

Symphony 104: Minuet

also called “London”, mov. 3

Joseph Haydn

*arranged by Paul De Bra for
accordion quintet or orchestra
(1, 2, 3, 4, bass, timpani)*

From the popular symphony “London” some movements are more popular than others. The third movement: Minuet and Trio lends itself quite well for accordion orchestra. The arrangement asks for timpani but the bass can at least partially take over, making it possible for a quintet to play it as well.

This work is “moderately” difficult (it does not go very fast but has some longer runs). It uses a high Bb in the third voice but a register change can be used to avoid it, then requiring only standard 41-note piano accordions.

A recording by Professor P is available on YouTube.


This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Symphony 104, mov. 3

Symphony called "London", mov. 3: Menuetto & Trio

Joseph Haydn
arr. Paul D eBra

Menuetto: Allegro ♩ = 160 (150-170)

(light tremolo, otherwise use )



Musical score for Menuetto, measures 1-8. The score is arranged for six parts: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Bass, and Timpani. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro with a metronome marking of 160 (150-170). The score includes dynamic markings such as *f*, *sf*, and *pp*. There are also performance instructions like "(light tremolo, otherwise use )" and "(accordion with strong 4' is preferred)".



Musical score for Menuetto, measures 9-16. The score is arranged for six parts: I, II, III, IV, B, and Timpani. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro with a metronome marking of 160 (150-170). The score includes dynamic markings such as *pp*. There are also performance instructions like "(light tremolo, otherwise use )" and "(accordion with strong 4' is preferred)".

17

Musical score for measures 17-23. The score includes staves for I, II, III, IV, B, and Timp. Dynamics include *f*, *sf*, and *mf*. The key signature is two sharps (F# and C#). The time signature is 3/4. The score shows a variety of rhythmic patterns and dynamic markings across the different parts.

24

Musical score for measures 24-29. The score includes staves for I, II, III, IV, B, and Timp. Dynamics include *p* and *sf*. The key signature is two sharps (F# and C#). The time signature is 3/4. The score shows a variety of rhythmic patterns and dynamic markings across the different parts. A note for the Timp. part says "(play bass only when there are no timpani)".

32

(or 8+ loco on small accordions)

sf *f* *f* *sf*

f

f

f

41

tr *tr* *G.P.* *tr* *rit.* **Fine**

p *f* *f* *f*

p *f* *f* *f*

p *f* *f* *f*

tr *p* *f* *f*

p *f* *f* *f*

p *f* *mpf* *mpf* *mpf*

p *f*

suggestion: make G.P. a bit shorter (like 5 quarter notes instead of 6)

Trio poco meno mosso

Symphony 104, mov. 3

53

Score for measures 53-60. The score is for a Trio section, marked "poco meno mosso". It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is B-flat major (two flats). The time signature is 3/4. The music begins at measure 53. The Violin parts play a melodic line with slurs and accents, starting with a *p* dynamic. The Viola and Bass parts play a rhythmic accompaniment of eighth notes, also starting with a *p* dynamic. The Cello part plays a similar rhythmic accompaniment. The Timp. part is silent. The score ends at measure 60.

61

Score for measures 61-68. The score continues from the previous system. The Violin parts continue their melodic line. The Viola part has a *pizz.* marking at measure 61. The Cello part has an *arco* marking at measure 61. The Bass part continues its rhythmic accompaniment. The Timp. part is silent. The score ends at measure 68.

67

I

II

III

IV

B

Timp.

arco

74

I

II

III

IV

B

Timp.

87

I

II

III

IV

B

Timp.

pizz.

p

pizz.

p

dim.

dim.

dim.

dim.

dim.

dim.

dim.

88

I

II

III

IV

B

Timp.

p

p

p

arco

arco

p

Menuetto D.C.
senza rep.

97

rit.

dim.

p

dim.

8

p

dim.

I

II

III

IV

B

Timp.

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