Symphony 104: Minuet

also called “London”, mov. 3

Joseph Haydn

arranged by Paul De Bra for
accordion quintet or orchestra
(1, 2, 3, 4, bass, timpani)

From the popular symphony “London” some movements are more popular than others. The third movement: Minuet and Trio lends itself quite well for accordion orchestra. The arrangement asks for timpani but the bass can at least partially take over, making it possible for a quintet to play it as well.
This work is “moderately” difficult (it does not go very fast but has some longer runs). It uses a high Bb in the third voice but a register change can be used to avoid it, then requiring only standard 41-note piano accordions.

A recording by Professor P is available on YouTube.

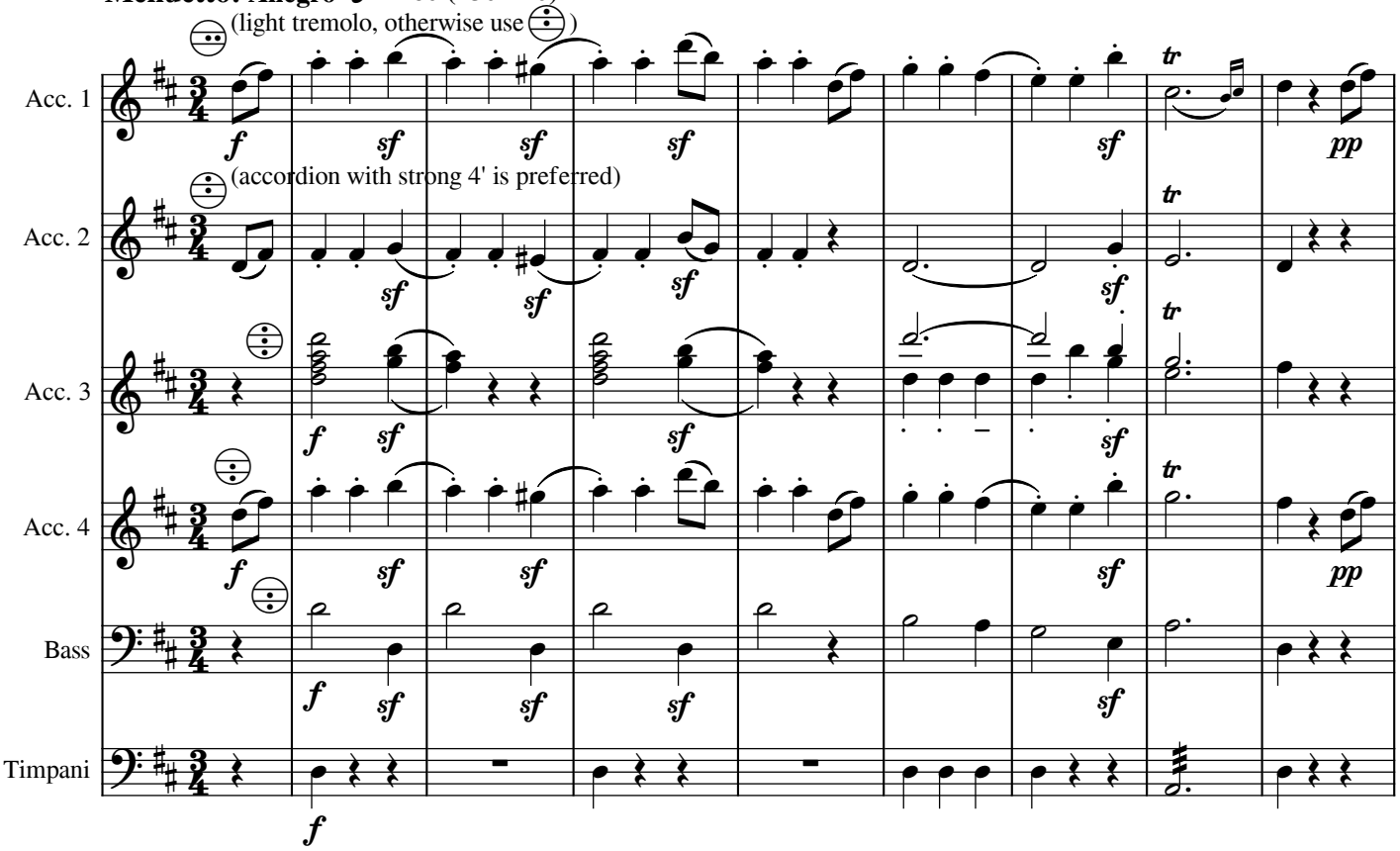
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

