Symphony nr. 3 op. 90 (3)

abridged version

Johannes Brahms

arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)

The third movement of Symphony nr. 3 opus 90 by Johannes Brahms is a nice orchestra work, reduced to five parts (for quintet) and also reduced in time a bit. The first voice requires a high B-flat. The third part can use the high C but can be played without. As for the bass accordion, the whole range of 40 notes is used when available. (The arrangement can still be played if the bass accordion only goes to high D and not D#.)

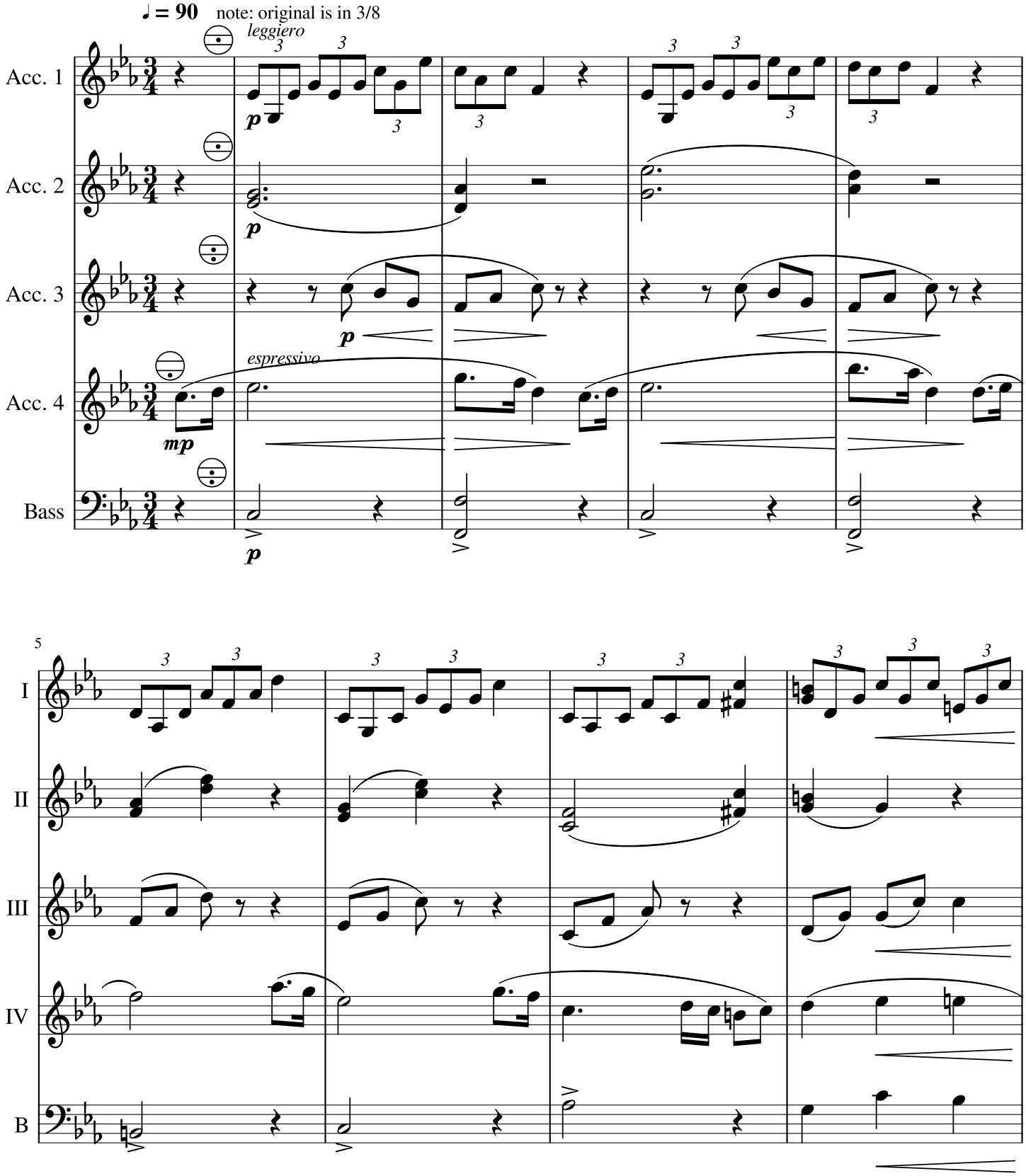
A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Symphony 3 opus 90

movement 3: poco allegretto

Johannes Brahms
arr. Paul De Bra



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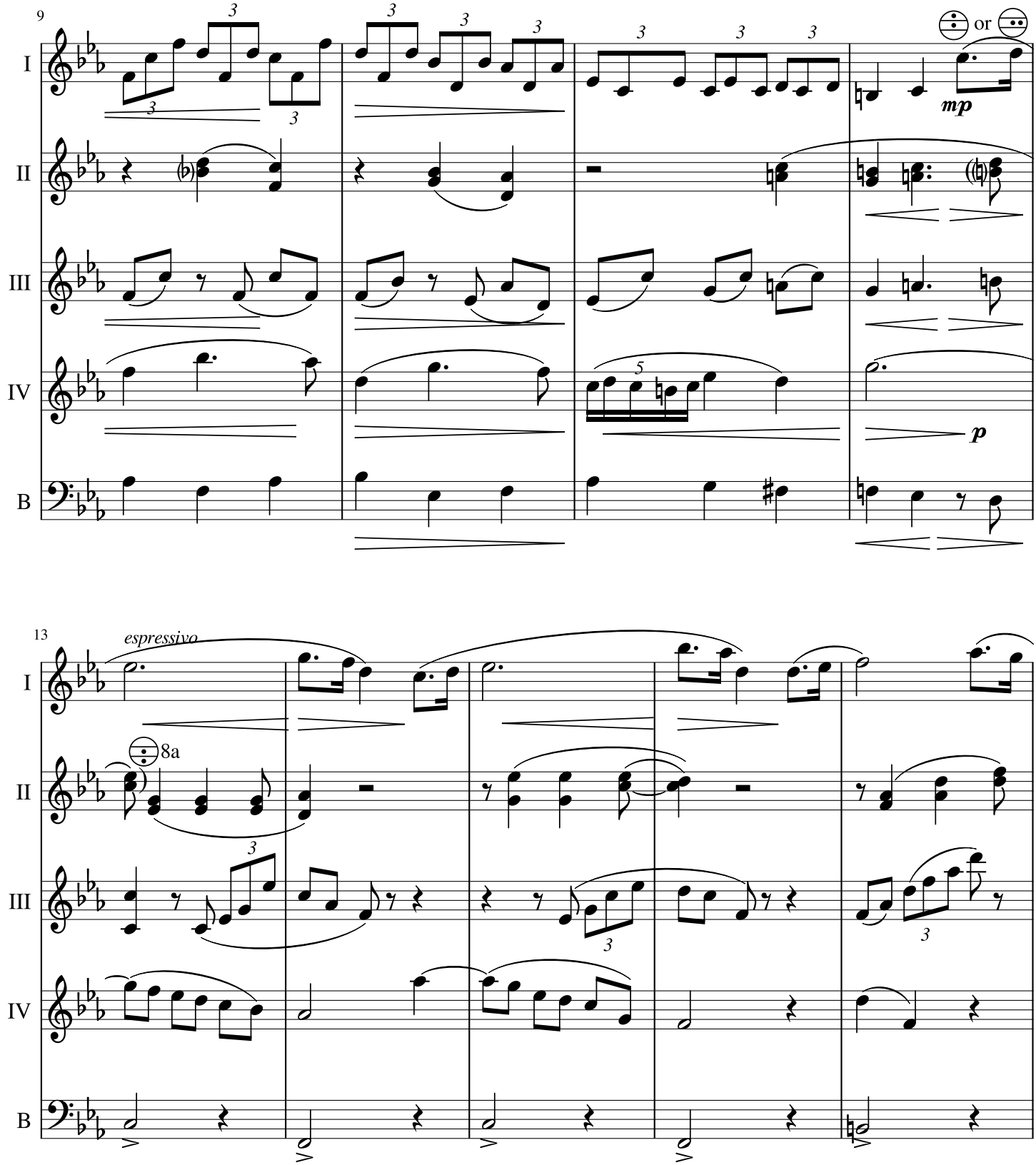

