

Acc. 1

Symphony nr. 85: la Reine

mov. 2; Romance

Joseph Haydn
arr. Paul De Bra

Allegretto (e leggiero) ♩ = ca. 60 Duration ca. 7:30, but without repeats only about 4 min.

p do not play sections with small notes (or play softly in \textcircled{p})

light tremolo \textcircled{p} *p* *f*

(if too sharp, use \textcircled{p}) *pp*

73

p

77

grace notes on the beat, not before

82

87

92

103

110

f

116

(low Eb on bass on small accordions)

p

122

pp

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Acc. 2

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Joseph Haydn
arr. Paul De Bra

Allegretto (e leggero) ♩ = ca. 60 Duration ca. 7:30, but without repeats only about 4 min.

⊙ (or ⊙8va)

13

20

26

31

36

40

45

50

55

60

65



71

77

83

89

95

div.  if possible 

98

103

p

109

 (or  8va)

f

114

p

120

pp

Acc. 3

Symphony nr. 85: la Reine

mov. 2; Romance

Joseph Haydn
arr. Paul De Bra

Allegretto (e leggero) $\text{♩} = \text{ca. } 60$ Duration ca. 7:30, but without repeats only about 4 min.

⊖ (or ⊖ 8va, or ⊖ loco if no tremolo)

p

9

13

20

27 *div. if possible*
f *pp*

35 *f*

40 *p* *f*

45 *p*

51

55

60

65

70

75

81

85

91

97

104

110

116

122

p

f

p

pp

The image shows a page of musical notation for the third movement of Symphony No. 85, 'La Reine', by Maurice Strakosky. The score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The page contains ten staves of music, numbered 65 through 122. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also several fermatas and repeat signs. A circled cross symbol is present above measures 91, 97, and 116. The page number '2' is in the top left, the title 'Symphony nr. 85: la Reine' is centered at the top, and 'Acc. 3' is in the top right.

Acc. 4

Symphony nr. 85: la Reine

mov. 2; Romance

Joseph Haydn
arr. Paul De Bra

Allegretto (e leggiero) $\text{♩} = \text{ca. } 60$ Duration ca. 7:30, but without repeats only about 4 min.

p

do not play sections with small notes

15

p *f*

pp *f*

p *f*

p

53

58

65

73

81

87

95

103 *p*

110 *f* *p*

119 *pp*

The image shows a musical score for the fourth horn part of Symphony No. 85, 'La Reine', by Maurice Strakosky. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music, numbered 73 to 119. The notation includes various rhythmic values, rests, and dynamic markings. The first staff (73-80) features a melodic line with some rests. The second staff (81-86) has a more active melodic line with slurs. The third staff (87-94) continues the melodic development. The fourth staff (95-102) shows a more rhythmic pattern. The fifth staff (103-109) is marked *p* and features a series of chords. The sixth staff (110-118) is marked *f* and *p*, showing a dynamic shift. The seventh staff (119) is marked *pp* and ends with a final chord.

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Basson

Symphony nr. 85: la Reine

mov. 2; Romance

Joseph Haydn
arr. Paul De Bra

Allegretto (e leggero) $\text{♩} = \text{ca. } 60$ Duration ca. 7:30, but without repeats only about 4 min.

1-8

9-16

17-27

28-32

33-37

38-44

45-52

53-64

65-72

73-80

81 5

94

8

103

p

108

8

f *p*

118

pp

Detailed description: This is a musical score for the Bassoon part of Symphony No. 85, 'La Reine', measures 81 to 118. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff (measures 81-93) begins with a double bar line and a fermata over the first measure, followed by a sequence of eighth and sixteenth notes. A '5' is written above the staff at measure 81. The second staff (measures 94-102) continues the melodic line with similar rhythmic patterns. A '8' is written below the staff at measure 94. The third staff (measures 103-107) features a dense texture of sixteenth-note chords. A circled '8' is written above the staff at measure 103, and a dynamic marking of '*p*' is placed below the staff. The fourth staff (measures 108-117) shows a melodic line with dynamic markings of '*f*' and '*p*'. A circled '8' is written above the staff at measure 108. The fifth staff (measures 118-118) concludes with a series of notes and rests, ending with a dynamic marking of '*pp*'. The score includes various musical notations such as fermatas, slurs, and dynamic markings.

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