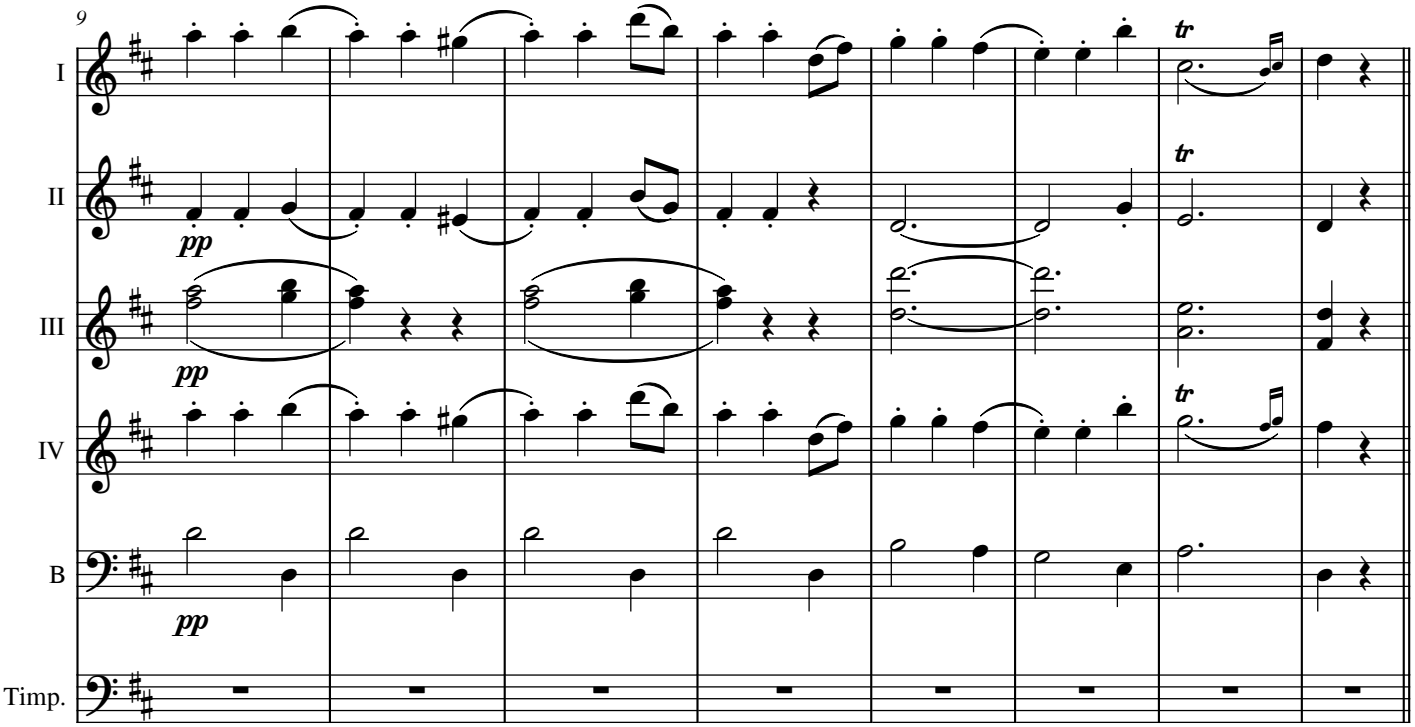
Symphony 104, mov. 3

Symphony called "London", mov. 3: Menuetto & Trio

Joseph Haydn
arr. Paul D eBra

Menuetto: Allegro ♩ = 160 (150-170)





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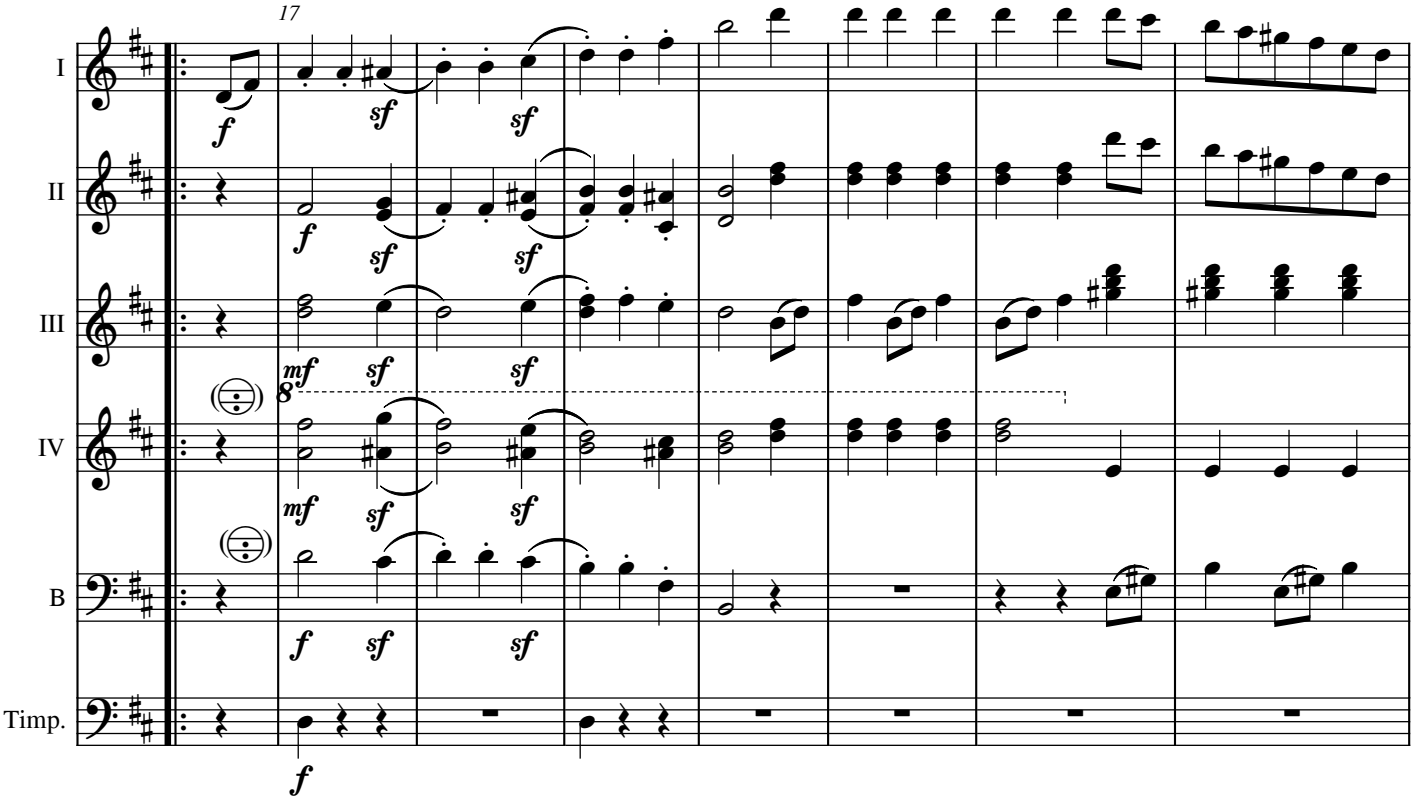

