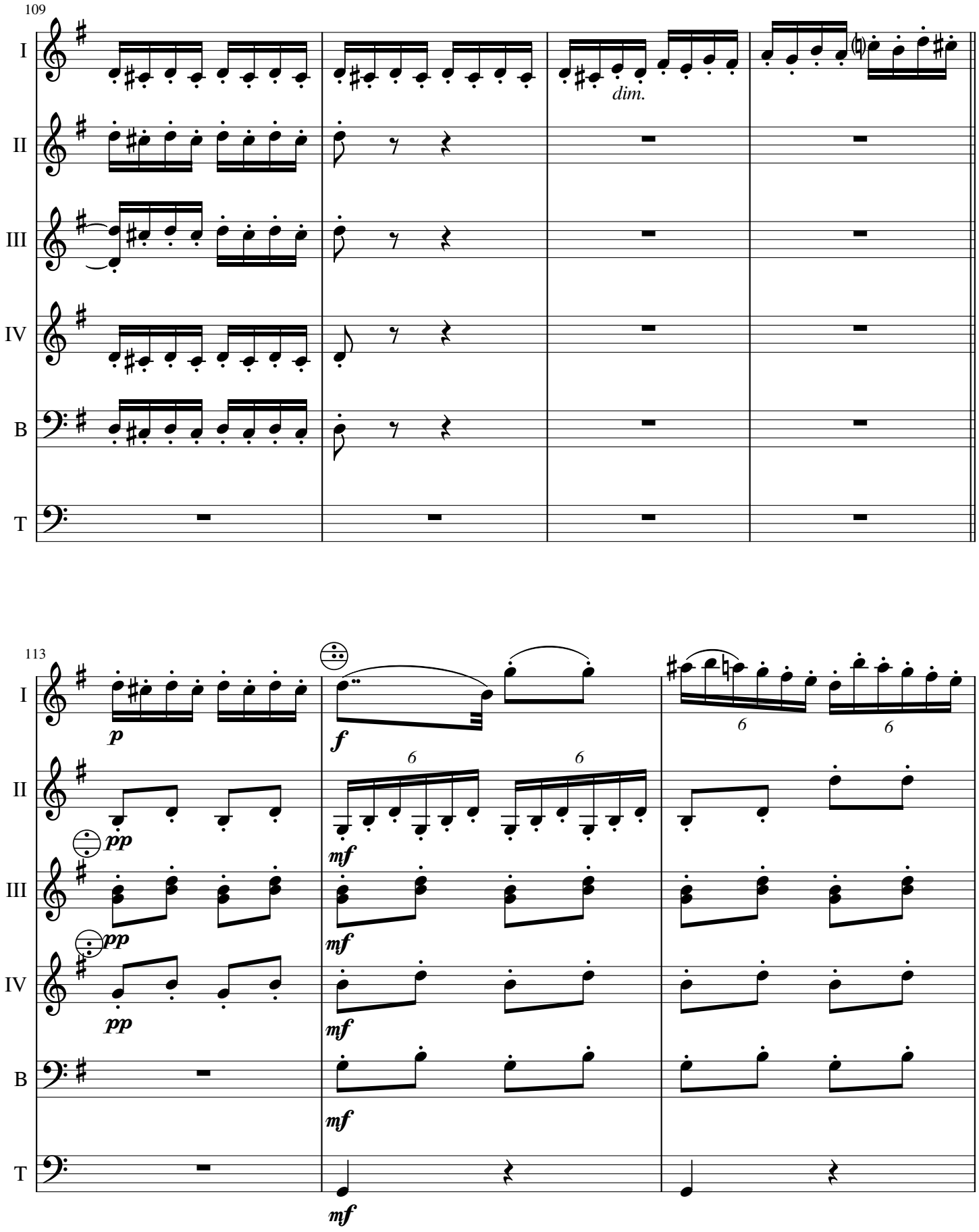

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