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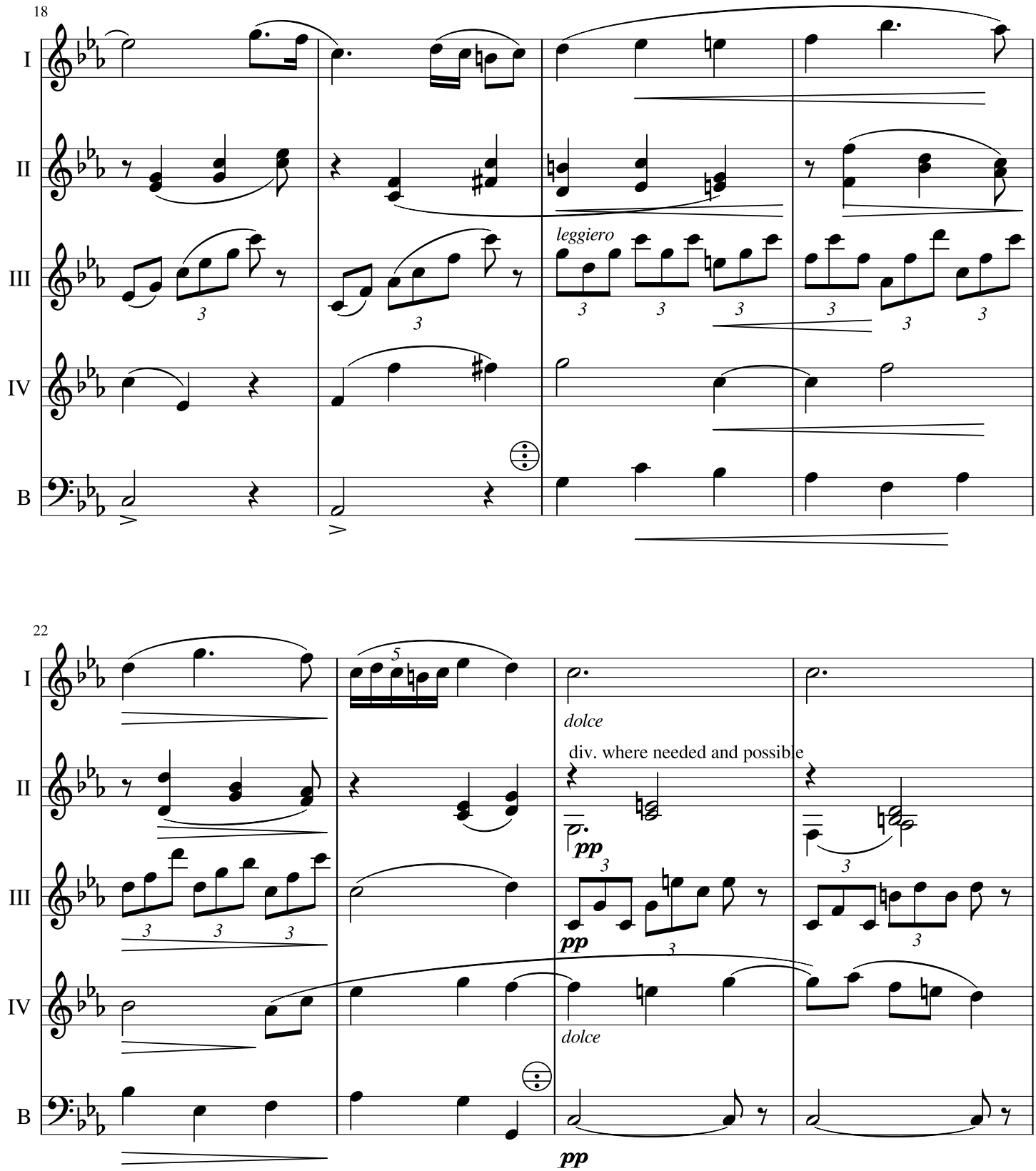

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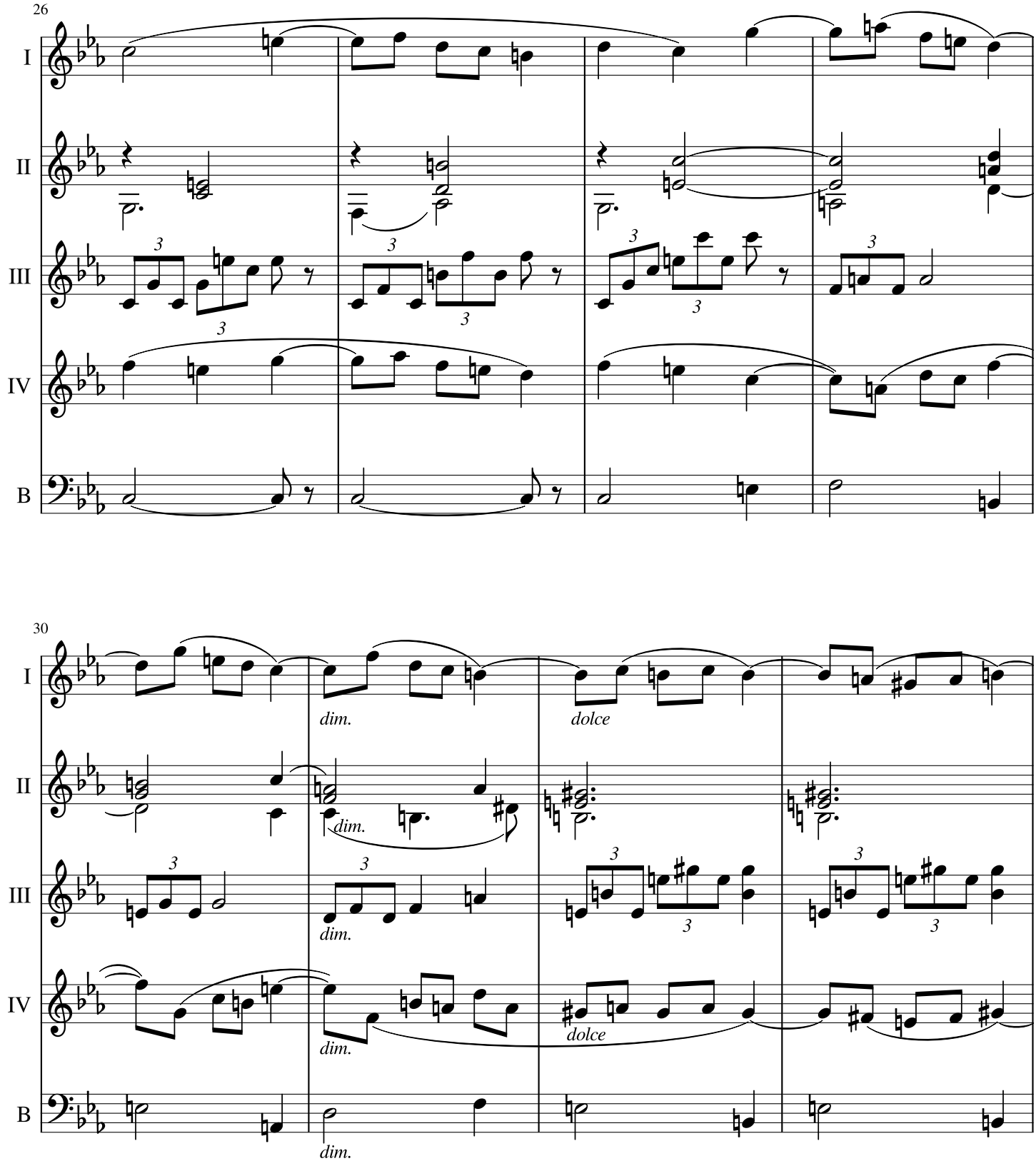