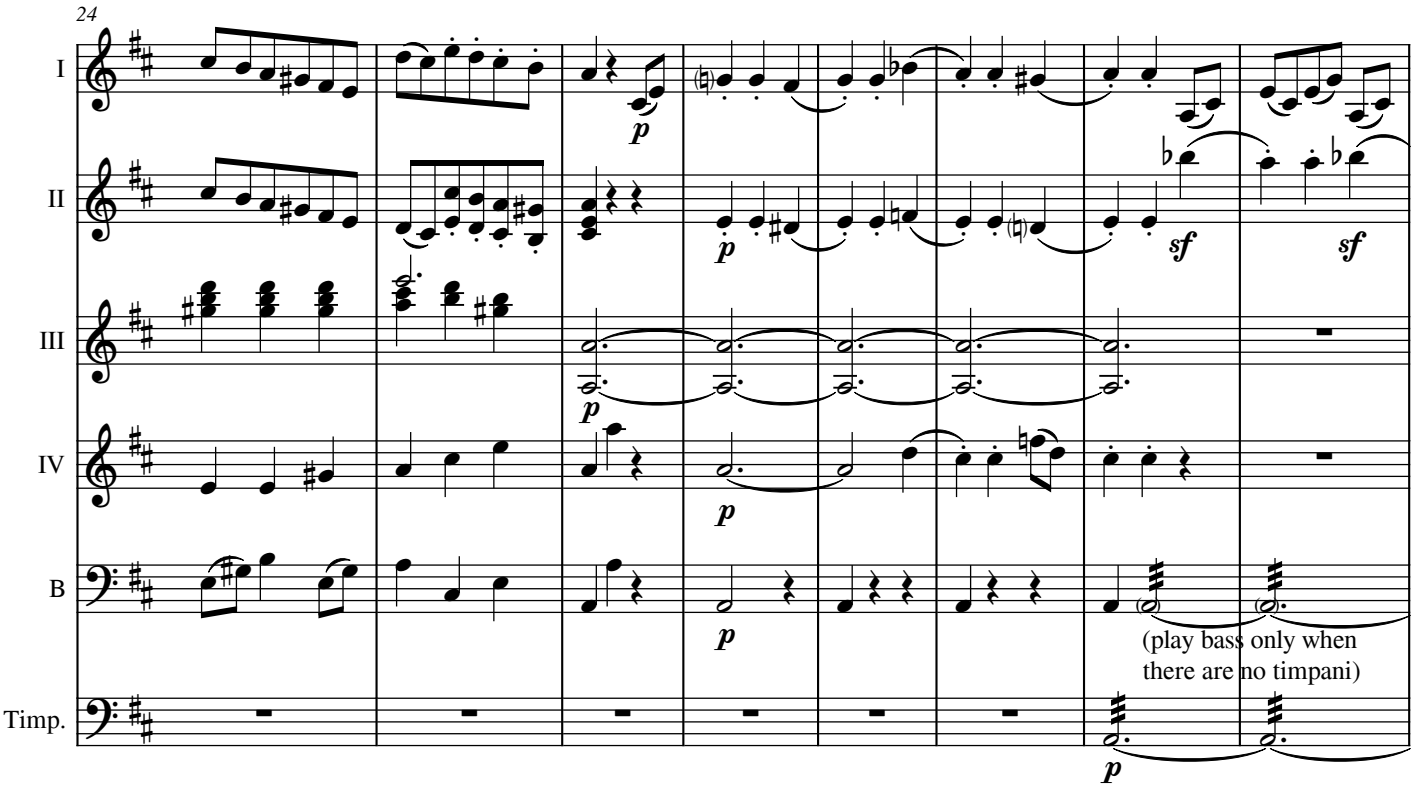

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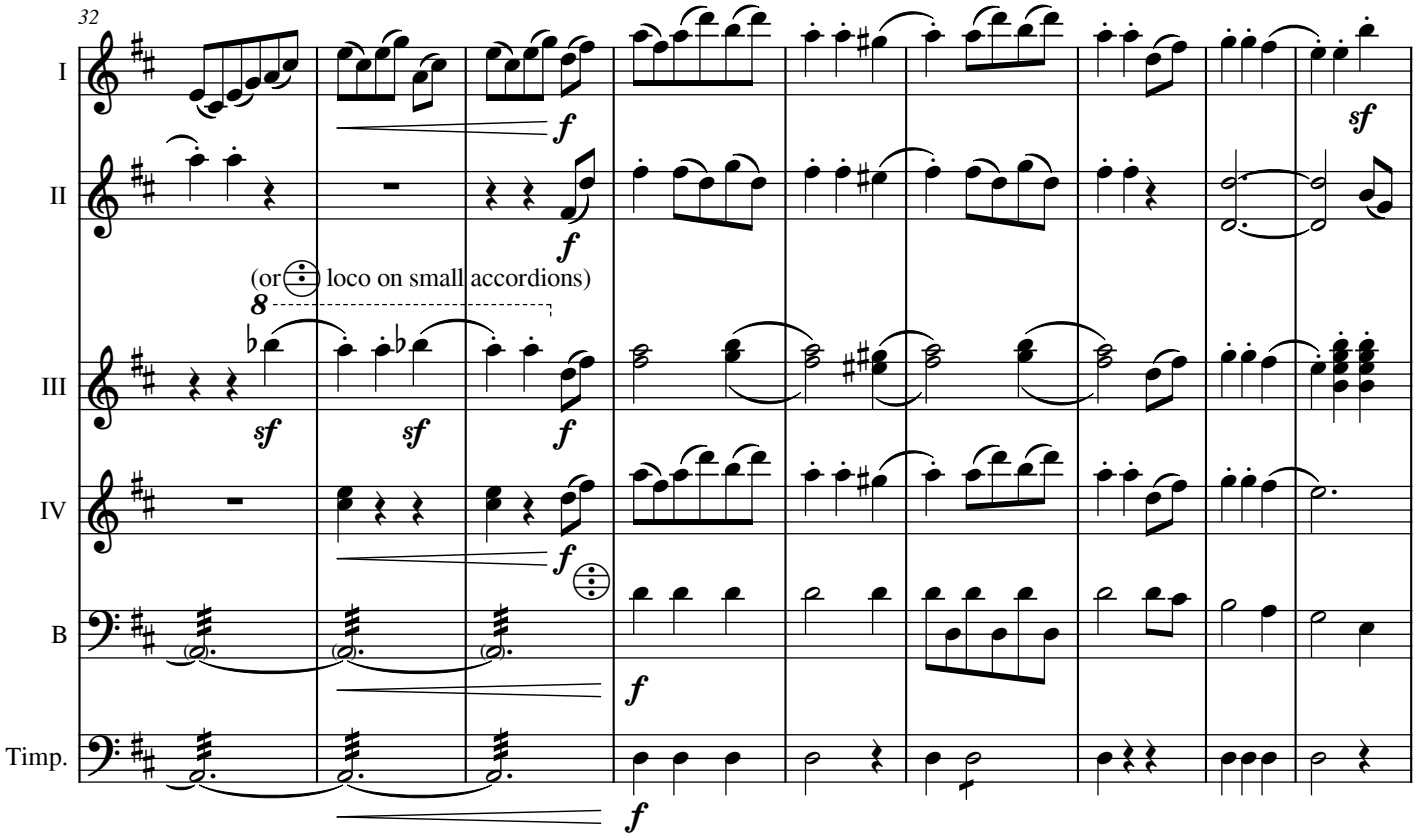