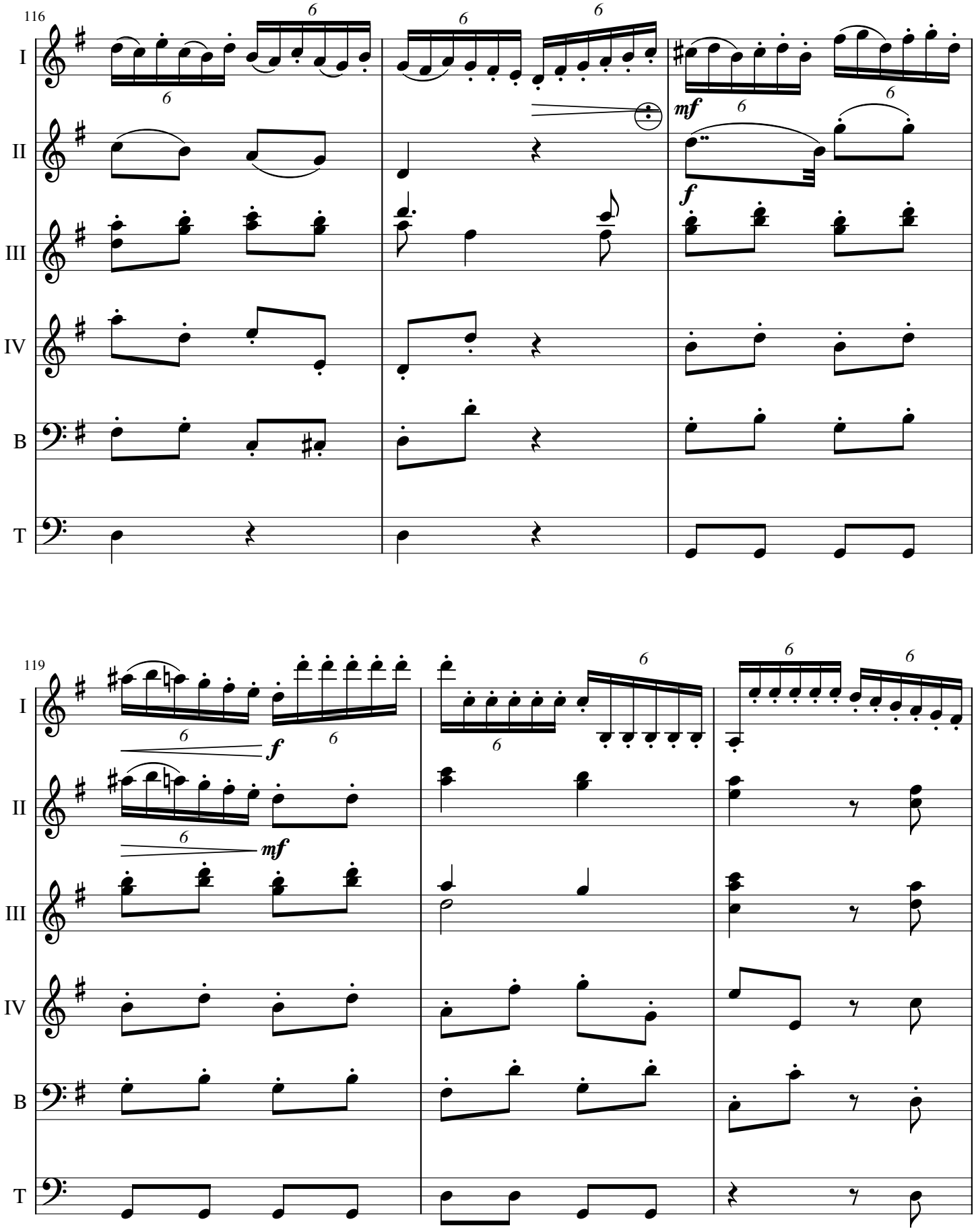

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