

# Symphony nr. 49

## Movement 3: Menuet and Trio

*Joseph Haydn*

*arranged by Paul De Bra for  
accordion quintet or orchestra  
(1, 2, 3, 4, bass)*

The Menuet and Trio from Symphony nr. 49 by Joseph Haydn is very suitable as a stand-alone piece. It is written in 5 parts, but it is best to apply diviso in parts 1, 2 and 3 (for a total of 8 players or more). The first voice represents oboe, second voice violins, third voice horn, 4 viola (and occasional also violin+viola) and bass is cello plus double base. This is a pretty easy arrangement to play.

Professor P made a recording available.


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# Symphony nr. 49

mov. 3: menuet and trio

Joseph Haydn  
arr. Paul De Bra

## Menuet $\text{♩} = \text{ca. } 124$

 quarter notes *leggiero*



Acc. 1 *f*

Acc. 2 *f* light tremolo quarter notes *leggiero* contrast between *f* and *p* not too large

Acc. 3 *f* *p* div. if possible contrast between *f* and *p* not too large

Acc. 4 *f* quarter notes *leggiero* contrast between *f* and *p* not too large

Bass *f* quarter notes *leggiero* contrast between *f* and *p* not too large

10



I *f*

II *p* *f*

III

IV *p* *f*

B *p* *f*

19

Musical score for measures 19-26. The score is in 4/4 time and features five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is three flats (B-flat major/C minor). The music begins with a repeat sign. Dynamics include *f* (forte) and *p* (piano). A performance instruction 'quarter notes not leggiero' is present in measure 25. A double bar line is placed at the end of measure 26.

27

Musical score for measures 27-34. The score continues from the previous page. Dynamics include *f* (forte) and *p* (piano). A performance instruction 'div. if possible' is present above the first staff in measure 31. A double bar line is placed at the end of measure 34.

if not divided  
then play G E

36

First system of musical notation (measures 36-44) for five staves (I, II, III, IV, B). The key signature is three flats (B-flat major/C minor). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte) and *p* (piano). A specific instruction "if not divided then play G E" is written above the staff. The bottom staff (B) has a *p* marking at the end of the system.

45

Second system of musical notation (measures 45-53) for five staves (I, II, III, IV, B). The key signature is three flats. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). A double bar line is present at the end of the system.

**Trio**

53 *div. if possible*

I *p*  
*div. if possible*

II *(p)*

III *(p)*

IV *p*

B *(p)*

61

I *mp*

II *pp*

III *p*

IV

B

Menuet da capo  
senza rep.

67

I  
II  
III  
IV  
B

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