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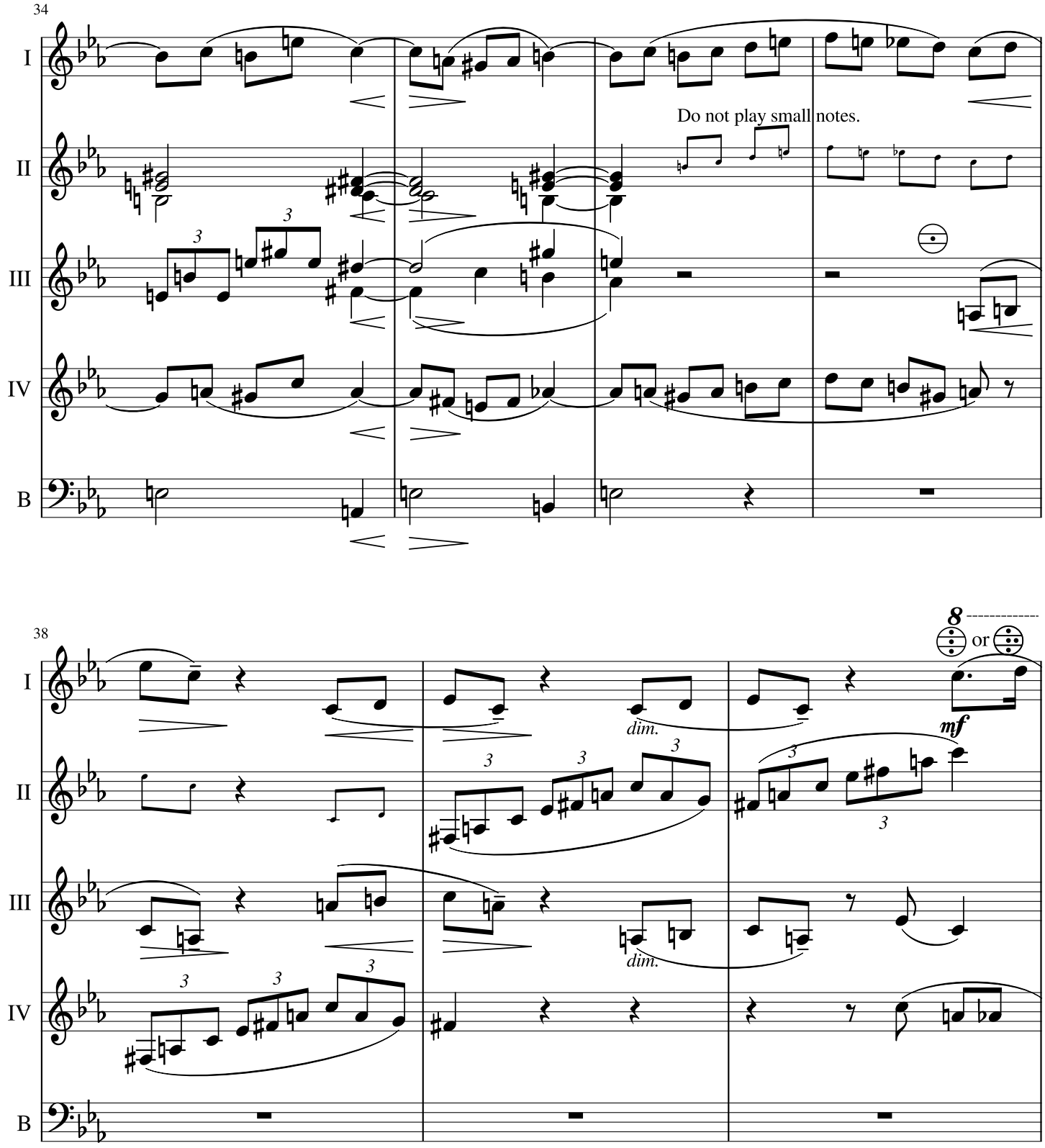

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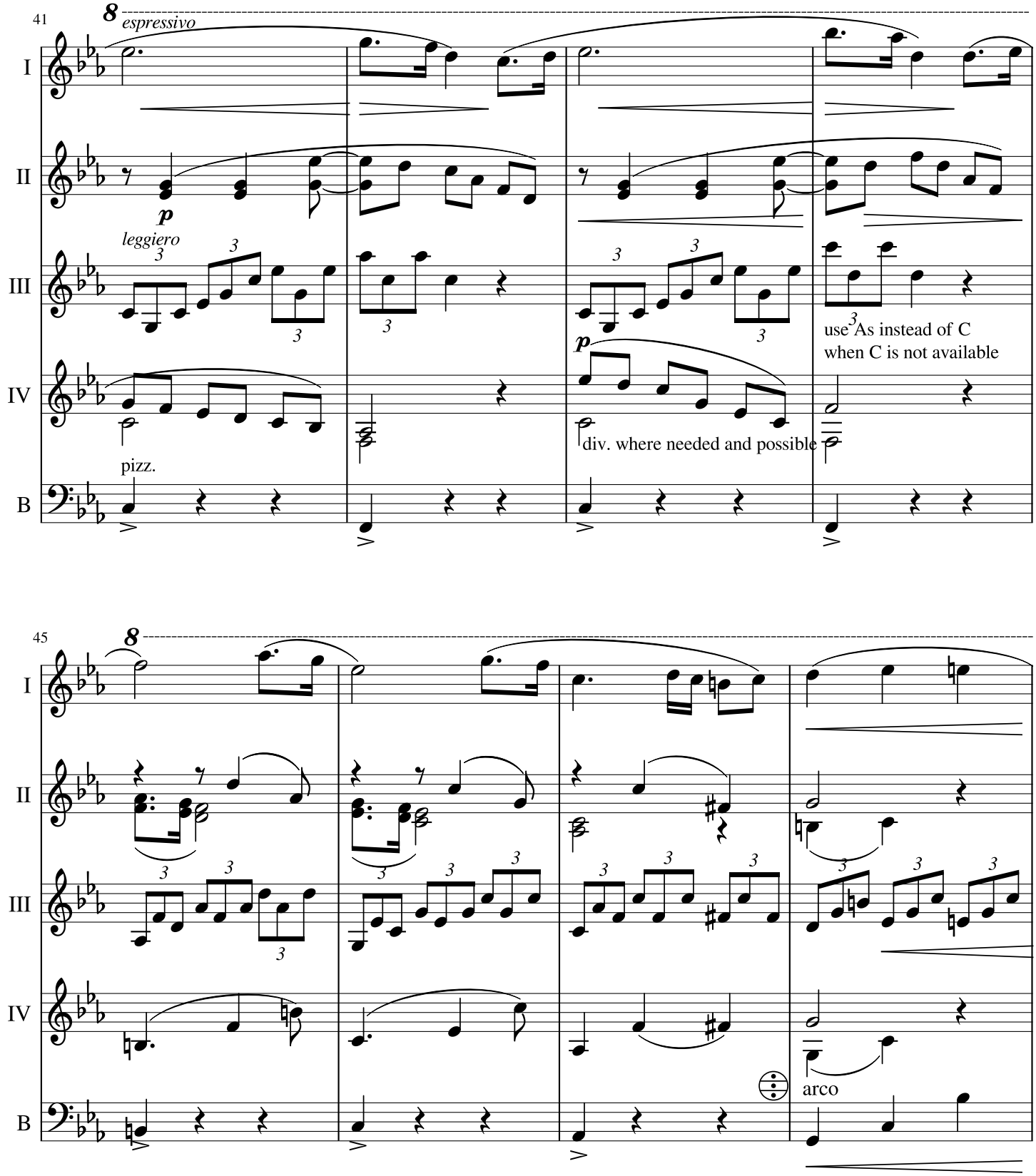