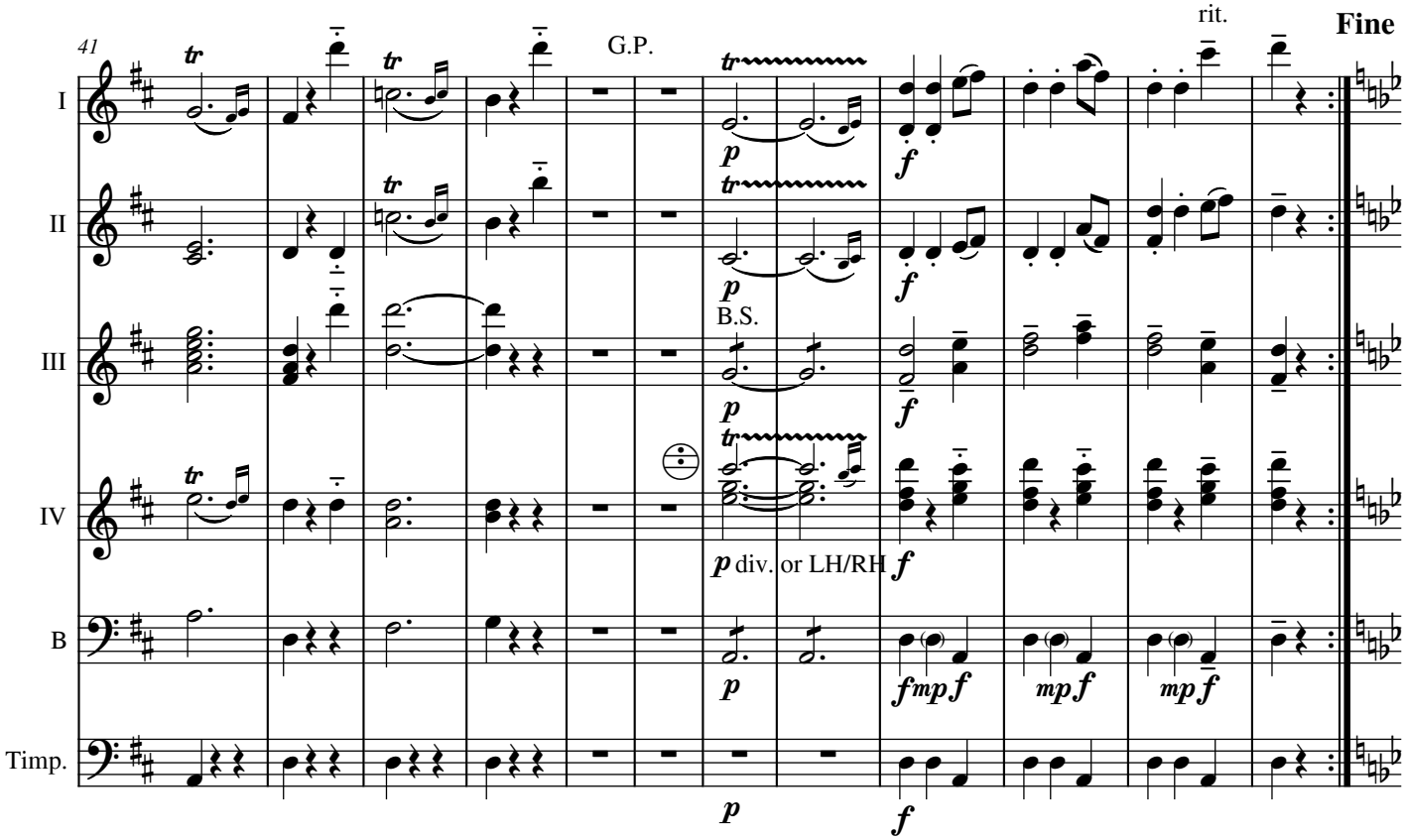

suggestion: make G.P. a bit shorter (like 5 quarter notes instead of 6)