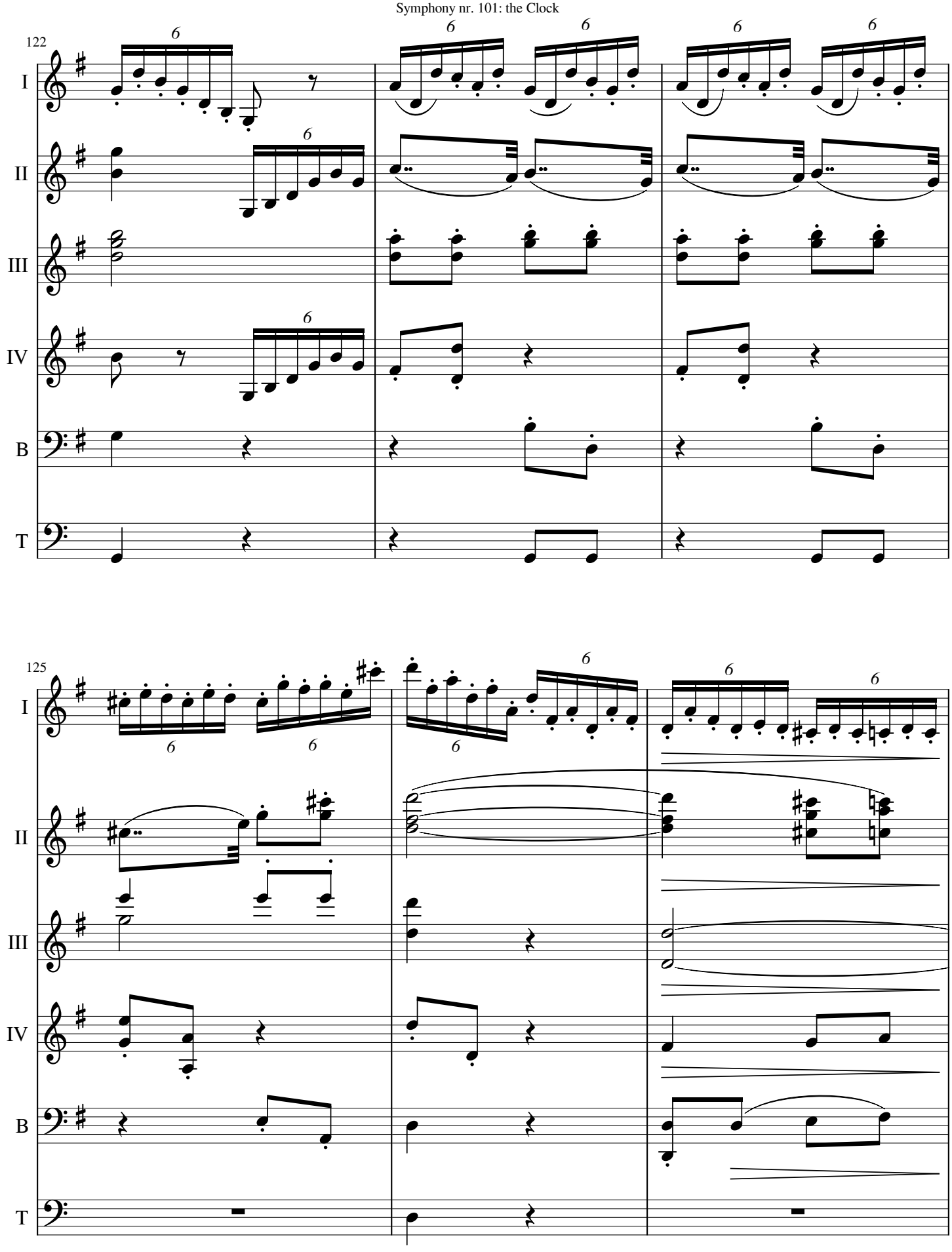

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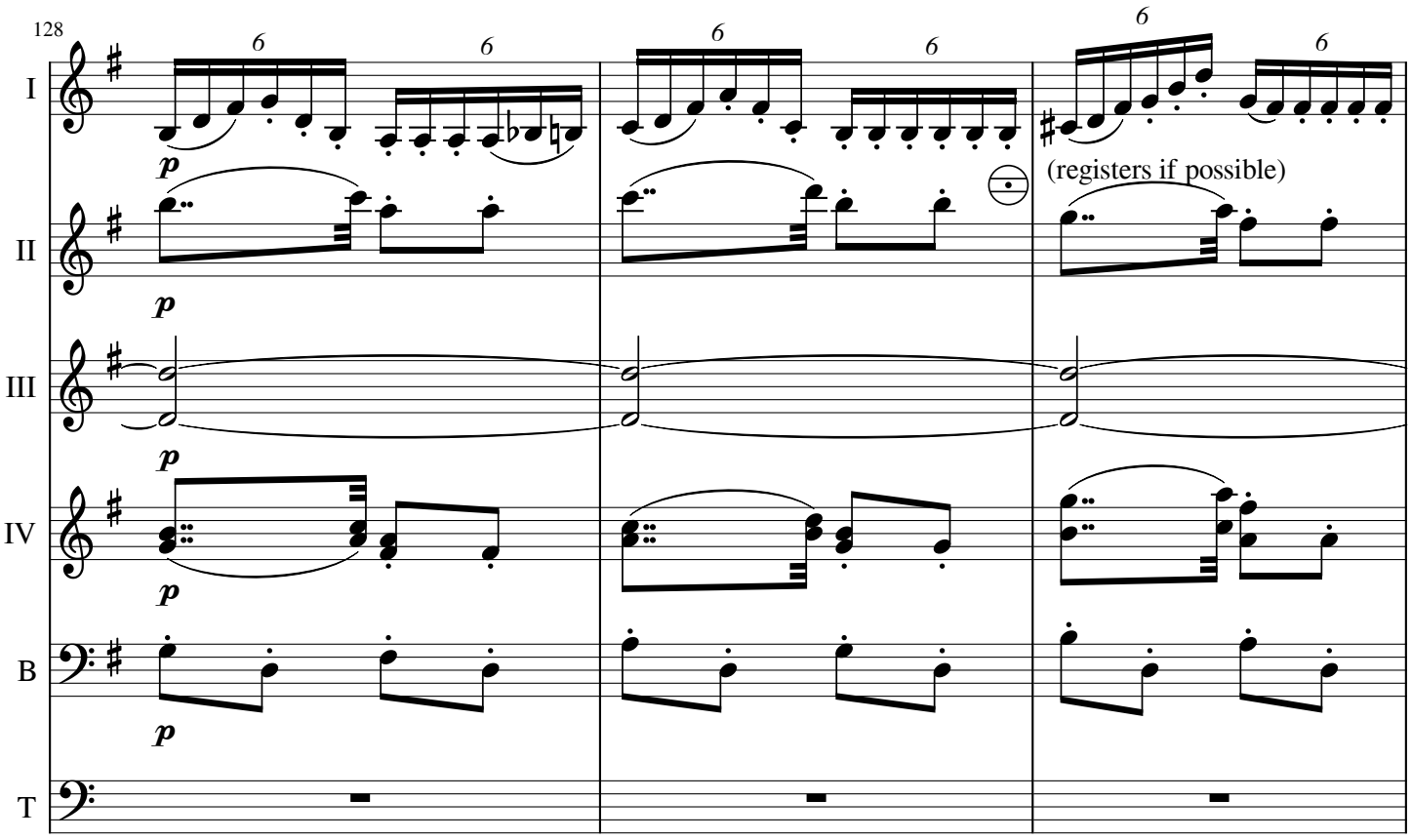