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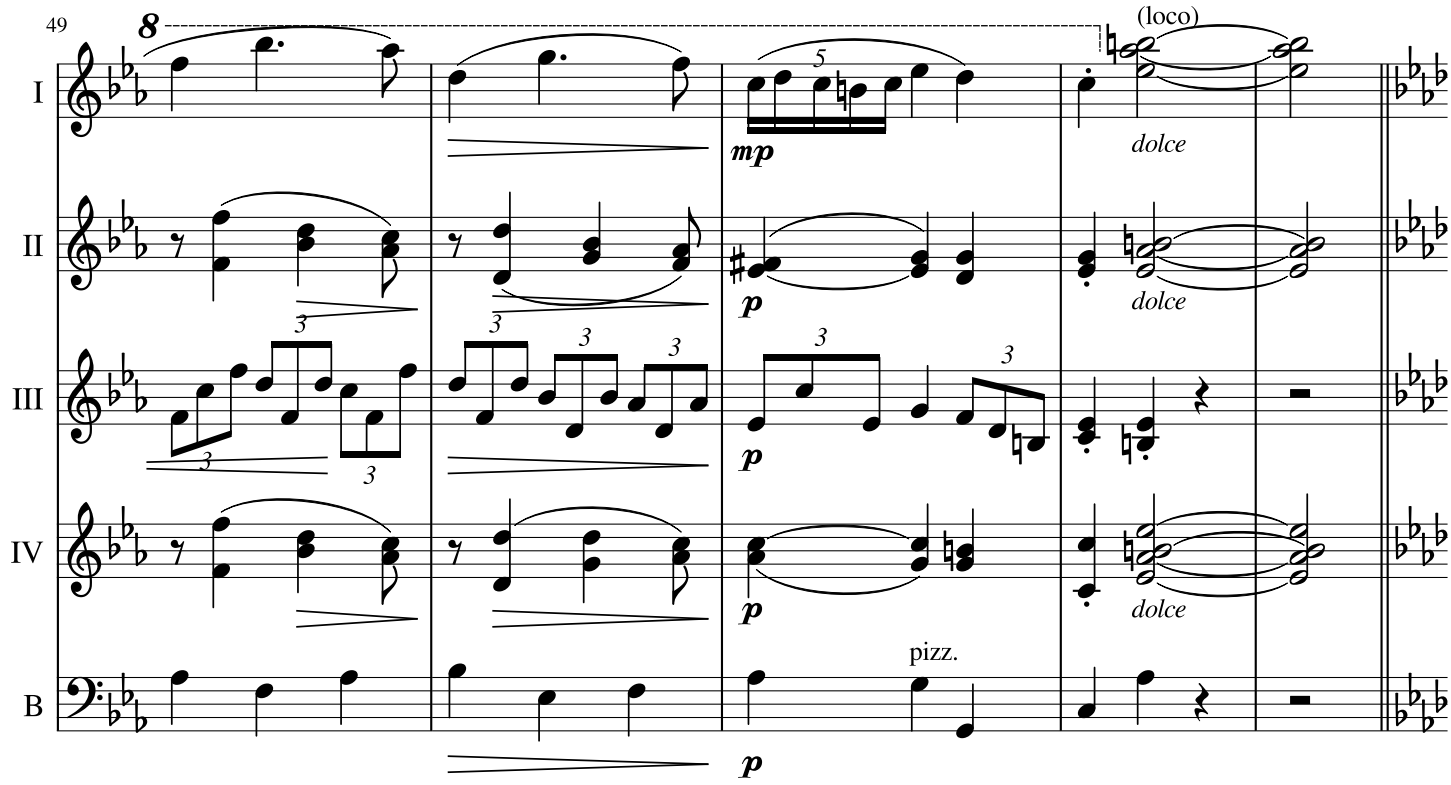
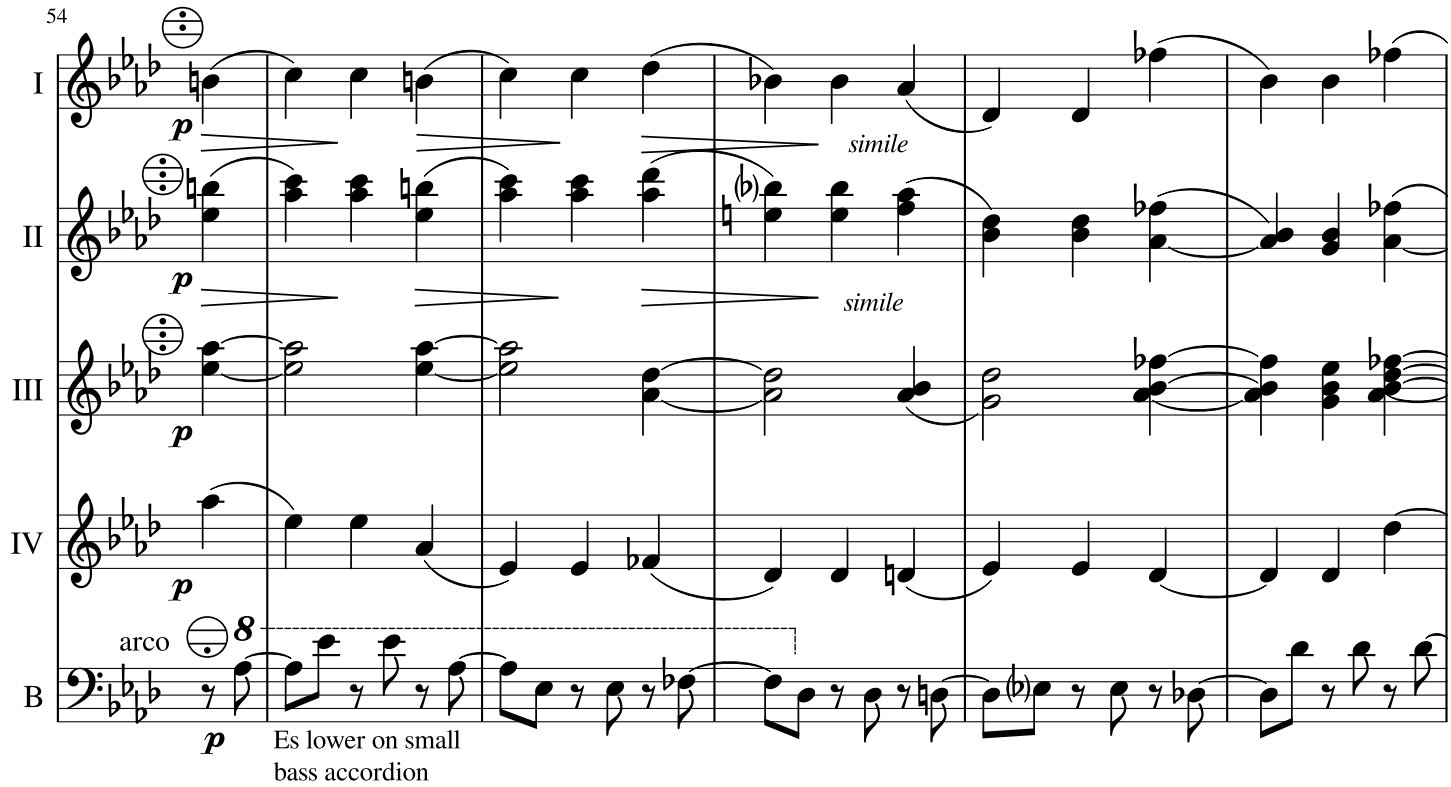
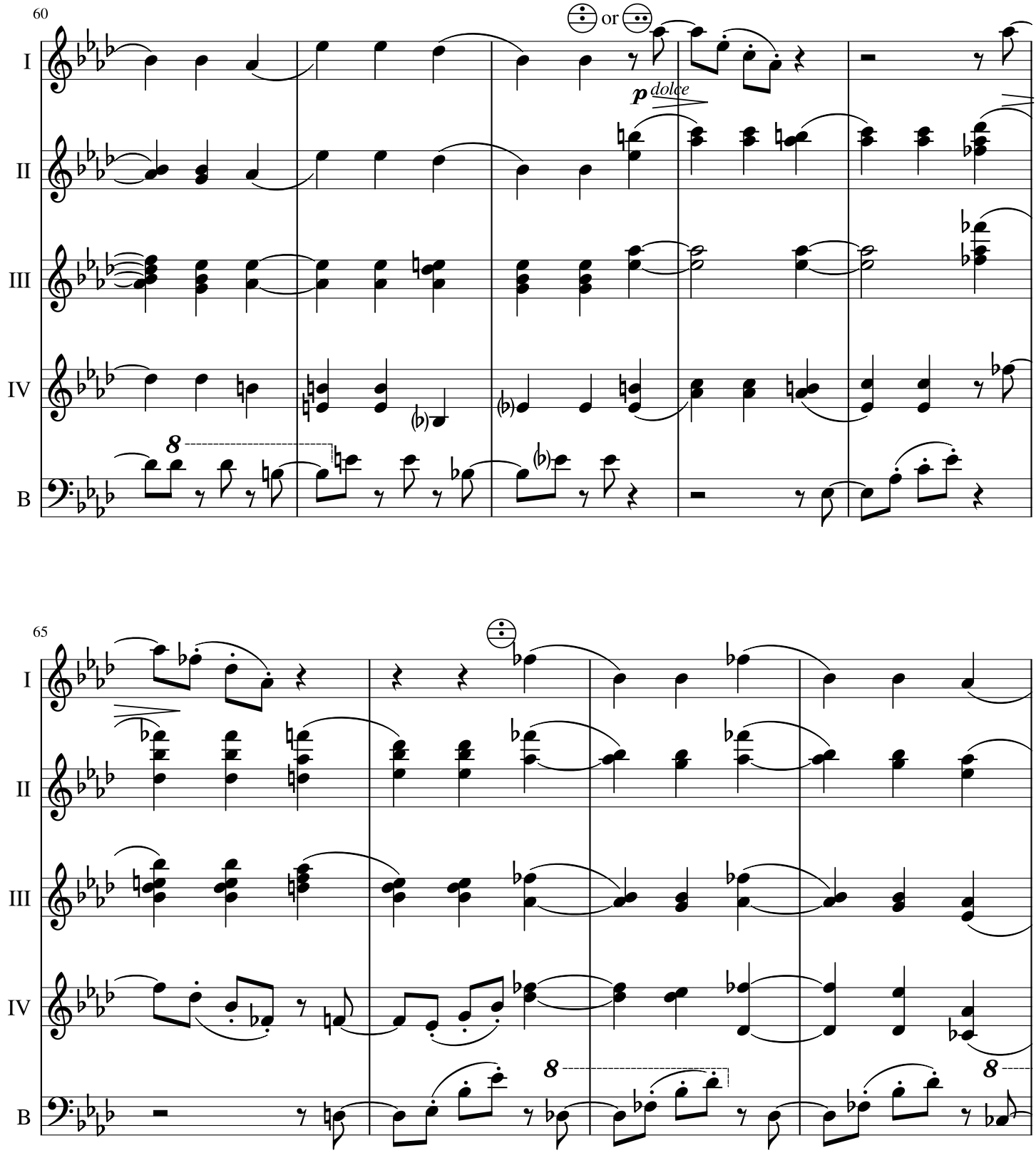

49
8
(loco)
I
II
III
IV
B
mp
dolce
p
pizz.