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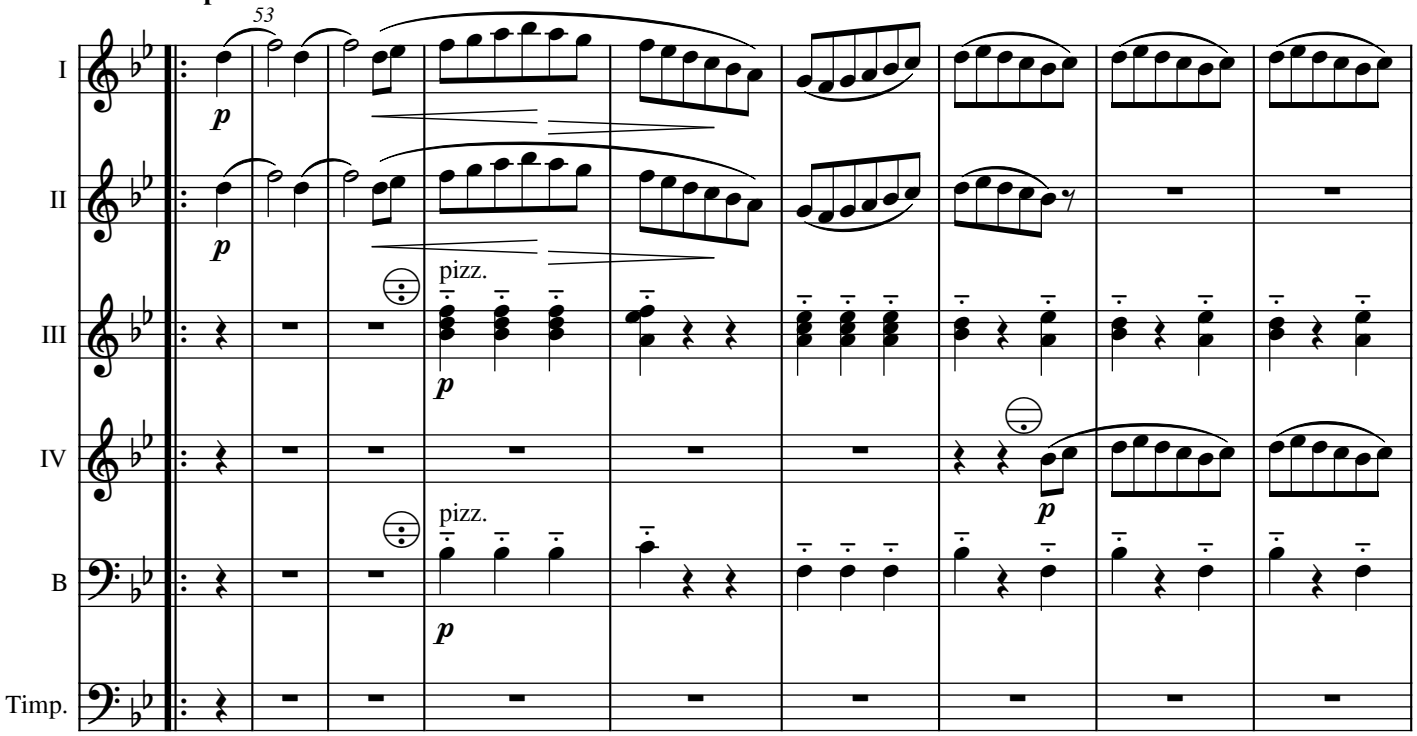
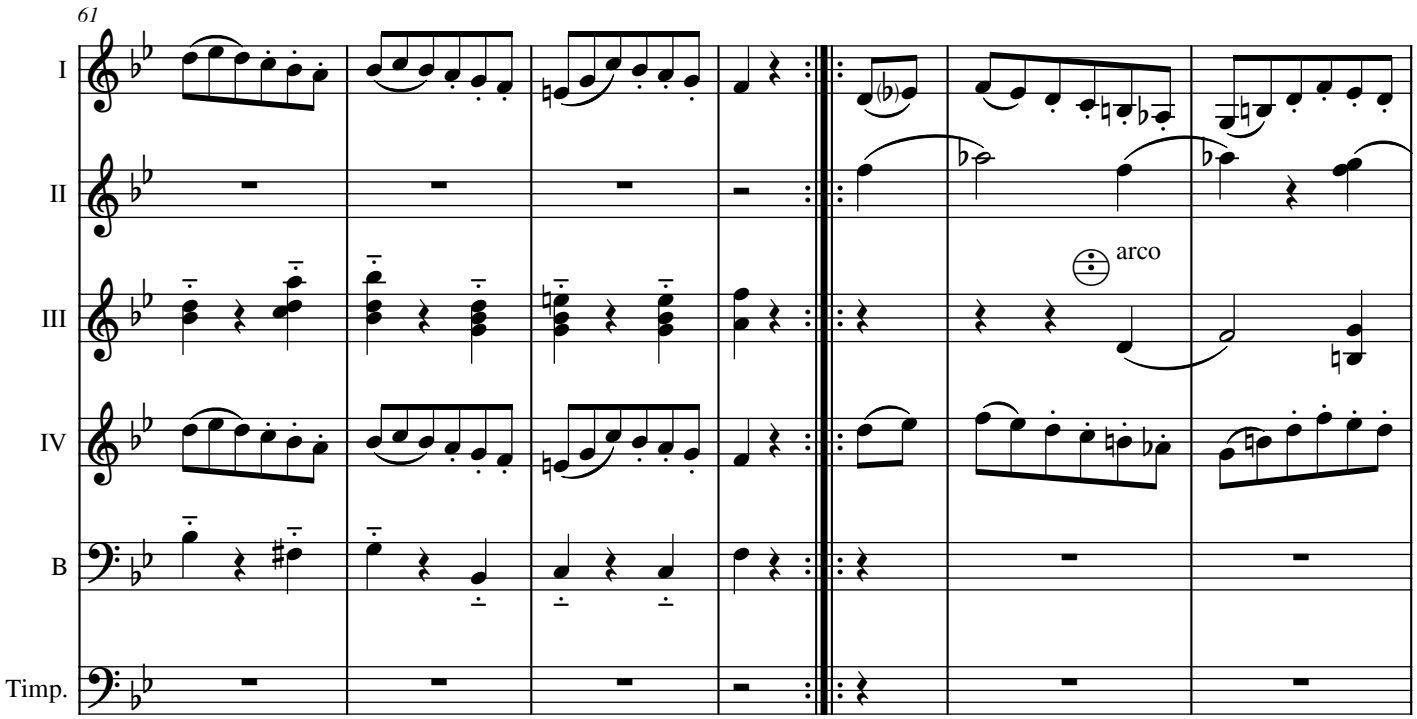
Trio poco meno mosso