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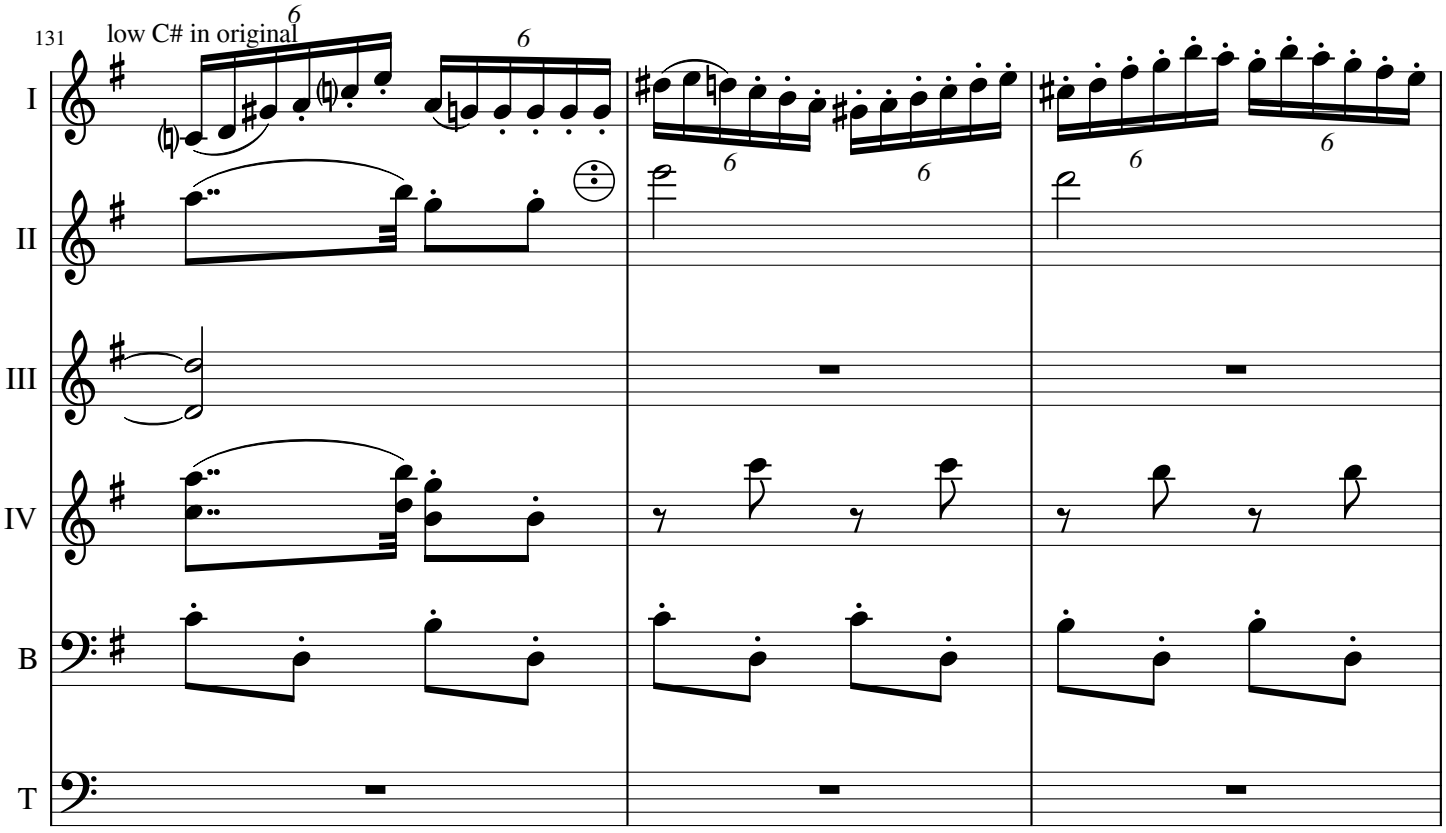
