## selection from the Horn suite in F major

Georg Friedrich Handel

# arranged by Paul De Bra for accordion orchestra (1, 2, 3, 4, bass)

The Water Music by Handel is a series of suites, of which nobody knows for certain what was intended to go where and where the music was performed in Handel's time. The first suite, HWV 348, is a Horn suite in F major. As it is rather long this arrangement consists of a selection of 5 pieces: Introduction (1), Allegro (3), Air (6), Bourrée (8) and "Alla Hornpipe" (12F), the latter of which is supposedly an early version of what became a Hornpipe in the second suite (HWV 349). There are 5 voices, but some division is needed, at least in the first voice, and probably also in other voices in order for the register changes to work out.

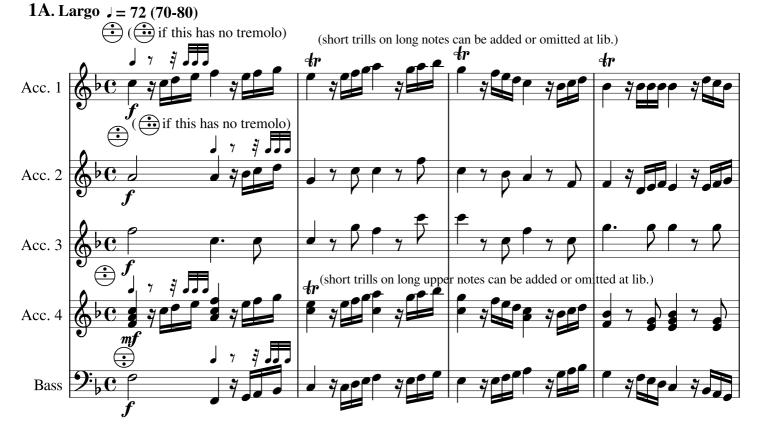
A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

performance suggestion: delay 1/16th notes and play more like 1/32th or triplets in measures 1-11

### The Water Music

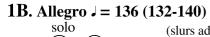
#### Selections from Horn Suite in F (ca. 11 min.)

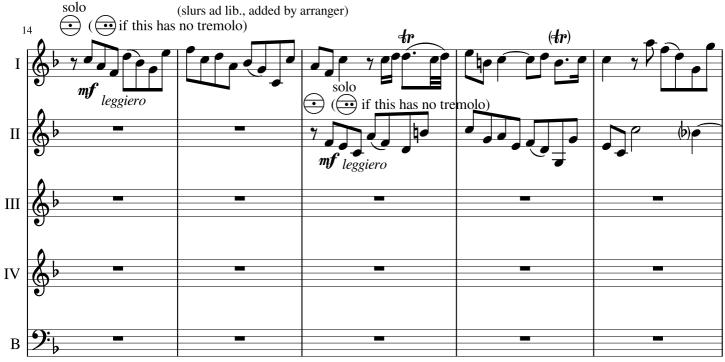






Performance suggestion: when part 1B is found too difficult it can be omitted. This can also be done if the complete performance is considered too long.