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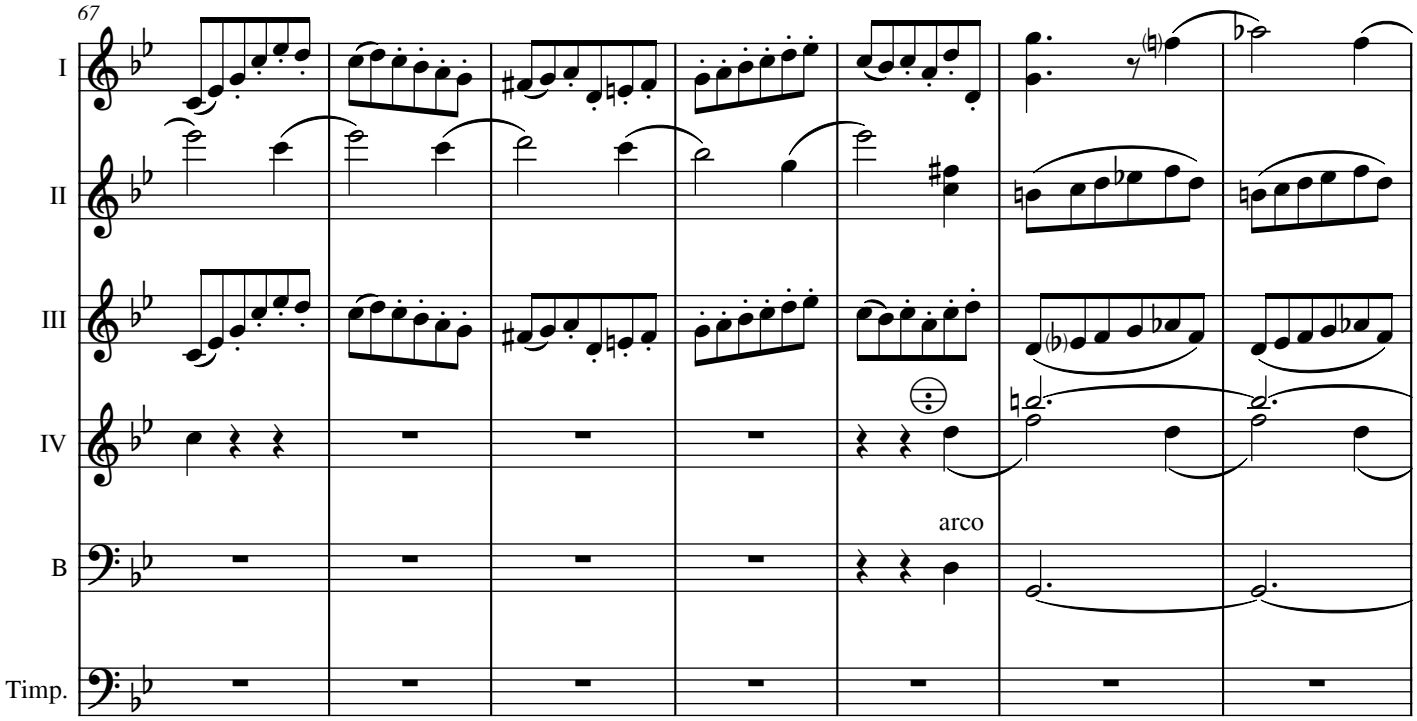