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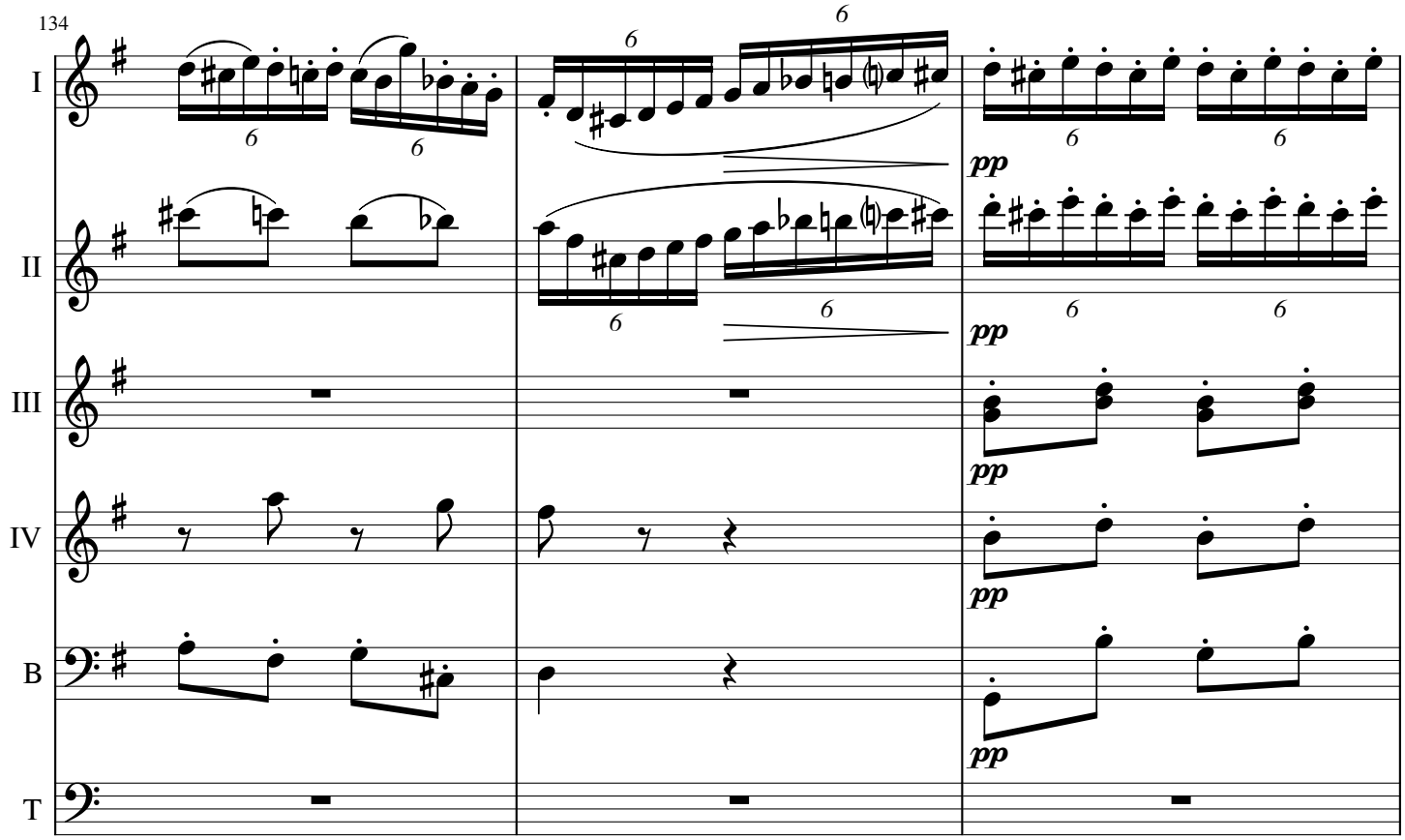

