## Concerto TWV 53:A2(1)

Tafelmusik: Concerto for Flute, Violin and Cello

## Philipp Telemann

## arranged by Paul De Bra for accordion quintet or orchestra

Telemann's "Tafelmusik" is a seemingly random collection of concertos. The third concerto is for flute, violin and cello (and other strings and continuo), and from that concerto this arrangement is of the first movement: Largo. This is one of the parts best recognized as being representative of the "tafelmusik".

The arrangement is for accordion quintet, and uses a different register (8-8) to distinguish the "flute" from the other instruments. The continuo part floats between the third and fourth voice wherever there was room to do so.

Generally this is a fairly easy arrangement, but it does contain quite a number of "ornaments". The "cello" part is to be found in the fourth voice and best played on an accordion that has a very responsive L (16') register.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

## Tafelmusik: Concerto for Flute, Violin and Cello Georg Philipp Telemann

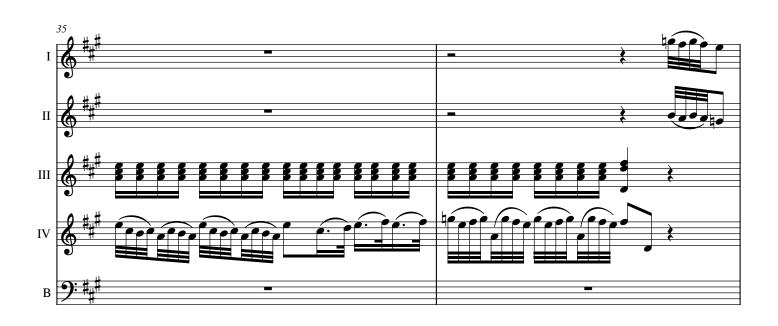


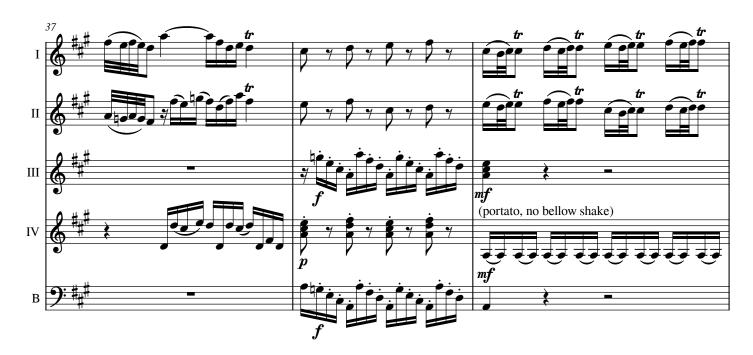












Creative Commons Attribution





For more arrangements, check out www.de-bra.nl/arrangements.html Creative Commons Attribution