54
I
II
III
IV
B
p
simile
arco
8
Es lower on small
bass accordion



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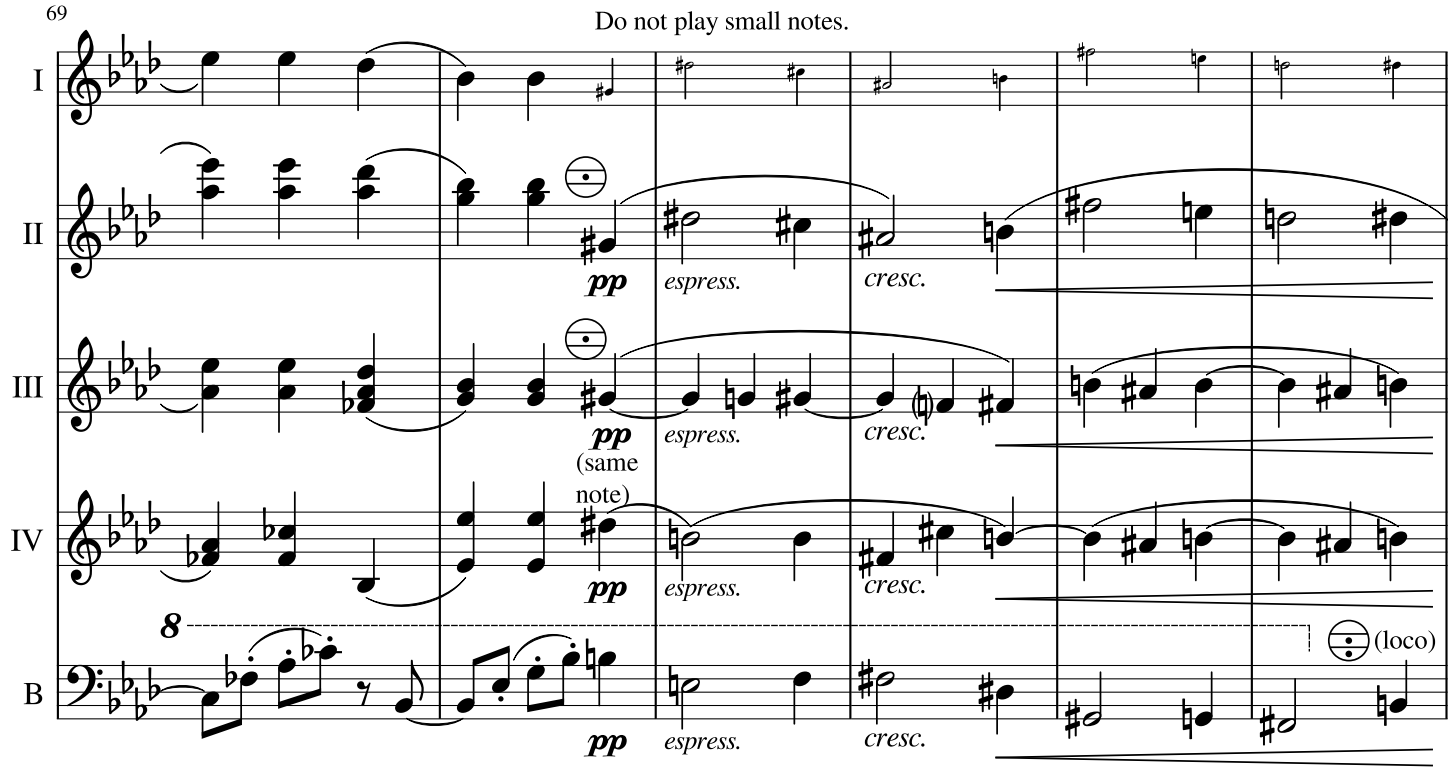
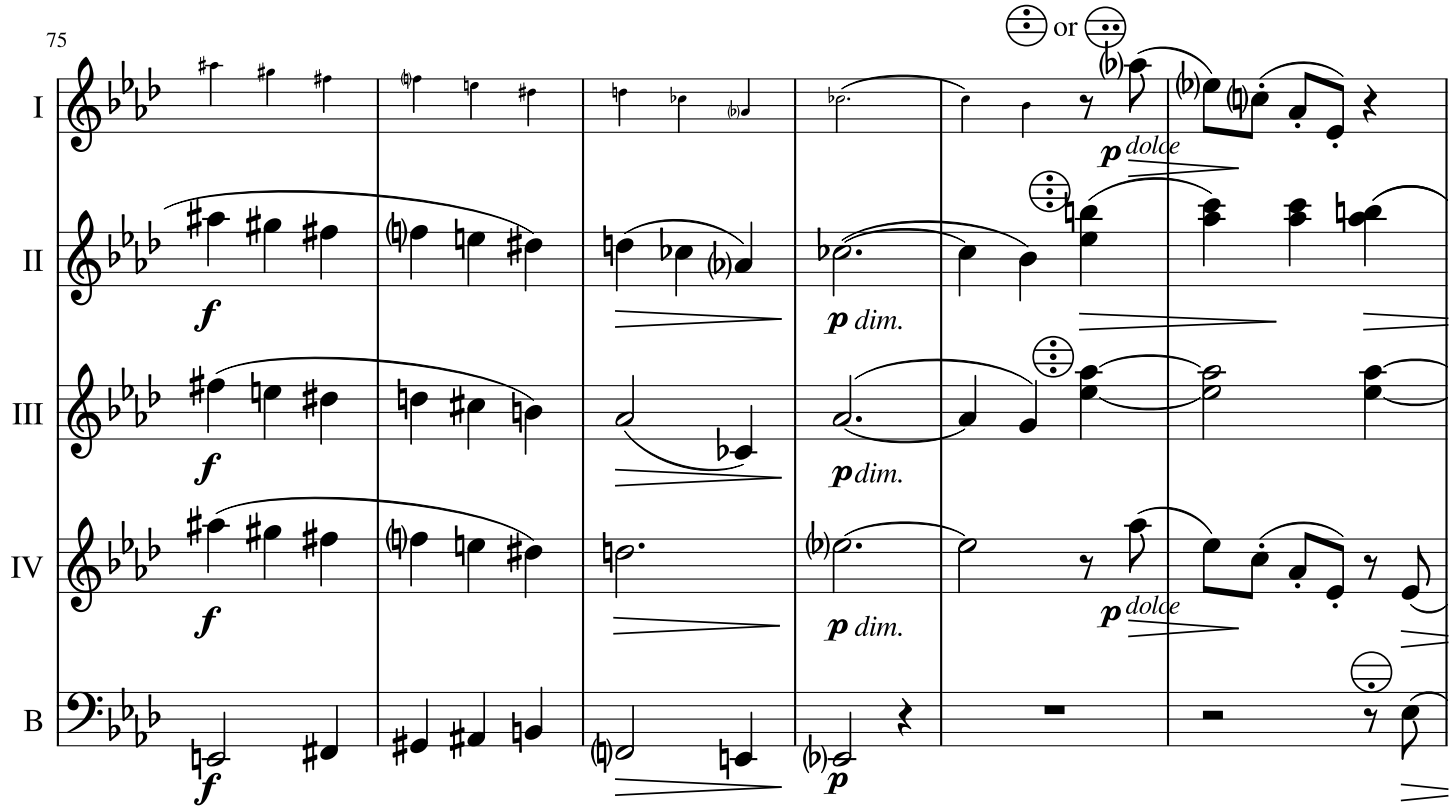
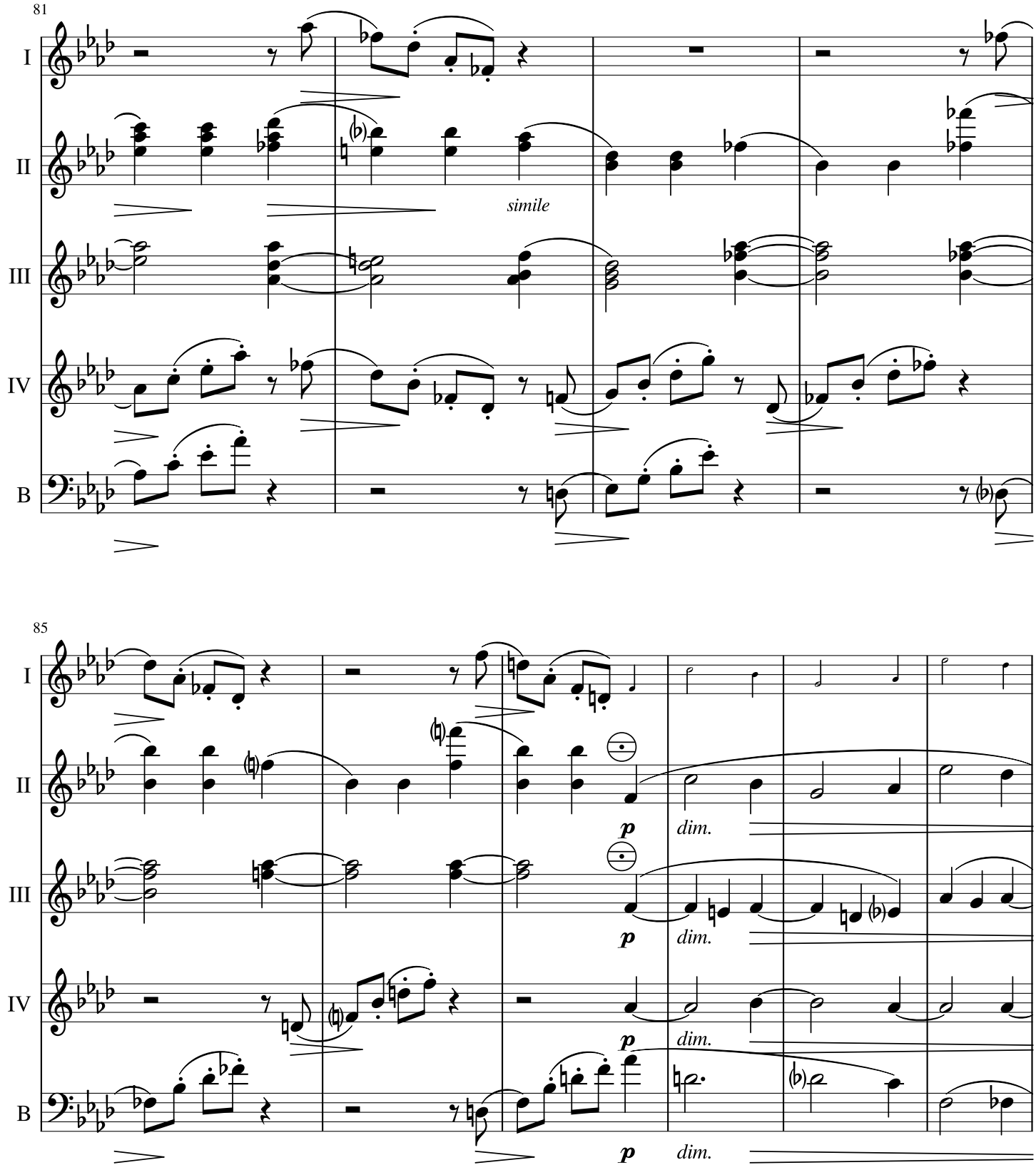