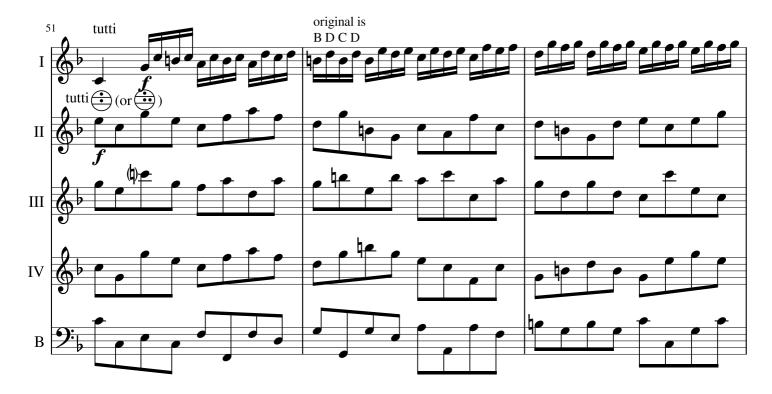












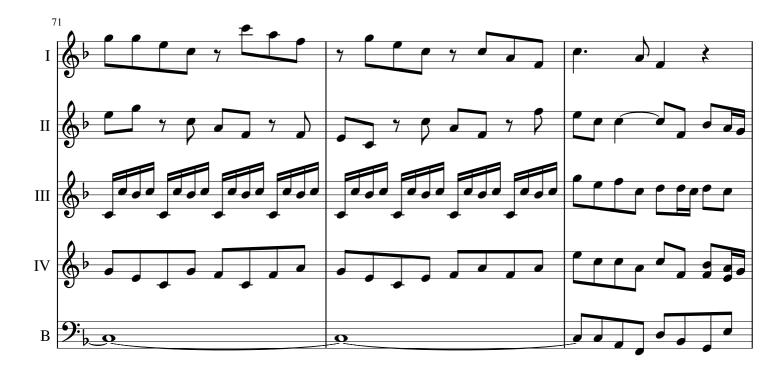




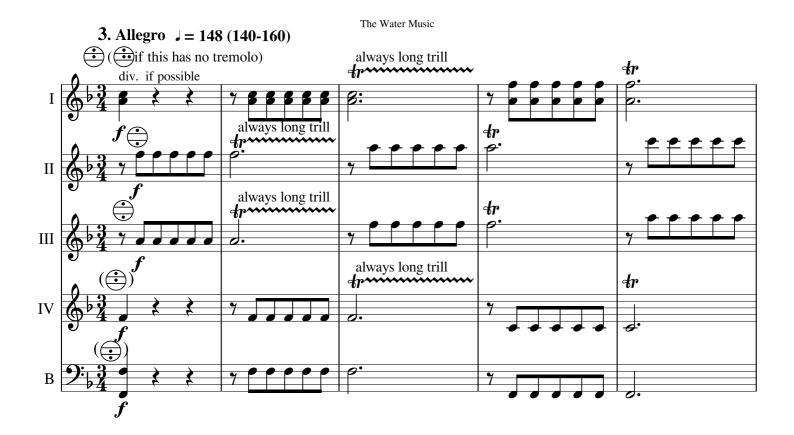


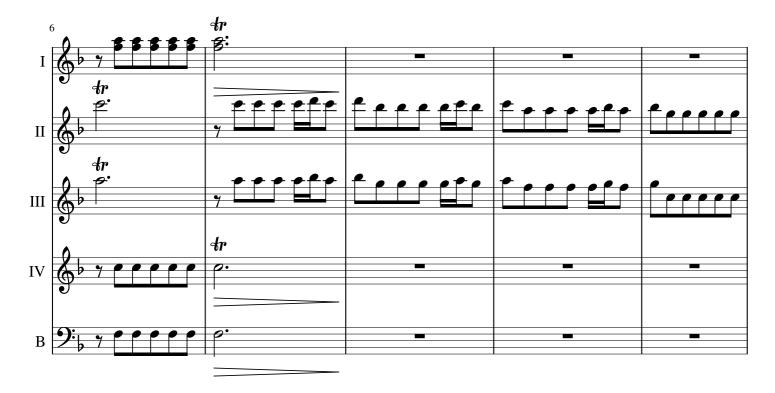


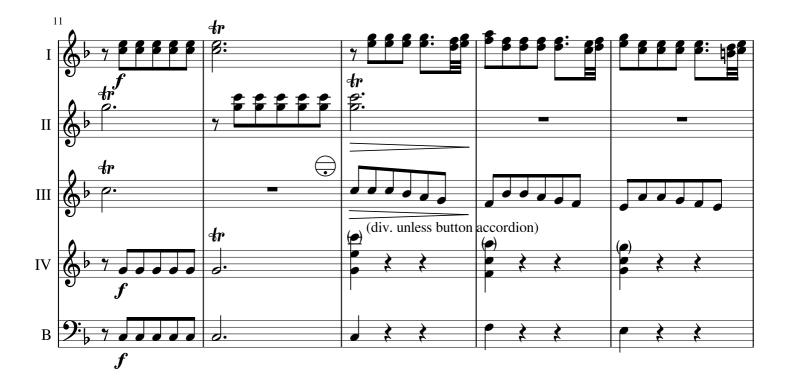