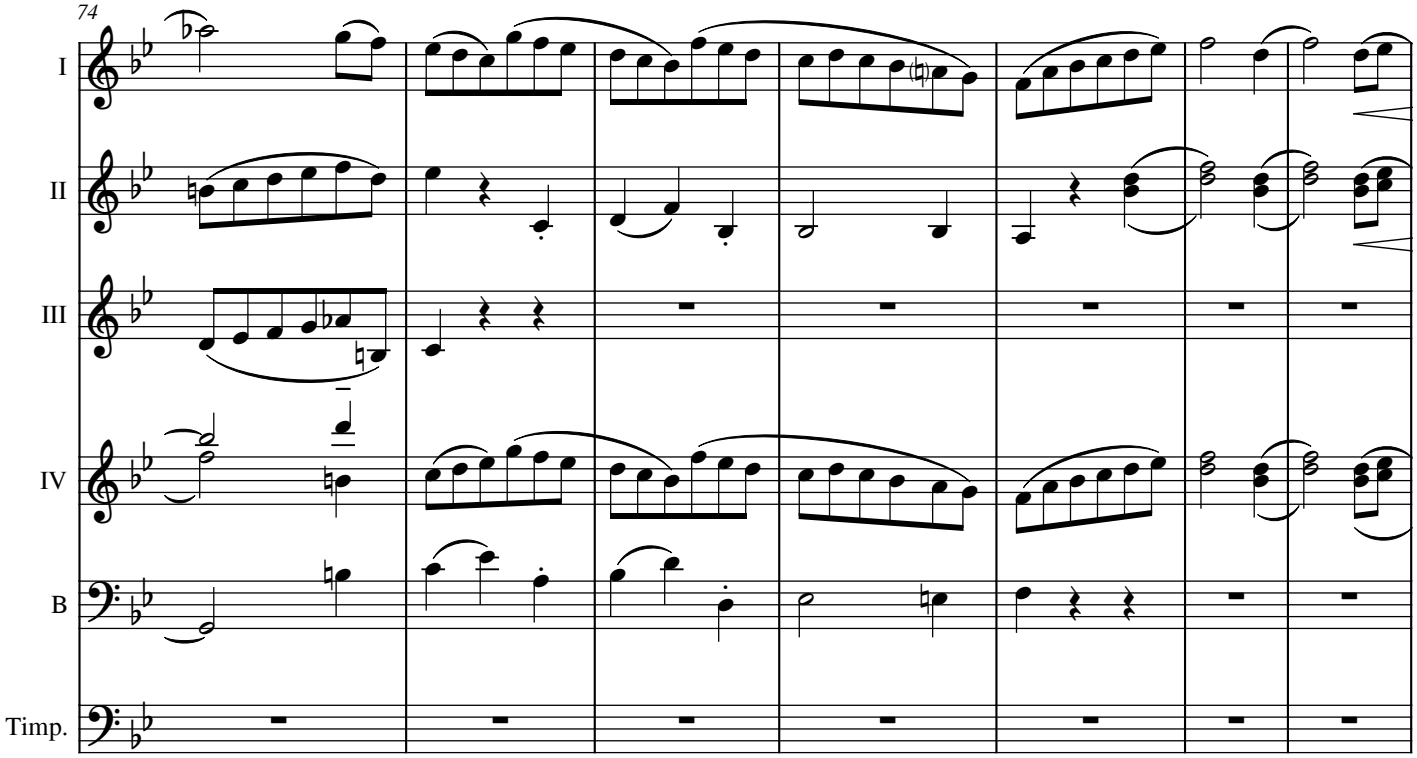

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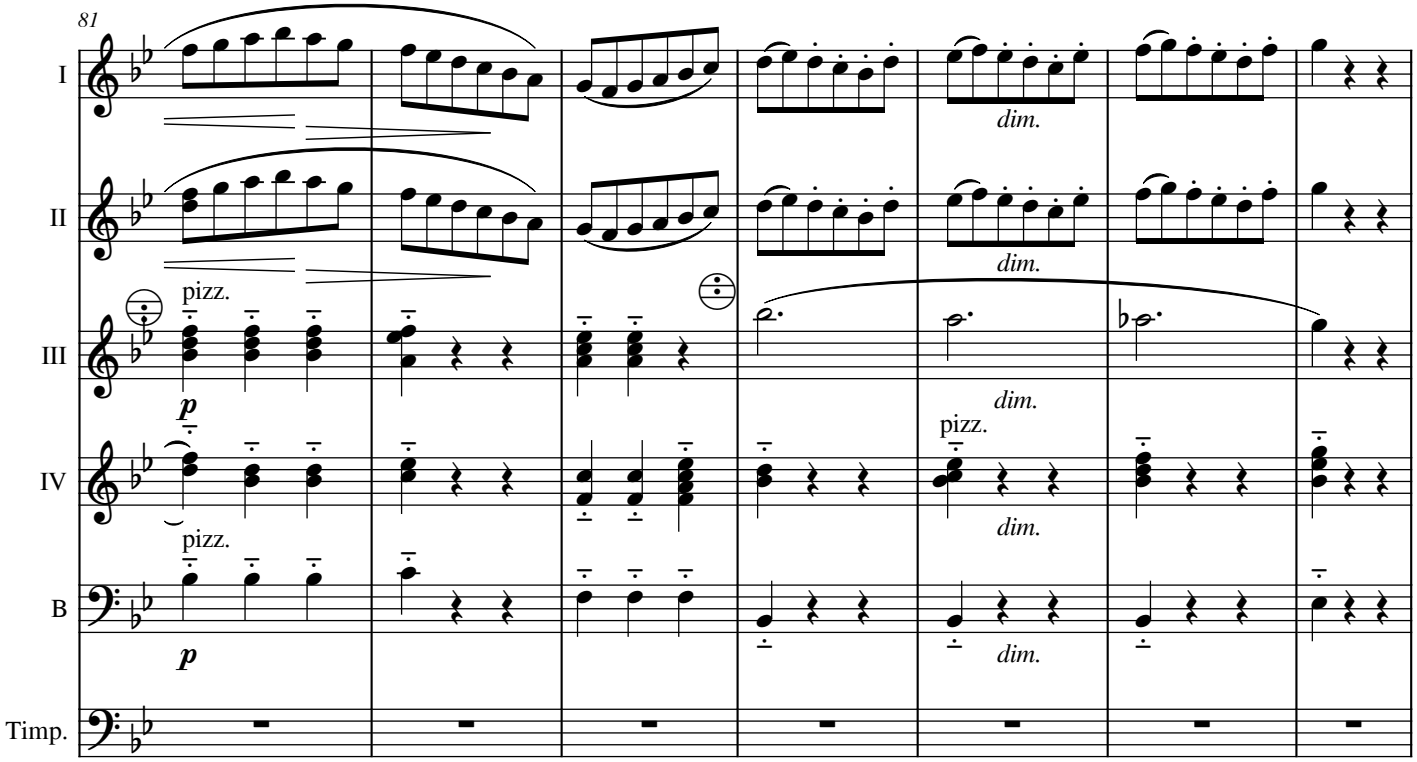