69
Do not play small notes.
I
II
III
IV
B
pp
espress.
cresc.
(same note)
8
(loco)


75
or
I
II
III
IV
B
f
p dolce
p dim.



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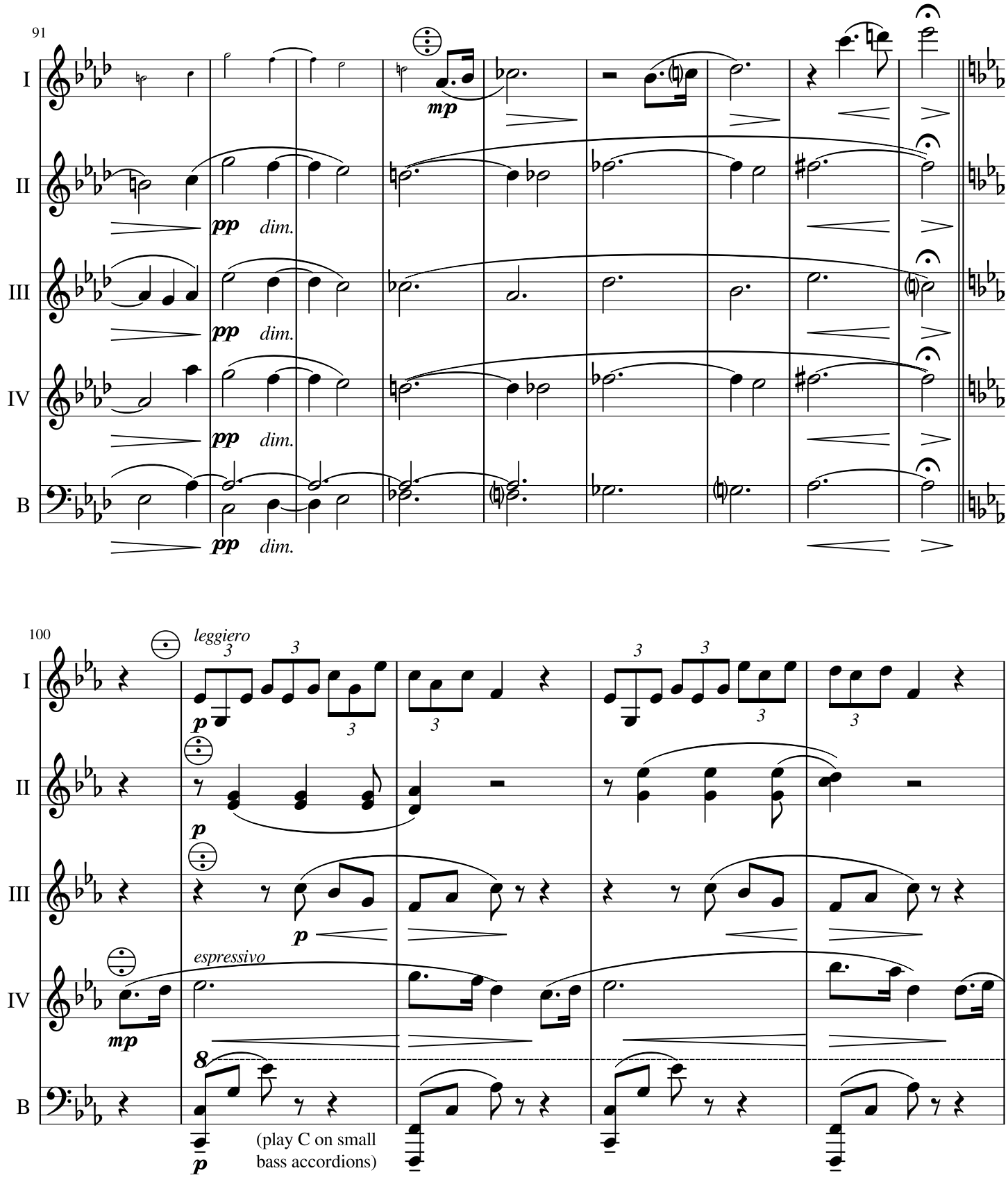
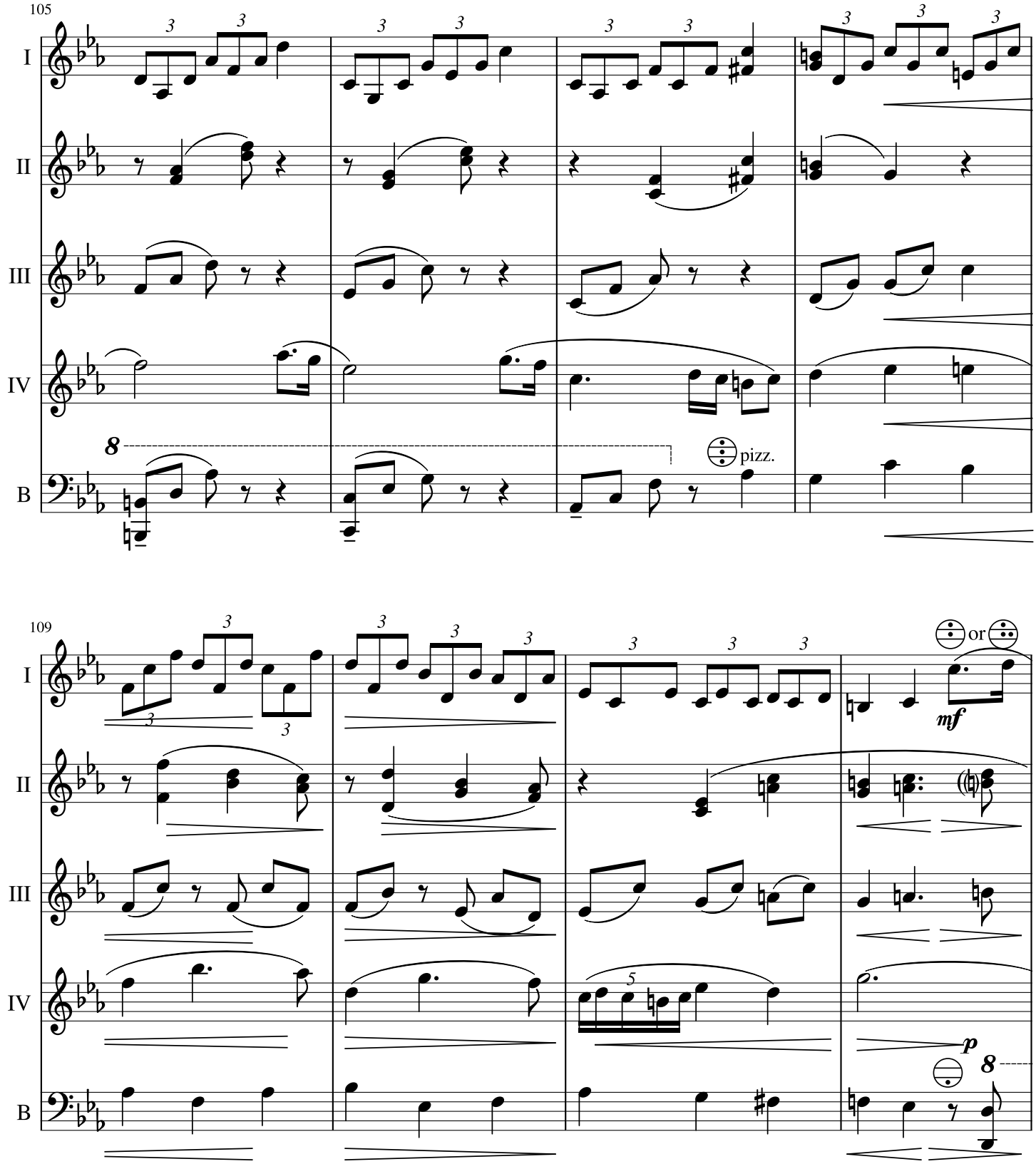