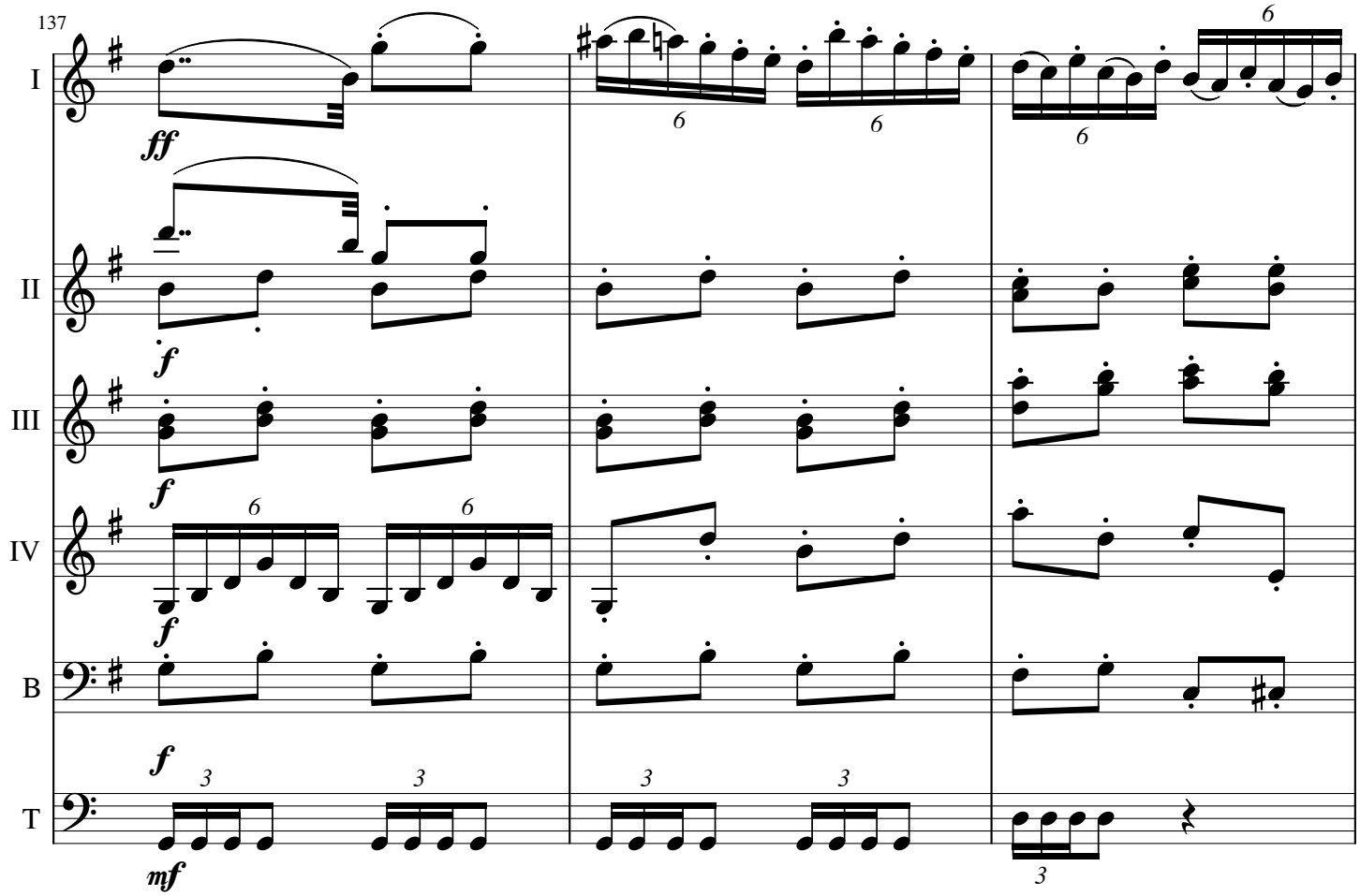

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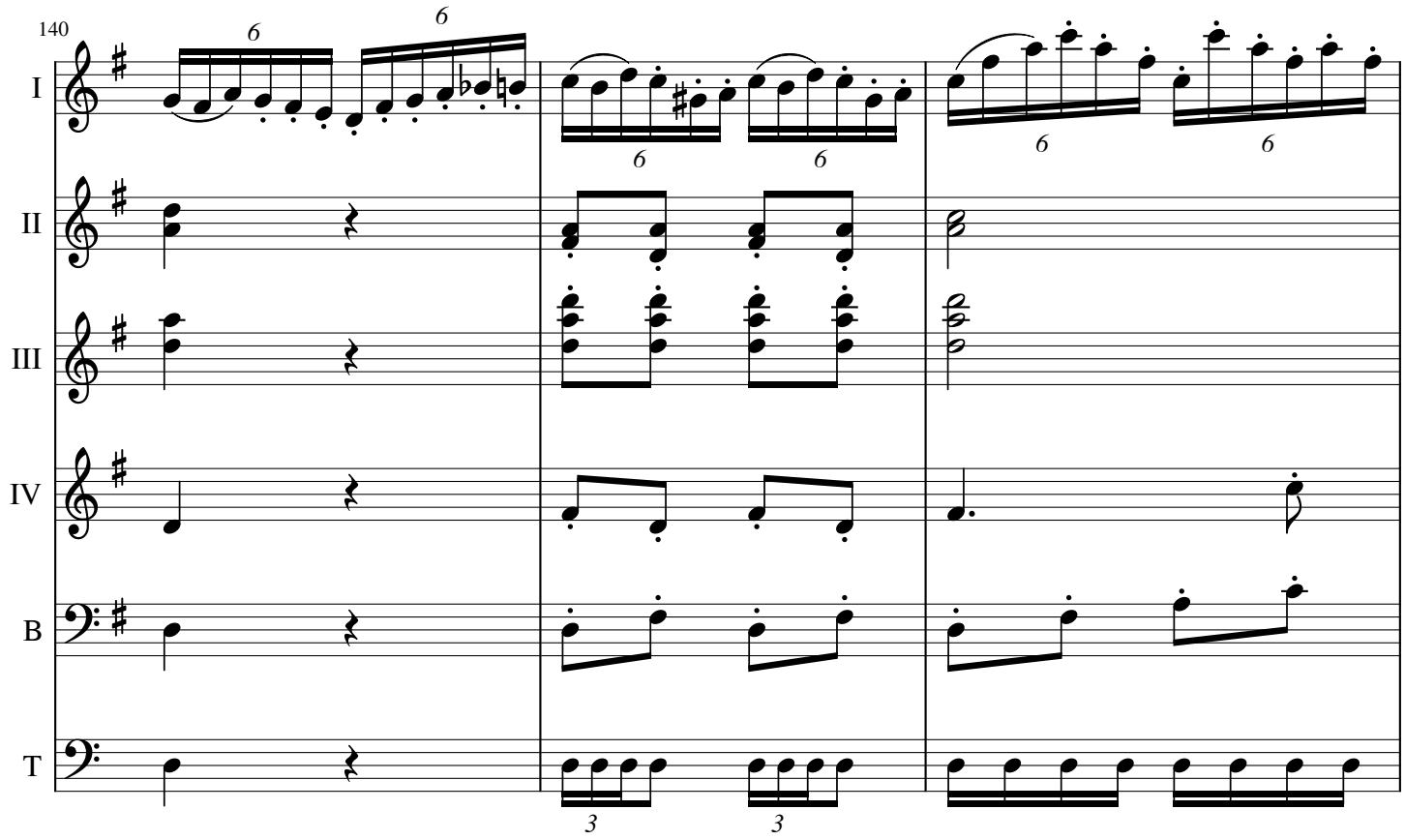

