

# Symphony no. 84

## Movement 3: Menuet

*Joseph Haydn*

*arranged by Paul De Bra for  
accordion orchestra or quintet  
(1, 2, 3, 4, bass)*

The third movement of Symphony no. 84 by Joseph Haydn is a nice Menuet and Trio. It is not difficult at all, but care has to be taken to play the many occurrences of a sixteenth followed by dotted eight correctly. There are some fast register changes in the first voice (but not in the other voices).

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

# Symphony no. 84

movement 3: Menuet & Trio

Joseph Haydn  
arr. Paul De Bra

**Menuet, Allegretto** ♩ = ca. 128-132

*tutti tutto leggero*

☉ light or no tremolo

Acc. 1  
Acc. 2  
Acc. 3  
Acc. 4  
Bass

*f*

Detailed description: This block contains the first system of the musical score, featuring five staves. The top four staves are for Accordion 1, 2, 3, and 4, and the bottom staff is for Bass. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The first staff (Acc. 1) has a circled sun symbol (☉) above it with the text 'light or no tremolo'. The second staff (Acc. 2) has a circled sun symbol with a dot (☉•) above it. The third staff (Acc. 3) has a circled sun symbol with a dot (☉•) above it. The fourth staff (Acc. 4) has a circled sun symbol with a dot (☉•) above it. The fifth staff (Bass) has a circled sun symbol with a dot (☉•) above it. A dashed oval is drawn around the notes in the fourth staff between measures 3 and 4.

7  
I  
II  
III  
IV  
B

(or keep ☉ but 8vb when register switch is too quick)

Detailed description: This block contains the second system of the musical score, featuring five staves. The top four staves are for Horns I, II, III, and IV, and the bottom staff is for Bass. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The music begins at measure 7. The first staff (Horn I) has a circled sun symbol (☉) above it. The second staff (Horn II) has a circled sun symbol (☉) above it. The third staff (Horn III) has a circled sun symbol (☉) above it. The fourth staff (Horn IV) has a circled sun symbol (☉) above it. The fifth staff (Bass) has a circled sun symbol (☉) above it. A circled sun symbol with a dot (☉•) is placed above the second staff in measure 3, with the text '(or keep ☉ but 8vb when register switch is too quick)' written below it.

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13

I *p*

II *p*

III *p*

IV *p*

B *p*

19

I *f*

II *f*

III *f*

IV *f*

B *f*

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25

I  
II  
III  
IV  
B

*p*

*p*

*p*

*p*

*p*

32

I  
II  
III  
IV  
B

*f*

*f*

*f*

*mf*

*mf*

*f*

Fine

**Trio** 39

high Eb only  
when low Eb  
is unresponsive

47

Tutti

D.C. al Fine  
senza rep.

PDB 1/9/20