91
I
II
III
IV
B
mp
pp dim.
pp dim.
pp dim.
pp dim.
100
leggiero
p
p
p
espressivo
mp
8
p
(play C on small
bass accordions)



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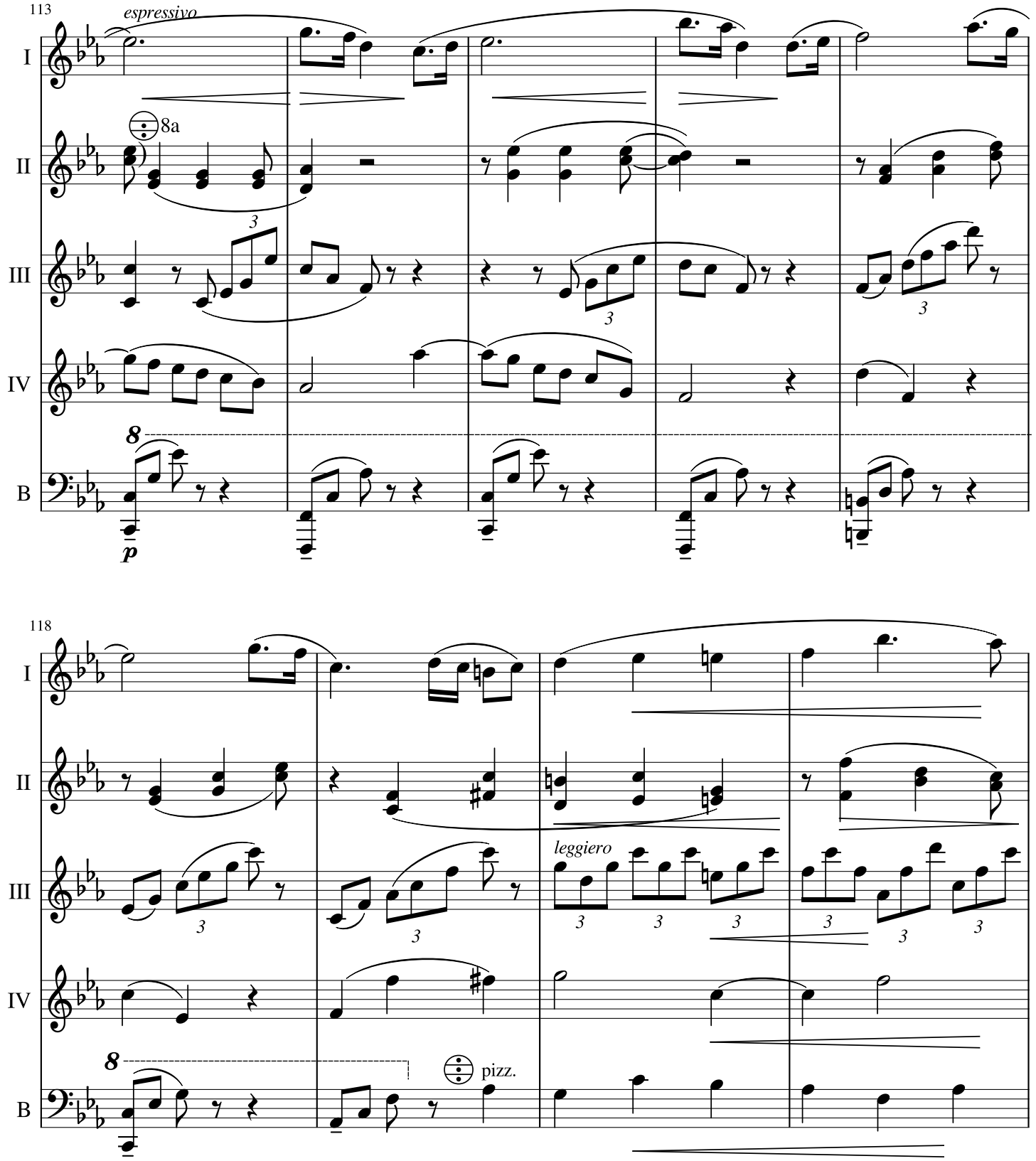

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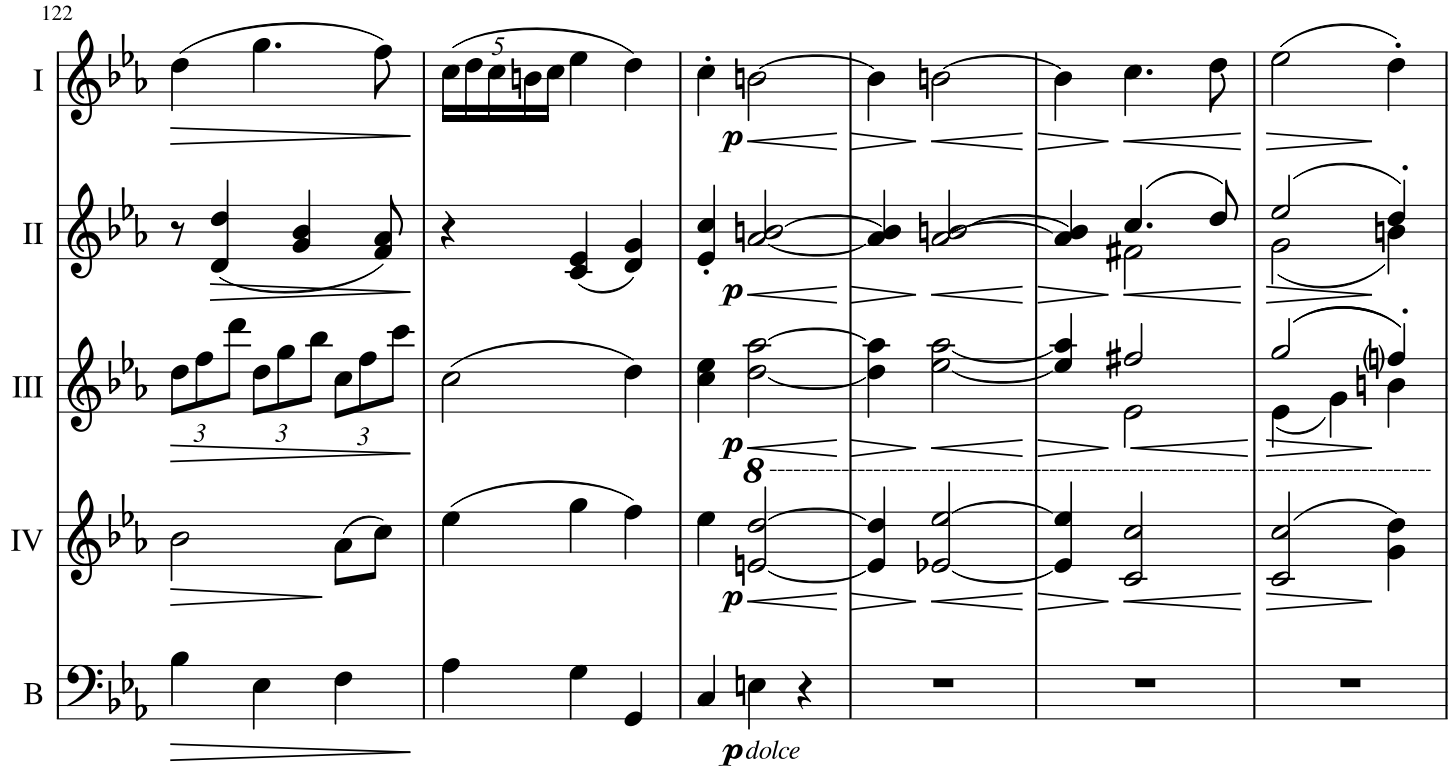