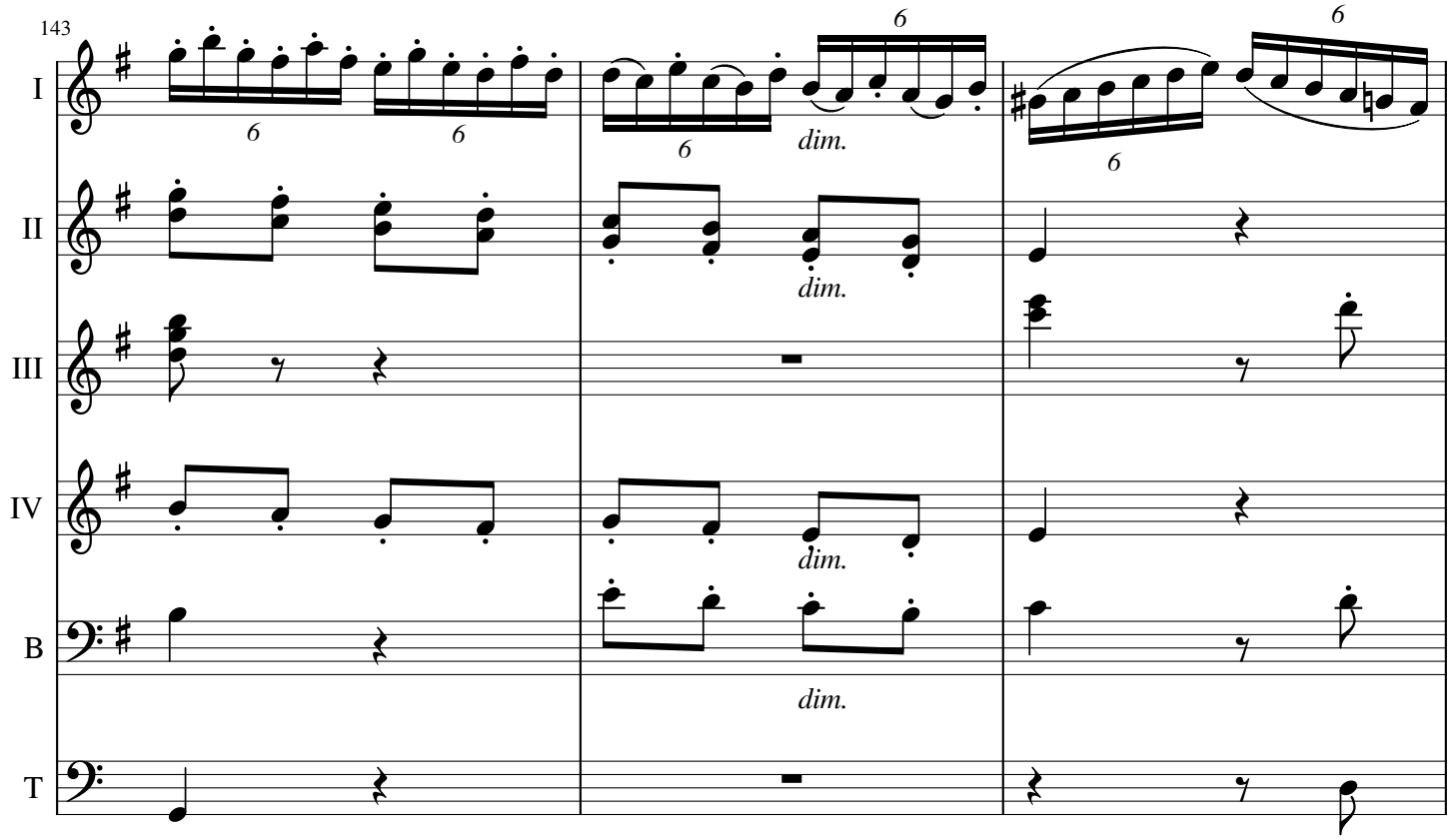

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