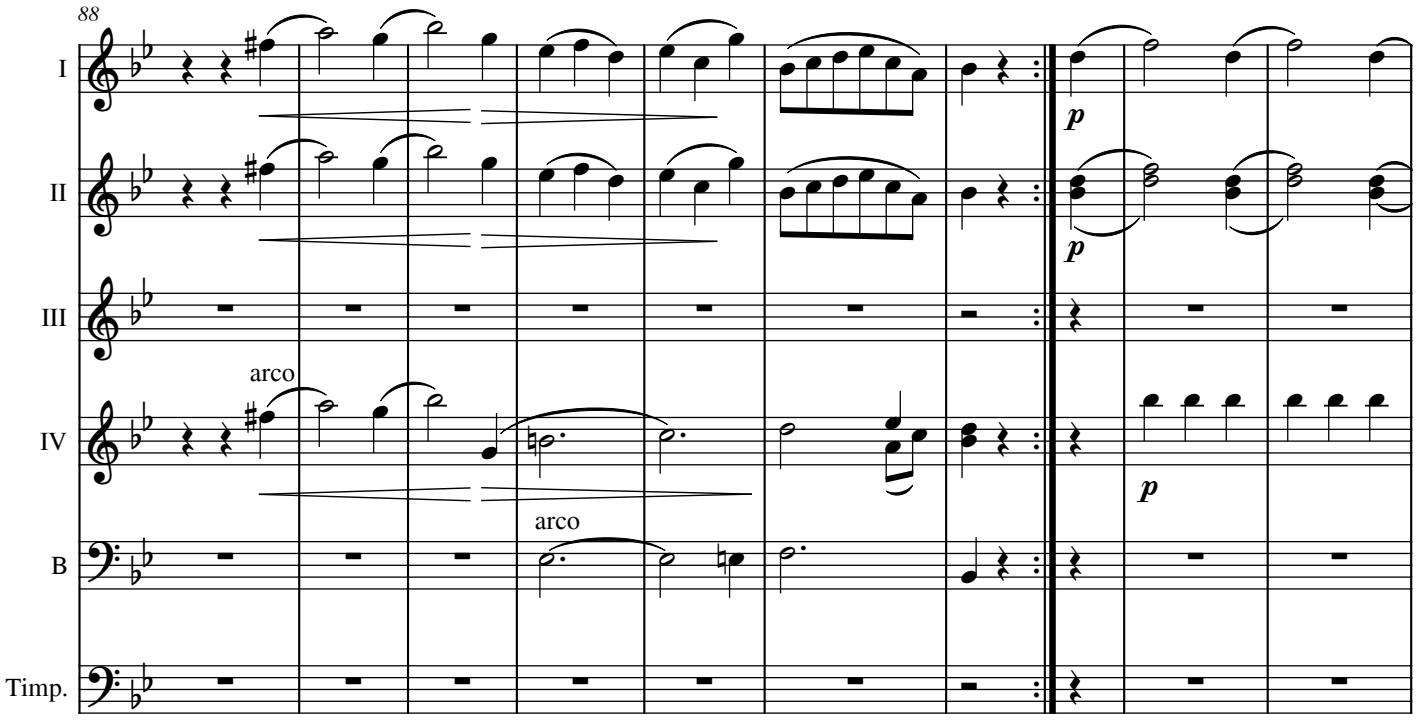

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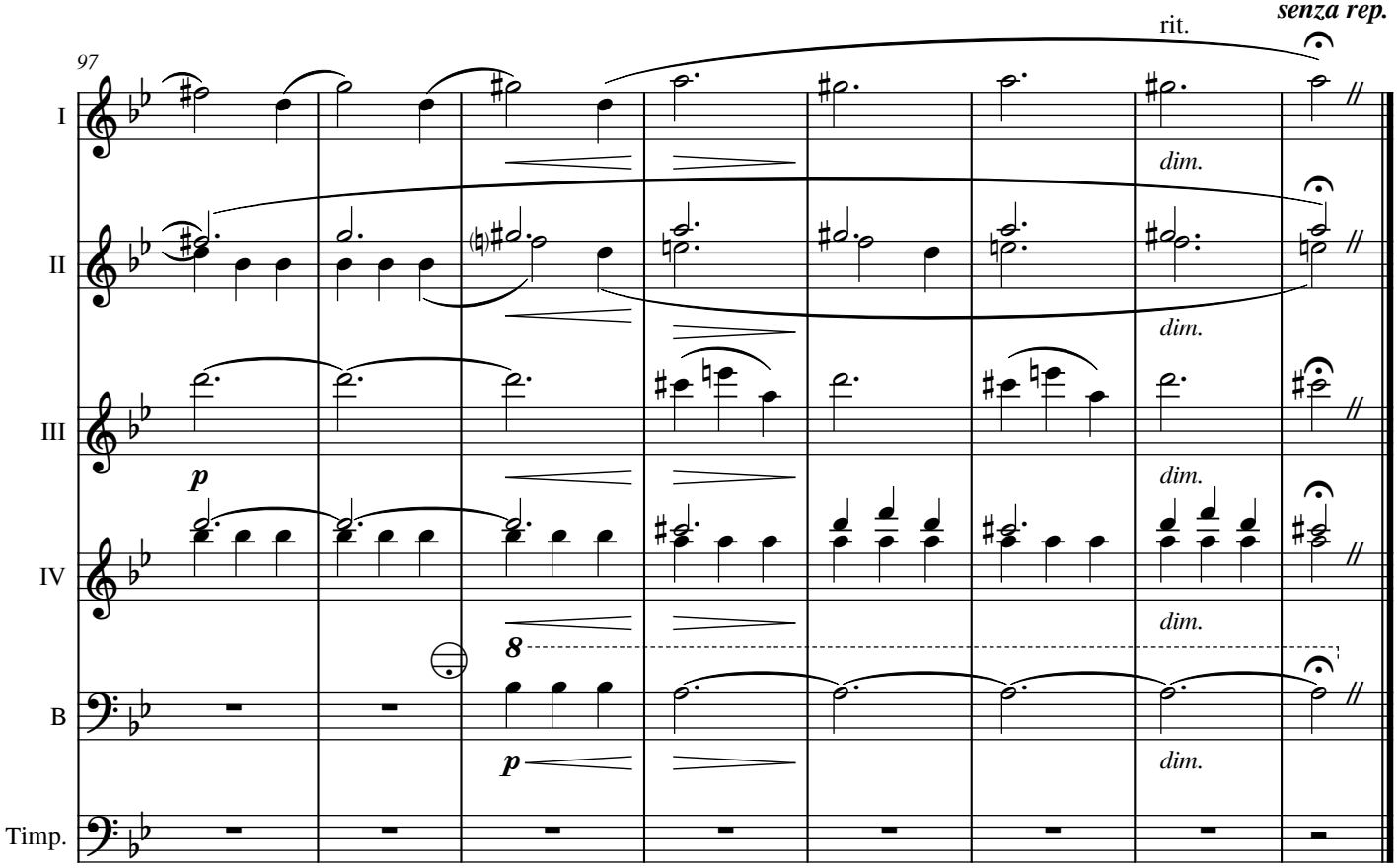
Menuetto D.C.
senza rep.



PDB 9/12/21

For more arrangements, check out www.de-bra.nl/arrangements.html
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