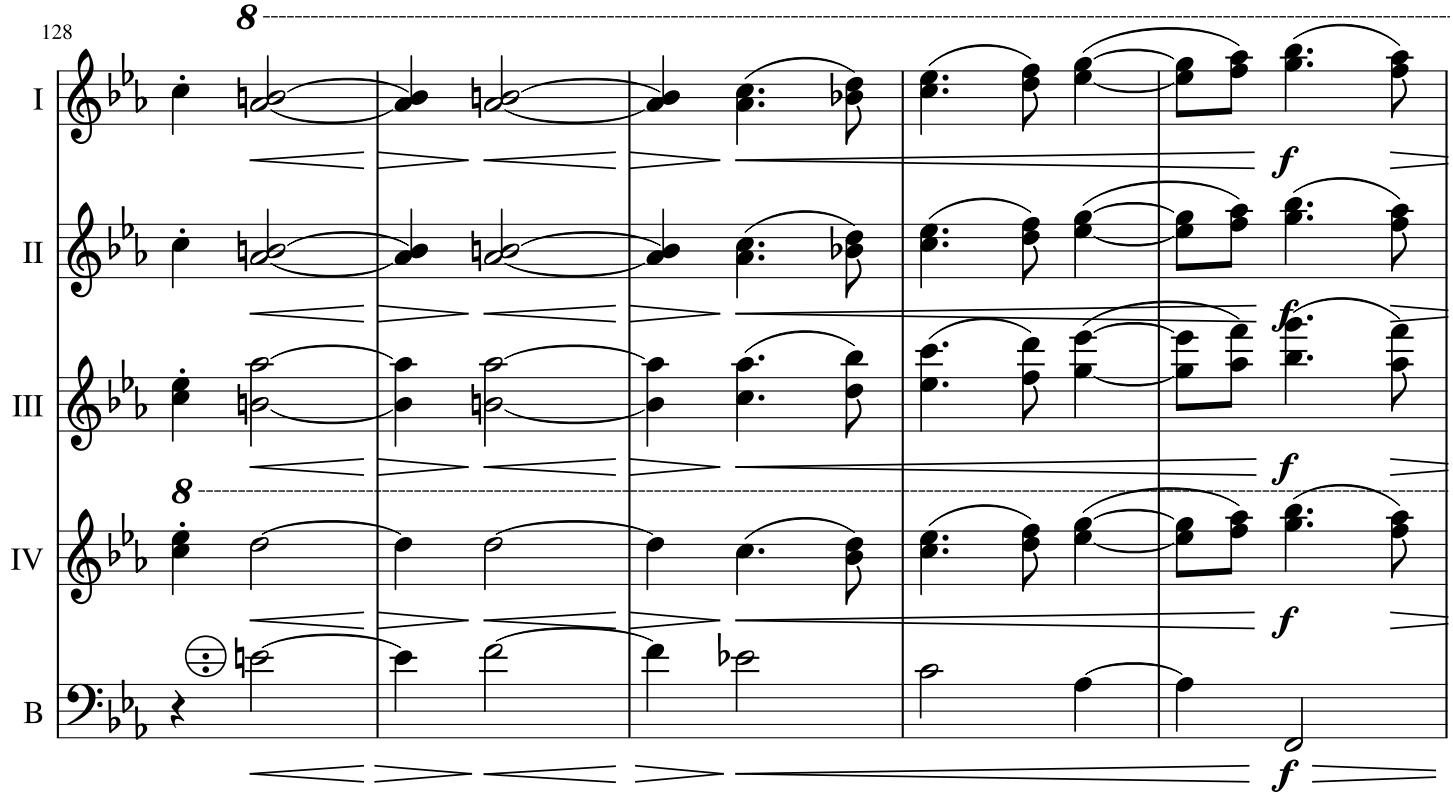

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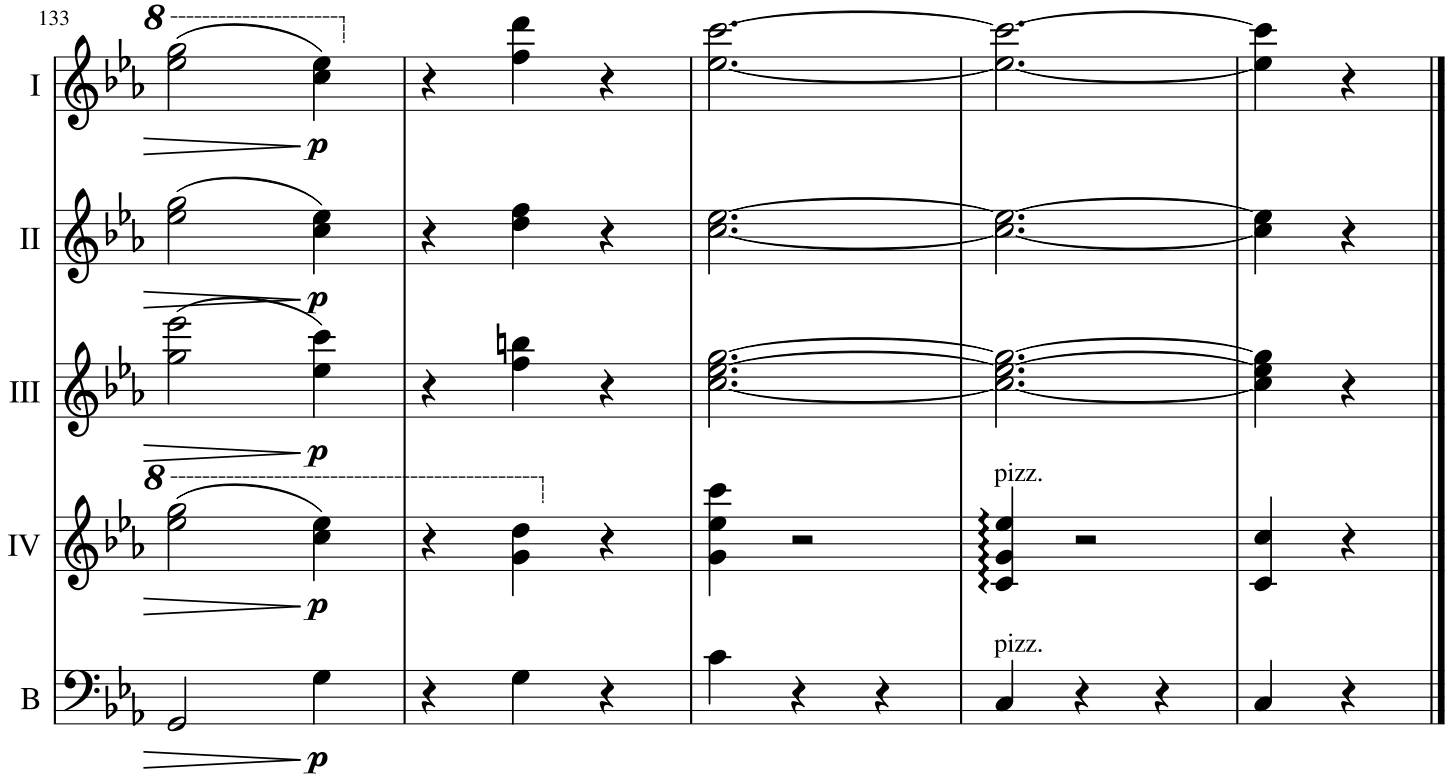

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