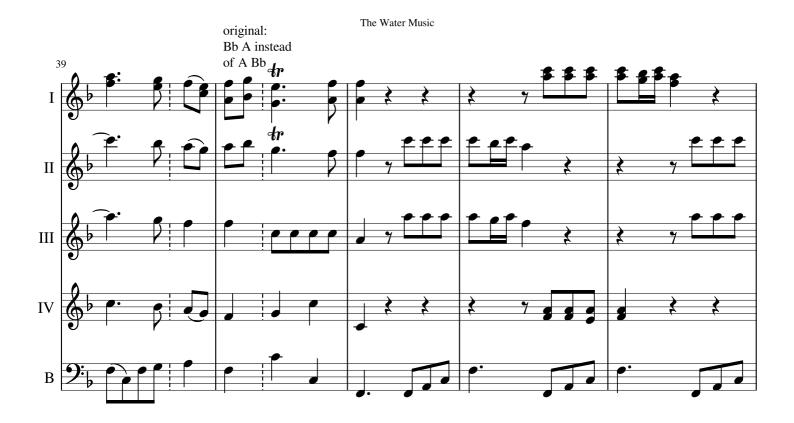












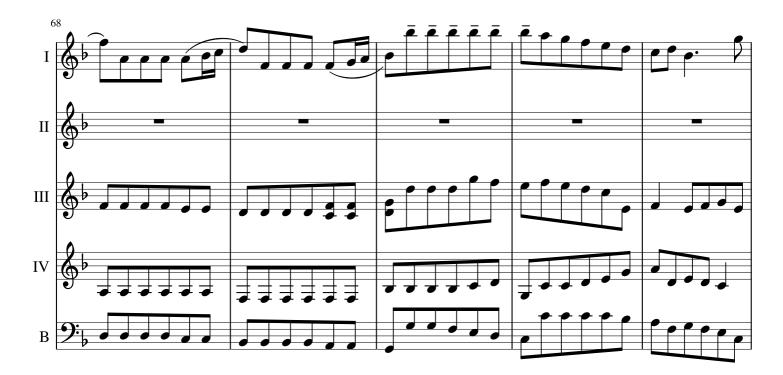








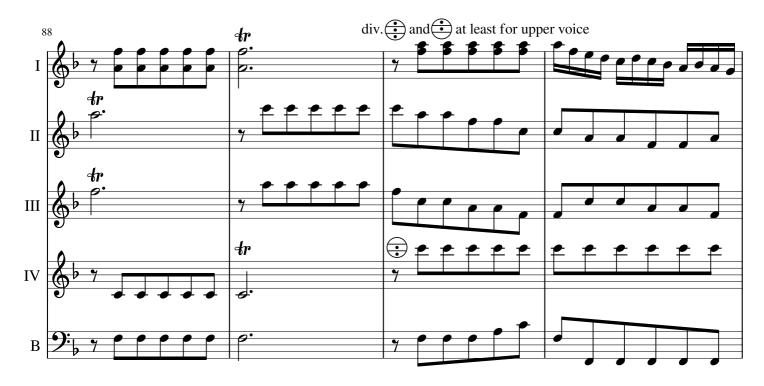










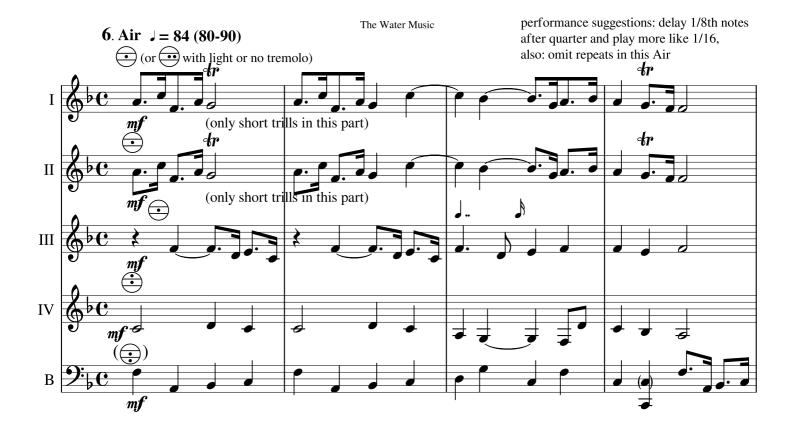




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