

# Trumpet Voluntary

Part of Voluntary opus 6 nr. 5

*John Stanley*

*arranged by Paul De Bra for  
accordion quintet  
(1, 2, 3, 4, bass)*

John Stanley (1712-1786) was an English composer and organist. He wrote several sets of voluntaries for organ, some of which have often been played by trumpet and organ, and then called Trumpet Voluntary. The Voluntary opus 6 nr. 5 is one of these, normally using a trumpet register on the organ, but often played using a real trumpet.

The arrangement for accordion quintet contains only the most popular part: the Andante Largo. Care should be taken to make the first voice sound more like a trumpet (using LMH 8va) and the other voices more like an organ. As the first voice only contains the parts intended for trumpet the arrangement can also be played by trumpet plus accordion quartet.

When using the LMH 8va register the first voice requires a high B. It also helps to have a (button) accordion going down to low D for the fourth voice but this isn't really necessary.

This arrangement is quite easy to play. (After all, everything is normally played by just one organ player...)

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording). It uses parts from an earlier arrangement (for trumpet and organ) by Michel Rondeau, also available under the Creative Commons Attribution license.

# Trumpet Voluntary op. 6 nr. 5 (part)

John Stanley  
arr. Paul De Bra

From 10 Voluntaries for Organ (based on arr. by Michel Rondeau)

Andante Largo ♩ = ca. 110

preferably accordion with strong 4': Acc. 1 and Acc 2 should have a clearly different sound

8va (use loco on small accordions)

Musical score for Accordion 1-4 and Bass. The score is in G major (one sharp) and common time (C). It consists of five staves. The first staff is labeled 'Acc. 1' and has a dynamic marking of *f* and the instruction *leggiero*. The second staff is labeled 'Acc. 2' and has a dynamic marking of *mf*. The third staff is labeled 'Acc. 3' and has a dynamic marking of *mf*. The fourth staff is labeled 'Acc. 4' and has a dynamic marking of *mf*. The fifth staff is labeled 'Bass' and has a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes, with some rests and a trill in the final measure of the first staff.

Musical score for Trumpets I-IV and Bass. The score is in G major (one sharp) and common time (C). It consists of five staves. The first staff is labeled 'I' and has a dynamic marking of *tr* (trills baroque style). The second staff is labeled 'II'. The third staff is labeled 'III'. The fourth staff is labeled 'IV'. The fifth staff is labeled 'B'. The music features a mix of eighth and sixteenth notes, with some rests and a trill in the final measure of the first staff.

11

I *tr*

II preferably accordion with weak 4'  
*f leggiero*

III

IV *mf*  
on small accordion  
play low D with LH

B *mf*

17

I

II *tr* (trills baroque style)

III

IV

B

22

I

II *tr*  
*mf*

III

IV

B *mp*

29

I

II

III

IV

B

on small accordion  
play low E 8va

*f*

*mf*

35

I

II

III

IV

B

*mf*

*f*

42

I

II

III

IV

B

*mf*

*f*

49

Measures 49-54 of the Trumpet Voluntary. The score is for five parts: I (Trumpet), II (Trumpet), III (Trumpet), IV (Trumpet), and B (Bass). Measure 49 features a trill (tr) in the first trumpet part. Measure 50 has a forte (f) dynamic marking. Measure 54 has another trill (tr) in the second trumpet part.

55

Measures 55-62 of the Trumpet Voluntary. The score is for five parts: I (Trumpet), II (Trumpet), III (Trumpet), IV (Trumpet), and B (Bass). This section includes dynamic markings: *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte) across the various parts.

63

Measures 63-68 of the Trumpet Voluntary. The score is for five parts: I (Trumpet), II (Trumpet), III (Trumpet), IV (Trumpet), and B (Bass). Measure 63 has a mezzo-forte (mf) dynamic marking. Measure 68 features a fermata over the bass line.

69

Measures 69-74 of the Trumpet Voluntary. The score is for five parts: I (Trumpet), II (Trumpet), III (Trumpet), IV (Trumpet), and B (Bass). The key signature is one sharp (F#) and the time signature is 3/4. Measure 69 features a wavy line (trill) and a trill (tr) in the first trumpet part. Measure 70 has a circled cross symbol above the second trumpet part. Measure 71 has a circled cross symbol above the third trumpet part. Measure 72 has a circled cross symbol above the second trumpet part. Measure 73 has a trill (tr) in the first trumpet part. Measure 74 has a trill (tr) in the first trumpet part.

75

Measures 75-79 of the Trumpet Voluntary. The score is for five parts: I (Trumpet), II (Trumpet), III (Trumpet), IV (Trumpet), and B (Bass). The key signature is one sharp (F#) and the time signature is 3/4. Measure 75 has a circled cross symbol above the bass part. Measure 76 has a circled cross symbol above the bass part. Measure 77 has a circled cross symbol above the bass part. Measure 78 has a circled cross symbol above the bass part. Measure 79 has a circled cross symbol above the bass part. The dynamic marking *mf* is present at the beginning of measure 75. The first trumpet part is silent in measures 75-79. The second trumpet part has a forte (*f*) dynamic marking in measure 75.

80

Measures 80-84 of the Trumpet Voluntary. The score is for five parts: I (Trumpet), II (Trumpet), III (Trumpet), IV (Trumpet), and B (Bass). The key signature is one sharp (F#) and the time signature is 3/4. Measure 80 has a circled cross symbol above the bass part. Measure 81 has a circled cross symbol above the bass part. Measure 82 has a circled cross symbol above the bass part. Measure 83 has a circled cross symbol above the bass part. Measure 84 has a circled cross symbol above the bass part. The first trumpet part is silent in measures 80-84. The second trumpet part has a trill (tr) in measure 82.

85

I  
II *tr*  
III  
IV  
B *mp*

91

I *tr*  
II  
III  
IV  
B

95

I *tr*  
II  
III  
IV  
B