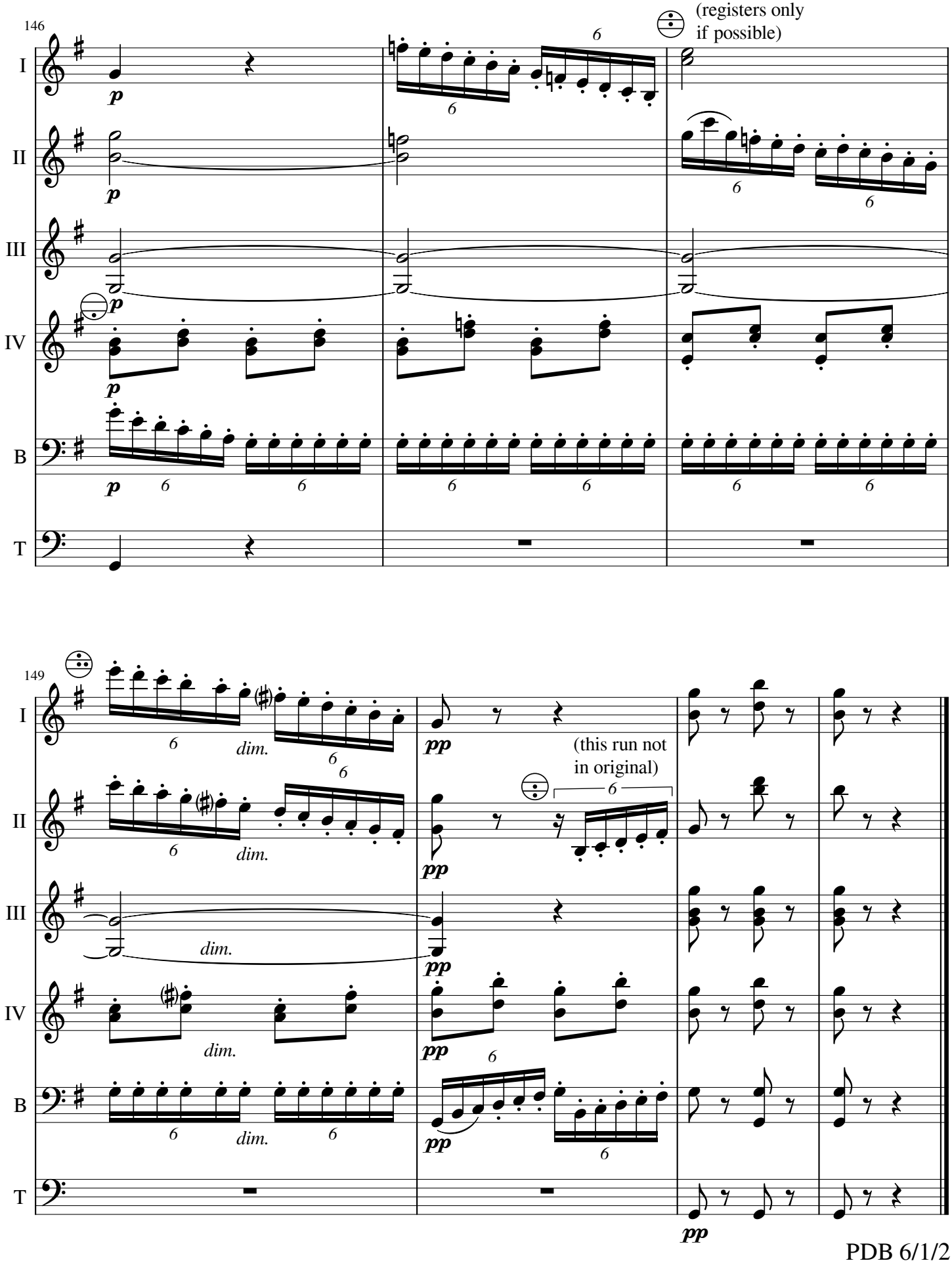

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